

Final Report

FS [OBSERV]



Wendy Fok

Incident ID: EWR00263416

Injury: MVA

Date of Injury: May 15, 2023

Created Date: 04/18/2025

Requested By

Tatyania Kalbouneh

tkalbouneh@coactionspecialty.com

Supporting File Documents

04/17/2025 Criminal Records ([Download file](#))

Background

Method Of Discovery

Name, Location, Email, Incident

Summary of findings

Background and Family:

Subject, Wendy Fok also known as W, is a 42-year-old residing in Los Angeles, CA, but is often seen traveling to New York, NY. Subject is married to Arabelle Sicardi. Subject is seen referring to associate Lillian He, as their "faux-sister,". Additional associates were identified and included in the report.

Employment:

Through Subject's social media it was identified that Subject is the founder and Director of Design & Creative Technology at WE-DESIGNS. The social media for Subject's company has been included in the report.

On Subject's LinkedIn profile they indicate that they are also working as; an Associate Professor of Architecture (Part-time) at University of Southern California, a Mentor in Residence at New Museum of Contemporary Art, a pro-bono Senior Research Fellow at Urban Design Forum, a pro-bono Teaching/Research Fellow at Harvard Law School, and the Chief Creative Officer at New Territory.

Social Media:

Subject has Facebook, Instagram, Threads, X, LinkedIn, YouTube, LinkTree, Pinterest, Poshmark, Vimeo, Medium, GitHub, Behance, Tumblr, SoundCloud, Zola, Flickr, and multiple profiles regarding Subject's career around architecture. Subject also has a personal, book, and business websites that have been included in the report.

Prior to DOI:

- 02/03/2016: Subject re-shared a news article about a motorcycle crash
- 08/01/2016: Video created by Subject's business
- 09/18/2017: Article written by Subject about the future of architecture
- 11/07/2020: Post from Subject's Instagram highlight reel labeled, "V7II □ V85" Posts within reel show Subject's 14-day ride across Morocco and photos of their motorcycle. The last four posts within the reel are from after DOI.
- 06/29/2021: Post from Subject about riding their motorcycle with a friend
- 01/11/2022: Photos of Subject with their motorcycle
- ~04/2022: Google review left for +MEDRITE Clinton Hill Urgent Care in Brooklyn, NY.
- 04/01/2022: Post about Subject, Subject is pictured standing in the post.
- 04/17/2022: Post indicating Subject went to a restaurant called "The Bike Shed"
- 06/16/2022: Post from Subject's Instagram highlight reel labeled, "Built" Posts within the reel show different projects Subject worked on, the most recent posts shared Subject indicates helping design the Moto Club Los Angeles, after DOI.
- 04/21/2023: Post from Subject's Instagram highlight reel labeled, "USC Arch." Posts within reel show Subject with their thesis students.
- 05/03/2023: Subject indicated being promoted
- 05/06/2023: Subject re-shared an article

After DOI:

- 05/18/2023: Subject shared about spending time outside
- 05/26/2023: Post from Subject's Instagram highlight reel labeled, "recovery." Posts within the reel give daily updates on Subject from after the incident.
- 06/09/2023: Post from Subject about living expenses
- 06/25/2023: Post from Subject referencing being an "avid motorcyclist"
- 06/26/2023: Subject pictured in video about an exhibition for their book
- 06/30/2023: Post from Subject about attending a conference, mentions of injury and incident in caption.
- 07/27/2023: Post from Subject's Instagram highlight reel labeled, "LAX" Posts within the reel show Subject's attending a performance, an event, and is pictured standing with a boot on their leg.
- 08/26/2023: Photos of Subject and her dog with a filter applied
- 08/31/2023: Post about Subject's book. The post includes a photo of Subject sitting at a desk and a photo of Subject standing.
- 09/09/2023:
 - Post from Subject about a book signing
 - Post from Subject about attending a presentation
- 09/10/2023: A MealTrain created for Subject after their surgery, it is unclear what date it was created. The last update was added on 09/10/2023. Within the description, it indicates Subject, "broke their right leg in three places, with titanium transplants."
- 11/21/2023: Post about starting a new project in the City of Brooklyn
- 12/18/2023: Video of Subject being interviewed
- 01/03/2024: Post from Subject about an art amusement park
- 02/25/2024: Post indicating Subject attended an event
- 03/13/2024: Post from Subject's Instagram highlight reel labeled, "HKG" Posts within the reel show different buildings in Hong Kong, a horse race, and restaurants.
- ~04/2024: Google review left for Hollywood DMV where Subject indicated they were very accommodating and referred to having a "disability."
- 04/04/2024: Video of Subject re-finishing a piece of furniture
- ~06/2024: Google reviews left for a hotel in Marseille, France and Porto, Portugal
- 06/26/2024: Post from Subject about being chosen by "The One Club"
- ~08/2024: Google review left for HiHo Cheeseburger in Los Angeles, CA. Within the review, Subject said, "as a disabled person with a walking disability..."
- 09/01/2024: Post from Subject about traveling. The location is tagged as France. Within the caption, Subject references, "my severe accident only less than a year ago. "
- ~03/2025: Google review left for TruFusion West Hollywood, Subject indicated trying Yoga
- 03/25/2025: Post from Subject with the location tagged as London, UK
- 04/18/2025: Post from Subject's Instagram story

Property Records:

Public property records for the Requestor-provided and current address listed on background check, 1056 S Genesee Ave, Los Angeles, CA 90019, do not disclose ownership information. The records do not indicate it is a "multi-family residence."

File notes (other)

Indicators:

Bankruptcies: None Found

Liens: 1 Found, Latest in 2007

Judgments: None Found

Subject Information	
Name :	Wendy Fok
Social Security Number :	076-90-0947
Last Known Addresses:	Feb 5, 2025 - Feb 6, 2025 209 East 56th Street, New York, New York 10022, United States Jan 3, 2024 - Jan 3, 2024 250 Hudson Street, New York, New York 10013, United States Aug 31, 2023 - Aug 31, 2023 231 Bowery, New York, New York 10002, United States Jan 24, 2022 - Apr 17, 2025 1056 South Genesee Avenue, Los Angeles, California 90019, United States
Phone(s) :	(646) 286-3378 (ET) (Mobile) (100%) (646) 580-8238 (ET) (LandLine) (86%) (551) 200-6146 (ET) (VoIP) (40%) (516) 747-5901 (ET) (LandLine) (39%) (646) 575-6186 (ET) (Mobile) (39%)
Alias(es) :	WENDY W FOK (09/02/2001 to 03/24/2025) WENDY WEI FOK (09/07/2011) WENDY Y FOK (02/14/2013) adoptme OfficialWendyWFok WE.DESIGNS.LLC wendywfok we_designs_llc digitalstructures.cc W_W_F we-designs digitalstructures arabelleandwendy
Email Address(es) :	darkwing1300@gmail.com (100%) errection69@hotmail.com (100%) fokw@hotmail.com (100%) ww_and_co@buyseller.com (58%) fokw@frontiernet.net (41%) cbhin@yahoo.com (41%) wfok@alumni.princeton.edu (41%)
DOB :	05/03/1982
Marital Status :	Married to Arabelle Sicardi
Employment :	Director of Design & Creative Technology at WE-DESIGNS (2012-present) Associate Professor of Architecture (Part-time) at University of Southern California (2021-present) Mentor in Residence at New Museum of Contemporary Art (2023-present) Senior Research Fellow at Urban Design Forum (2018-present) Teaching/Research Fellow at Harvard Law School (2013-present) Chief Creative Officer at New Territory (2016-present)
Alleged Injury :	MVA
Date of Loss :	05/15/2023
Education :	Commercial Real Estate Analysis and Investment from Massachusetts Institute of Technology (2020-2020) Doctor of Design from Harvard University Graduate School of Design (2013-2017) M.Arch, Architecture + Certification from Princeton University (2005-2008)
Hobbies :	Motorcycle Dogs Travel

Additional Info :	N/A
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Associates

Name	Relationship	Account
Lillian He	Friend	https://www.facebook.com/lillianhe https://www.instagram.com/lillianhe_/ https://www.lillianhe.com https://www.linkedin.com/in/lillianhe/
Alessandro Melis	Friend	https://www.facebook.com/profile.php?id=614560853
Feghali Yara	Friend	https://www.instagram.com/feghali.yara/ https://yarafeghali.com/ https://vimeo.com/yarafeghali
Tiffany Trendera	Friend	https://www.instagram.com/tiffanytrendera/ https://linktr.ee/tiffanytrendera
Arabella Sicardi	Spouse	https://www.instagram.com/arabellesicardi/ https://www.threads.net/@arabellesicardi https://arabellesicardi.substack.com https://www.tiktok.com/@arabellesicardi https://x.com/arabellesicardi https://www.snapchat.com/add/arabellesicardi https://arabellesicardi.xyz/ https://www.instagram.com/titaniumandfriends/ https://cash.app/\$ArabelleSicardi

Profile Pages

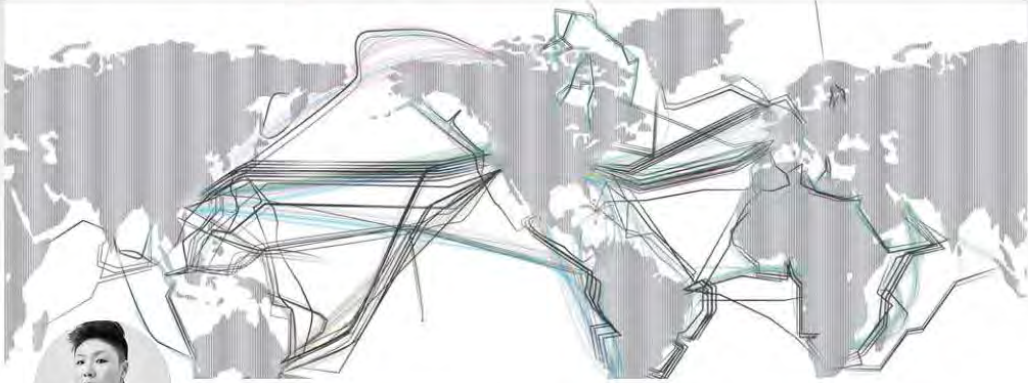
Social Media Link: <https://www.facebook.com/adoptme>


Date Captured: Apr 17, 2025

Snapshot:

www.facebook.com/adoptme 80%

Home Friends Activity Marketplace Groups



 **Wendy W Fok (霍渭瑜)**
1.5K friends

Follow Message

Posts About Friends Photos Videos Check-ins More

Intro


Design x Technology x Creative Solutions

- Associate Professor (Part-Time) at University of Southern California
- Teaching / Research Fellow at Harvard Law School
- Trained Architect / Creative Technologist & Design Manager at WE-DESIGNS, LLC
- Lives in New York, New York
- Followed by 364 people
- [WendyWFok](#)
- [W_W_F](#)
- [linktree/WendyWFok](https://linktree.com/WendyWFok)

Posts


Filters

Pinned post

 **Wendy W Fok**
December 18, 2022 · 🌐

Elated, amazed, & grateful to be on this list with many illustrious colleagues and mentors, such as [Philippe Rahm](#), [David Gissen](#), [Greg Lynn](#), [Paul Goldberger](#), [Wolf D. Prix](#), et al. Words cannot explain 🙌 Gordon Goff [ORO Editions](#)

Article:
"27 Important Architecture Books to Look Forward to in 2023"
<https://postdigitalarchitecture.com/.../20-important.....> [See more](#)




Social Media Link: <https://www.facebook.com/OfficialWendyWFok>

Date Captured: Apr 18, 2025

Snapshot:

www.facebook.com/OfficialWendyWFok

80%



Wendy W Fok

241 followers • 42 following

Learn more

Message

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Posts

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Intro

Design × Technology × Creative Solutions

Page · Artist




w@we-designs.com

WendyWFok.com

Not yet rated (0 Reviews)

Photos

See all photos




Posts

Filters

Wendy W Fok is at London, United Kingdom.

March 25 at 10:38 PM · London, United Kingdom

Q1 2025 has been both chaotic & auspicious - the hard work from Q2 2024 is starting to pay off! ... See more



Social Media Link: <https://www.facebook.com/WE.DESIGNS.LLC/>

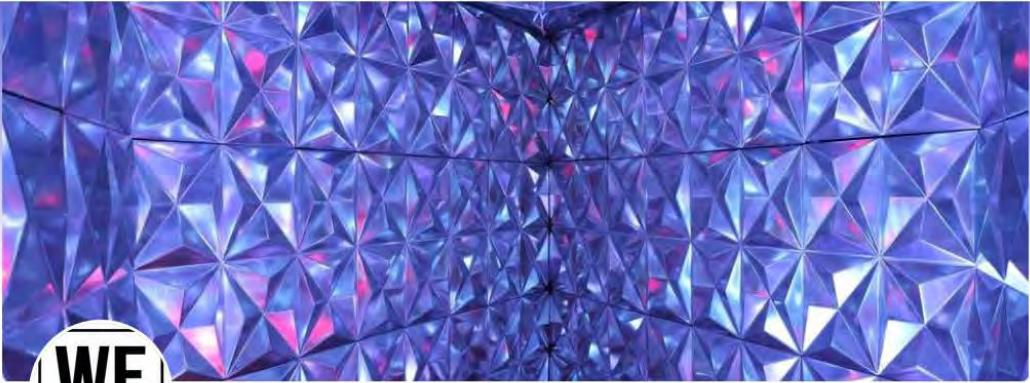
Additional Note: Subject's Business Account

Date Captured: Apr 17, 2025

Snapshot:

www.facebook.com/WE.DESIGNS.LLC/

80%



WE
DESIGNS

WE-DESIGNS, LLC
3.1K likes • 3.1K followers

Contact us

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Like

Posts

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Reviews

Followers

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More

Intro

WE-DESIGNS™ is a boutique creative agency, and architecture + design group.

WE-DESIGNS, LLC is a NYC certified Minority Women-Owned Business Enterprise (M/WBE).

WE PROVIDE CREATIVE STRATEGY FOR THE BUILT ENVIRONMENT.

Page · Architectural Designer

231 Bowery Street, 2nd FL, New York, NY, United States, New York

(646) 580-8238


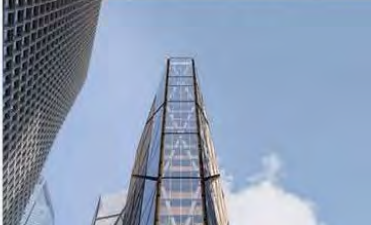
together@we-designs.com

WE-DESIGNS.COM

Posts

WE-DESIGNS, LLC
March 25 at 10:54 PM · 🌐

99 Bishopsgate Cultural Plan: Open Gate... See more



Social Media Link: <https://www.instagram.com/wendywfok/>

Date Captured: Apr 17, 2025

Snapshot:

www.instagram.com/wendywfok/

80%

wendywfok

Follow

Message

1,022 posts

3,428 followers

805 following

WENDY W FOK | 伍清瑜 she/them

@wendywfok

Portable Building Service
Design x Technology x Creative Solutions
Peripatetic Researcher & Educator (3D AR XR AI)
Digital/Real Estate #futureofurbanliving
@motoguzzi rider
wendywfok.com

Published

Built

HKG

LAX

USC Arch

TITAN x 2

V7II ▲ V85

POSTS

REELS

TAGGED

27 IMPORTANT
ARCHITECTURE
BOOKS TO EXPECT IN
2023

LIST BY IGOR GRUSHKO FOR
POST DIGITAL ARCHITECTURE

STRUCTURES: Data and Urban Strategies of the City

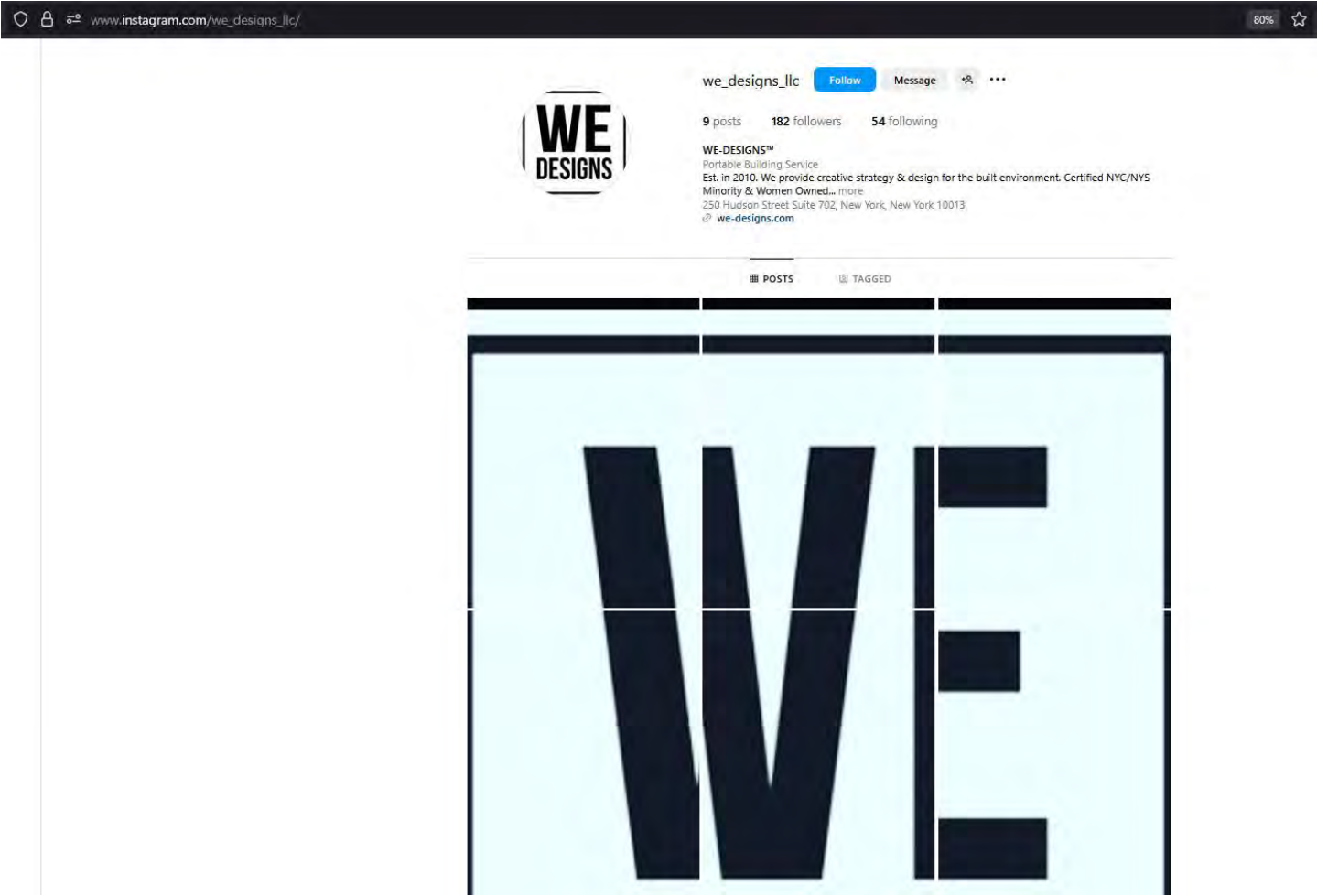
STRUCTURES: Data and Urban Strategies of the City

Social Media Link: https://www.instagram.com/we_designs_llc/

Additional Note: Subject's Business Account

Date Captured: Apr 17, 2025

Snapshot:



Social Media Link: <https://www.instagram.com/digitalstructures.cc/>


Additional Note: Account for Subject's Book

Date Captured: Apr 17, 2025

Snapshot:

www.instagram.com/digitalstructures.cc/

80%



digitalstructures.cc

Follow

Message

15 posts

68 followers

13 following

digitalSTRUCTURES

Book Series

'digitalSTRUCTURES: Data and Urban Strategies of the Civic Future' #XR book series provoked by @WendyWFok

digitalstructures.cc

EVENTS

BOOK


WEB


EXHIBIT


POSTS

REELS

TAGGED



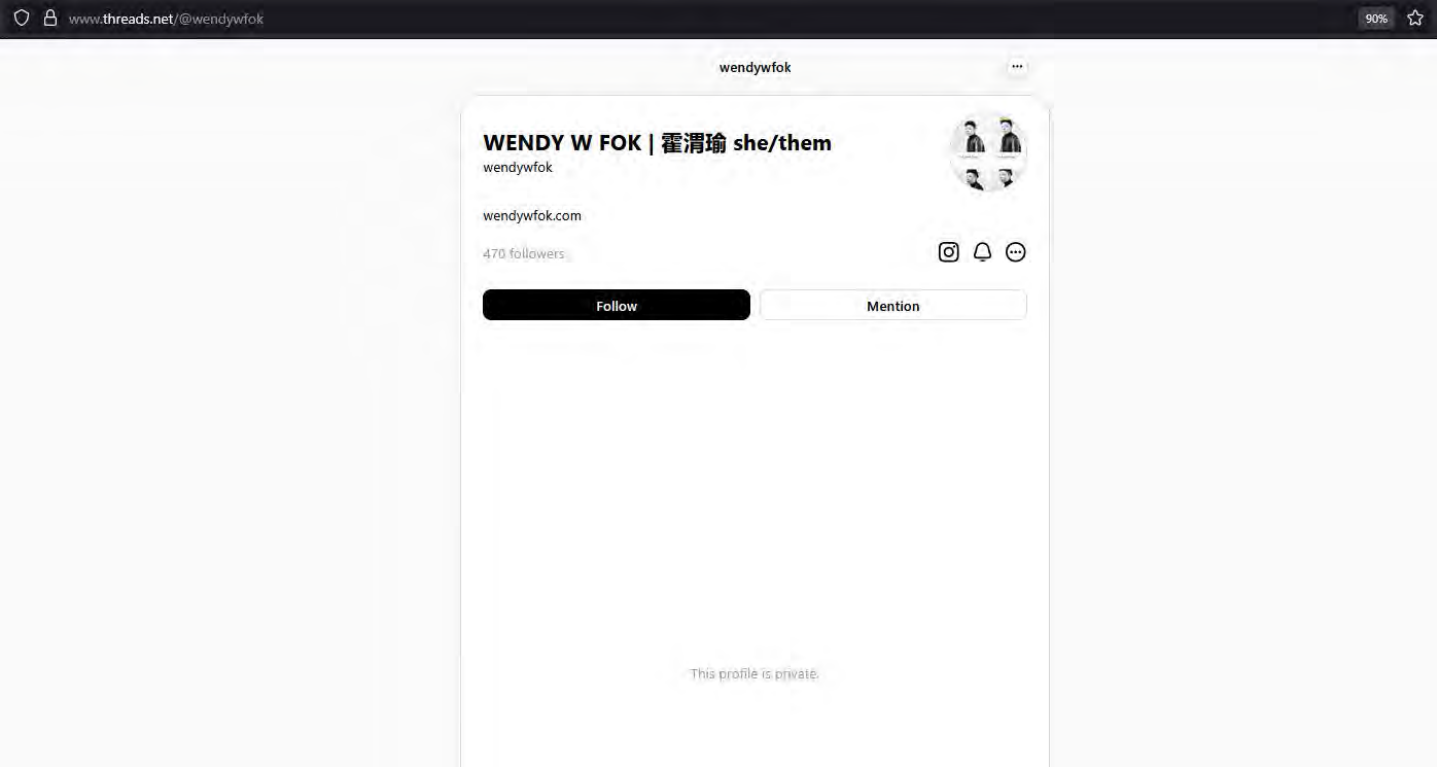




Social Media Link: <https://www.threads.net/@wendywfolk>


Date Captured: Apr 17, 2025

Snapshot:



Snapshot:




 [Home](#)

Q Explore

 Notifications


 Messages

 Grok

Lists

 Bookmarks

 Jobs

 Communities

X Premium

 Verified Orgs

 Profile

⋮ More

Post



WENDY W FOK | 霍渭瑜

7,406 posts



...



Follow

WENDY W FOK | 霍渭瑜

@W_W_F

Design x Technology x Creative solutions, Peripatetic Researcher (DDes) & Educator (3D AR XR AI), Digital/Real Estate [#FutureOfUrbanLiving](#)
[#digitalSTRUCTURES](#)

International wendywfok.com Joined April 2009

677 Following **878** Followers

Not followed by anyone you're following

Posts

Replies

Media



Pinned



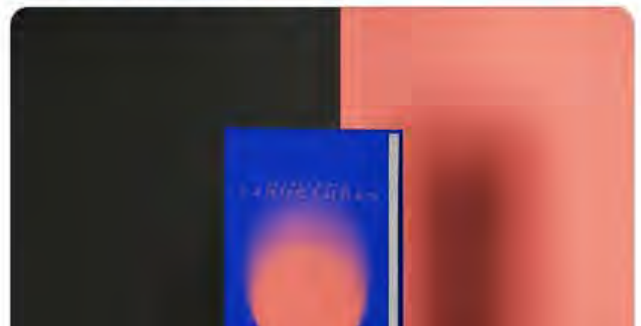
WENDY W FOK | 霍涓瑜 @W_W_F · Jun 20, 2022

Replying to @W_W_F

Super cool that pre-orders have already started with [#digitalSTRUCTURES](#). Today, it is No.5 on the "Amazon Hot New Releases" and No.1 New Release on for Architectural Materials.

[Click here to pre-order:](#)

amazon.com/digitalSTRUCTU...



Snapshot:



Snapshot:



⋮ More

Post



2 posts



@WendyWFok

Not followed by anyone you're following

Posts

Replies

Media



First time on @instagram -
instagram.com/WendyWFok/



Wendy W Fok and 2 others



172




♡ 4









Please follow: @W_W_F




Snapshot:



 Home
  My Network
  Jobs
  Messaging
  Notifications



Wendy W Fok 霍渭瑜 (she/them) 

Director of Design (3D AR XR AI Blockchain) | Creative Technologist |
 Trained Architect | Peripatetic Researcher & Educator (DDes)
 New York, New York, United States · [Contact info](#)
 3,414 followers · 500+ connections

[+ Follow](#)
[Message](#)
[More](#)

About


Design × Technology × Creative solutions.




Wendy W Fok, trained as an architect (AIA), is an educator and director of design at WE-DESIGNS (Architecture/Creative Strategy) and New Territory (mission-driven real estate venture fund). Fellow at the Urban Design Forum (since ...see more

Featured

Post


Q1 2025 has been both chaotic & auspicious - the hard work from...








 40 · 4 comments

Post


Look what we've done in the past year! I'm thrilled to have worked...








 876 · 15 comments

Post

Humbled to be on Top 10 publisher list by World...





 26

Activity


3,414 followers

Posts


Comments

Videos


Images




Wendy W Fok 霍渭瑜 (she/them) ...

Director of Design (3D AR XR AI Blockchain) ...
 3w · 


Q1 2025 has been both chaotic & auspicious - the hard work from Q2 2024 is starting to pay ...more




1/4



Wendy W Fok 霍渭瑜 (she/them) reposted this ...

Daniel McPhee · 3rd ·
 Executive Director, Urban Design Forum
 1mo · 

This isn't just our advocacy agenda for the next four years—it's an archive of a decade of collaborations with thousands of thoughtful city leaders. ...more



Urban Design Forum
 46,438 followers

In this moment of uncertainty, New York needs bold, visionary leadership to tackle our challenges

Experience



Director of Design & Creative Technology

WE-DESIGNS - Full-time

Sep 2012 - Present - 12 yrs 8 mos

International - Hybrid

Experience in Product Development and Program Management from Zero to Launch, Design-Build, Manufacturing, Hardware/Software, and Digital Fabrication. Proficient in 3D modelling, innovative ma: ...see more

♥ Artificial Intelligence (AI), Retail Design and +19 skills



WE-DESIGNS

WE-DESIGNS™ is a boutique multi-disciplinary creative architecture and design agency.

WE-DESIGNS, LLC is a certified Minority Women-Owned Business Enterprise (M/WBE), by the...



Associate Professor of Architecture (Part-Time)

University of Southern California

Aug 2021 - Present - 3 yrs 9 mos

Los Angeles, California, United States - Hybrid

Prof Fok's applied-research engages with digital property and data infrastructures, and explores new modes and impacts of data collection affecting architecture, supply chains, and urban infrastructure. Fok's design ...see more

♥ Artificial Intelligence (AI), Architectural Drawings and +12 skills



Mentor in Residence (Dedicated Mentor)

New Museum of Contemporary Art - Seasonal

Aug 2023 - Present - 1 yr 9 mos

New York City Metropolitan Area - Hybrid

Part of the Dedicated Mentor program at NEW INC. (art+tech incubator organized by the New Museum). Mentors are supported by top professionals in the fields of art, design, technology, and entrepreneurs. ...see more



Mentors — NEW INC.

Dedicated Mentor



Senior Research Fellow (Pro-Bono)

Urban Design Forum - Seasonal

Jan 2018 - Present - 7 yrs 4 mos

New York City Metropolitan Area - Hybrid

I'm a Senior Research Fellow for the 'Streets Ahead' Cultural Working Group 2023.

...

...see more

♥ Artificial Intelligence (AI), Program Management and +1 skill



Teaching / Research Fellow (Pro-Bono)

Harvard Law School - Part-time

2013 - Present - 12 yrs 4 mos

Cambridge, MA - Remote

Pro-bono research and teaching fellow for the Harvard Law School's CopyrightX curricula, working under the guidance of Prof William 'Terry' Fisher and Prof Ruth Okediji....

...see more

♥ Artificial Intelligence (AI), Program Management and +1 skill



BERKMAN
KLEIN CENTER
FOR CYBERPOLICY

Education



Harvard University Graduate School of Design

Doctor of Design (D.Des). Computational Innovation and Ethical/Equitable Application of Technology in the Built Environment
2013 - 2017

Advisor(s): Director of Technology Platform Martin Bechthold (GSD) / Prof William 'Terry' Fisher (HLS) / Prof Antoine Picon (GSD) / Prof Yochai Benkler (HLS)...



Digital Problem-Solving Initiative pilot @Harvard

Advancing a common goal while acknowledging competing demands on team members' time is a fundamental challenge all the DPSI projects face. One tool the Lightbox team is making...



Massachusetts Institute of Technology

Commercial Real Estate Analysis and Investment, School of Architecture + Planning (SA+P)
2020 - 2020

Activities and societies: Center for Real Estate - Professor David Geltner

Show all 9 educations →

Licenses & certifications



Diversity, Equity, Inclusion (DEI) Allies Training Certificate Program

Pratt Institute
Issued Mar 2021

Show credential



Commercial Real Estate Analysis and Investment

MIT School of Architecture and Planning
Issued Apr 2020
Credential ID 16842523

Show credential

Show all 5 licenses & certifications →

Projects

PMQ deTour 2018 - Sensorial Estates: Hyper-Density vs Public-Privacy

Jan 2018 - Present



Associated with WE-DESIGNS

Show project

WE-DESIGNS was commissioned as one of 10 designers for the PMQ deTour 2018 "Trial and Error" annual exhibition in Hong Kong, lead curated by Shin Wong of PMQ. ...

City of Boston - Illuminus 2015 - Projective Dualism 2.0

Jan 2015 - Present

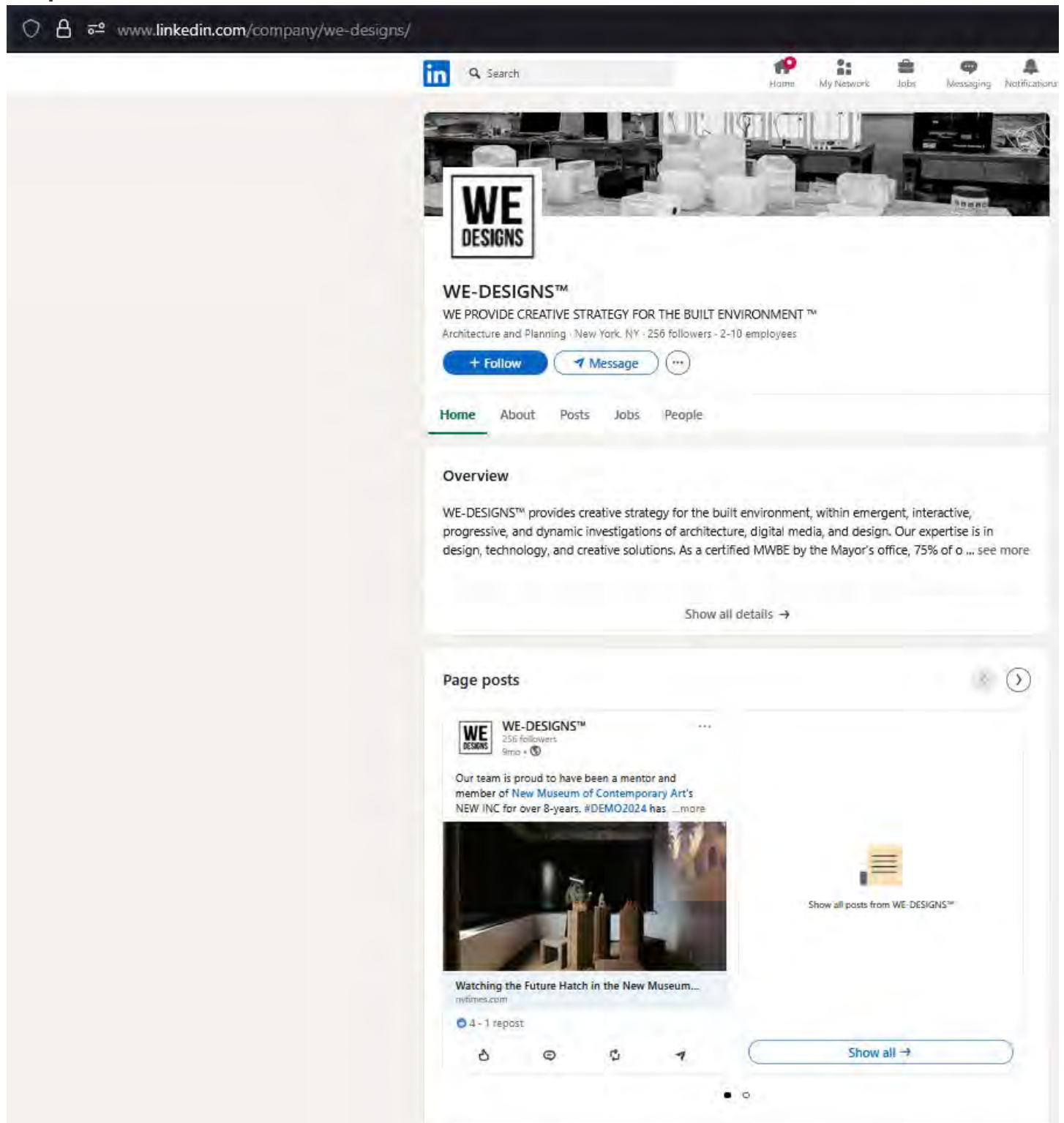


Associated with WE-DESIGNS

Show project

A participatory installation, commissioned by the City of Boston for HUBweek and ILLUMINUS - Nuit Blanche. Projective Dualism 2.0 seeks to explore the difficulty of privacy, anonymity, responsibility in cities that are subject to surveillance. An...

Snapshot:



PREMIUM

Insights on WE-DESIGNS™

Total employees



+ 14%

Total headcount growth
6 months

3.3 years

Median tenure

Unlock more organization insights

Access employee, hiring, and job opening insights with Premium

[Try Premium for free](#)

Social Media Link: <https://www.youtube.com/@WendyWFok>

Date Captured: Apr 17, 2025

Snapshot:

www.youtube.com/@WendyWFok/featured

wendy fok

X

Q

Wendy W Fok

@WendyWFok · 7 subscribers · 5 videos

More about this channel ...more

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Playlists

Videos

Jidenna - Bambi // #SXSW

Exclusive showing

1.1K views · 8 years ago

Past live streams

Making the Future - Guest Speaker Matthew Rosenber...

86 views · Streamed 10 years ago

Making the Future - Guest Speaker Matthew Rosenber...

105 views · Streamed 10 years ago

Making the Future Seminar: Guest Speaker Alan Nguyen...

92 views · Streamed 10 years ago

Making the Future Seminar: Guest Speaker Lauren Slowik

32 views · Streamed 10 years ago


Social Media Link: <https://linktr.ee/WendyWFok>

Date Captured: Apr 17, 2025

Snapshot:


linktr.ee/WendyWFok

80%





WENDY W FOK


design × technology × creative solutions


digitalSTRUCTURES

Meet Wendy W Fok (Interview by Teulo)


Live with Data® future of data localized. Bespoke Furniture Project.


Book/Exhibit: digitalSTRUCTURES: Data and Urban Strategies of the Civic Future (ORO)

Top 10 architecture books by ORO Editions and AR+D to look forward to in 2023

27 Important Architecture Books to Look Forward to in 2023

Frieze LA @ Honor Fraser talk - VIRTUAL ARCHITECTURES: THE ART OF SPACE IN THE METAVERSE

NFT fundraiser: A+D Museum 'Everyday an Object (redux)'

NFT fundraiser: Welcome to Chinatown 'Lunar Everyday an Object'

WIRED feature: Make. Every Day. With Designer Wendy Fok

Book: Digital Property - Open Source Architecture (Wiley)

Research: The Internet Of Things: Making Cities - And The Way
They Use Technology - Smarter (Forbes)

Research: Property in the Digital Age of Architecture (ARPA
Journal - 2016)

Research: Crowdsourcing the Built Environment (Harvard
Journal of Real Estate - 2015)

Press - BBC News Feature: 'Sensorial Estates' Hong Kong
Pavilion (London Design Biennale)

Press - WIRED feature: Make. Every Day. Get to Work

Press - WIRED interview: Wendy W Fok - Digital fabrication
designer, spatial architect, collaborative creator

Podcast interview: Second Studio Podcast

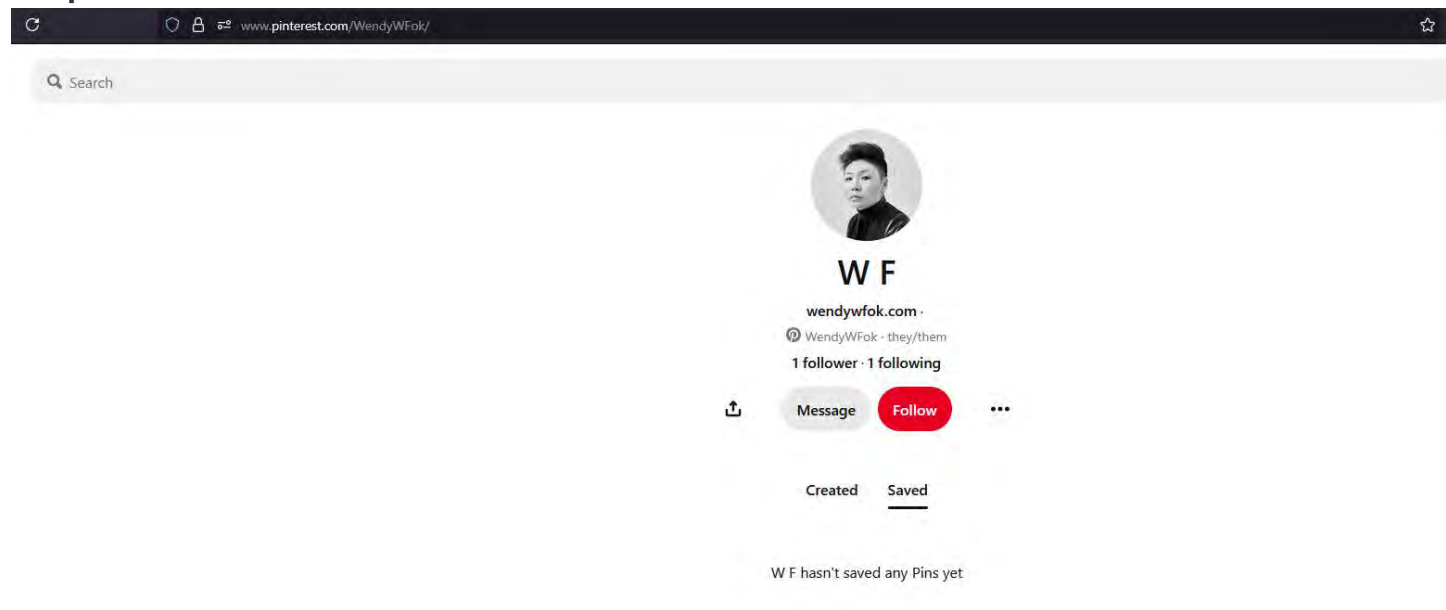
Talk-Series: Things Left Unsaid

Future Factory (think-tank)

WE-DESIGNS (Design Studio)

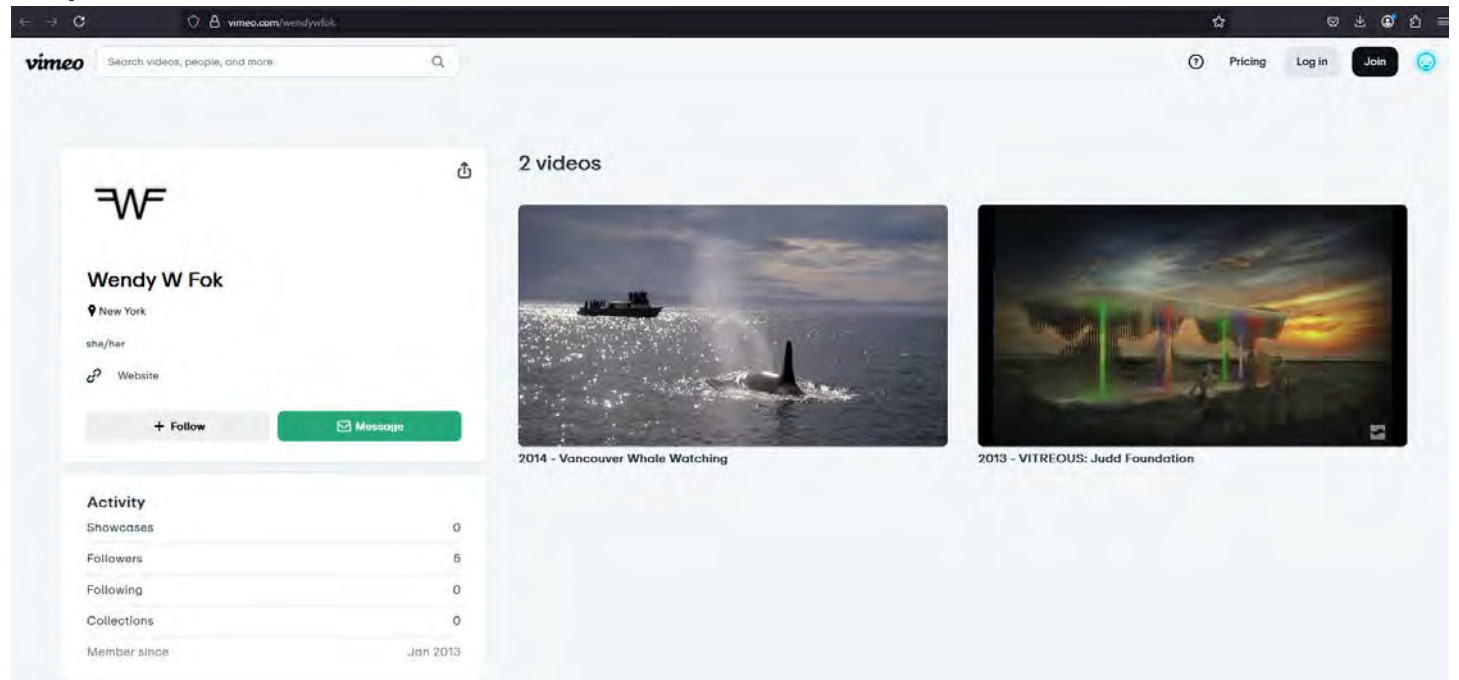


Snapshot:



Snapshot:

Snapshot:



Social Media Link: <https://vimeo.com/wedesigns>

Additional Note: Subject's Business Account

Date Captured: Apr 17, 2025

Snapshot:

The screenshot shows the Vimeo profile page for 'WE-DESIGNS'. The browser address bar displays 'vimeo.com/wedesigns'. The profile header includes the 'vimeo' logo, a search bar, and a 'Pricing' link. The profile banner features three vibrant, abstract digital art pieces. Below the banner, the text '22 videos' is visible. On the left, a sidebar displays the profile name 'WE-DESIGNS', location 'New York, NY, USA', and contact information including an email address, website, and social media links for Twitter and Instagram. It also shows a 'Follow' button and a 'Message' button. Below this, an 'Activity' section lists 'Showcases' (6), 'Followers' (15), 'Following' (4), 'Collections' (9), and 'Member since' (Apr 2014). The main content area shows a video player with a black background and white text that reads: 'CROSSOVER OF THE FUTURE IN ART X TECH BY WOMEN IN DESIGN'.

WE-DESIGNS
New York, NY, USA
they/them
together@we-designs.com
WE-DESIGNS™
Twitter
Instagram
+ Follow Message

Activity
Showcases 6
Followers 15
Following 4
Collections 9
Member since Apr 2014

CROSSOVER OF THE FUTURE IN ART X TECH BY WOMEN IN DESIGN

Social Media Link: <https://medium.com/@WendyWFok>

Date Captured: Apr 17, 2025

Snapshot:

Medium

Search

medium.com/@WendyWFok

90%

☆

Home

About

Wendy W Fok

119 Followers

Creative Technologist & Design Director (3D AR VR AI) | Trained Architect | Perpetualistic Researcher & Educator (DDoT) / VC
@WendyWFok / Twitter @W_W_F

Follow

✉

Following

Urban AI

Dark Matter Laboratories

Filip Nuzel

Dark Matter Labs


Urban AI

See all (1820)

Creating an Open System for Design Automation in the Field of AEC

By Wendy W. Fok (originally published in Autodesk ReMake 22 February 2017)


Sep 18, 2017 1



Intellectual Property In The Age Of Open Sourcing: Who Owns It, And How Do They Get Paid?

By Wendy W. Fok (originally published in Forbes Magazine, 30 June 2016)


Sep 5, 2017 3



The Internet Of Things: Making Cities — And The Way They Use Technology — Smarter

By Wendy W. Fok (originally published in Forbes Magazine, 8 Dec. 2015)

Aug 27, 2017 1



Snapshot:

Jan 2011 - current

(C)ODE-(C)OLLECTIVE, Founder / Administrator

(C)ODE-(C)OLLECTIVE: GH + Digital Script + Code Collective is a collection forum for Grasshopper, Rhino, Parametric Modeling, and other digital design tools, which pose as an educational and developing archive site to formulate the critical utility of digital tools.

Official Partners:

Rhino 3D, McNeel & Associates, Rhino Fab Lab

Website: <http://code-collective.cc>

May 2010 - current

WE-DESIGNS, International, Creative Director / Founder

WE PROVIDE CREATIVE STRATEGY FOR THE BUILT ENVIRONMENT.

WE ARE A GROUP OF INTELLECTUAL CREATIVES.

WE ARE HUSTLERS, DESIGNERS, ARCHITECTS, ART DIRECTORS, ACADEMICS, PROFESSIONALS, AND MOST SIGNIFICANTLY, CREATIVES.

Grounded in New York as our Headquarters, we have an international background from New York, London, Vienna, Paris, Hong Kong, and Canada. We are a creative agency with architecture and art installations displayed in Paris, London, Dubai, Vancouver, Toronto, Hong Kong, Shanghai, Singapore, New York, Athens, Venice, and Prague, to name a few. As a design collaborative we have worked on several international architectural projects, exhibitions, workshops, and competitions — including the Harvard Sackler Art Museum (2014), Museum of Arts and Design (2014), Beijing Design Biennale (2013), Asia Society Hong Kong Center "Imminent Domain" Exhibition Chief Curated by Dir. Fumio Nanjo, Director of the Mori Art Museum (2013), an Exhibition and Residency at Cité internationale des arts Paris funded by the Académie D'Architecture in Paris (2013), the London Design Festival TENT (2012), Toronto International Design Festival (2012), HKSZ Bi-City Biennale (2011/12), 12th & 13th La Biennale di Venezia (2010/12), the Shanghai Expo (2010), Athens Fringe Festival (2009), and Lower East Side Tenement Museum (2004/05).

We believe the international virtual and Internet platform is a means of local to global collaboration, and our trans-disciplinary approach to designing surpasses the traditional physical space. Online video conferencing has become a norm within our practice, to engage with collaborators beyond the metric space and within various international cities. We believe in the many portals of open-source forms of exchange.

As a design practice, we believe that the future of collaborative work includes engaging the design agency beyond the architecture, and probing into various forms of fields and practices, including digital media, advertising, software, design-fabrication, and beyond. Our collaborations range from production work for large cultural events, designs for high-end fashion companies, installations for cultural institutions, to object-based product researched designs. We believe in working towards answering the larger definition of what architecture encompasses within new global practices.

WE DESIGN TOGETHER.

Website: <http://we-designs.com>

Nov 2009 - Sep 2014

Architectural Society of China, Contributing / Overseas Editor

Founded in October 1953, the Architectural Society of China (ASC) is an academic society and an independent corporate body registered by the Ministry of Civil Affairs of China. The objectives and aims of the ASC are: by uniting and organizing the professionals of architectural science and technology, facing the modernization, facing the world, facing the future, to promote the blossom and development of the science and technology, to promote the popularization and generalization of the science and technology, to promote the growth and progress of the scientific and technological talents, making its active contribution to accelerate the pace in realizing the modernization of China.

a+a Magazine

Publication: <http://aa.chinaasc.org/>

May 2010 - Sep 2010

Eichinger Offices, Materials / Architectural Design Consultant

Gregor Eichinger Offices

Praterstraße 33

1020 Wien, Austria

Project List: European Central Bank (ECB)

Website: www.eovienna.at/

Sep 2008 - Mar 2010

[Coop Himmelbl\(l\)au](#), Junior Design Architect

Wolf D. Prix / W. Dreibholz & Partner ZT GmbH
Spengergasse 37
A - 1050 Wien, Austria

Projects List: Pavilion 21 MINI Opera Space, Munich (Aquisition), Dalian Convention Centre (Aquisition), House of Music Denmark (Aquisition), Zagreb Luxury Hotel (Competition)

Website: www.coop-himmelblau.at

EDUCATION

Sep 2013 - current

[Harvard University](#), Cambridge, MA, US, PhD, Doctor of Design

+ Graduate School of Design Fellowship - Doctor of Design, Expected 2016
+ Harvard Law School Digital Problem Solving Initiative (DPSI) Pioneer - Berkman Center for Internet & Society
+ Teaching Fellow with Prof Pierre Belanger at the GSD Fall 2015
+ Teaching Fellow under Prof William Terry Fisher at the Harvard Law School, Copyright X Spring 2014
+ Teaching Fellow with Prof Andrew Witt for Digital Design Courses at the GSD Fall 2014

Sep 2005 - May 2008

[Princeton University](#), MArch, Architecture | Urban Policy & Planning

Princeton University Graduate Fellowship Recipient 2005-2008
Diversity Fellowship 2007
Stanley J Seeger Fellowship 2008
PIIRS Graduate Scholarship 2008
PLAS Graduate Scholarship 2005
Certification: Urban Policy / Planning (Woodrow Wilson School)

Sep 2000 - May 2003

[Columbia University](#), Bachelors, Architecture | Economics

One Year Early Graduation

Activities and Societies:

+ ONSite Publication
+ Architecture Society
+ NCAA Division I Field Hockey Goal Tender 2000-2001

AWARDS

2014

[Young Guns 11 Award - ADC \(Art Directors Club\) of New York](#), Award

2013

[DX \(Design Exchange\) Emerging Talent Award Finalist](#), Award

2012

[HKDA Global Design Award](#), 1st Place

HKDA Global Design Awards 2011 is the first international competition/exhibition in Hong Kong for all practising designers from around the world. The Awards will facilitate exchange between local and international designers and bring Hong Kong designs and designers to different continents by partnering with overseas professional design bodies.

Awarded: Gold - Spatial Design

Jury - Spatial

•Masayuki Kurokawa (Japan)
•Hani Rashid (United States)
•Adam Brinkworth (United Kingdom)

Social Media Link: https://github.com/WendyWFok

Date Captured: Apr 17, 2025

Snapshot:

github.com/WendyWFok

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Overview

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WendyWFok doesn't have any public repositories yet.

0 contributions in the last year

Apr

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Jun

Jul

Aug

Sep

Oct

Nov

Dec

Jan

Feb

Mar

Apr

Mon

Wed

Fri

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Less

More

Contribution activity

2025

April 2025

WendyWFok has no activity yet for this period.

March 2025

WendyWFok had no activity during this period.


2024

2023

2022

2021

Snapshot:



Wendy W Fok

Creative Director / Hustler

WE-DESIGNS

New York, NY, USA

WE-DESIGNS.COM

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Links

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(C)ODE-(C)OLLECTIVE

atelier//studio WF

Resilient Modular Systems

ABOUT

spatial / geometrical / mathematical / material processing

The endeavours of Wendy W Fok's research-based projects are dedicated to the creation of designs interlaced within the principals of procedural-based mathematics, logics, and material studies, within the field of architecture, digital media...

Read More

MEMBER SINCE: APRIL 17, 2012


Report


Social Media Link: <https://wendywfolk.tumblr.com/>

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SERIES: Shoot Out (2016)






Shoot Out looks into the cultural and socio-political commentary within the context of political intervention, legislation, and registration of guns by citizens in the United States, Canada, and Mexico. The triptych brings out the concerns with the nature of guns in society, within the three countries, but also the details of gun decoration as a form of adornment made possible through technologies such as 3D printing. The project also questions the issues surrounding

SERIES: Far East Fusion (2016)




Far East Fusion: Fortune Cookies -
The American Dream Fortune Cookies series conceptually and metaphorically explores the objectification of Asian Americans in the Bay area. While also looking into the larger power dynamics often observed in orientalism, or the misrepresented concept of the "other", of Asians in Western Culture. Meanwhile, the tongue and cheek design of the packaging and the design development is to also further explore the Disneyland effect of Chinatowns within the United States, and the popularized nature of the fortune cookie that has consistently been misrepresented as an Asian import.

DRAWING: Mappings of A Lover - MPL Series (on-going)




Mappings of A Lover (MPL): This series of hand-drawings is a continuation of past projects that investigated both the technical and given information to devise an aesthetic value to "information". More importantly, MPL is a series of drawings that explore the development of "a given set of information" (aka constraint), and redefining the points which are translated through the interaction of a constraint.
DESIGN CONCEPT:
A cross-breed of novel mathematical logic of the Mandelbrot set and the hand of Kandinsky, the MPL series could


SOFTWARE: CLICK / ORDER (2015)



Structured as a 'design lab' style collaboration to work with industry creatives, hackers, innovators, and designers on the new concepts that innovate the notion of retail, branding, and fashion beyond the current "brick and mortar" model, to what our team at WE-DESIGNS calls "click and order".
This intro video demos a design concept and software application that was created in Processing, that is connected to Rhinoceros 3D, that enables consumers to design their own bespoke / customizably object, and fabricate


PUBLIC ART: Corporeal Geometrix - CGX (2014)



2014 - WE-DESIGNS x ARTS First Festival presents Corporeal Geometrix (CGX) from WE-DESIGNS on Vimeo.


Above: Detail of interior at night.
PROJECT TITLE:
Corporeal Geometrix - CGX

PUBLIC ART: Times Square Transformation - WE MAKE NEW YORK (2014)



WE MAKE NEW YORK is a collaboration with WE-DESIGNS, LLC that joins both the macro level street view of the metropolis with the words of notable New Yorkers or admirers of New York, to illustrate the forces that come together to make NYC. Not only the identifiable networks of streets and avenues, nor just the individuals that inhabit the city, New York exists within the structure and the people come together to generate an organism that in turn generates and regenerates itself. It is easy to argue that the built environment makes the urban fabric, but equally easy to argue that the

WENDY W FOK

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Social Media Link: <https://blog.we-designs.com/>

Additional Note: Subject's Business Account

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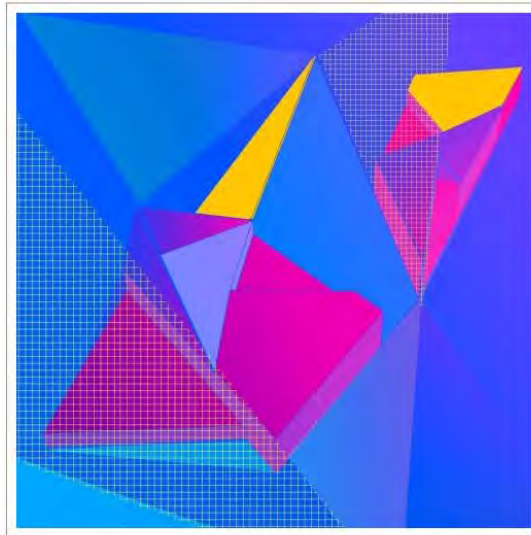
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Our team at WE-DESIGNS™ @we_designs_llc is working hard during the pandemic on reworking several of our past projects to engage in post-COVID-19 strategies and design opportunities.

Care for Hudson Square is a recovery initiative aimed at reinvigorating the Hudson Square @hudsonsquarenyc neighborhood.


As a fellow at Urban Design Forum @urbandesignforum since 2018, our team was invited as one of the small and M/WBE (Minority and Women Business Enterprise) design firms to submit proposals for an interactive street installation that would help reactivate the public realm.

To highlight the historic former "Printing District" that has formalized the current version of Hudson Square as a creative hub, our team at WE-DESIGNS proposed to use high-impact colors, patterns, and strategies to bring attention to the site. The design elements and colors of the landscape will be playfully chosen to emphasize food and colors. From the selected modular seating and potters, to the variety of organic plants, to the temporarily painted walkable pathways, to the culturally diverse curated food trucks, to the human "flex area" and dog playground, our proposal is to offer a multi-sensorial experience, used to attract the broader public.

#architecture #publicart #urbanplanning #socialdistancing
#publicengagement #publicspace #modular #design #publicseating
@dezeen @designboom (at Hudson Square Park)
<https://www.instagram.com/p/CLVajH5hPnu/?igshid=1k602wua8ss5z>


Posted February 15, 2021 at 8:26pm in architecture publicart urbanplanning
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notes

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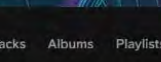
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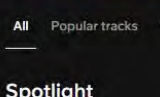


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Snapshot:

Wendy W Fok 霍渭瑜 (she/them)

Harvard University Graduate School of Design
Verified email at alumni.princeton.edu - [Homepage](#)

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TITLE	CITED BY	YEAR
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Delineating crowd sourced ownership in the digital age for the built environment WW Fok Proc. 20th Int. Conf. Comput.-Aided Architectural Des. Res. Asia, Emerg ...	2	2015
Premise—A discussion on open source, networks, and digital property in architecture, w: EM Thompson (red.) WW Fok Fusion—Data integration at its best. Proceedings of the 32nd International ...	2	2014
Vitreous—A Project with the Judd Foundation WW Fok CUMINCAD		2014
Synthetic manufacturing—Resilient Modular Systems (RMS) WW Fok Green Design, Materials and Manufacturing Processes, 249		2013
Open Systems: Proceedings of the 18th International Conference on Computer-Aided Architectural Design Research in Asia (CAADRIA 2013).[Singapore, May 15-18, 2013] R Stouffs National University of Singapore		2013
Synthetic Manufacturing WW Fok		2012
重疊的流線 WW Fok 建築師 6		2010
Understanding Underground Spaces: Archaeological Layering of Building and Excavating Inverted Architectural Spaces WW Fok		2008
PREMISE: Adiscussiononopensource, networks, anddigitalpropertyinarchitecture. WW Fok		

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Wendy W. Fok > About

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Wendy W. Fok



About the author

Wendy W Fok (she/them), trained as an architect, is the creative director of WE-DESIGNS (Architecture/Creative Strategy) and New Territory (mission-driven real estate venture). Fellow at the MacDowell (2022) and Urban Design Forum (since 2018), they were featured as Autodesk Remake's Women in Reality Computing (2017), winner of the Autodesk AIR (2016), Digital Kluge Fellowship, Library of Congress (2014/15), ADC Young Guns 11 Award (2013), AIA Dallas Women in Architecture (2013), Perspective 40 under 40 (2011), and Hong Kong Young Design Talent Award (2009).

Fok completed their Doctor of Design at Harvard Graduate School of Design (GSD), with partnering department Harvard Law School. They are faculty at USC Architecture and Teaching Fellow at the Harvard Law School. They have a MArch & Certification of Urban Policy/Planning at Princeton, and BA in Architecture (Concentration in Economics + Statistics), at Barnard College, Columbia University.

WE-DESIGNS has been selected by Twenty+Change Emerging Canadian Design Practices (2011). Fok was shortlisted for 1 of 13 DX Emerging Talent Awards (2013), and won Western Living Designer of the Year - Maker Category (2016) across Canada.

Social Media Link: <https://bookshop.org/contributors/wendy-w-fok>

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Books by Wendy W. Fok

About

Wendy W Fok is non-binary, trained architect, educator, and BIPOC designer, interested in the issues of digital property and data infrastructures. On their spare time, Fok interests include modifying motorcycles, obsessing over the built environment, prototyping design applications for the future of urban living, and designing in digital and analogue. Fok has a Doctor of Design from Harvard University, a Master of Architecture and Certification of Urban Policy/Planning from Princeton University, and a Bachelor of Arts in Architecture with a Concentration in Economics (Statistics) from Barnard College, Columbia University. All Credited Contributors: Guest Contributors (Written/Interviews) Jesse Reiser, Saskia Sassen, Minerva Tantoco, Andrew Witt, Mik Naayem, Lydia Kallipoliti, Jimenez Lai Graphics Layout & Research Design Team: Rachel Pendleton, Yazar Hlaing, Isabelle 'Iza' Dabrowski, Tara Akdora, JJ Jin, Jessica Marquez Cover Design: Hyun Jung Ahn Language & Copy Editor: Irina T. Oryshkevich

Titles



Digital Property: Open-Source Architecture

Antoine Picon and Wendy W. Fok

\$39.55

BACKORDER



Digitalstructures: Data and Urban Strategies of the Civic Future

Wendy W. Fok

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Social Media Link: <https://architizer.com/firms/we-designs/>

Additional Note: Subject's Business Account

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WE-DESIGNS

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WE PROVIDE CREATIVE STRATEGY & DESIGN FOR THE BUILT ENVIRONMENT.

WE-DESIGNS™ provides creative strategy for the built environment, with emerging, interactive, progressive and dynamic investigations of architecture, digital media, and design. Our expertise is in design, technology and creative solutions.

We are creative designers, architects, interior designers, landscape architects, and urban planners.




COMPANY TYPE: Architecture • Design Firm
Firm Size: 11

Work: +1 (646) 880-8038
Email: info@we-designs.com
Website: we-designs.com
Instagram

LinkedIn
Twitter
Facebook

Los Angeles, CA, United States
Hong Kong, Hong Kong
New York, NY, United States

TEAM

 Karin Pham	Assistant Technical Designer
 Kunene Rodriguez	Assistant Designer
 Wendy W. Fu	Founder / Creative Director

ARTICLES

NEWS / UPDATES

PRESS

PROJECTS

PROJECT 1: A NEW INTERACTIVE PUBLIC ART

DOULAR DOMINANCE // PUBLIC PAVILION

LA TECHNOLOGIE CULTURELLE DOMESTIC INTERACTIVE

MINIMAL RELAXATION // PUBLIC PAVILION

GEO-COGNITION // PUBLIC ART

TETRA V2 // PUBLIC ART

(RE)CONFIGURED ASSEMBLAGE // PHOTO // ARCHITECTURE

UP - TOWER TRANSFORMATION // ARCHITECTURE

HONG KONG ZHUHAI MACAO BRIDGE // ARCHITECTURE

MAPPING UNBUILT SOUNDSCAPE // EXHIBITION DESIGN

MAPPING NETWORK ATTEND // EXHIBITION DESIGN

GUILDFORD "URBAN FORM" SUSTAINABLE ENERGY FORM

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Social Media Link: https://www.zola.com/registry/arabelleandwendy

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Arabelle & Wendy

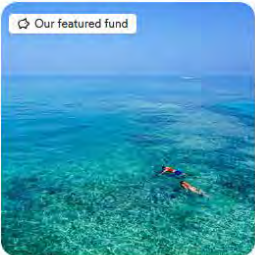
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Social Media Link: <https://www.macdowell.org/artists/wendy-w-fok>

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Home / Artists / Wendy W Fok



ARCHITECTURE – DESIGN

Wendy W Fok

Region: Los Angeles, CA
MacDowell Fellowships: 2022
More: linktr.ee/wendywfolk



Wendy W Fok works in architectural design, and is the design manager and creative technologist at WE-DESIGNS. They completed the doctor of design program, a leading doctoral program focused on rigorous and intensive design research, at Harvard Graduate School of Design and volunteer as a teaching fellow at Harvard Law School. Additionally, they have a M.Arch. and certification in urban policy/planning at Princeton, and B.A. in architecture from Barnard College.

They authored a chapter in *Data, Matter, Design - Strategies in Computational Design* (Routledge, 2021) titled "Bio-Data Matter of New York City" that showcased their expertise in their field. They were also the co-editor of the AD Journal, *Digital Property: Open Source Architecture* (Wiley, 2017).

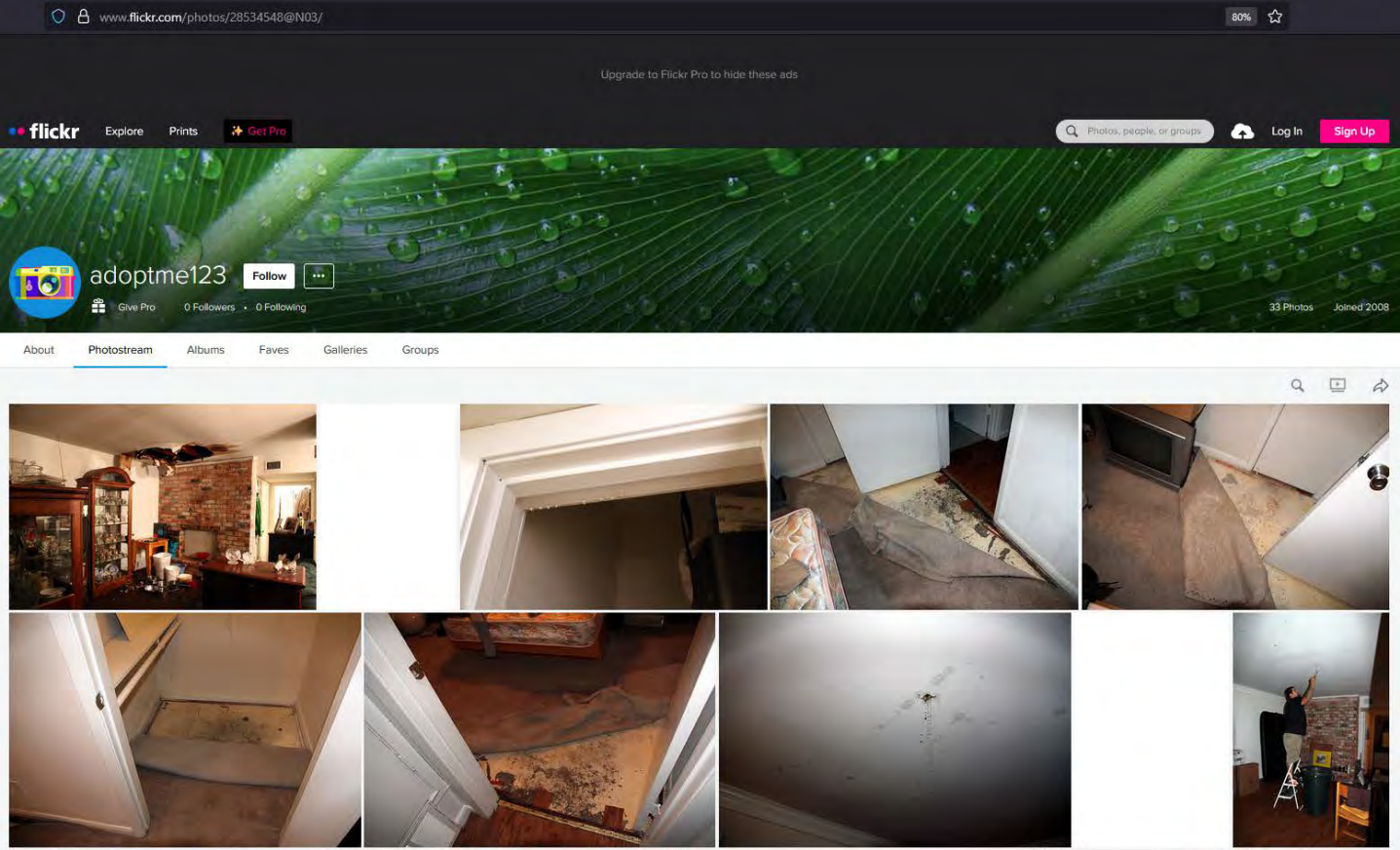
Currently, Fok is working on research exploring issues of digital property and data infrastructure in architecture and "the built environment." Fok ambitiously aims to challenge the future of work in retail, urban living, consumption, digital and real property, creative entrepreneurship, and technology-driven and innovative business models.

Portrait by Remy Holwick

Social Media Link: <https://www.flickr.com/photos/28534548@N03/>

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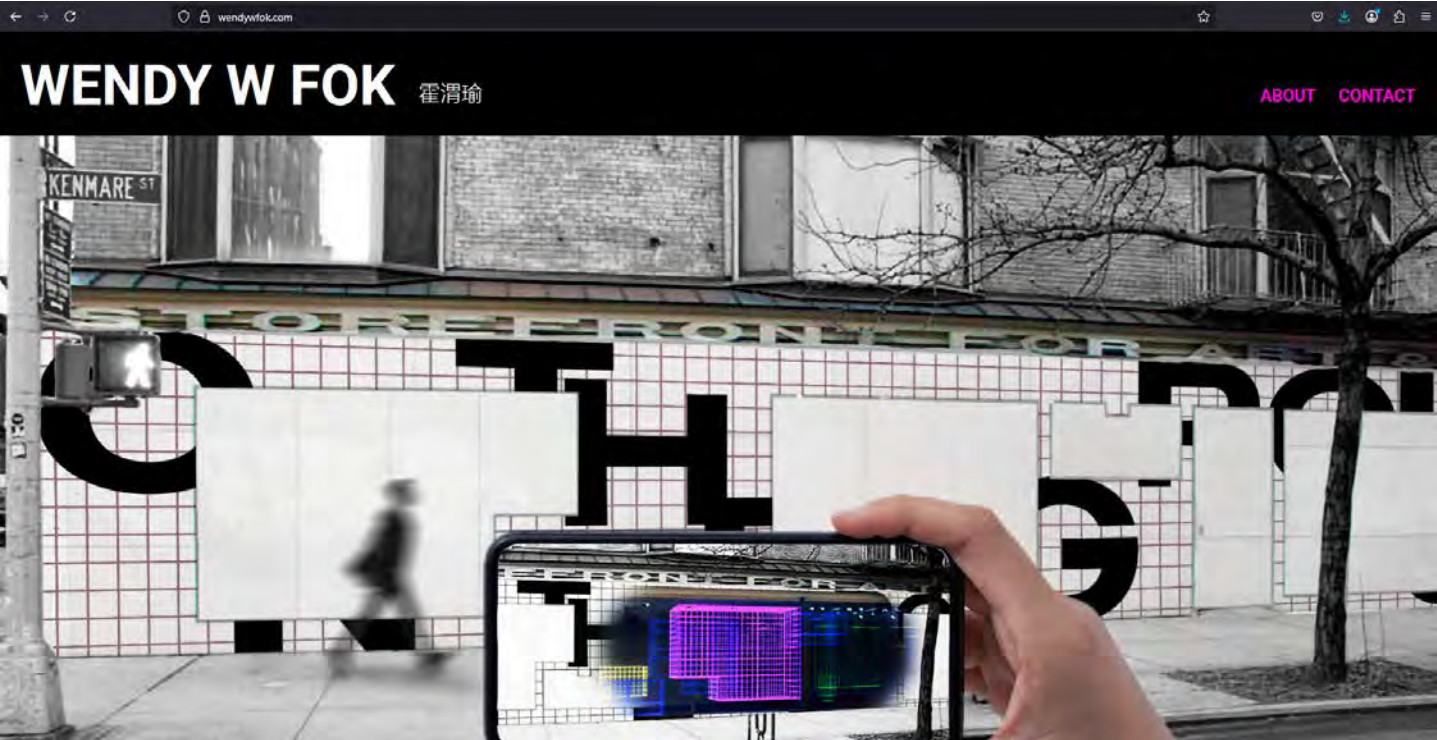


Social Media Link: <https://wendywfolk.com/>

Additional Note: Subject's website

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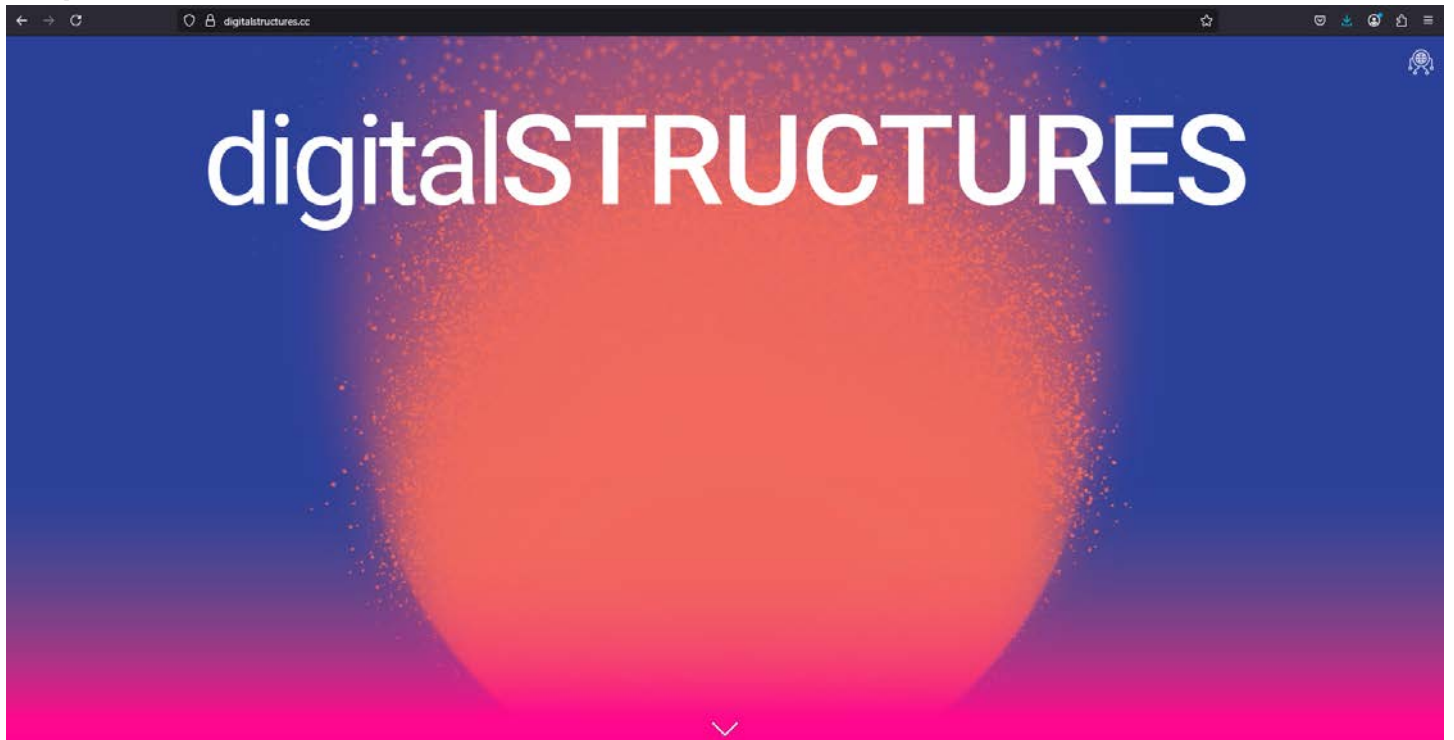


Social Media Link: <https://digitalstructures.cc/>

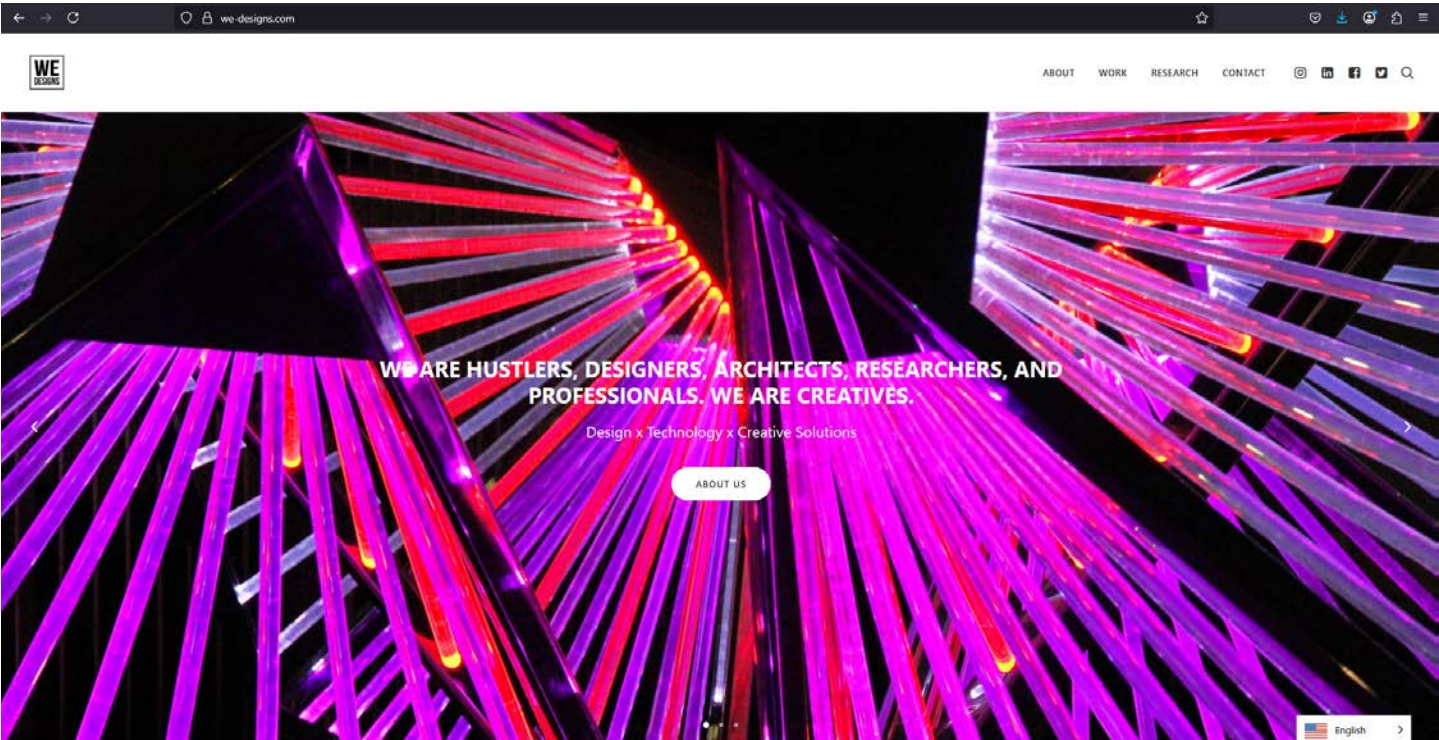
Additional Note: Subject's Book website

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Social Media Link: https://we-designs.com/
Additional Note: Subject's Business Website
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Snapshot:



Other



Tumblr



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System ID: [573558](#)



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[Wendy Fok](#)

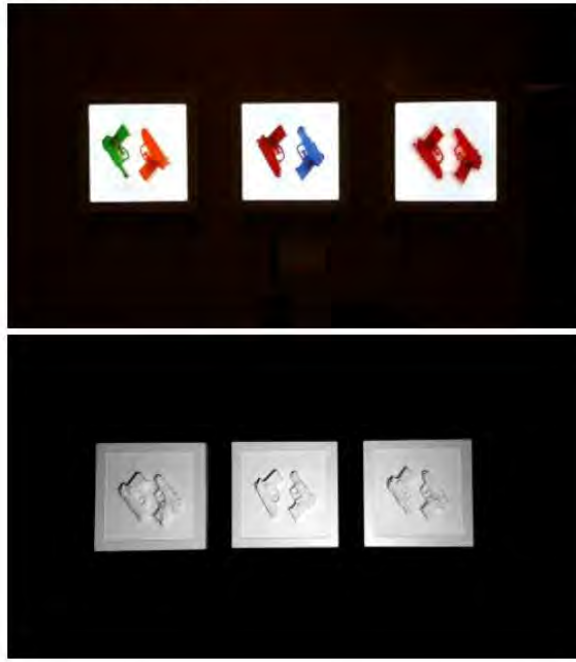


<https://wendywfok.tumblr.com/post/153272862185/series-shoot-out-2016>

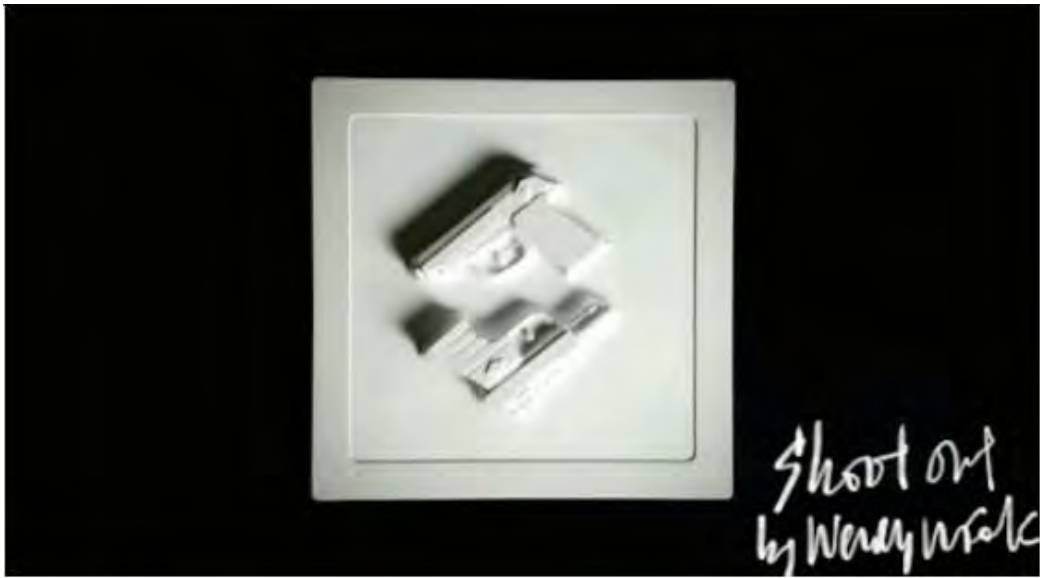
Before DOI

Multiple photos of artwork created by Subject. Note, exact date shared is unknown website indicates being added in 2016. Caption: SERIES: Shoot Out (2016)

SERIES: Shoot Out (2016)



Shoot Out looks into the cultural and socio-political commentary within the context of political intervention, legislation, and registration of guns by citizens in the United States, Canada, and Mexico. The triptych brings out the concerns with the nature of guns in society, within the three countries, but also the details of gun decoration as a form of adornment made possible through technologies such as 3D printing. The project also questions the issues surrounding micro-aggression related to certain individuals that carry guns, especially, some who are looked upon as more promiscuous and/or inconspicuous due to their racial profiling.



FABRICATION:



Technologically, the project uses Autodesk Memento to 3D capture and scan a variety of water pistols, 3D printed, then vacuum formed between leather and the 3D printed formwork, made possible by the Autodesk Pier 9. Further studies were also made through vacuum forming leather (skin), an upcoming instructables in collaboration with Mikaela Holmes will debut soon.



The vacuum forming process is paired up with the reality 3D capturing and scanning process. The initial attempt was to 3D scan the guns, then 3D print a mold, to then mold the pieces after remodeling the piece in 3D CAD software. The vacuum form is effectively easy to use, but one should take caution when operating the machine, as it could be hot, and testing on various sacrificial water pistols are suggested.





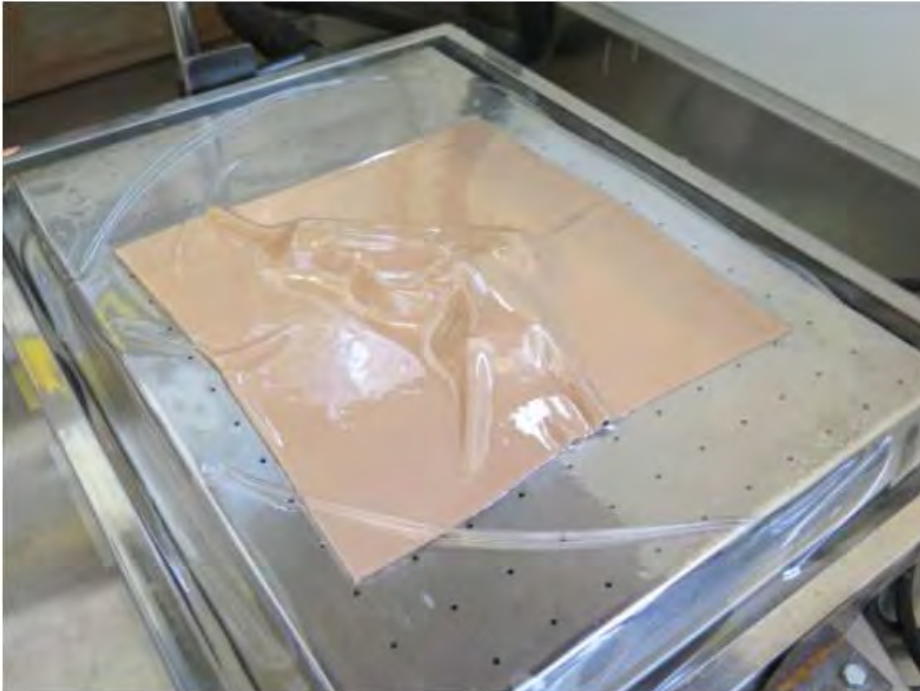
To highlight the effective discussion on gun decoration and adornment, the three key symbolic representations of the flags of the United States, Canada, and Mexico were 3D printed with the Objet Printer in Vero Clear material. The prints itself were only 15 minutes for the batch, however, the 3D modelling process took a little longer than 1 hour. Each symbol extracted required to be modelled in the 2D vector into 3D CAD, then printed as an STL file on the Objet printers at the Autodesk Pier 9. One could model the pieces in any 3D CAD software, such as Autodesk Fusion 360, or in my case, Rhinoceros 3D.

These little symbols included:

1. A Star to represent the United States
2. A Maple Leaf to represent Canada
3. An Eagle to represent Mexico



Furthering the experimental process of leather vacuum forming as a means of fabrication, the clutch is playful replication and exaggeration of the nature of a gun, which is made through vacuum forming the relief a water pistol. The project will consider a photoshoot with individuals with various mixed-race and racial backgrounds to carry the clutch. This photoshoot will act as a commentary on the various interrogations commonly brought up by misconceptions of racial attention implemented by carrying a gun.





Designed by **Wendy W Fok**

Leather Clutch Collaboration by Mikaela Holmes x Wendy W Fok

Consulted with Lillian He / Jung Ahn / Mikaela Holmes

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#gunawareness #guns #awareness #protection #shootout #politicalstatement #gunrights #political #minorities #culture
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 [Wendy Fok](#)

↗ <https://www.facebook.com/adoptme/posts/pfbid02JMhWF2C193b2dgrDXN7SGgmUQv64FA7BKU21uWmvkjpSRFMVAC6qXuujfvkgVGGil>

Before DOI

Subject re-shared a news article about a motorcycle crash Caption: I want to be like this when I grow up - French Rider Loris Baz Survives #Motorcycle Crash At 180mph / Gets Back On Bike. "Solo ride until I die 'Cause I got me for life I don't need a hand to hold Even when the night is cold I got that fire in my soul" - G-Eazy (feat. Bebe Rexha) "Me, Myself & I"



Wendy W Fok's Post



Wendy W Fok is 🌟 feeling determined.

February 3, 2016 · The Inquisitr · 🌐

...

I want to be like this when I grow up - French Rider Loris Baz Survives #Motorcycle Crash At 180mph / Gets Back On Bike.

"Solo ride until I die

'Cause I got me for life

I don't need a hand to hold

Even when the night is cold

I got that fire in my soul"

- G-Eazy (feat. Bebe Rexha) "Me, Myself & I"

INQUISITR.COM



French Rider Loris Baz Survives Crash At 180mph. Survives, And Gets Back On Bike [Video]

👍 4



Like



Send



Share



[WendyWFok](#)



Posted: May 26, 2016



System ID: [573551](#)



Captured: Apr 17, 2025



[Wendy Fok](#)



<https://x.com/WendyWFok/status/735731760529473537>

Before DOI

Post from Subject. Most recent public post on Subject's X account (WendyWFok) Caption: First time on @instagram - <https://instagram.com/WendyWFok/>



Home

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Messages

Grok

Lists

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Jobs

Communities

Premium

Verified Orgs

Profile

More

Post

Post



Wendy W Fok
@WendyWFok



First time on @instagram -
[instagram.com/WendyWFok/](https://www.instagram.com/WendyWFok/)



Wendy W Fok and 2 others

3:18 AM · May 26, 2016



2

4



E Post your reply

Reply

Other



Vimeo



Posted: Aug 01, 2016



System ID: [573629](#)



Captured: Apr 17, 2025



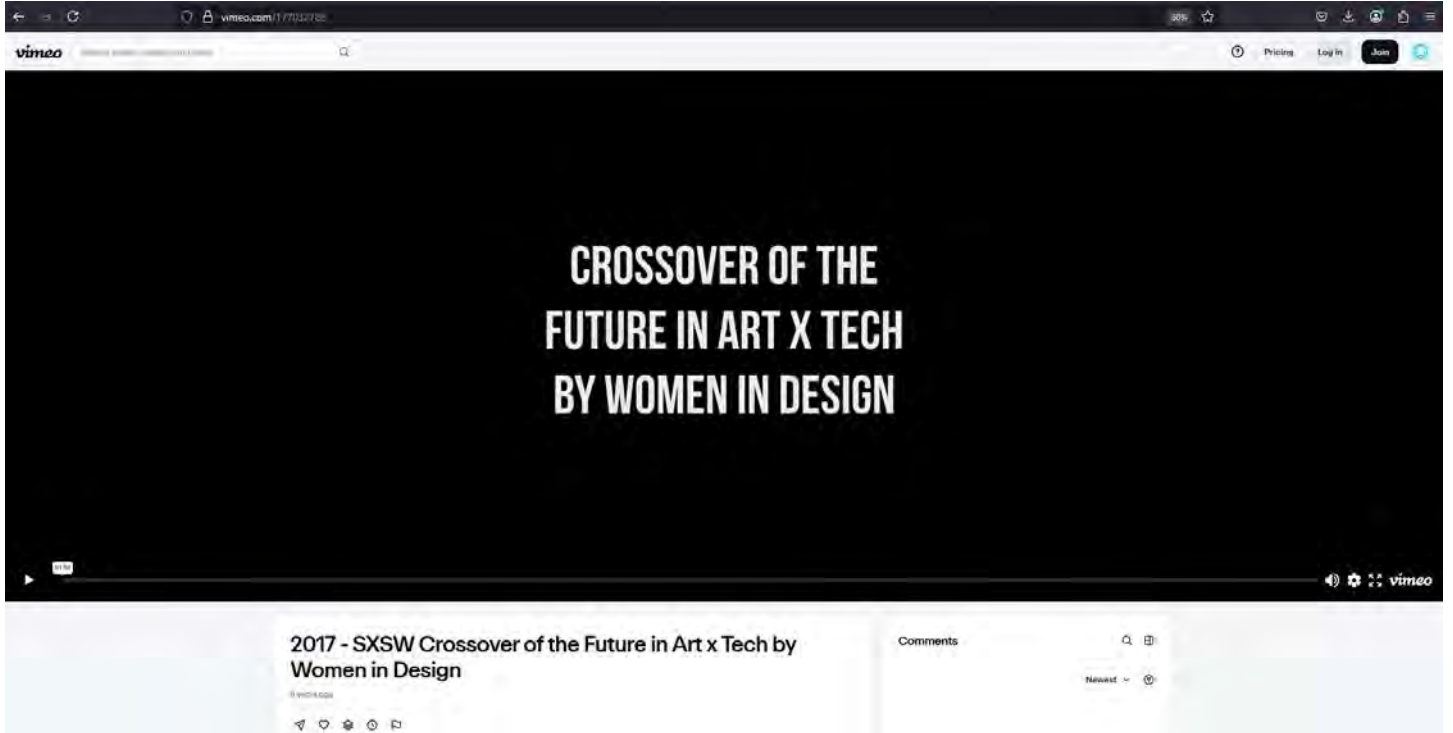
[Wendy Fok](#)



<https://vimeo.com/177032785>

Before DOI

Video created by Subject's business Caption: 2017 - SXSW Crossover of the Future in Art x Tech by Women in Design



[Link to download video](#)



Crossover of the Future in Art x Tech by Women in Design is a panel probing into the curiosities of the world of technology driven by the perspectives of players, Anouk Wipprecht, Behnaz Farahi, Tiffany Trendera, and Wendy W Fok. As women with various backgrounds of fashion wearable, industrial design, spatial design, experience design, and architecture. Looking into the gradients that question spatial and intelligent futures, the panel highlights and promotes the discussion of Women in contemporary world of tech and design, art and engineering, and how technology interacts and intersects with the built world.

Music by James Lealand (aka) DJ Roo

WE-DESIGNS™ provides creative strategy for the built environment.

We are hustlers, designers, educators, architects, but most importantly, creatives.

Copyright 2016 - All Rights Reserved to the Artists / Designers within this Production. Video produced by WE-DESIGNS, LLC 2016.

Uploaded on Aug 1, 2016 at 3:19 am

Show less

#Engineering #Wearables #Design #Experience #Fashion #Architecture #Crossover #Women in Design #Women in Technology

Credits



Tiffany Trendera

Performance Artist / Wearables



Wendy W Fok

Architect / Experience Designer



Behnaz Farahi

Fashion / Designer / Architect



Anouk Wipprecht

Engineer / Designer

Categories





Arts & Design

Experimental

Fresh ideas

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Instagram

 [we_designs_llc](#)
 System ID: [573606](#)
 [Wendy Fok](#)
 https://www.instagram.com/we_designs_llc/p/BMxw_mHhW5E/



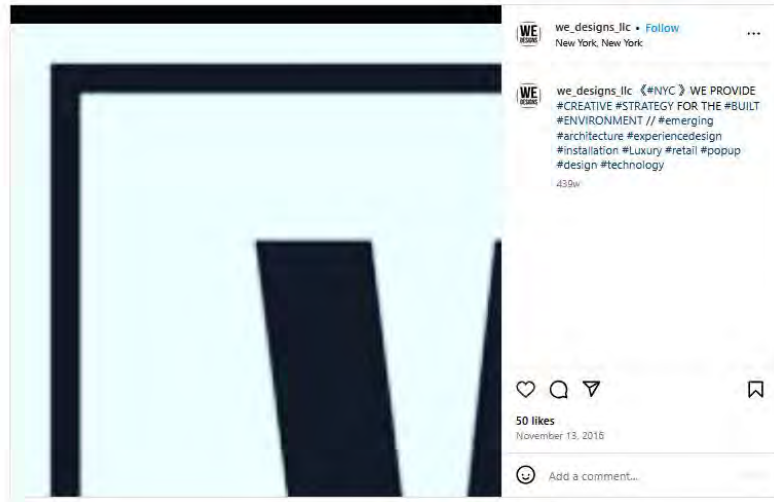
Posted: Nov 13, 2016



Captured: Apr 17, 2025

Before DOI

Most recent public post on Subject's business profile Caption: ☐#NYC ☐WE PROVIDE #CREATIVE
#STRATEGY FOR THE #BUILT #ENVIRONMENT // #emerging #architecture #experiencedesign #installation
#Luxury #retail #popup #design #technology



Youtube



[@WendyWFok](#)



Posted: Mar 17, 2017



System ID: [573547](#)



Captured: Apr 17, 2025



[Wendy Fok](#)



<https://www.youtube.com/watch?v=nEtVHlwMvBU>

Before DOI

Video of a concert. Most recent public post on Subject's YouTube account. Caption: Jidenna - Bambi //
#SXSW Exclusive showing



Jidenna - Bambi // #SXSW Exclusive showing



Wendy W Fok
7 subscribers

Subscribe

6 6 Share Save ...

1,124 views Mar 17, 2017
Jidenna - Bambi Lyrics

[Link to download video](#)

Other

 Medium @WendyWFok




Posted: Sep 18, 2017

 System ID: [573556](#)



Captured: Apr 17, 2025

 [Wendy Fok](#)

 <https://medium.com/@WendyWFok/creating-an-open-system-for-design-automation-in-the-field-of-aec-4627aaa2adf1>

Before DOI

Article wrote by Subject about the future of architecture

Creating an Open System for Design Automation in the Field of AEC



Wendy W Fok · Follow
6 min read · Sep 18, 2017



By Wendy W. Fok

(originally published in Autodesk ReMake 22 February 2017)



Image Credit — Tesla Factory Robot Supply Chain // Slashgear (July 2013) // Source — <https://www.slashgear.com/tesla-model-s-factory-tour-shows-slon-musks-robot-army-1729073/>

"Drones and automation have the prospect to combine the opportunities of fabrication technology and participatory culture..."

The future of the building industry and practice of architecture will be dominated by the opportunity of product efficiency, limited waste distribution, and onsite pre-fabrication prospects. While 3D printers and robotics will arrange optimized chances to make onsite construction more intricate, there are also inefficiencies produced by the technology itself. On the other hand, the automated delivery process, as seen in the advancement of [Kuka robots at the Tesla factories](#) contribute to more streamlined product distribution processes. Drones and automation have the prospect to combine the opportunities of fabrication technology and participatory culture, which will only promote the ability for the crowd to establish new means of motivation that will outperform traditional means of building, making, performance, and organization.

The “maker movement” was originally coined between 2005 and 2006 by [Dale Dougherty](#), founder of [MAKE](#) magazine and the do-it-yourself (DIY) [Maker Faire](#). Then, Dale co-founded [O'Reilly Media](#), a technical publisher and conference organizer known for its advocacy of Open Source and the Web. In 2006, the technology publisher pushed the envelope of the appreciation of garage projects through “celebrating the right to tweak, hack and bend any technology to your own will” ([TED, 2015](#)), by establishing the Maker Faire series, which has now evolved into an international empire of the makers and has become a global network.

[Chris Anderson](#), editor of *Wired* magazine, on the other hand, defines “makers” as a means of the new industrial revolution, which differs from the imprecise MIT Media lab understanding of the terminology by revolutionizing the tangible world through bits and atoms, and a various means of collaboration.

As more designers and architects push the envelope to become creators beyond the traditional single patron “maker model” of being conventional crafts wo/men, and into the digital age, we will see relevant technological changes implemented into the AEC industry by cloud systems, online structures, and collaborative platforms. These same technologies are already seen emerging in the present business models of Autodesk, Dassault Systèmes, Adobe, and various headlining building innovation CAD software companies.

Starting with 1971 *Design Participation Conference* by Nigel Cross, through to the *House_N* by Kent Larson of the MIT Media Lab and the *Open Source Building Alliance* (OSBA), the *WikiHouse* prototype, *Open Architecture Network*, up to the most recent *Smart Parameter Platform* developed by UNStudio, this article will collate a few projects that set precedent to the basis of how architectural distribution promotes thought-leadership, cultural distribution, online platforms, and open processes in both the physical and digital worlds for the built environment.

Most contemporary forms of public and civic engagement and policy planning for the built environment is based on data that is derived from its citizens. Whether this data is a source of statistical account of financial orders, construction dollars spent, or the production values based on the annual import and export of the regular agricultural means of a GDP (gross domestic product) or GSP (gross state product). Data, however, in the world of the digital citizenship, offers a curious undertaking of source.

Big Data on the other hand, is the science behind a large part of aggregation complex, both structure and unstructured forms of traditional data processing, which usually challenges the analytical, search, storage, transfer, sharing, capture, visualization, and information privacy, all grounded within the digital archives. While most Big Data discussions surround issues of online privacy, and data accessibility, usually to the concerns of how much data is accessible to the NSA and various other governmental institutions, a large part of the same unstructured data formats, are useful for the *algorithmic regulation* of how cities are planned, based on the aggregated data.

The future of open innovation and data distribution of construction and architecture requires a larger awareness of how to properly impose legislature that compliments the building industry. Architects and real estate developers will need to work together in getting themselves better acquainted with the technological advancements within the technology sector, and more important work with policy to build a better guided understanding of how designers and builders could collaborate in an open forum.

The dissected sectors and often misunderstood factors between industry technologies (or, resistance between the real estate industry to embrace newer technologies) and trades (skepticism within the construction industry to use digital fabrication or higher technological automation) can hinder and stunt the future dialogue between computational designers and architects, with the rest of the building field, and possibly the future of the urban built environment.

It is always difficult to predict the future of automation and the possibilities and hindrance innovation could deliver, however, it is clear that the cooperation and collaborative natures between the fields are what will be bringing the future of our built environment.

Wendy W Fok

"This is the only option for the future of work, and the future of automation, to not have humans left out of the equation."

How would reality capture engage the future of the practice? And, what role will it play in the future of design automation?

David Rotman, recently wrote for the MIT Technology Review that "(t)he economic anxiety over AI and automation is real and shouldn't be dismissed. But there is no reversing technological progress." Agreeing with that statement, the concerns are not to dismiss the inevitable advancement of technology, and innovative practices and inventions of automation that surpass the developmental nature of the human race, but how to better integrate the discussion of robotics and artificial intelligence within the practice of our everyday lives.

The chasm between "innovative practices" (such as the recent list by Fast Company on the top 50 most innovative companies, launched on the 13th of February 2017), and "traditional practices" (such as blue chip companies), or more realistically companies which do not have the "access", or "budget", or "knowledge" of influencers who have the "reach" into the technologies becomes the largest problem within integration. Practices, whether

traditional, emerging, or innovative, should be looking closer to how to better involve everyday users within their companies to engage in the dialogue of technological advancement that uses reality capture within their role of the company.

We do not need to live in a post capitalism world without work, and neither would that promote the ethics of developing innovative tasks, when people are out of study and use of their daily muscles, physical or brain. Whether it is a fashion company that is devising new forms and fabrication through manufacturing techniques, using traditional craft from French houses, or innovative 3D printing that is part of the wearables trend that uses automation into their designs; or, larger corporations that are trending and bloating on driverless technical advancements.

It is the companies, and the responsibility of the individuals within the companies, who should be obligated to develop a better language to train their workers to integrate, to think with their tools, work with their technologies every day, and then apply their skill sets to their daily palette — this is the only option for the future of work, and the future of automation, to not have humans left out of the equation.

Source -

Fok, Wendy W. "[Creating an Open System for Design Automation in the Field of AEC](https://autodeskrename.squarespace.com/blog/2017/1/30/wendy-w-fok)" *Autodesk ReMake Blog*. Autodesk Remake | Edited by Stephanie Wells. Web. 22 February 2017.<<https://autodeskrename.squarespace.com/blog/2017/1/30/wendy-w-fok>>.

More about the Author -

Wendy W Fok is the author and editor of "[Digital Property — Open Source Architecture](#)" published by John Wiley and Sons. Available on [Amazon](#).

She is trained as an architect, creative director/founder of WE-DESIGNS, LLC (Architecture/Creative Strategy), and Resilient Modular Systems, PBC (Socially Missioned Venture). She is featured as Autodesk ReMake's list of 25 Women in Reality Computing (2017), winner of the Autodesk AiR Fellowship (2016), Young CAADRIA Award (2015), Digital Kluge Fellowship awarded by the Library of Congress (2014/15), the Art Director's Club of New York's ADC Young Guns 11 Award (2013), AIA (American Institute of Architects) Dallas "Express Yourself" Women in Architecture Award (2013), and selected designer of the Perspective 40 under 40 Award (2011) and the Hong Kong Young Design Talent Award (2009). Fok has a Master of Architecture and Certification of Urban Policy/Planning from Princeton University, and a Bachelor of Arts in Architecture with a Concentration in Economics (Statistics) from Barnard College, Columbia University. Along with her practice, Fok is an Assistant Professor of Integrated Design at Parsons School of Design Strategies (SDS). Fok is also a co-faculty member with Prof Jessica Corr and Prof Ketty Maisonrouge on a course supported by the Luxury Education Foundation partnered with the Columbia Business School (Fall 2016), and completing her Doctor of Design (expected 2016) at the Harvard University Graduate School of Design. Her doctoral research is an investigative approach between intellectual property issues of ownership / authorship of digital / real property in computational innovation, and ethical / equitable application of technical methods within open innovation, digital fabrication, and commodisation for the built environment.

Design

Ownershiprevolution

Technology

Architecture

Real Estate



Written by Wendy W Fok

118 Followers · 160 Following

Follow



Creative Technologist & Design Director (3D AR XR AI) | Trained Architect |
Peripatetic Researcher & Educator (DDes) // IG: @WendyWFok // Twitter
@W_W_F

Instagram



[wendywfok](#)



Posted: Nov 07, 2020



System ID: [573823](#)



Captured: Apr 18, 2025



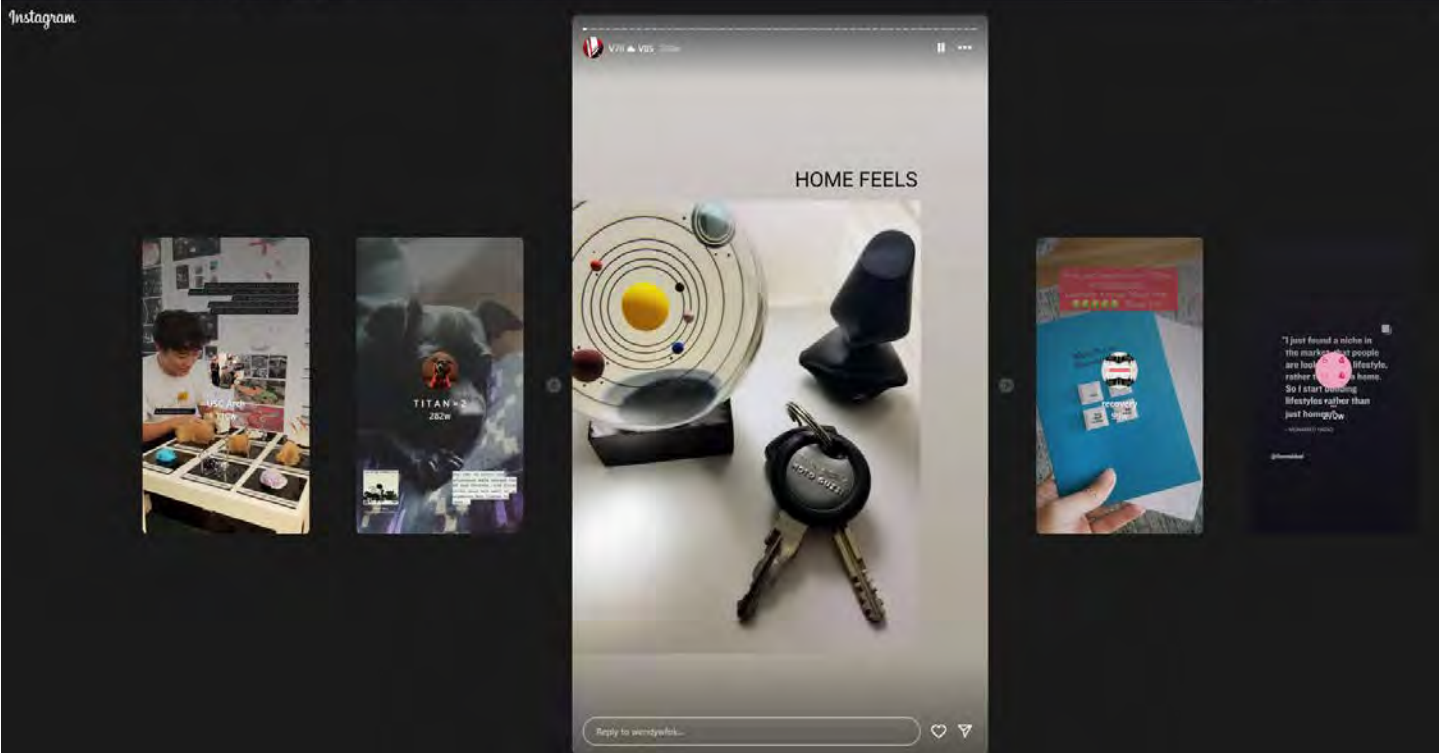
[Wendy Fok](#)



<https://www.instagram.com/stories/highlights/17884315285825803/>

Before DOI

Post from Subject's Instagram highlight reel labeled, "V7II □ V85" Posts within reel show Subject's 14 day ride across Morocco and photos of their motorcycle. Instagram does not provide exact dates shared instead provides week ago the posts were uploaded. The posts within this reel were upload between 230 to 94 weeks ago. The last four posts within the reel are from after DOI.









V7II 📶 V85 230w



@motoguzzi

Reply to wendywfof...







[Link to download video](#)



V7II V85 228w

@motopuzzing @motopuzzi



New rim stickers

Reply to wendywfok...





@caferacersofinstagram

Handsome @motoguzzi

Reply to wendywfo...





V7II 📍 V85 227w



My partner & I



@customtriumph

This weekend

Reply to wendywfo...



*Today we braved the 5°c plus
windchill, the Brooklyn bridge, and
the Manhattan bridge.*



Reply to wendywfo...





V7II 🌧 V85 227w



My future children



@bikersjournal

Reply to wendywfok...







V7II V85 210w



IT'S ALL IN THE
DETAILS.
THANK YOU
@MOTOGUZZINY FOR
INSTALLING MY NEW ALL
TERRAIN TIRES &
@AGOSTINI MANDELLO
OFFICIAL BELLY PLATE
& @HEPCOBECKER
ENGINE GUARDS
@MOTOGUZZI

Read and understand the following instructions before using the product. The product is not to be used for any purpose other than the one intended. The product is not to be used for any purpose other than the one intended. The product is not to be used for any purpose other than the one intended.



Reply to wendywfo...



THANK YOU
@MOTOGUZZINY FOR
INSTALLING MY NEW
ALL TERRAIN TIRES &
@AGOSTINI MANDELLO
OFFICIAL BELLY PLATE
& @HEPCOBECKER
ENGINE GUARDS
@MOTOGUZZI

Reply to wendywfo...





AWESOME DAY OF WORKING OUTSIDE OF THE
HOME, THANKS TO MY BUDDY V7II SCRAMBLER
@MOTOGUZZINY @MOTOGUZZI

ONE OF MY FAVORITE RESTAURANTS
@RASPLANTBASED

Reply to wendywfo...





motoguzziny



Reply to wendywfolk...





Installed numbered plates on my
[@motoguzzi](#) #stornello 744/1000

Reply to wendywfo...





COUSINS BOTH BY @PIAGGIO

@VESPA @MOTOGUZZI

Reply to wendywfo...



V7II 📶 V85 170w



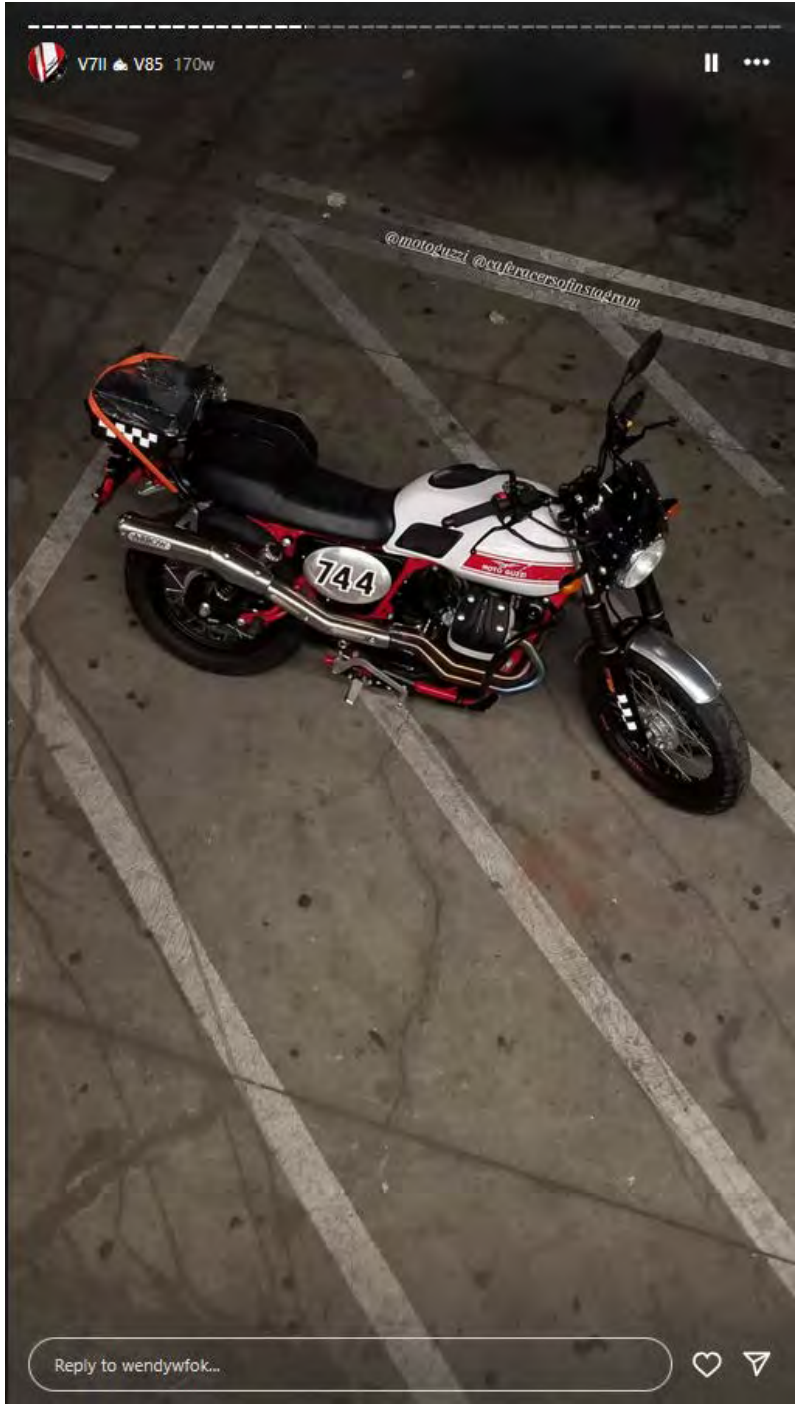
Took a day away from editing & research to spend some time riding my @motoguzzi #stornello 744/1000



*Gear:
@bellhelmets
@timberland
@ride100percent
@bonzorro
@belstaffmotorcycle
@hepcobecker
@joe_rocket_gear*

Reply to wendywfo...





V7II 🌤️ V85 170w



@motoguzzi @v8racersofinstagram

Reply to wendywfo...





V7II 🏍️ V85 134w



Took the #r851t to @motoclubofficial because they're professional & @victor_moto runs a tight ship



MOTOCUB
SANTAMONICA



Reply to wendywfo...





V7II 📍 V85 134w



DIY: custom #CNC brake fluid part. I'd say it looks handsome
[@motoguzzi](#) [#v85ttadventure](#) [#v85tt](#) [@motoclubofficial](#)



Reply to wendywfo...





V7II 📶 V85 120w



Our adventure across Morocco
begins tomorrow @motoguzzi
#motoguzziexperience

Reply to wendywfo...





V7II 📶 V85 120W



Entering Morocco from Malaga.

🇪🇸 Border control 🇲🇦

310km (193m) of riding 🤔

@motoguzzi #motoguzziexperience




DAY 1

Reply to wendywfof...





[Link to download video](#)

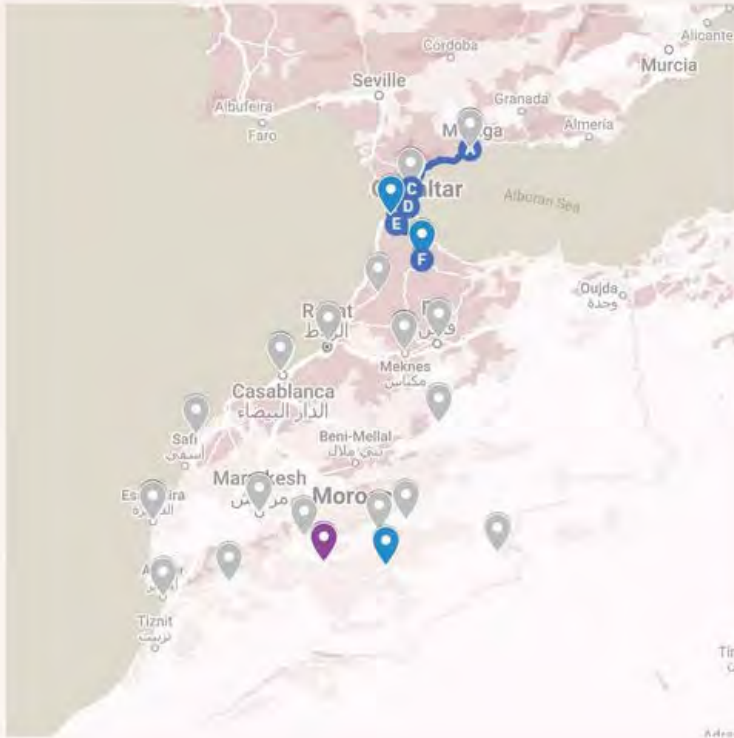
AFTER 310 KM (193M)
CHEFCHAOUEN, MAROC 

DAY 1

Reply to wendywfo...



FOR MAP LOVERS & CONTEXT
THIS IS WHAT 310 KM LOOKS LIKE

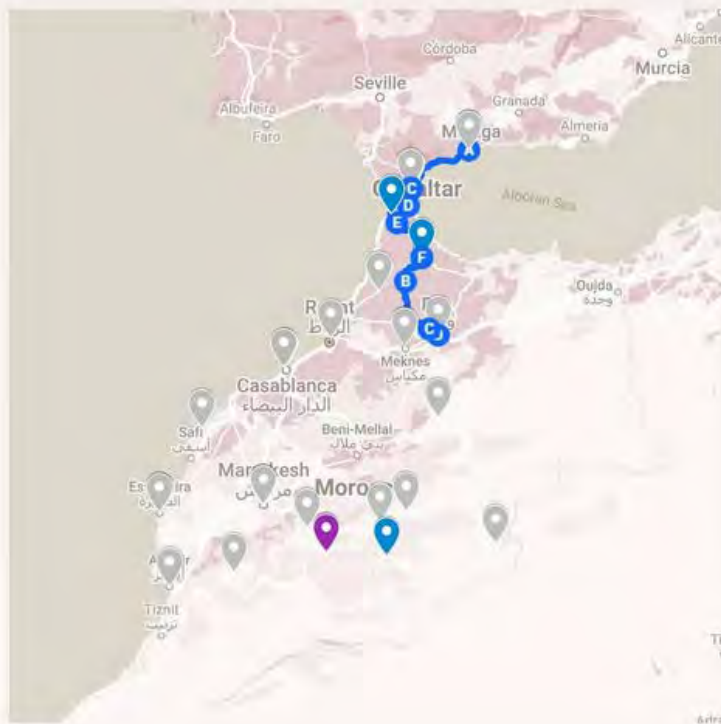


DAY 1

Reply to windywfak...



CHEFCHAOUEN TO FEZ
190 KM / 118 MILES



DAY 2

Reply to wendywfo...





V7II 🌤️ V85 120w



DEPARTING FROM CHEFCHAOUEN
TO FEZ ON OUR EARLY MORNING RIDE



Reply to wendywfo...





[Link to download video](#)



V7II 📶 V85 119w



HAPPY NEW YEAR!

ANOTHER DAY OF 360KM &

10HOURS OF RIDING

WE ARE HERE

THOSE TINY ANTS ARE MOTORCYCLES



@MOTOGUZZI #MOTOGUZZIEXPERIENCE2022
#MOTOGUZZIEXPERIENCE

Reply to wendywfo#...





[Link to download video](#)



V7II 📶 V85 119W



HAPPY NEW YEAR 

**90KM/HOUR FEELS LIKE 110KM/HOUR WITH
WINDCHILL AT 0 TO 3°C RIDING, AT 2,000
PLUS METERS IN THE HIGH ATLAS MOUNTAINS**



GEAR BY:

@MOTOGUZZI

@BELLHELMETS

@HIDE100PERCENT

@SIDIMOTOUSA

@FLYRACINGUSA

@SEDICI

Reply to wendywfo...





[Link to download video](#)



[Link to download video](#)



[Link to download video](#)







[Link to download video](#)



[Link to download video](#)



[Link to download video](#)



HERE'S ONE OF OUR
RIDING BUDDIES,
DOUGAL, WHO ACTUALLY
TOOK IT OFF WITH
1-FINGER AT THE STOP.

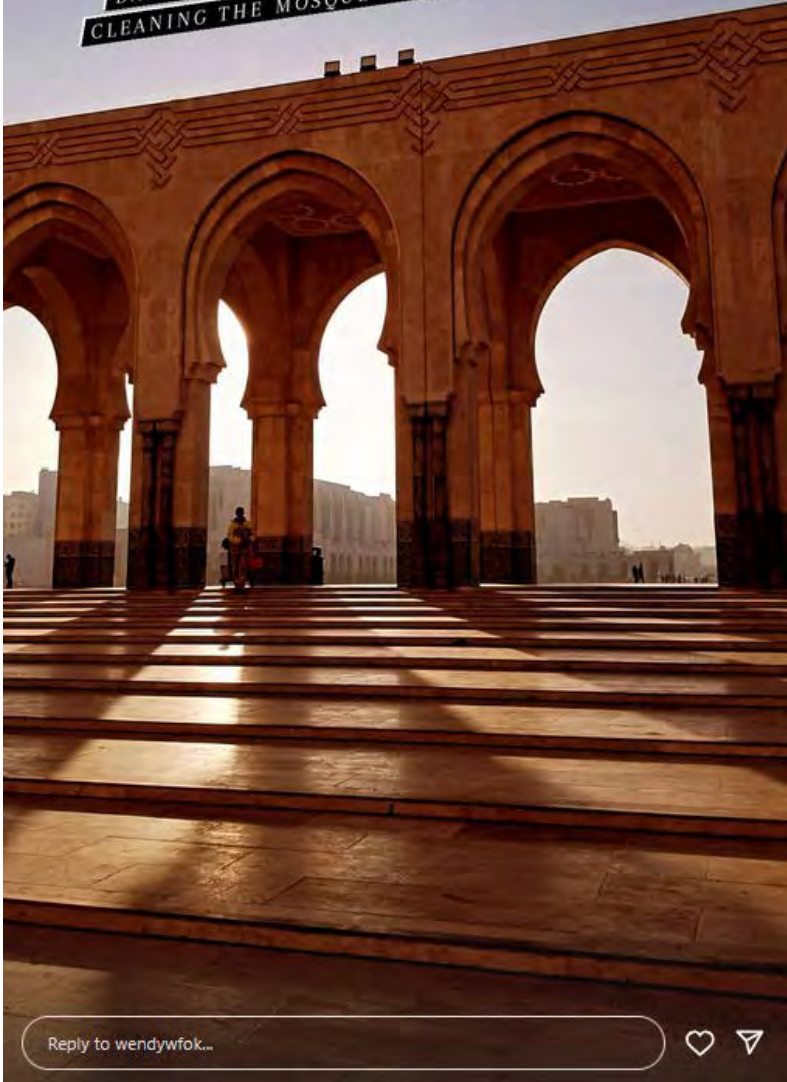
Reply to wendywfo...



V7II 📶 V85 118w



DAY 14 - ON THE ROAD. OBSERVING CLEANER
CLEANING THE MOSQUE EARLY MORNING IN CASA



Reply to wendywfo...





V7II 📶 V85 118w

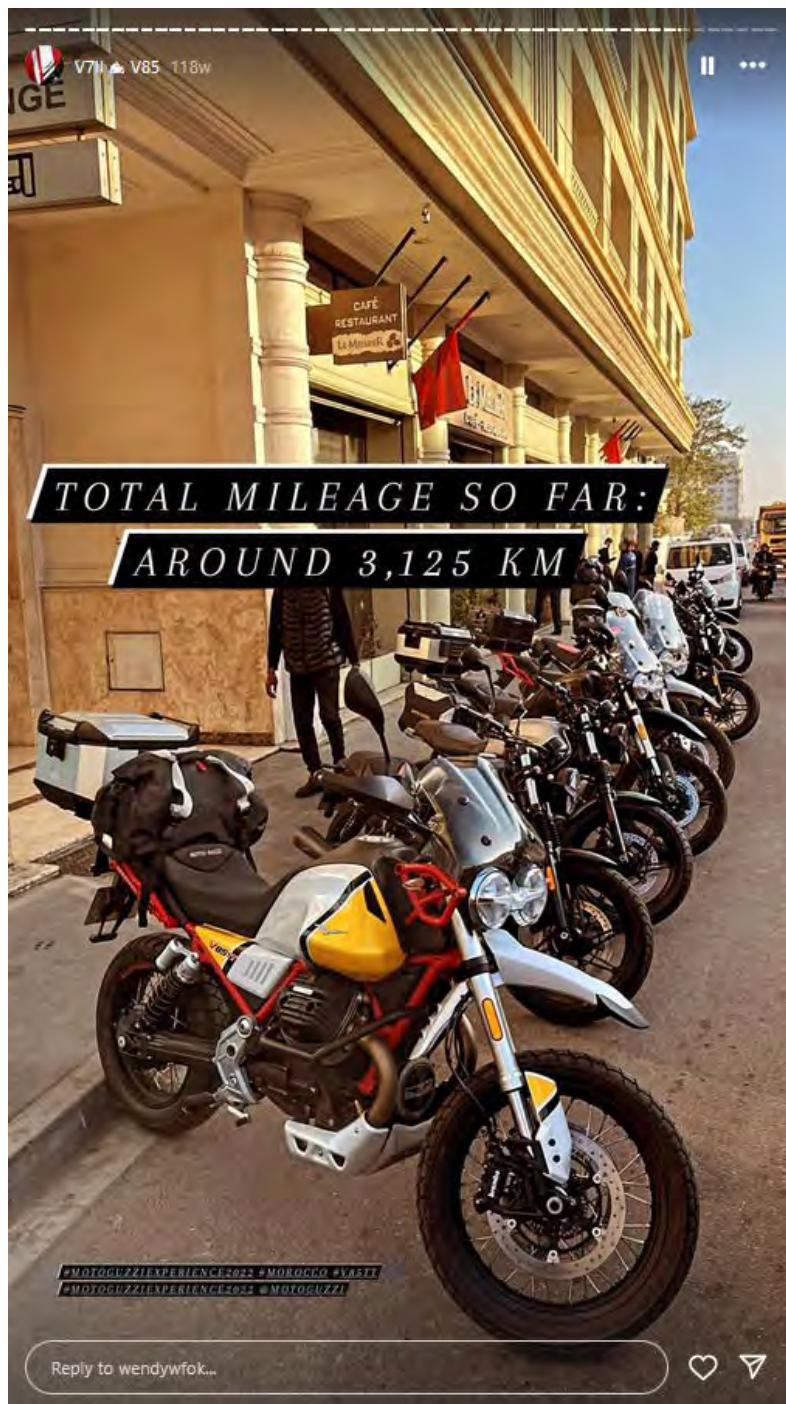


*DAY 14 - ROAD 425KM YESTERDAY.
/ ESSAOUIRA TO CASABLANCA.*



Reply to wendywfo...





[Link to download video](#)



V7II 📍 V85 101w



Fits like a Glove (ha-ha) 🤓

Thank you [@revit_adventure](#)
[@revit_official](#) for my new Caliber gloves.
Excited to test them out in the Mojave
Desert next week! 🏍️🏍️🏍️🏍️🏍️



Designed in the Netherlands

[@revit_urban](#) [@revit_racing](#)
[@rawhyde_adventures](#)

Reply to wendywfo...





V7II 🌶 V85 99w



Your card made me cry Tiffany
@tiffanytrends.
Literally. Crying. Right now.
😭😭😭😭😭. Thank you.

While You're
Recovering...

Nap

Watch
TV

Buy
Stuff
Online

Eat
Soup

Reply to wendywfo...





In case you feel generous. My partner set this up: mealtrain

[MEALTRAIN.COM](https://mealtrain.com)

Reply to wendywfo...



This RT made my month 😎



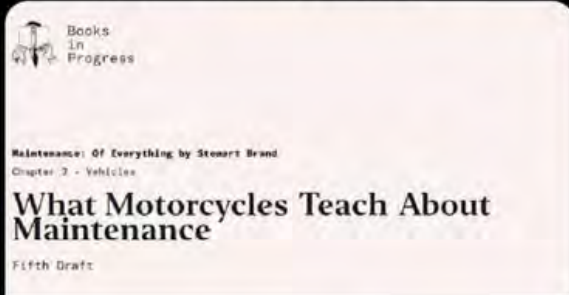
Stewart Brand

@stewartbrand



Replying to @W_W_F and @NEWINC

Hi again, Wendy. Have you commented on the Motorcycle section I posted?



books.worksinprogress.co
What Motorcycles Teach About
Maintenance - Fifth Draft | Books in P...

11:42 · 25 Jun 23

1 0

Reply to wendywfo...





 [adoptme](#)




Posted: Jun 29, 2021

 System ID: [573777](#)



Captured: Apr 18, 2025

 [Wendy Fok](#)

 <https://www.facebook.com/adoptme/posts/pfbid02z6aWLKsWNtAb1gTDbQJdZa12eF1KoGctCjj17pea6EBanNQ1CDA3WZRtHoN1EEMTI>

Before DOI

Post from Subject about riding their motorcycle with a friend Caption: Had a fun evening catching up with Alessandro Melis. Hope you enjoyed an authentic New York experience with me from Brooklyn to Manhattan on an Italian original #motoguzzi

×

 Share

444

44

3y Like 

Instagram



[wendywfok](#)



Posted: Jan 11, 2022



System ID: [573688](#)



Captured: Apr 17, 2025



[Wendy Fok](#)



<https://www.instagram.com/wendywfok/p/CYICqHLrFDW/>

Before DOI

Photos of Subject with their motorcycle Caption: Happy New Year, friends. Took a break from editing and research, to kick off the new year and Q1 with my @motoguzzi #stornello 744/1000. Gear list: Boots @timberland x @motoguzzi Goggles @bonzorro x @ride100percent jacket @belstaffmotorcycle Helmet @bellhelmets Moto III gloves @joe_rocket_gear Guards & saddlebag @hepcobecker



wendywfok • Follow

wendywfok Happy New Year, friends. Took a break from editing and research, to kick off the new year and Q1 with my @motoguzzi #stornello 744/1000.

Gear list:
Boots @timberland x @motoguzzi
Goggles @boncorro x @ride100percent
jacket @belstaffmotorcycle
Helmet @bellhelmets Moto III
gloves @joe_rocket_gear
Guards & saddlebag @hepcobecker

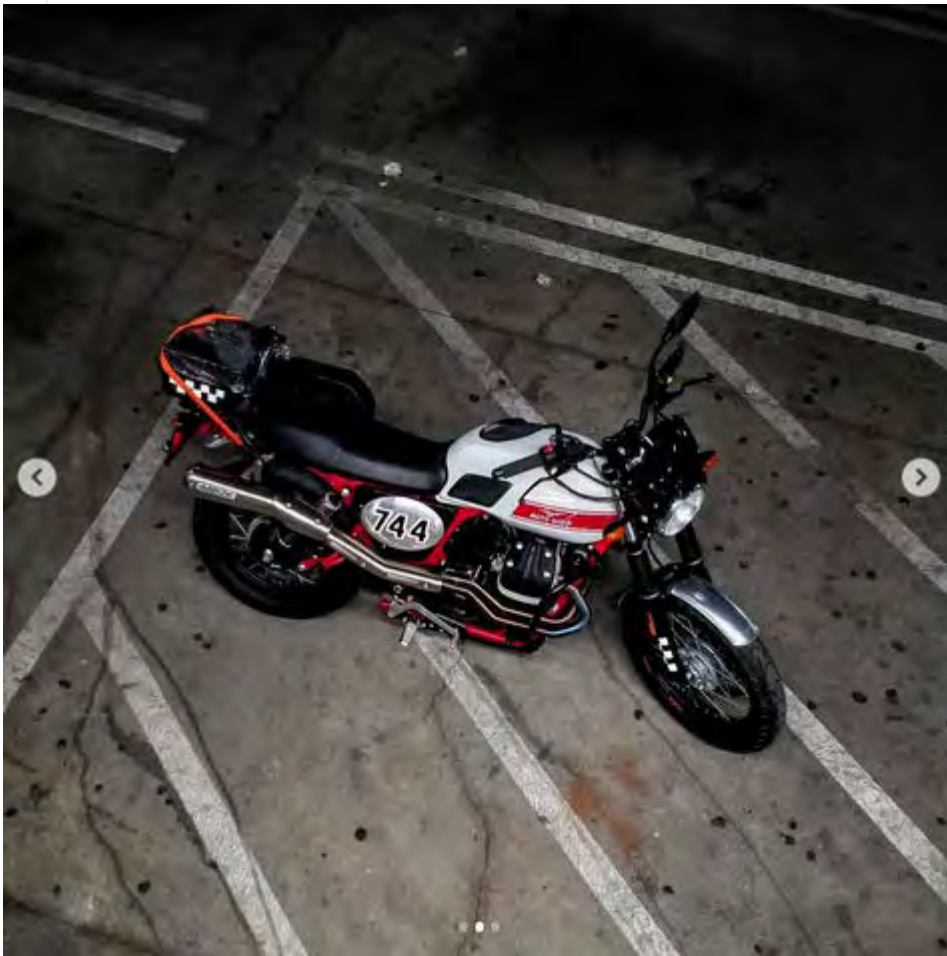
Edited - 170w

somnuinc Ooof love that Guzzil
140w 1 like Reply

wendywfok @stornello_club





Liked by satyarod and others
January 11, 2022



Add a comment...





Instagram

 [macdowell1907](#)
 System ID: [573465](#)
 [Wendy Fok](#)
 <https://www.instagram.com/macdowell1907/p/Cb0Jw9eLP21/>

 Posted: Apr 01, 2022
 Captured: Apr 17, 2025

Before DOI

Post about Subject, Subject is pictured standing in post. Caption: Every once in a while, an artist-in-residence allows us to peer into their process with a look at their work-in-progress, and this month MacDowell Fellow in architecture @WendyWFok (22) gave us a bird's-eye view of the desk in Adams Studio, covered corner-to-corner with books and resources for their forthcoming book, [digitalSTRUCTURES: Digital Properties and Infrastructures](#). Wendy describes [digitalSTRUCTURES](#) as mixed-media book project that "aims to shift the model for how we think about the economic and urban policy driven infrastructures that impact the information (data), technique, and materiality of our built environments, most importantly, in the field of architecture and its engagement in urban discourse." It will consider digital properties and infrastructures, exploring data collection and its effects on architecture and urban infrastructure. "Digital currencies (cryptocurrencies) and digital property require large amounts of land, resources, and data centers and infrastructures to store these 'supplies,'" Wendy writes. "There is a larger architectural and urban infrastructural challenge and urgency on how these various kinds of digital exchanges are mediated, to limit the detrimental use of our everyday resources." Questions the book seeks to answer are "If our everyday objects are digital and no longer physical, how does it challenge ecological questions?" and "How does this affect the future of urban living?" Swipe through to see an image of Wendy at work in MacDowell's #AdamsStudio in March 2022. Photos courtesy of Wendy W Fok.

#MacDowellResidency #MacDowellFellow #WendyWFok #digitalSTRUCTURES #ArtistInResidence
#ArtistResidency #ArchitectureResidency #ArchitectInResidence



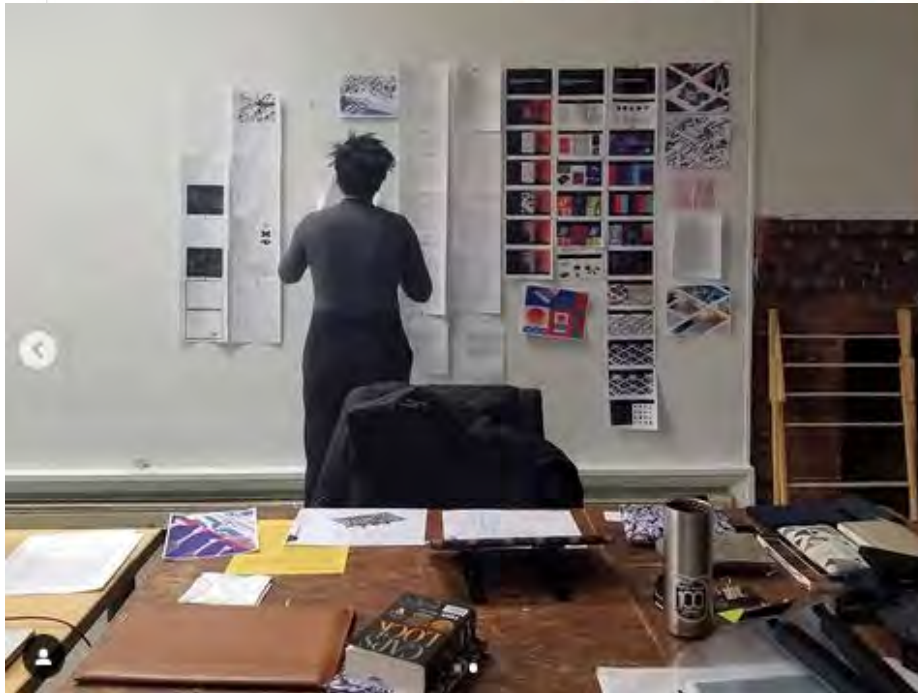
macdowell1907 • Follow
Peterborough, New Hampshire

macdowell1907 Every once in a while, an artist-in-residence allows us to peer into their process with a look at their work-in-progress, and this month MacDowell Fellow in architecture @WendyWfok (22) gave us a bird's-eye view of the desk in Adams Studio, covered corner-to-corner with books and resources for their forthcoming book, *digitalSTRUCTURES: Data and Urban Strategies of the Civic Future*.



136 likes
April 1, 2022

Add a comment...



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Peterborough, New Hampshire

Wendy describes *digitalSTRUCTURES* as mixed-media book project that "aims to shift the model for how we think about the economic and urban policy driven infrastructures that impact the information (data), technique, and materiality of our built environments, most importantly, in the field of architecture and its engagement in urban discourse." It will consider digital properties and infrastructures, exploring data collection and its effects on



136 likes
April 1, 2022

Add a comment...



 [adoptme](#)




Posted: Apr 17, 2022

 System ID: [573779](#)



Captured: Apr 18, 2025

 [Wendy Fok](#)

 <https://www.facebook.com/adoptme/posts/pfbid02MRPE4m9Kbbca4L14kiCs8zitSonbHmt7jNUPpM5MBEmdpZko6Afb1i9VRmj6XHJQI>

Before DOI

Post indicating Subject went to a restaurant called "The Bike Shed" Caption: Had an amazing brunch at the new LA location of The Bike Shed #BikeShedMC food was delicious. Rode in early for a spot on my Moto Guzzi V7II Scrambler Special. Will ride there with my #Stornello next time. Melissa was amazing help on my new pair of John Doe - Motorsports Sixty Budapest ☐☐ <https://t.co/GUagS60oZz> The Bike Shed



Wendy W Fok's Post



Wendy W Fok
April 17, 2022 · 🌐

...

Had an amazing brunch at the new LA location of [The Bike Shed](#) #BikeShedMC food was delicious. Rode in early for a spot on my [Moto Guzzi](#) V7II Scrambler Special. Will ride there with my [Stornello](#) next time. Melissa was amazing help on my new pair of [John Doe - Motorsports](#) Sixty Budapest 🏍️👍
<https://t.co/GUagS60oZz> The Bike Shed



👍❤️ 12

5 comments



Like



Send



Share

Most relevant ▾



Wendy W Fok
Jeffrey Schnapp Greg Lynn - let's meet up there, the next time we do in LA. Considering getting the membership

...

3y Like



Gustavo Alfonso Rincon
Looking Great! Loving the pics! Stay safe and strong!

...

3y Like 👍









Instagram



[wendywfok](#)



Posted: Jun 16, 2022



System ID: [573886](#)



Captured: Apr 18, 2025



[Wendy Fok](#)

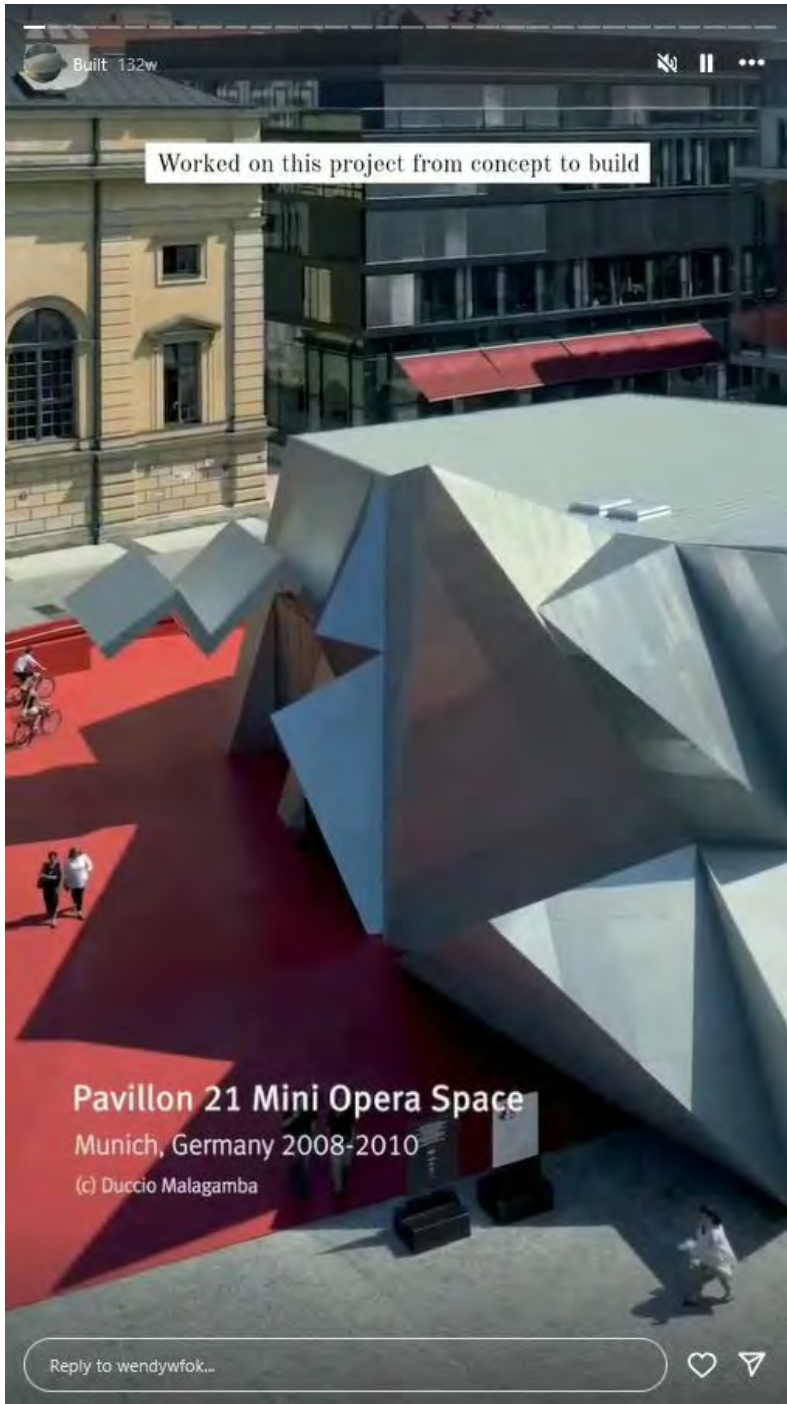


<https://www.instagram.com/stories/highlights/17975299018587048/>

Before DOI

Post from Subject's Instagram highlight reel labeled, "Built" Posts within reel shows different projects Subject worked on, the most recent posts shared Subject indicates helping design the Moto Club Los Angeles. Note, did not included videos from reel as Subject was not pictured. Instagram does not provide exact dates shared instead provides week ago the posts were uploaded. The posts within this reel were upload between 148 to 46 weeks ago.







Built 116w



OUR NEW @DIGITALSTRUCTURES.CC
(BETA) PROJECT WEBSITE IS UP & RUNNING.
PLEASE VISIT & SEND COMMENTS TO US!

DESIGNED BY OUR TEAM @WE_DESIGNS_LLC
@JUNGOTRON @JESS.MARQZ & ME.
FLOATING ANIMATION @JUANV.90

[🔗 CLICK HERE FOR WEBSITE](#)

DIGITAL
STRUCTURES



Reply to wendywfo...





Buiit 116w



digitalstructures.cc

GRAB THE PRE-ORDERS!

[🔗](#) CLICK FOR PRE-ORDERS



@wendywfofok

COVER BY @JUNGUTRON @WE-DESIGNS-LLC
#DIGITALSTRUCTURES @DIGITALSTRUCTURES.CC

Reply to wendywfofok...





Built 116w

STARTING MY OWN ARSENAL, LOL. JK

PROGRESS FOR #DESIGNTO

#DIGITALSTRUCTURES EXHIBITION

@DESIGNTOFFESTIVAL

Reply to wendywfo...





Built 115w



TONIGHT IS THE NIGHT WHERE I SPRAY ALL THESE
& TRY TO FIT IT ALL INTO A CARRY-ON LUGGAGE 🤔
#DIGITALSTRUCTURES @DIGITALSTRUCTURES.CC
@DESIGNTOFESTIVAL



ALL MADE POSSIBLE BY @WE_DESIGNS_LLC
@TAWFIQOOTH @LUCYGRILL @KELLYSEOO @JJ_I.I.N
@XX.RACHEL @DANNYWHEREAREYOO
@HYUNAH_ROH08 @NICK_MARRER---

Reply to wendywfok...





Built 116w



*BTS: THIS IS HOW I USE MY ASIAN
SKILLS FOR SPRAY PAINTING
A MILLION STAIRS 🤔📱💡🧠
#DIGITALSTRUCTURES
@DIGITALSTRUCTURES.CC*

Reply to wendywfo...



Built 116w



THESE LITTLE GUYS ARE NEARLY READY
FOR SHOWTIME. THEY'VE BEEN
PATIENTLY WAITING #DESIGNTO
@DESIGNTOFESTIVAL

COME TOMORROW TO @RELATIVESPACE
AT 6PM EST IN-PERSON FOR A CHAT
#DIGITALSTRUCTURES
@DIGITALSTRUCTURES.CC

DESIGNED BY OUR TEAM
@WE_DESIGNS_LLC

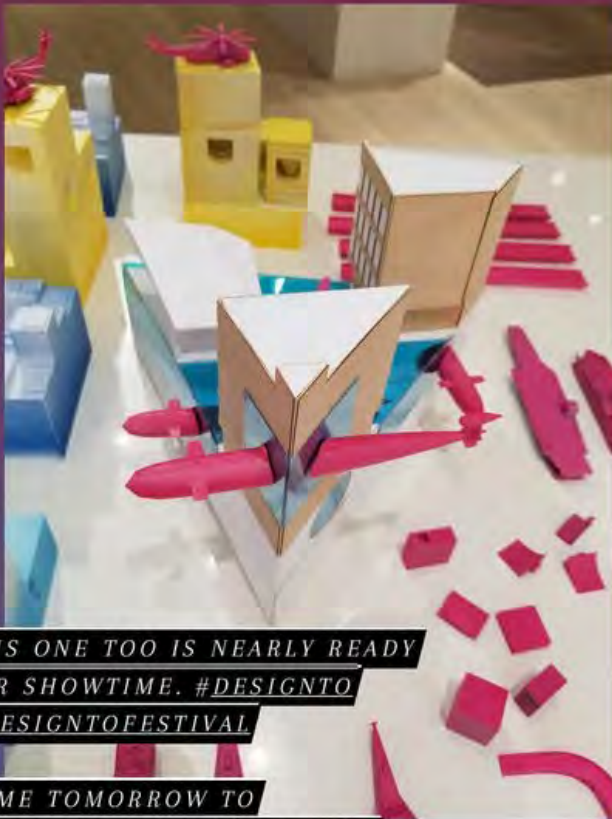


Reply to wendywfof...





Built 116w



THIS ONE TOO IS NEARLY READY
FOR SHOWTIME. #DESIGNTO
@DESIGNTOFESTIVAL

COME TOMORROW TO
@RELATIVESPACE AT 6PM EST
IN-PERSON FOR A CHAT
#DIGITALSTRUCTURES
@DIGITALSTRUCTURES.CC

DESIGNED BY OUR TEAM
@WE_DESIGNS_LLC

Reply to wendywfofok...





Built 116w



12-HOURS LATER ... I'M STILL
STANDING NEXT TO A WINDOW
@DIGITALSTRUCTURES.CC LOL

@digitalstructures.cc



@LUCYCRLIU

Reply to wendywfo...





Builit · 115w



THANK YOU FOR THOSE WHO LIKE THE GRADIENTS!
HAPPY TO HEAR YOU LIKE MY HANDY WORK 🤖

I TRY NOT TO HAVE MY DESIGN ASSISTANTS DO THE
SPRAYING. BECAUSE I LOVE DOING IT SO MUCH.
HAHAHA. #ARCHITECTURE #CRAFT #TECHNIQUE



Reply to wendywfo...





Built 115w



THANK YOU FOR THE SUPPORT @DESIGNTOFFESTIVAL
& @RELATIVESPACE

THIS WOULDN'T HAVE HAPPENED
W/OUT THE SUPPORT OF

@D.E.B.O.R.A.H.W @DEBORAH.WANG.ARCHITECT
@ROBYN.WILCOX



#DIGITALSTRUCTURES @DIGITALSTRUCTURES.CC
BY @WE_DESIGNS_LLC

Reply to wendywfo...





Built · 115w



THANK YOU FOR THE SUPPORT #DESIGNTO
@DESIGNTOFESTIVAL & @RELATIVESPACE

THIS WOULDN'T HAVE HAPPENED
W/OUT THE SUPPORT OF
@D.E.B.O.R.A.H.W @DEBORAH.WANG.ARCHITECT
@ROBYN_WILCOX



#DIGITALSTRUCTURES @DIGITALSTRUCTURES.CC
BY @WE_DESIGNS.LLC

PRODUCTION TEAM:
@TAWFIQOTH @KELLYSEGO @HYUNAH_ROH08
@NICK_MARKER @XXRACHEL @JJ.L.L.N

DESIGN TEAM:
@WENDYWFOK @LUCYCHIU @JJ.L.L.N
@JUNGOTRON @JESS.MARQZ

Reply to wendywfock...





Built 115w



SUBMARINE CITY
@DIGITALSTRUCTURES.CC
@DESIGNTOFESTIVAL

HAND CARRIED FROM
THE US TO CANADA

Reply to wendywfo...





Built 115w



PLEASE VISIT @DIGITALSTRUCTURES.CC

@DESIGNTOFESTIVAL

OPEN UNTIL 18 MARCH 2023

TORONTO, CANADA @RELATIVESPACE



THANK YOU TO THE #DESIGNTO TEAM!!!

@ROBYN_WILCOX @D.E.B.O.R.A.H.W

@DEBORAH.WANG.ARCHITECT

@JEREMY_VANDERMEIJ

Reply to wendywfok...





Built 115w



YOU'LL GET TO SEE THESE LITTLE SILO-ED
#INFRASTRUCTURE #ARCHITECTURE CITIES
@DIGITALSTRUCTURES.CC @DESIGNTOFESTIVAL
@RELATIVESPACE



DESIGN TEAM:

@WENDYWFOK @LUCYRLIU @JJ.L.L.N

PRODUCTION TEAM:

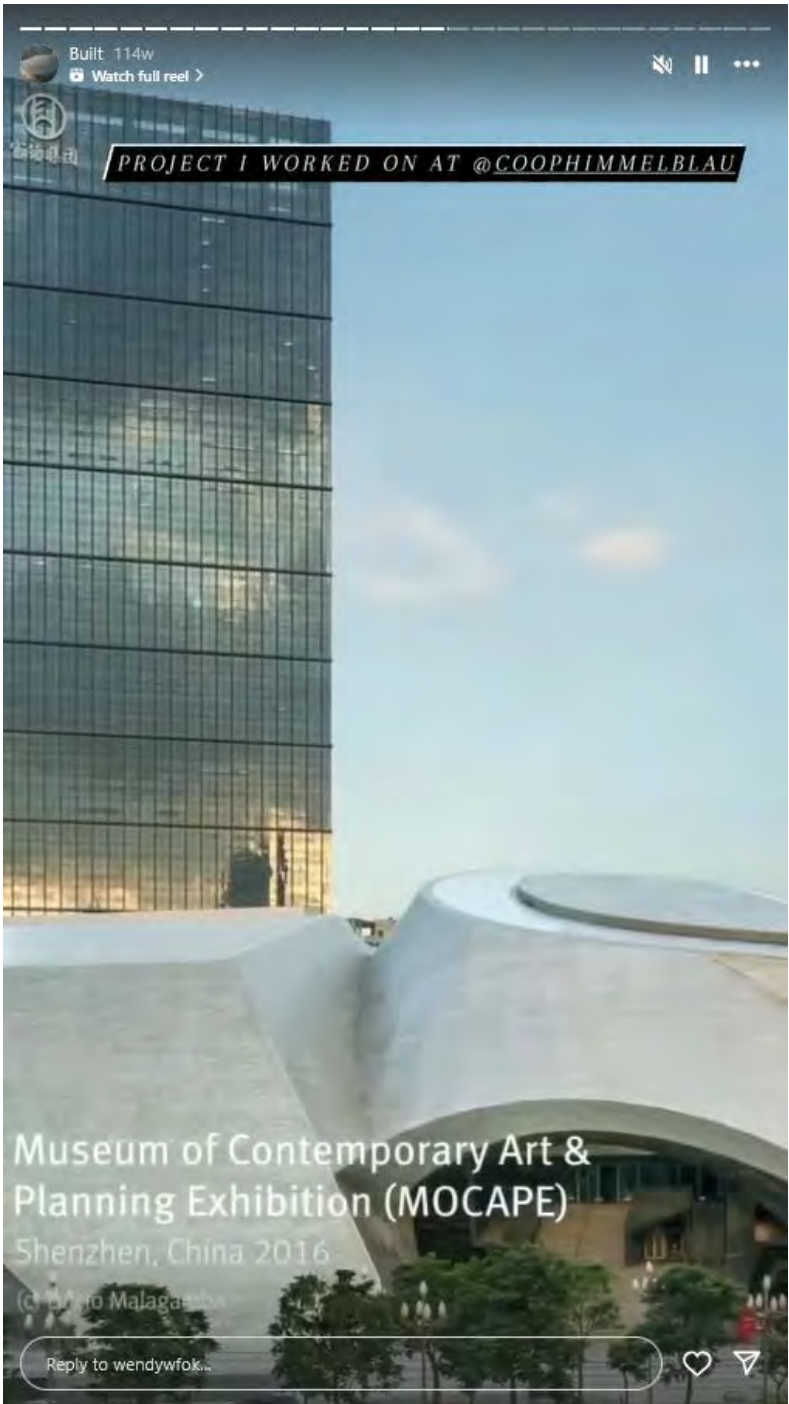
@TAWFIQOTH @JJ.L.L.N @KELLYSEO @XX.RACHEL

@HYUNAH_ROH@ @NICK MARKER

@DANNYWHEREAREYOU

Reply to wendywfo...





Built 114w
Watch full reel >

PROJECT I WORKED ON AT @COOPHIMMELBLAU

Museum of Contemporary Art & Planning Exhibition (MOCAPE)

Shenzhen, China 2016

(c) Dario Malagamba

Reply to wendywfo...





WENDY W FOK | 霍渭瑜
@W_W_F



Marketing at my Publisher @oroeditions said my book went live today. Fresh off the press, quite literally. Order a copy to play with #WebAR 📖💬🗨️

oroeditions.com/product/digitalstructures

More: digitalstructures.cc

#digitalSTRUCTURES #architecture
#technology #infrastructure #ai #phygital



CLICK HERE TO LEARN MORE

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digitalSTRUCTURES

DATA AND URBAN STRATEGIES OF THE CIVIC FUTURE

\$35.00

digitalSTRUCTURES and the corresponding mixed digital media project explore contemporary issues on how Western and Eastern countries define the future of work and

ALT

You and 2 others

Reply to wendywfoke... 14 Apr 23





Built · 103w



wendywfolk



Checkout our work in
design of the Hong Kong
Pavilion for the
London Design Biennale
@newinc now

Memories

APR 24, 2018

Reply to wendywfolk...



Built 102w



Rediscover this day 2018

What I mean when we say design iterations [#architecture](#)



Reply to wendywfo...



f Facebook

f [OfficialWendyWFok](#)
f System ID: [573782](#)
i [Wendy Fok](#)
↗ <https://www.facebook.com/watch/?v=825155478758479>



Posted: Nov 10, 2022



Captured: Apr 18, 2025

Before DOI

Post from Subject about an educational experience Caption: Excited to share a collaborative educational experience that engages an immersive environment and challenges the future of education, collaborative learning, and communication practice. Super grateful to have been invited to design the #3D assets for the #spatial experience of this project, and to have collaborated with Kimberly Cooper @kimberlyc00per, Matt Bell, and more importantly, Prof Elisabeth Arnold Weiss at USC Viterbi Engineering @uscviterbi who made this #VR engagement come to life with USC School of Dramatic Arts @uscda. Hope you enjoy the playful roofs, soon, this #experience will be accessible through your #oculus devices! DM if you would like to beta-test with us. □ Prof Elisabeth Arnold Weiss □ Wendy W Fok of @we_designs_llc □ Kimberly Cooper & Team @intervrse □ Wendy W Fok of @we_designs_llc #architecture #technology #immersive #virtualreality #AR

Facebook video player interface showing a video titled "DESIGNED TO LEVERAGE THE IMMERSIVE MEDIUM". The video is shared by Wendy W Fok, dated November 10, 2022, from Los Angeles, CA. The video description mentions a collaborative educational experience and credits Prof Elisabeth Arnold Weiss at USC Viterbi Engineering. The video player includes a progress bar at 0:01 / 0:37 and a caption: "Excited to share a collaborative educational experience that engages an immersive environment and challenges the future of education, collaborative learning, and...". The interface also shows a "Like" button, a "Comment" button, and a "Share" button. A "Link to download video" is provided below the video player.

Facebook video player interface showing a video titled "DESIGNED TO LEVERAGE THE IMMERSIVE MEDIUM". The video is shared by Wendy W Fok, dated November 10, 2022, from Los Angeles, CA. The video description mentions a collaborative educational experience and credits Prof Elisabeth Arnold Weiss at USC Viterbi Engineering. The video player includes a progress bar at 0:01 / 0:37 and a caption: "Excited to share a collaborative educational experience that engages an immersive environment and challenges the future of education, collaborative learning, and...". The interface also shows a "Like" button, a "Comment" button, and a "Share" button. A "Link to download video" is provided below the video player.

Excited to share a collaborative educational experience that engages an immersive environment and challenges the future of education, collaborative learning, and...

Super grateful to have been invited to design the #3D assets for the #spatial experience of this project, and to have collaborated with Kimberly Cooper @kimberlyc00per, Matt Bell, and more importantly, Prof Elisabeth Arnold Weiss at USC Viterbi Engineering @uscviterbi who made this #VR engagement come to life with USC School of Dramatic Arts @uscda.

Hope you enjoy the playful roofs, soon, this #experience will be accessible through your #oculus devices! DM if you would like to beta-test with us.

Prof Elisabeth Arnold Weiss
Wendy W Fok of @we_designs_llc
See less

Be the first to leave a comment.

Write a comment...

[Link to download video](#)



 [adoptme](#)

 System ID: [573768](#)


 [Wendy Fok](#)



Posted: Apr 18, 2023



Captured: Apr 18, 2025

 <https://www.facebook.com/adoptme/posts/pfbid02YjxMVCCNxReM85ATREcetRacjWz6a1EZzppNu15TgkJQVrugWGYZJLahZQujuVTql>

Before DOI

Subject indicated being a "final review critic" Caption: Thank you for having me today as a final review critic. Eloquently presented work by Max Solace Enwere today SCI-Arc. Amazing narrative storytelling video and complementary design technology exploration. Michael Rotondi here also agreed. Carefully integrated use of VR XR 3D printing for Prototyping. Not tool for tool sake. Soomeen Hahm & Casey Rehm on direction.



Wendy W Fok's Post

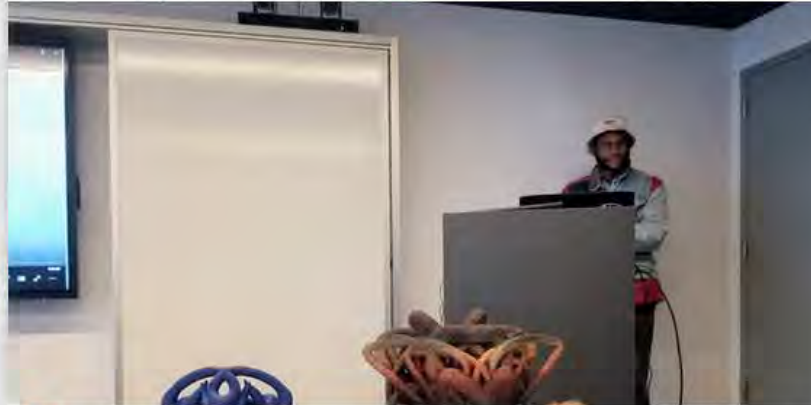


Wendy W Fok is with Michael Rotondi and 2 others.

April 18, 2023 · 🌐



Thank you for having me today as a final review critic. Eloquently presented work by Max Solace Enwere today [SCI-Arc](#). Amazing narrative storytelling video and complementary design technology exploration. Michael Rotondi here also agreed. Carefully integrated use of VR XR 3D printing for Prototyping. Not tool for tool sake. 🙌🏻🔥 Soomeen Hahm & Casey Rehm on direction.



👍❤️ 12

👍 Like

📧 Send

➦ Share





Instagram



[wendywfok](#)



Posted: Apr 21, 2023



System ID: [573852](#)



Captured: Apr 18, 2025



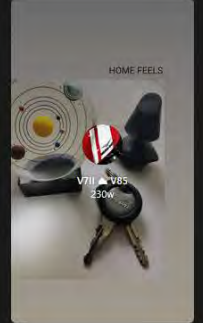
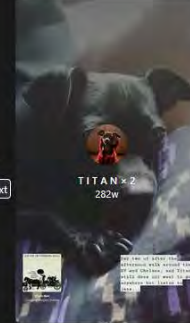
[Wendy Fok](#)



<https://www.instagram.com/stories/highlights/17946752942421174/>

Before DOI

Post from Subject's Instagram highlight reel labeled, "USC Arch" Posts within reel show Subject with their thesis students. Note, only included photos from reel that pictured Subject. Instagram does not provide exact dates shared instead provides week ago the posts were uploaded. The posts within this reel were upload between 104 to 59 weeks ago.





USC Arch 101w



And, finally, here is a precious photo that [@chugooding](#) took of [@amandaortland](#) & I "listening" carefully at Prof Evelyn Tickles' final thesis reviews [@uscarchitecture](#)



Reply to wendywfo...



Award winning professor & student for A+D
Museum Awards @aplusd_la @uscarchitecture

What an honor 🏆🏆🌟💡🏆



@thomaswang_ @helmsbakerydistrict @digitalstructures.cc



Reply to wendywfo...











 [WE_DESIGNS_LLC](#)
 System ID: [573616](#)
 [Wendy Fok](#)
 https://x.com/WE_DESIGNS_LLC/status/1652143652989464577

 Posted: Apr 28, 2023
 Captured: Apr 17, 2025

Before DOI

Post about finances of "Gen X" Caption: Meanwhile, a bunch of Gen X are buying mansions 🏡🏡

 x.com/WE_DESIGNS_LLC/status/1652143652989464577



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 WE-DESIGNS™
@WE_DESIGNS_LLC

Meanwhile, a bunch of Gen X are buying mansions 🏡🏡


 Fuck You I Quit

 @fuckyouiquit · Apr 28, 2023

*direct deposit to direct deposit

 CNBC

WATCH LIVE





PERSONAL FINANCE


73% of millennials are living paycheck to paycheck, new report finds


PUBLISHED FRI, APR 28 2023 · 7:30 AM EDT


10:51 PM · Apr 28, 2023 · 26 Views












 E

Post your reply

Reply



 [adoptme](#)



Posted: May 03, 2023

 System ID: [573766](#)



Captured: Apr 18, 2025

 [Wendy Fok](#)

 <https://www.facebook.com/adoptme/posts/pfbid0sYCbVf2eJUorY6w5dLat4TRyYmF1rAo79enF3SJ7fYCD34nEuh4vdWnW8WURa9J1l>

Before DOI

Subject indicated being promoted Caption: Good news! Grateful to such a supporting group of colleagues at USC Architecture. I was recently promoted by the Dean and Gold Committee of 6+ peers. This is based on materials and qualifications from my overall performance, research, and service commitment to the institution. <https://arch.usc.edu/people/wendy-w-fok> #architecture #technology #design

Wendy W Fok's Post

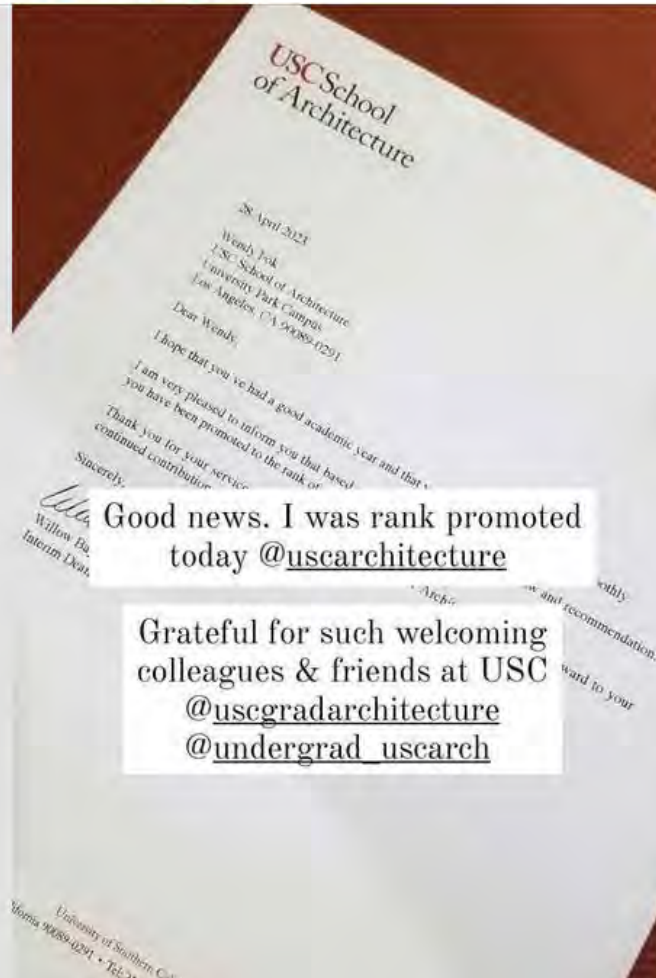


Wendy W Fok is at USC School of Architecture.

May 3, 2023 · Los Angeles, CA · 🌐

Good news! Grateful to such a supporting group of colleagues at USC Architecture. I was recently promoted by the Dean and Gold Committee of 6+ peers. This is based on materials and qualifications from my overall performance, research, and service commitment to the institution.

<https://arch.usc.edu/people/wendy-w-fok>
#architecture #technology #design



125

31 comments 1 share

Like

Send

Share

Most relevant



Dolly Allison Howard
Well-deserved!! Go Wendy!!

1y Like



Wendy W Fok
Thank you. Super excited.

1y Like



Tiffany Trena
Congratulations!

1y Like



Wendy W Fok



1y Like



Ron Leung
Congratulations Wendy!!

1y Like



Wendy W Fok
Ron Leung

1y Like



Gustavo Alfonso Rincon
Congrats!!! Go Wendy!!! Go Go !!!!

1y Like



Tom Verebes
Great news, congrats!

1y Like



Wendy W Fok
Tom Verebes

1y Like



Grace Lau
congratulations well deserved!

1y Like



Wendy W Fok
Grace Lau thank you, hope all is well in HK!

1y Like



[W_W_F](#)



Posted: May 06, 2023



System ID: [573722](#)



Captured: Apr 17, 2025



[Wendy Fok](#)



https://x.com/W_W_F/status/1654885057046388736

Before DOI

Subject re-shared an article Caption: Good read. Article about long time colleague and friend Jeff Mansfield on his experience being disabled in the field of architecture.



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Post



WENDY W FOK | 霍渭瑜
@W_W_F



Good read. Article about long time colleague and friend Jeff Mansfield on his experience being disabled in the field of architecture.

ARCHITECT Magazine @architectmag · May 5, 2023

"Deaf and Disabled people are born designers," MASS Design Group principal Jeffrey Yasuo Mansfield writes in a new opinion piece. "We are constantly redesigning a world not designed for us." bit.ly/3L2XC8r

12:25 PM · May 6, 2023 · 50 Views



Post your reply

Reply

Instagram



[wendywfok](#)



Posted: May 18, 2023



System ID: [573687](#)



Captured: Apr 17, 2025



[Wendy Fok](#)



<https://www.instagram.com/wendywfok/p/Cr-PbOsuuYT/>

After DOI

Subject shared about spending time outside Caption: Dessert ☐ in the desert for the last week of @_desertx & my birthday ☐☐ @torkwasedyson ☐ take on architecture & infrastructure☐ All the art was inspiring, but the pot ☐ in the last slide was probably my ☐ part of the week.



wendywfolk • Follow
Desert X

wendywfolk Dessert 🌵 in the desert for the last week of @_desertx & my birthday 🎂

@torikwasedyson 🌸 take on architecture & infrastructure 🏗️

All the art was inspiring, but the pot in the last slide was probably my 🌸 part of the week.

Edited · 101w

alainadale Happy birthday Wendy! 🎂

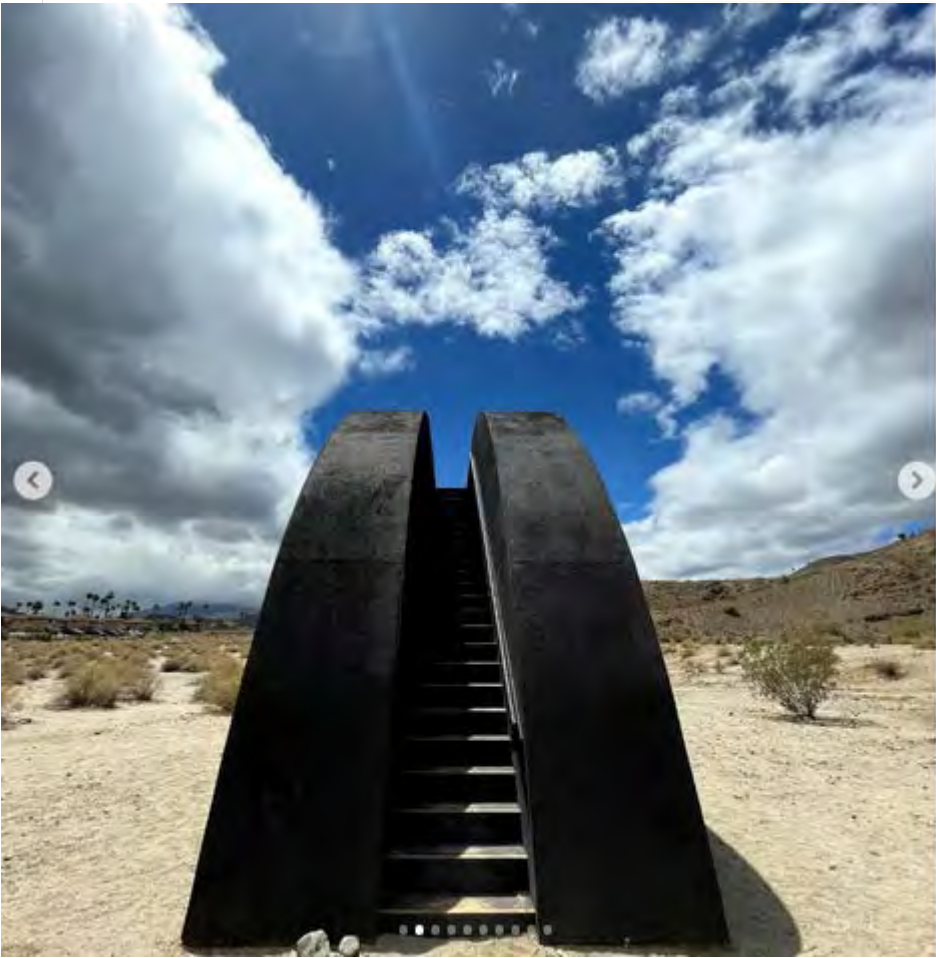
101w 1 like Reply

Hide replies

wendywfolk @alainadale 🎂

Liked by incarquitectura and others
May 8, 2023

Add a comment...

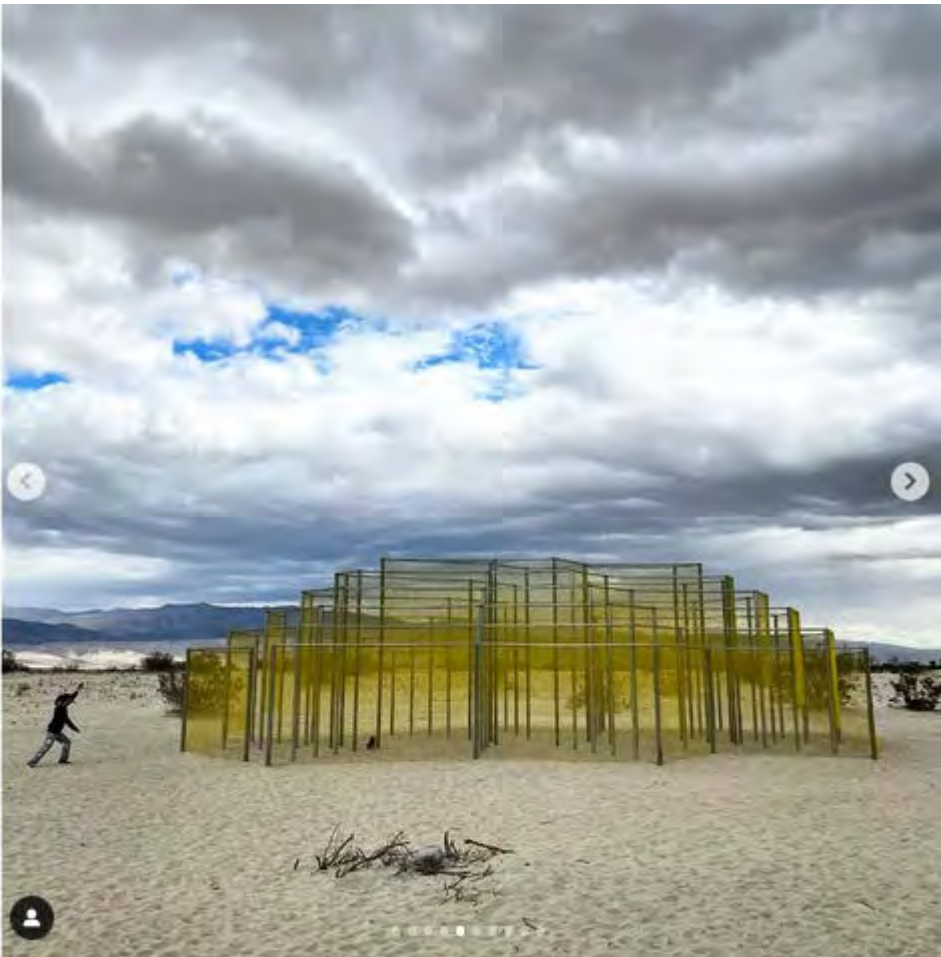




[Link to download video](#)



[Link to download video](#)

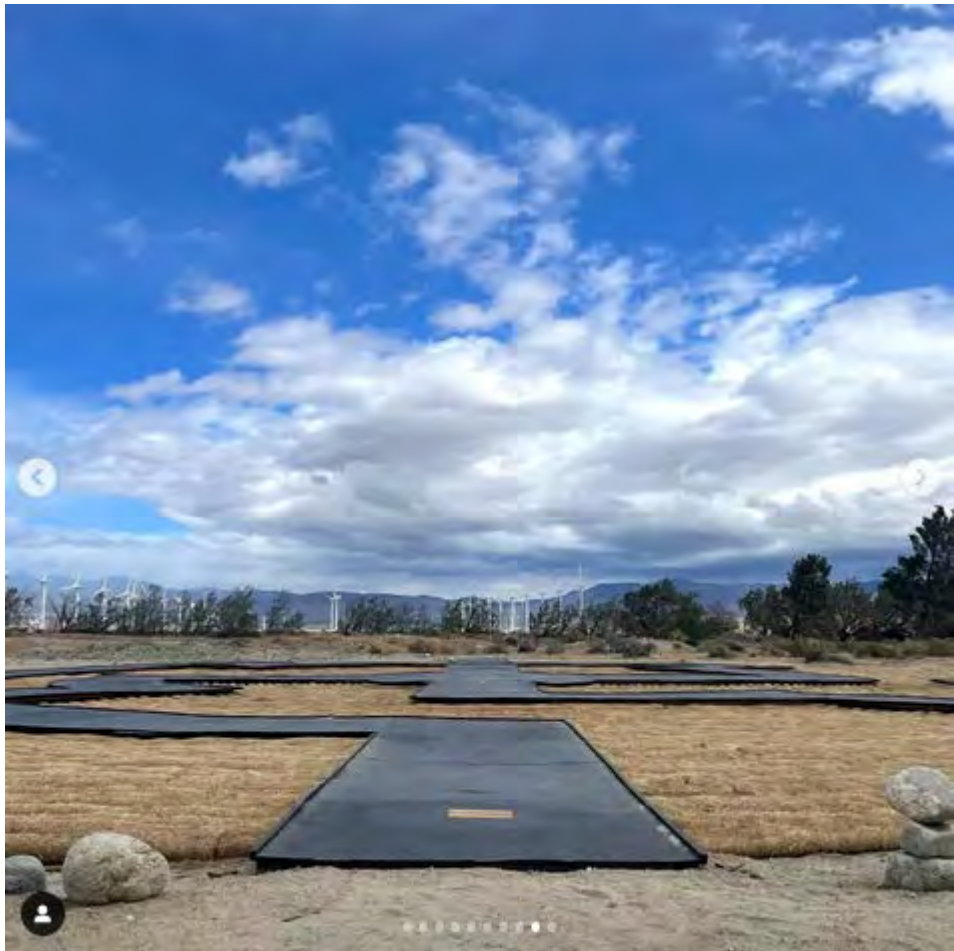




[Link to download video](#)



[Link to download video](#)





X W_W_F

X System ID: 573719

Wendy Fok

https://x.com/W_W_F/status/1659677609972867072

After DOI

Subject shared a news article



Posted: May 19, 2023



Captured: Apr 17, 2025

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WENDY W FOK | 霍渭瑜
@W_W_F

Supreme court's Goldsmith v. Warhol Vanity Fair Decision. Useful case on #Fairuse that I use as an example to teach almost every year for #CopyrightX 📌

Close friends' firm, Quinn Emanuel represented Warhol for 2nd & SDNY, but not for the supreme court.

[cbsnews.com/amp/news/andy-...](https://www.cbsnews.com/amp/news/andy-warhol-silk-screen-prints/)

Cite as: 598 U. S. ____ (2023)

9

Opinion of the Court

Figure 6. Warhol's orange silk-screen portrait of Prince superimposed on Goldsmith's portrait photograph.

Andy Warhol Foundation and Vanity Fair London

5:49 PM · May 19, 2023 · 179 Views

2

5

1

E Post your reply

Reply

Instagram



[wendywfolk](#)



Posted: May 26, 2023



System ID: [573811](#)



Captured: Apr 18, 2025



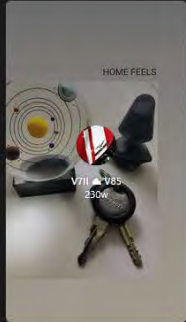
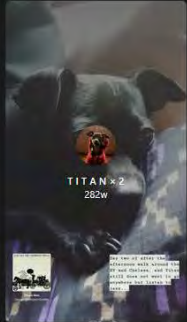
[Wendy Fok](#)



<https://www.instagram.com/stories/highlights/17845791260983355/>

After DOI

Post from Subject's Instagram highlight reel labeled, "recovery." Posts within reel give daily updates on Subject from after the incident. Instagram does not provide exact dates shared instead provides week ago the posts were uploaded. The posts within this reel were upload between 99 to 94 weeks ago.





[Link to download video](#)



[Link to download video](#)



recovery 99w



THE INCIDENTS

May 28, 2020
Virtual Commencement 2020
Harvard University
Graduate School of Design

INHABITING THE NEGATIVE SPACE

by **JENNY
ODELL**

Produced by Ken Stewart, Paige K. Johnston,
and Matt Smith — Published by the Harvard University
Graduate School of Design and Sternberg Press

Thank you @aleskotsays for this gift
& pain relief. Foreword by my mentor
Sarah M. Whiting @harvardgsd

Foreword by **SARAH M. WHITING**

Reply to wendywfo...





recovery 99w



Thank you @feghali.yara for bringing my overtired partner some snacks & groceries late yesterday night. They appreciated it a lot. We both possibly cried multiple times yesterday from everyone's generosity. Today we will try your homemade Lebanese stews, now that I've become anemic from losing an entire body bone.



Reply to wendywfo...





[Link to download video](#)



recovery 99w



Ate this in less than 5-minutes,
homemade Lebanese spinach stew by
[@feghali.yara](#) tastes much better than
5-days of post surgery & hospital foods.



Reply to wendywfo...





[Link to download video](#)



Otherwise, here is a happier
moment of Titan
@titaniumandfriends our
faux-mountain goat napping.

Reply to wendywfock...





[Link to download video](#)

Beautiful traditional draping by @dior inspired by Frida Kahlo (which resonates very personally to me right now). Trying to bring out the creative spirit and bravery by Kahlo 🙌



Reply to wendyfock...

@dior



[Link to download video](#)



recovery 99w



Savoring the last drop of your food @feghali.yara. this Lebanese spinach stew & rice is delicious.



Reply to wendywfo...





recovery 99w



Thank you friends for helping my partner stress less by sending us foods, or contributing with the mealtrain. We both spent over 6-hours handling insurance and doctors today. It's been stressful. Thank you for all the support 😭

We will need some of the funds to purchase an accessible scooter, to do doctor/PT visits, as insurance does not cover this. Thank you 😭

 MEALTRAIN.COM

@lillianhe
@feghali.yara
@lo_wheeler
@songwen
@chugooding
@dosustudio
@missk2o
@agnesrouge
@jia_zhou_zhu
@bz_studio
@aleskotsays
@soapboxdarby
@biaynabogosi
@laure_micheler
@meagancignoli
@khwar_deen

Reply to wendywfok...





[Link to download video](#)

This was me at the hospital, with the RN & medical staff.



"After I introduce you to solids, I'm going to need your help with some computer stuff."

@ellisrosen

Reply to WendyWick...





[Link to download video](#)



recovery 99w



We found out that titan [@titaniumandfriends](#) also injured his right leg today, sprained it while trying to speed walk to CVS to get my medication with my partner... so, we now have two injured mammals at home.

Reply to wendywfo...





recovery 99w



Thank you Annie @chugooding for dropping off generous amounts of salmon and broccoli with asian mushrooms for me to devour while recovering. As I have no way of cooking, nor standing! Ha.



Reply to wendywfo...





[Link to download video](#)



recovery 95w



← Greg Lynn



Waking up to this message
from, my mentor and friend,
Greg Lynn made my day

So sorry to hear this Wendy.
Are you in the hospital or back
home? You are one of the
most tenacious people I know
and I am sure you are going to
get through this stronger than
ever. If you are up for a visit
let me know.



7:53



IF YOU WOULD LIKE TO VISIT & VIDEO CHAT

Reply to wendywfok...





recovery 98w



Thank you, dear faux-sis @lillianhe_ for the daily check-ins, video call today, and delivering sushi (first since operation).

Always grateful for all the support from everyone. Long recovery ahead.

Reply to wendywfo...





recovery 98w



Day ? of recovering from accident

When you ask me how I'm doing and I say "I'm functioning" this is what I mean



(*if you missed last week, DM me & I'll c/p you what happened, or not.)

Reply to wendywfof...







recovery 98w



Thank you @meagancignoli for the delicious lunch and babysitting me yesterday, to ensure my recovery 🌟

Reply to wendywfo...





recovery



“When falling, the tendency is to tighten up, to brace for impact. But in truth, the safest thing one can do is remain calm, even curious, about the shifting world around you.” MICHELLE YEOH



HARVARD LAW SCHOOL COMMENCEMENT SPEECH

Reply to wendywick...





recovery 94w



Today I learned,

"A human's reaction to pain depends on the transmission of signals from our peripheral nervous system to our brain. Once the signals reach the brain, we feel pain. This process is not instantaneous — it takes time."



[SOURCE](#)

Reply to wendywfo...








 [WE_DESIGNS_LLC](#)
 System ID: [573614](#)
 [Wendy Fok](#)
 https://x.com/WE_DESIGNS_LLC/status/1664025826390843392


 Posted: May 31, 2023
 Captured: Apr 17, 2025


After DOI
Post about spending time on mobile devices


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 Communities


 Premium

 Verified Orgs

 Profile


 More


Post



←

Post





WE-DESIGNS™






@WE_DESIGNS_LLC


4.6

The average time spent on mobile devices in the U.S. each day in 2023 is 4.6 hours. That's up 11.5x from 2010.

Source: [@Masterworks](#)

5:47 PM · May 31, 2023 · 32 Views

 1

 E

Post your reply

Reply

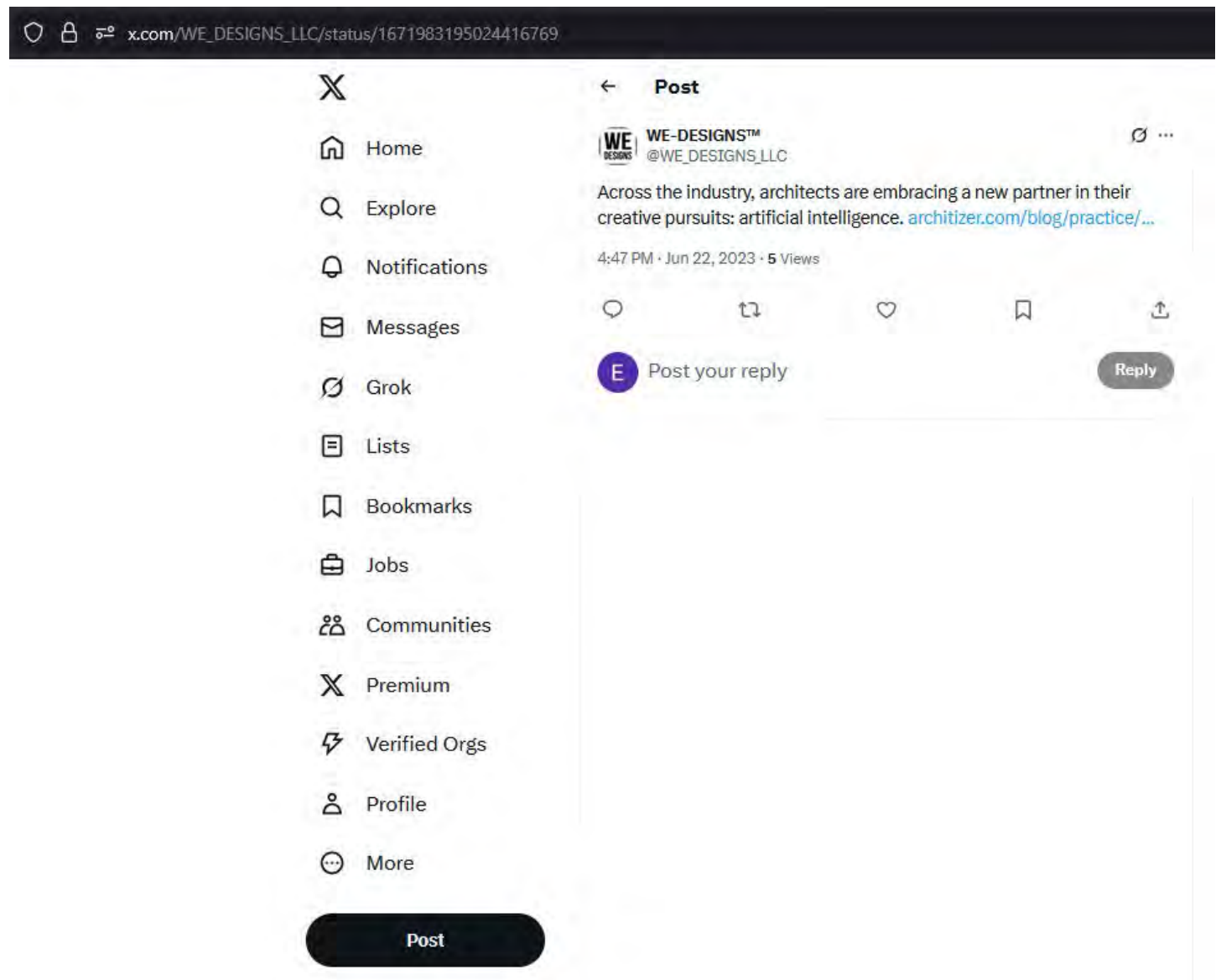


https://x.com/WE_DESIGNS_LLC/status/1671983195024416769



Captured: Apr 17, 2025

Article shared about artificial intelligence





X [W_W_F](#)

X System ID: [573717](#)

[Wendy Fok](#)

https://x.com/W_W_F/status/1673037153788633088



Posted: Jun 25, 2023



Captured: Apr 17, 2025

After DOI

Post from Subject referencing being an "avid motorcyclist"

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Post

WENDY W FOK | 霍渭瑜
@W_W_F

As an avid motorcyclist and designer this is pure gold. Thank you [@stewartbrand](#) for this, I still remember dearly our meetup at [@NEWINC](#) several years ago. Thank you for signing my last whole earth catalog.

Stewart Brand [@stewartbrand](#) · Jun 25, 2023

A new-and-improved Draft of the Motorcycle section of my Maintenance book is now posted:
books.worksinprogress.co
Thanks to the many Commenters who aided the improvement. (You can see that discussion by clicking by the dateline to "Fourth Draft.")

2:35 PM · Jun 25, 2023 · 472 Views

1

1

2

Post your reply

Reply

Stewart Brand [@stewartbrand](#) · Jun 25, 2023





Hi again, Wendy. Have you commented on the Motorcycle section I posted?
books.worksinprogress.co/book/maintenan...



1

1

284

Instagram

 [wendywfok](#)
 System ID: [573649](#)
 [Wendy Fok](#)
 <https://www.instagram.com/wendywfok/reel/Ct9zxKfN9o4/>

 Posted: Jun 26, 2023
 Captured: Apr 17, 2025

After DOI

Subject pictured in video about exhibition for their book Caption: Excited to announce that our exhibition for @digitalstructures.cc at DesignTO @designtofestival 2023 is a Finalist at #KRob 2023 Competition for the 'Emerging Technology Group' Category: <https://krobarch.com/winners> We also won TWO runner-up @aplusd_la A+D Museum Awards 2023 for Realtime/Interactive & On the Desk categories for our Book Design. Our video: <https://we-designs.com/portfolio/digitalstructures> @WE_DESIGNS_LLC team: Wendy W. Fok, Jung Ahn, Lucy C. Liu, Jessica Marquez, Rachel Pendleton, Kelly Seo, Nick Marker, Tawfiq Othman, Hyunah Roh, JJ Jin, Yarzar Hlaing @oro_editions #emergingtechnology #emergingtech #architecture #augmentedreality #XR #AR #technology #design #exhibition #exhibitiondesign #bookdesign #hiddeninfrastructures



[Link to download video](#)



[W_W_F](#)



Posted: Jun 28, 2023



System ID: [573715](#)



Captured: Apr 17, 2025



[Wendy Fok](#)



https://x.com/W_W_F/status/1673922723364626432

After DOI

Post from Subject about being a speaker Caption: Join me tomorrow, where I was invited to present at the Line Hotel in Los Angeles for an amazing architecture and technology focused conference organized by @archpaper and @aecplustech . I will be presenting on #Ai, #AR, #XR, and beyond.



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Post



Post



WENDY W FOK | 霍渭瑜
@W_W_F



Join me tomorrow, where I was invited to present at the Line Hotel in Los Angeles for an amazing architecture and technology focused conference organized by [@archpaper](#) and [@aecplustech](#). I will be presenting on [#AI](#), [#AR](#), [#XR](#), and beyond.



WENDY W FOK | 霍渭瑜 @W_W_F · Jun 23, 2023

Join me next week for Womxn in Technology for Architecture via [@archpaper](#)

Wendy W. Fok of WE-DESIGNS will take the stage accompanied by Laure Michelin, Julia Koerner, Soomeen Hahm, Blayna Bogosian, Bz Zhang, and Lucia Tahan for a roundtable. ...

[Show more](#)

Join AN on 6/28 to hear from the exceptional group of speakers at TECH+ LA



Alvin Huang
Architect, Designer,
And Educator
[Synthesis Design + Architecture](#)



Curtis Rodgers
Partner
[Brick & Mortar Ventures](#)



Kathleen Hetrick
Associate
[Buro Happold](#)



Thelsa Collier
Senior Associate, Design
Technology Manager
[Gensler](#)



Nikil Choudhary
Founding Partner
[Nirman Ventures](#)



Niknaz Aftahi
Founder & CEO
[aec+tech](#)



Wendy W Fok
Director
WE-DESIGNS



Hassan Ragab
Computational Designer
HSNRGB



Alloy Kemp
Sr. Associate
CORE Studio -
Thornton Tomasetti

1:14 AM · Jun 28, 2023 · 200 Views



Post your reply

Reply



WENDY W FOK | 霍涓瑜 @W_W_F · Jun 29, 2023



Thank you [@archpaper](#) for the platform. My intention: to showcase the amazing work and critical discussion of a diverse group of individuals, but also, highlighting that the [#Architecture](#) industry can bring [#womxn](#) and diversity into their [#workforce](#)/ place if they choose to.



The Architect's Newspaper and 5 others





Instagram



[wendywfok](#)



Posted: Jun 30, 2023



System ID: [573481](#)



Captured: Apr 17, 2025



[Wendy Fok](#)



https://www.instagram.com/wendywfok/p/Culcar7vGg_/

After DOI

Post from Subject about attending a conference, mentions of injury and incident in caption. Caption: June Awards & Conference photo dump! Award winning student and professor duo for the A+D Museum @aplusd_la Awards. Thomas Wang @thomaswang__ won the Student computational award, for the thesis he completed under my mentorship in my thesis @uscarchitecture studio. While, my upcoming book @digitalstructures.cc won 2x runner-up awards for the Book Design (realtime/interactive & on the desk categories). (Thank you, this is for us! @jungotron @jess.marqz @lucycrliu & @we_designs_llc team) Also included are The Architects Newspaper @archpaper @aec_plus_tech "Womxn in Technology" panel I organized from this Wednesday at the Line Hotel. It was a success. My intention for the Womxn in Technology panel: to showcase the amazing work and critical discussion of a diverse group of individuals, but also, highlighting that the #Architecture industry can bring #womxn and diversity into their #workforce/ place if they choose to. Panelists included: Julia Koerner @Koernerjulia, Biayna Bogosian @biaynabogosian, Lucia Tahan @luciatahan, Laure Michelon @laure_michelon, Bz @bz.studio, and yours truly. Personal note: Yesterday, was the first time out of the house for a social event in 7-weeks since my accident and major injuries. Very big pivotal step in my recovery. It has been super difficult, but I am grateful for all the continued and past support of all my colleagues and friends, this show of support has warmed me in ways I have never experienced. I am extremely thankful for everyone who has checked-in and offered positive advice. #architecture #infrastructure #design #technology #computationaldesign #innovation #mixedreality @oro_editions



wendywfolk • Follow

wendywfolk June Awards & Conference photo dump!

Award winning student and professor duo for the A+D Museum @aplusd_la Awards. Thomas Wang @thomaswang_ won the Student computational award, for the thesis he completed under my mentorship in my thesis @uscarchitecture studio. While, my upcoming book @digitalstructures.cc won 2x runner-up awards for the Book Design (realtime/interactive & on the desk categories). (Thank you, this is for us! @jungotron @jess.marqz @lucyriliu & @wie_designs_llc team)

Also included are The Architects Newspaper @archnaper @baer_nilus_tech

Liked by ahinterreitner and others
June 30, 2023

Add a comment...



wendywfolk • Follow

Newspaper @archpaper @aec_plus_tech "Womxn in Technology" panel I organized from this Wednesday at the Line Hotel. It was a success. My intention for the Womxn in Technology panel: to showcase the amazing work and critical discussion of a diverse group of individuals, but also, highlighting that the #Architecture industry can bring #womxn and diversity into their #workforce/ place if they choose to. Panelists included: Julia Koerner @Koernerjulia, Biayna Bogosian @biaynabogosian, Lucia Tahan @luciatahan, Laure Michelin @laure_michelon, Bz @bz.studio, and yours truly.

Personal note: Yesterday, was the first time out of the house for a social event in 7-weeks since my accident and major

Liked by ahinterreitner and others
June 30, 2023

Add a comment...



wendywfok • Follow



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#architecture #infrastructure #design
#technology #computationaldesign
#innovation #mixedreality
@oro_editions

Edited - 93w



wendywfok @helmsbakerydistrict
@aplusd_la



93w 2 likes Reply



Liked by ahinterreitner and others

June 30, 2023



Add a comment...





Instagram



[wendywfok](#)



Posted: Jul 24, 2023



System ID: [573685](#)



Captured: Apr 17, 2025



[Wendy Fok](#)



<https://www.instagram.com/wendywfok/p/CvFxejlpMWp/>

After DOI

Subject indicated going to a performance. Note, did not include all photos from post as Subject is not pictured. Caption: Had an incredible experience on the set of "On the Wing of Hermès" with @hermes, produced by Hélène Dubois assisted by Louis Lemaire, director Jaco van Dormael & Michèle Anne de Mey @astragales. Beautiful, inspirational, and poetic. The "lightness" was evoked with true technicality and professionalism. Thank you for the invitation. "You have to have fallen, to have gotten back up, to have fallen again." Scène III, THE CIRCUS The seven scènes by the marionnette team and delicate choreography made the performance seamless. Such an amazing cinematic pegagusus-inspired experience.



wendywfolk • Follow



amazing cinematic pegagusus-inspired experience.

Edited · 90w



missk2o That's so cool it's making a tour thru the US! I saw it in Paris last year ❤️



90w 2 likes Reply

— Hide replies



wendywfolk @missk2o really enjoyed it, craft + technique



90w 1 like Reply



jbenjamin43 Whoa!



90w 1 like Reply

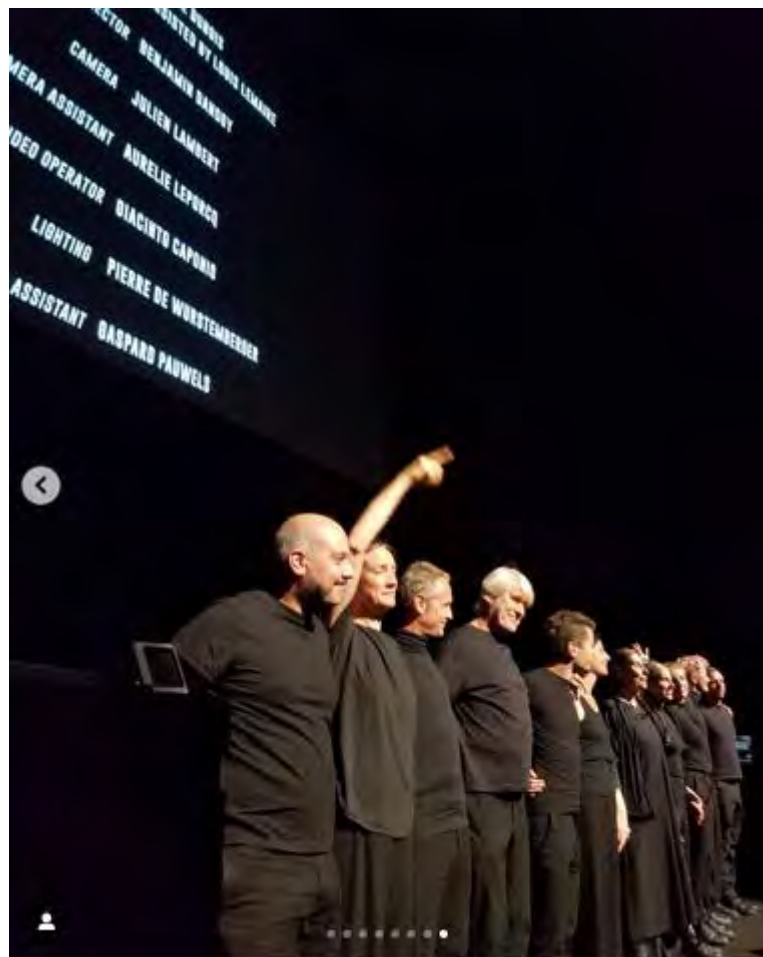


Liked by [domingo_normal.cl](#) and others

July 24, 2023



Add a comment...



DIRECTOR OF PHOTOGRAPHY
DIRECTED BY LOUIS LÉVY
CAMERA BENJAMIN BARRY
CAMERA JULIEN LAMBERT
CAMERA ASSISTANT AURELIE LEPOUCQ
VIDEO OPERATOR DIACINTO CAPORA
LIGHTING PIERRE DE WURSTENBERGER
ASSISTANT GASPARD PAUWELS

Instagram



[wendywfok](#)



Posted: Jul 27, 2023



System ID: [573860](#)



Captured: Apr 18, 2025



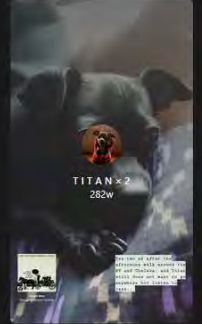
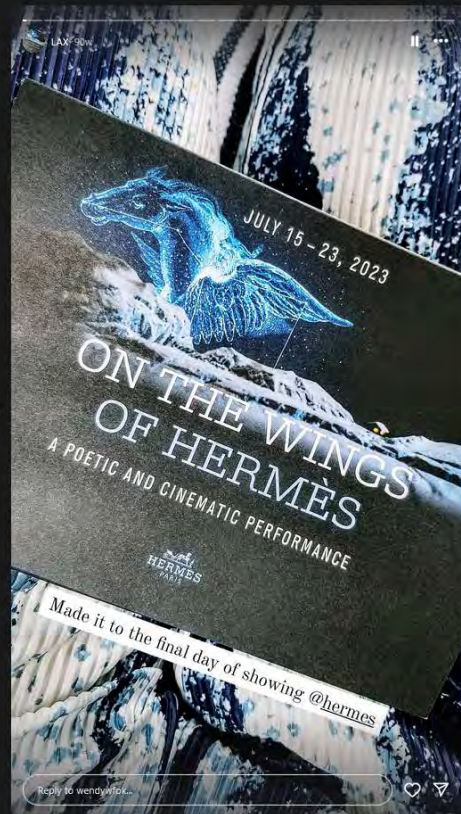
[Wendy Fok](#)



<https://www.instagram.com/stories/highlights/18013776769704863/>

After DOI

Post from Subject's Instagram highlight reel labeled, "LAX" Posts within reel show Subject's attending a performance, an event, and is pictured standing with a boot on their leg. Note, did not include videos from reel as Subject was not pictured. Instagram does not provide exact dates shared instead provides week ago the posts were uploaded. The posts within this reel were upload between 90 to 58 weeks ago.





LAX 90w



On the Wings of H

Scene I
REVERSE GRAVITY

Reply to wendywfo...





LAX 90w



Th

Reply to wendywfo...





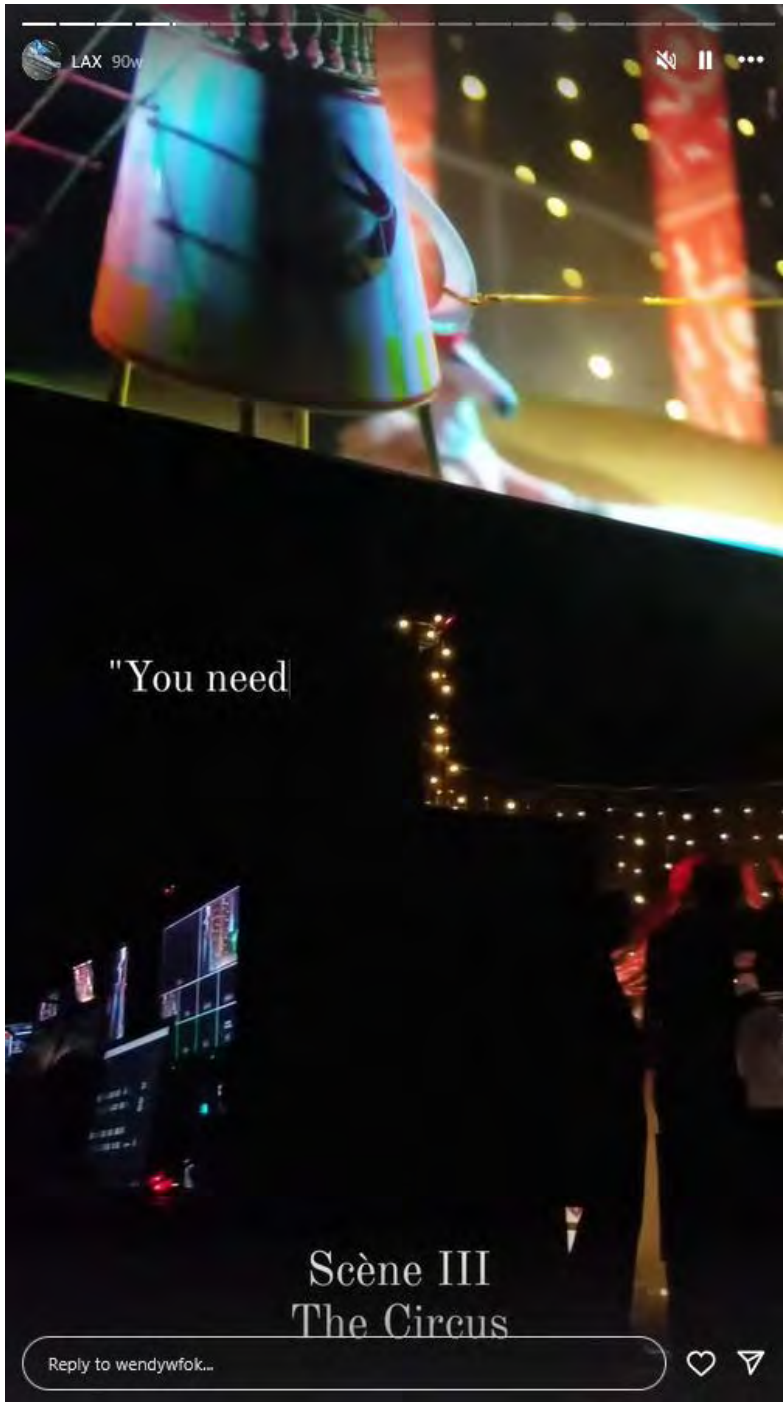
LAX 90w



Scène II
Flight of Migratory Gloves

Reply to wendywfo...





"You need

Scène III
The Circus

Reply to wendywfo...





Scène IV
ANAMORPHOSIS

Reply to wendywfo...





LAX 90w

● See translation



Scène V

OPÉRA DE QUATRE VALISE

Reply to wendywfo...









LAX 90w



EXECUTIVE DIRECTOR
ASSISTED BY LOUIS LEMARE
CAMERA JULIEN LAMBERT
MEDIA ASSISTANT AURELIE LEFEBVRE
VIDEO OPERATOR DIACINTO CAPONIN
LIGHTING PIERRE DE WURSTENBERGER
PRODUCTION ASSISTANT GASPARD PAUWELS

On |



FIN
(Bravo)

Reply to wendywfolk...





LAX 90w



@hermes 📷 @meagancignoli

Reply to wendywfo...





LAX 58w



Reply to wendywfo...









LAX 58w



Reply to wendywfo...

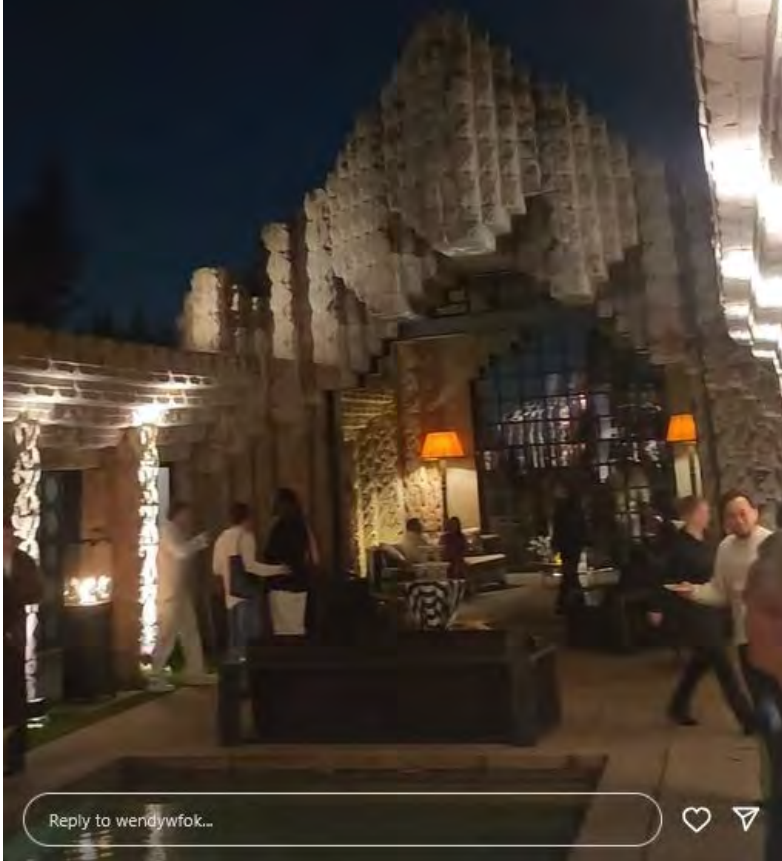




LAX 58w



Earlier in the evening at the @sowdenhouse



Reply to wendywfo...







LAX 58w



Loved the lamp
[@sowdenhouse](#)

Reply to wendywfo...





LAX 58w



Reply to wendywfo...





LAX 58w





Thank you [@sephora](#) × [@sowdenhouse](#)
for the lovely evening


Reply to wendywfo...




Instagram

 [digitalstructures.cc](https://www.instagram.com/digitalstructures.cc)

 System ID: [573735](#)

 [Wendy Fok](#)

 <https://www.instagram.com/digitalstructures.cc/p/CwTgl3GpelO/>



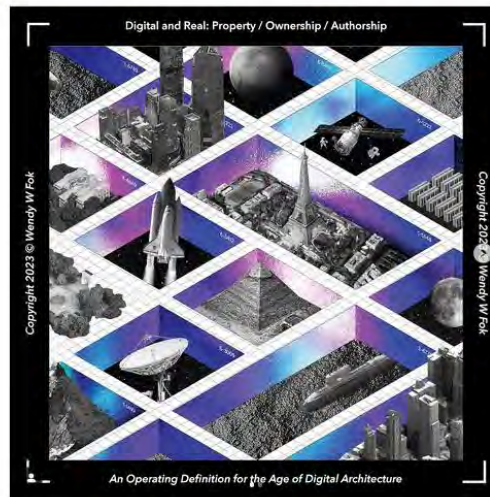
Posted: Aug 23, 2023



Captured: Apr 17, 2025

After DOI

Subject shared launching "multimedia XR AR book project..." Caption: Super excited to launch this multimedia #XR #AR book project that will be immersive and engage our #phygital space. Our team just learned that some of our pre-sales have started to mail out! For those who are looking to have their books signed, Wendy will be doing a few book signing sessions in late-September in LA and late-October in NY. More soon on #digitalSTRUCTURES. Sign-up for more details and learn more: digitalstructures.cc #digitalSTRUCTURES #AR #XR #architecture #infrastructure #technology #civictech @oro_editions



digitalstructures.cc and wendywfo

digitalstructures.cc Super excited to launch this multimedia #XR #AR book project that will be immersive and engage our #phygital space.

Our team just learned that some of our pre-sales have started to mail out! For those who are looking to have their books signed, Wendy will be doing a few book signing sessions in late-September in LA and late-October in NY.

More soon on #digitalSTRUCTURES. Sign-up for more details and learn more: digitalstructures.cc

#digitalSTRUCTURES #AR #XR #architecture #infrastructure #technology #civictch @oro_editions

Liked by caelumxc and others August 23, 2023

Add a comment...



[Link to download video](#)



X [W_W_F](#)

X System ID: [573712](#)

Person icon [Wendy Fok](#)

Link icon https://x.com/W_W_F/status/1694561747867517140



Posted: Aug 24, 2023



Captured: Apr 17, 2025

After DOI

Post from Subject

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WENDY W FOK | 霍渭瑜 @W_W_F

Was invited by @AdobeAero on their new #AR GeoSpatial Prerelease. Fascinated to see where this goes.

12:06 AM · Aug 24, 2023 · 68 Views

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Post your reply

Reply

WENDY W FOK | 霍渭瑜 @W_W_F · Aug 24, 2023

[x.com/GoogleARVR/sta...](#)

You're unable to view this Post because this account owner limits who can view their Posts. [Learn more](#)

1

19

Instagram



[wendywfok](#)



Posted: Aug 26, 2023



System ID: [573681](#)



Captured: Apr 17, 2025



[Wendy Fok](#)



https://www.instagram.com/wendywfok/p/CwbTNCrR_fT/

After DOI

Photos of Subject and her dog with a filter applied Caption: Been playing with my old Gameboy systems (GB, GBC, GBA GB Adv SP, etc.), and learning how to hack the #Gameboy Camera option, with the #Arduino based @retrospydisplay printer emulator. Have to say, it's been one of the most 8-bit satisfying street photography moments. Taking photos of #architecture and its surroundings never looked so 80s and 90s. Best of all, the Retro Spy emulator also allows a variety of opensource pixel alternatives, that the old-school GB printer never had. If we are in the same city (NY/LA), I'd be happy to take a portrait and email you the photo afterwards ☺ #gameboyadvance #gameboycolor #gameboycamera #pocketcamera #gameboyprinter #miyoominiplus



[Link to download video](#)





[Link to download video](#)



[Link to download video](#)

Instagram

 [macdowell1907](#)
 System ID: [573462](#)
 [Wendy Fok](#)
 https://www.instagram.com/macdowell1907/p/CwnpPzmgfA_/



Posted: Aug 31, 2023



Captured: Apr 17, 2025

After DOI

Post about Subject's book. The post includes a photo of Subject sitting at a desk and a photo of Subject standing. Caption: The a culmination of more than a decade of research exploring issues of digital property and data infrastructure in architecture and the built environment, MacDowell Fellow in architecture @wendywfok's (22) new book, [Digital Structures: How Data Interacts with Physical Properties](#), came out this week with @ORO_Editions. Through the late winter of 2022 at MacDowell, Wendy was working on everything from an edit on book to its cover and branding. (#MadeAtMacDowell) Using a mixed-media approach, Wendy's research aims to challenge the future of work in retail, urban living, consumption, digital and real property, creative entrepreneurship, and technology-driven and innovative business models. Through this work, they ask the following question: "If our everyday objects are digital and no longer physical, how does it challenge ecological questions?" To prolong the shelf-life of emergent data and case-studies on the topic, Wendy complements the book with an open-access digital platform with video interviews with industry experts, diagrammatic mapping and graphical cartography, and 3D artifacts that shows how data interacts with phygital properties. Check it out at digitalstructures.cc.

[Digital Structures](#) has been featured as top read in several publications, including Architect Magazine, Amazon Top Read (architecture), World Architecture Network, and was selected as one of the top 27 books of architecture coming out in 2023. Find it wherever books are borrowed or bought. #WendyWFok is pictured in the first image in MacDowell's #AdamsStudio in March 2022 (by @josiesphoto). 2: the cover of [Digital Structures](#) 3 and 4: two spreads from [Digital Structures](#) 5: Wendy at work in Adams 6: A bird's eye view of Wendy's desk in Adams Images 2-4 are courtesy ORO Editions. Images 5 and 6 are courtesy of Wendy. #MacDowellResidency #MacDowellFellow #digitalSTRUCTURES #ArtistInResidence #ArtistResidency #ArchitectureResidency #ArchitectInResidence



macdowell1907 • Follow
MacDowell

macdowell1907 The a culmination of more than a decade of research exploring issues of digital property and data infrastructure in architecture and the built environment, MacDowell Fellow in architecture @wendywrok's (22) new book, *digitalSTRUCTURES: Data and Urban Strategies of the Civic Future*, came out this week with @ORO_Editions. Through the late winter of 2022 at MacDowell, Wendy was working on everything from an edit on book to its cover and branding.



126 likes
August 31, 2023

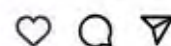
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macdowell1907 • Follow
MacDowell

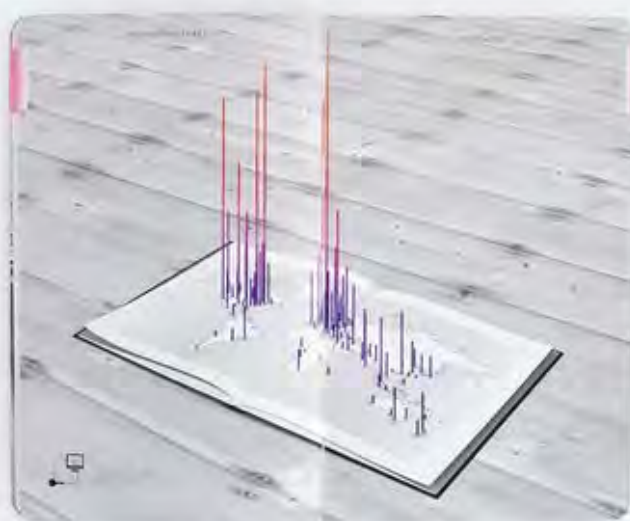
cover and branding.
(#MadeAtMacDowell)

Using a mixed-media approach, Wendy's research aims to challenge the future of work in retail, urban living, consumption, digital and real property, creative entrepreneurship, and technology-driven and innovative business models. Through this work, they ask the following question: "If our everyday objects are digital and no longer physical, how does it challenge ecological questions?"



126 likes
August 31, 2023

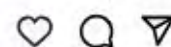
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MacDowell

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digitalSTRUCTURES has been featured as top read in several publications, including *Architect Magazine*, *Amazon*.



126 likes
August 31, 2023

Add a comment...



macdowell1907 • Follow
MacDowell



including Architect Magazine, Amazon Top Read (architecture), World Architecture Network, and was selected as one of the top 27 books of architecture coming out in 2023. Find it wherever books are borrowed or bought.

#WendyWFok is pictured in the first image in MacDowell's #AdamsStudio in March 2022 (by @josiesphoto).
2: the cover of *digitalSTRUCTURES*
3 and 4: two spreads from *digitalSTRUCTURES*



126 likes
August 31, 2023



Add a comment...



macdowell1907 • Follow
MacDowell



5: Wendy at work in Adams
6: A bird's eye view of Wendy's desk in Adams

Images 2-4 are courtesy ORO Editions.
Images 5 and 6 are courtesy of Wendy.

#MacDowellResidency
#MacDowellFellow #digitalSTRUCTURES
#ArtistInResidence #ArtistResidency
#ArchitectureResidency
#ArchitectInResidence

84w

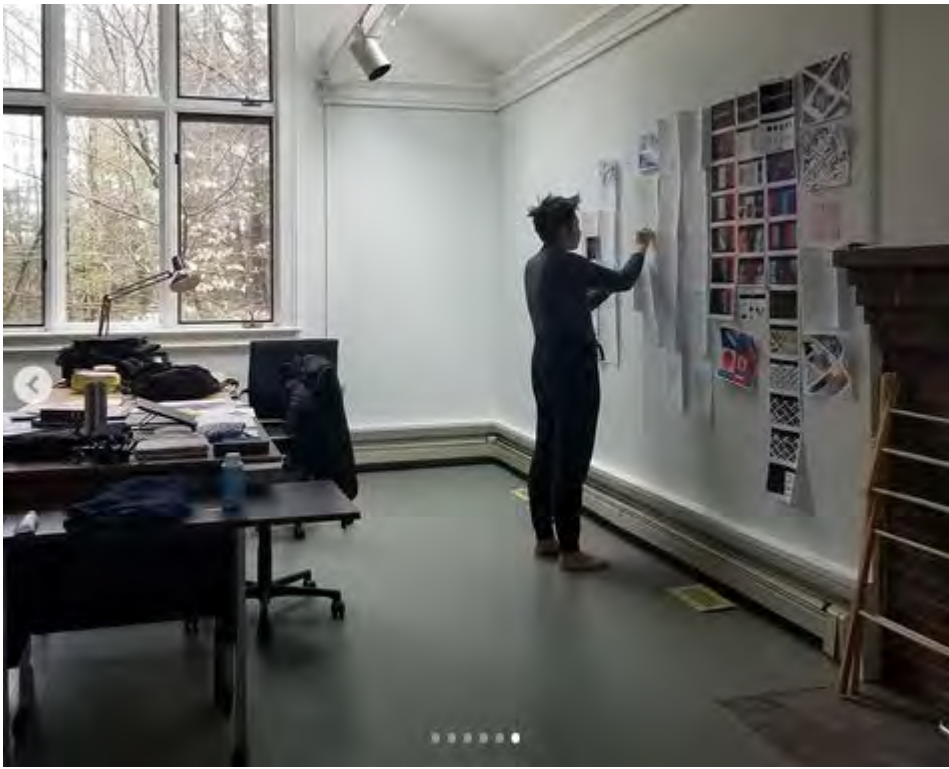


126 likes
August 31, 2023









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Instagram

 [wendywfok](#)
 System ID: [573676](#)
 [Wendy Fok](#)
 <https://www.instagram.com/wendywfok/p/Cw-0KAPPGvB/>

 Posted: Sep 09, 2023
 Captured: Apr 17, 2025

After DOI

Post from Subject about a book signing Caption: Two very exciting events coming up this September 20th (online) and September 29th (in-person)! Please join us and bring your book to be signed! ☐ ~ SHELF LIFE @designtofestival ~ SEPT 20, 2023, 9am PST / 12pm EST (ONLINE) <https://bit.ly/45rH1UI> 'Shelf Life' is an online panel discussion about the state of publishing in architecture and design, featuring editorial directors and writers Ashley Simone @piloti_yogi and Brian Sholis, and designer and writer Wendy W Fok. It takes a deep dive into architecture books, exploring the medium of print media, the oscillating nature of books as objects and vehicles of storytelling and documentation, and the question of shelf life: how books stay relevant and sustain conversations. Sponsored by @eqbank ~ USC ARCHITECTURE ~ SEPT 29, 2023, 12pm PST / 3pm EST (IN-PERSON) Watt Hall, 1B, Library Greg Lynn @greglynnform and Alvin Huang @synthesisdna will be on a panel discussion with Wendy W Fok @wendywfok in a book signing event on September 29, 2023, from 12pm to 2pm PST at @uscarchitecture. Come in-person to have your copies of the book signed. Books available onsite ☐ Make sure to stay tuned on upcoming book signings in the LA and NY areas! ☐



wendywfok and 2 others

wendywfok Two very exciting events coming up this September 20th (online) and September 29th (in-person)! Please join us and bring your book to be signed! 📖

~ SHELF LIFE @designtofestival ~
SEPT 20, 2023, 9am PST / 12pm EST
(ONLINE) <https://bit.ly/45H1UI>

'Shelf Life' is an online panel discussion about the state of publishing in architecture and design, featuring editorial directors and writers Ashley Simone @pilot_yogi and Brian Sholis, and designer and writer Wendy W Fok. It takes a deep dive into architecture books, exploring the medium of print media, the oscillating nature of books as objects and vehicles of storytelling and

Liked by meagancignoli and others
September 9, 2023

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[Link to download video](#)



wendywfok and 2 others

documentation, and the question of shelf life: how books stay relevant and sustain conversations. Sponsored by @eqbank

~ USC ARCHITECTURE ~
SEPT 29, 2023, 12pm PST / 3pm EST
(IN-PERSON) Watt Hall, 1B, Library
Greg Lynn @greglynnform and Alvin Huang @synthesisdna will be on a panel discussion with Wendy W Fok @wendywfok in a book signing event on September 29, 2023, from 12pm to 2pm PST at @uscarchitecture. Come in-person to have your copies of the book signed. Books available onsite 📖

Make sure to stay tuned on upcoming book signings in the LA and NY areas! 🌍

Liked by meagancignoli and others
September 9, 2023

Add a comment...

[Link to download video](#)



X System ID: [573710](#)

↗ https://x.com/W_W_F/status/1700661238248956303

Captured: Apr 17, 2025

Post from Subject about attending a presentation

x.com/W_W_F/status/1700661238248956303

X

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WENDY W FOK | 霍渭瑜
@W_W_F

Yesterday, I had to sit through a 40-minute presentation of dead/alive white men, presented by a white man. He was supposed to have 20-minutes. Yes, these type of archaic men still exists 🙄🐼🐻

8:03 PM · Sep 9, 2023 · 73 Views

💬 1

↺

❤️ 1

🔖

⬆️

E

Post your reply

Reply

WENDY W FOK | 霍渭瑜 @W_W_F · Sep 9, 2023

Dear friends and colleagues, any suggestions on [#urbanism](#) & [#architecture](#) books related to [#data](#) & [#Ai](#) by BIPOC and non-white men? Please suggest! [@LangeAlexandra](#) [@JesseDamiani](#) [@Lucy2Scribbles](#) [@loudpaper](#)

💬 2

↺ 1

❤️ 2

📊 113

🔖

⬆️

WENDY W FOK | 霍渭瑜 @W_W_F · Sep 10, 2023

To start off the list, my own suggestion would be:

Hybrid Factory, Hybrid City: How Can Hybrid Models Change to Create a New Open City, by Nina Rappaport [actar.com/product/hybrid...](#)

💬 1

↺

❤️ 1

📊 55

🔖

⬆️

WENDY W FOK | 霍渭瑜 @W_W_F · Sep 10, 2023

Who can go without [@katecrawford](#) Kate Crawford's "Atlas of Ai" (another book that is heavily cited in my own [#digitalSTRUCTURES](#)) [katecrawford.net](#)

💬

↺

❤️

📊 39

🔖

⬆️

Other



MealTrain



Posted: Sep 10, 2023



System ID: [573896](#)



Captured: Apr 18, 2025



[Wendy Fok](#)



<https://www.mealtrain.com/trains/4ry156>

After DOI

A MealTrain created for Subject after their surgery, it is unclear the date it was created. The last update was added on 09/10/2023. Within the description it indicates Subject, "broke their right leg in three places, with titanium transplants."

Meal Train® for Wendy Fok

2 Adults Los Angeles, CA Drop-Off: 1pm-6pm



You are supporting the W meals and mobility fund. W got into an off-road motorcycle accident and broke their right leg in three places, with titanium transplants. It will take at least 6-8 weeks to partially recover, and likely over 6-9 months or longer in physical therapy to walk-independently.

We specifically need support at 2pm to 3pm on July 3rd to get from the Toyota Sport Center for a doctors visit, back upstairs. Please reach out if you can.

We live in an inaccessible apartment on the second floor so would love help in the form of making sure meals are taken care of, and a fund for medical transportation for their follow up doctor visits. It will also be used for supplies related to W's recovery.

If you would like to volunteer to keep W company, please use the calendar and then contact us. We would love your assistance.

Please contact one of us on IG if you need our apartment number.

Thank you so much for your help!

\$2,591 raised of \$500 goal from 28 people. [See Who](#)

Donate

Recipient Wendy Fok

Organizer Arabelle and Wendy Sicardi-Fok

31 Participants

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Recent Activity

- AS** Arabelle and Wendy Sicardi-Fok
Posted an Update 2 years ago
- CC** Chelsea Chung
\$75 Donation 2 years ago
- JB** Jasmine Benyamin
Delivered a Meal 2 years ago
- LT** Lucia T
Delivered a Meal 2 years ago
- Eames and Shelley**
\$150 Donation 2 years ago

Recipient Info

[View All Details](#)

Allergies or Restrictions

No meat or beans. Food for anemia and good bone health...



Food For

2 Adults



Drop-Off Time

1pm-6pm



Donations

Donations for Wendy Fok

\$2,591 raised of \$500 goal from 28 people.
[See Who](#)

[Donate](#)

Gift Cards

Provide support with a gift card to [DoorDash](#), [Panera](#), [Chili's](#), [Visa](#), and more.

Be the first to give a gift card.

[Give a Gift Card](#)

Meal Calendar

[View Past Dates](#)

No upcoming dates

Please [contact the organizer](#) to request more dates, or [make a donation](#) to Wendy Fok.

Updates

AS

September 10, 2023 by Arabelle and Wendy Sicardi-Fok

Grateful

We would like to physically mail you a thank you gift or card to everyone who has showed up and offered support. Could you send us your physical address to our email address on this account? Thank you so much.



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Posted: Sep 12, 2023

 System ID: [573764](#)



Captured: Apr 18, 2025

 [Wendy Fok](#)

 <https://www.facebook.com/adoptme/posts/pfbid02D6tnqNj24SgZg611grELXBSTrg82KrZYJP33aYUr8GGpBbLwfmzYDLA7uPRKsp2Pl>

After DOI

Subject selected as an honoree of "2023 Vision Awards" Caption: Grateful and humbled to announce that I was selected as a Vision Award Special Mention honoree for the Architizer Vision Awards - Architect Creator of the Year: <https://winners.architizer.com/.../architect-creator-of-.../> #digitalSTRUCTURES WE-DESIGNS, LLC



Wendy W Fok's Post



Wendy W Fok

September 12, 2023 · 🌐

...

Grateful and humbled to announce that I was selected as a Vision Award Special Mention honoree for the [Architizer](https://winners.architizer.com/.../architect-creator-of.../) Vision Awards - Architect Creator of the Year: <https://winners.architizer.com/.../architect-creator-of.../> #digitalSTRUCTURES WE-DESIGNS, LLC



er A-

WINNERS.ARCHITIZER.COM

2023 Vision Winners - Architizer A+Awards

Best Of The Year, Drawing, Model-Making, Photograph, Video, Visualization
Winners



38

4 comments 1 share



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Sherry Wong

Congratulations 🎉 Wendy ...

1y

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Wendy W Fok

Thank you for always being super supportive Sherry Wong ...

1y

Like



June Grant

And well-deserved. Congratulations Wendy W Fok ...

1y

Like



Wendy W Fok

June Grant We need to have you for final reviews! ...

1y

Like



[W_W_F](#)



Posted: Oct 24, 2023



System ID: [573726](#)



Captured: Apr 17, 2025



[Wendy Fok](#)



https://x.com/W_W_F/status/1716960764362433020

After DOI

Post about an associates book Caption: Fresh off the press @WileyGlobal : #hiddeninfrastructures is live!
Narrative drawings & research & writing questioning #data as the new #oil. Thank you @OwenHopkins for including me in your AD Journal Nov/Dec 2023 (final issue, ever) and @JesseDamiani for making the intro.



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WENDY W FOK | 霍渭瑜
@W_W_F



Fresh off the press @WileyGlobal:
[#hiddeninfrastructures](#) is live! Narrative drawings & research & writing
questioning [#data](#) as the new [#oil](#).

Thank you @OwenHopkins for including me in your AD Journal Nov/Dec
2023 (final issue, ever) and @JesseDamiani for making the intro.



7:32 PM · Oct 24, 2023 · 328 Views



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WENDY W FOK | 霍渭瑜 @W_W_F · Oct 26, 2023
[@owen_hopkins](#) tagged the incorrect handle!



06 | Vol. 93 | 2023



Guest-edited by
Dwen Hopkins

MULTISPACE

ARCHITECTURE
AT THE DAWN OF
THE METAVERSE





HIDDEN INFRASTRUCTURE

DATA REGIONALISM

FROM 'SPY-HUBS' TO HOLLOW BUILDINGS THAT CONCEAL THE NEW DIGITAL

WALLS & THE NEW INFRASTRUCTURE
CONCEALING THE NEW DIGITAL
WALLS & THE NEW INFRASTRUCTURE
CONCEALING THE NEW DIGITAL

ISS & SATELLITES

PICKARD W

SUBMARINE SYSTEMS

6-2256

There are many examples of large technological infrastructures insinuating its unsightly or bland but big manifestations in our cities, and clandestinely covering itself in deceitful architectural details and typologies. Architect and academic **Wendy W. Fox** co-lead the collaborative **Hidden Infrastructures** project, which reveals these tactics, used by both data and extraction technologies, to illustrate a world of subterfuge where all is not what it seems.

Wendy W. Fox and Jessica Belmont
Architecture for Data Infrastructure
 Princeton, NJ
 Princeton University
 2021

Wendy W. Fox and Jessica Belmont
Architecture for Data Infrastructure
 Princeton, NJ
 Princeton University
 2021

Wendy W. Fox and Jessica Belmont
Architecture for Data Infrastructure
 Princeton, NJ
 Princeton University
 2021

Wendy W. Fox and Jessica Belmont
Architecture for Data Infrastructure
 Princeton, NJ
 Princeton University
 2021

If you have a smartphone in your pocket or a smartwatch on your wrist, then every movement you make, every interaction you have, creates data. As a result, in a global sense, the amount of data created daily is growing exponentially. All of this data requires physical storage. Some can be stored locally on a smartphone, laptop, or any other device that has memory, but there is a limit to the number of files and information that each device can hold. Most will be in the "cloud" - a term conceived to simplify the technological realities to which it is connected, but which is actually a systemic infrastructure of cables, conduits and data centres spanning the globe.

If data is the new oil - the fuel that is going to drive the next phase of global economic expansion - then the submarine internet cables that crisscross the depths of the ocean and connect continents across continents and oceans, commonly known as the digital ultra-ultra infrastructure, are the equivalent to oil rigs and their own underwater infrastructure. And like oil rigs, these underwater data cables take a dramatic toll on marine life, as their installation requires dredging and damaging the seabed.

This infrastructure - digital and fossil fuel - and its deleterious effects on the environment are easy to hide when they are at the bottom of the ocean, but much harder when the infrastructure is part of our cities, part of our urban experience. Yet this is precisely what both oil and tech industries have long sought to do, frequently via architectural means.

Hidden Infrastructures is a novel exploration of this phenomenon, documenting the tactics of architectural disguise in infrastructural buildings serving the data (tech) and fossil fuel (oil) industries in the cities and suburbs of Los Angeles and New York. In both cities, these buildings may bear a formal resemblance to a familiar architectural typology on the outside but are created with an entirely different intention on the inside. Many are designed to be utilitarian and functional, but some are conceived to conceal their actual use.

Examples of the phenomenon go back decades. In New York City, home of the oldest underground railway system in the US, the Metropolitan Transit Authority (MTA) - which dates to the mid-1960s - uses a scatter of decommissioned brownstones in pristine, serene and tranquil areas of Manhattan, Brooklyn, Queens and the Bronx as subway air vents to mask infrastructural blight.

Meanwhile, on the West Coast, Los Angeles is home to a plethora of hidden oil wells, such as the Packard Well Site which is camouflaged as an office within the historical Wilshire Vista neighbourhood. Locking sideways for a moment, it does not seem a coincidence that California is also the birthplace of the Advanced Research Projects Agency Network (ARPANET), whose history directly impacts the computational interconnectivity of our modern supply chain. The birthplace of the internet and data economy is directly intertwined with the fossil fuel-driven economic trajectory of California as a state.



 [adoptme](#)

 System ID: [573763](#)

 [Wendy Fok](#)



Posted: Oct 31, 2023



Captured: Apr 18, 2025

 <https://www.facebook.com/adoptme/posts/pfbid02txer3SxKnZGm4BXXMexDvaR4rSz9KDmn9nKhhhtdkXjbH9hyC1VS1oqkSzYzeJBNl>

After DOI

Subject indicated her ongoing research was being funded Caption: Grateful that Architectural League of New York announced today that my ongoing #hiddeninfrastructures research is 1 of 25 project grants that the NYSCA (New York State Council on the Arts) has funded: #digitalSTRUCTURES



Wendy W Fok's Post



Wendy W Fok

October 31, 2023 · 🌐



Grateful that [Architectural League of New York](#) announced today that my ongoing [#hiddeninfrastructures](#) research is 1 of 25 project grants that the NYSCA ([New York State Council on the Arts](#)) has funded: [#digitalSTRUCTURES](#)



ARCHLEAGUE.ORG

2023 Architecture + Design Independent Projects Grant Recipients - The Architectural League of New York



17

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Wendy W Fok

Thank you for the familiar names on the 2023 panelists and jury Julie Larsen Nancy Diniz



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Posted: Nov 06, 2023

f System ID: [573781](#)



Captured: Apr 18, 2025

👤 [Wendy Fok](#)

➦ <https://www.facebook.com/OfficialWendyWFok/posts/pfbid0QBNsLtjK6Cbbi5dPmBZuFR8i41fjVHGw3UUnqS8a3Aq5XEowG7UheuN3rdfV9R6vI>

After DOI

Post from Subject Caption: Grateful that the Architectural League @archleague and the NYSCA believe in my #hiddeninfrastructures project, under the larger @digitalstructures.cc research. Humbled to announce that I am awarded 1 of 25 projects that have been selected to receive this year's Architecture + Design Independent Projects grant of \$10,000. Administered as a partnership between the League and @nyscouncilonthearts, Independent Projects supports self-generated projects in design practice and research that seek to answer the question: where can design go next? Independent Projects is a competitive grant program that is open to New Yorkers who work in any of the design fields. Get to know this year's winners and follow us for details about the 2024 application cycle. Visit archleague.org to learn more. "Hidden Infrastructures: From "Spy-Hubs" to Hollow Buildings that Conceal the New Digital" Digital and fossil fuel infrastructures, and their deleterious effects on the environment, are easy to conceal when they are at the bottom of the ocean, but much harder when they are part of our cities and our urban experience. Both the oil and tech industries have long sought to conceal city infrastructure, frequently via architectural means. Architect Wendy W. Fok will document the tactics of architectural disguise in infrastructural buildings serving the data (tech) and fossil fuel (oil) industries. #digitalSTRUCTURES #architecture #technology #data #infrastructure #climatecrisis Image Credits: 1. The Architectural League of New York, NYSCA 2. Intergate Manhattan - 375 Pearl Street, New York City, Wendy W Fok & Jessica Marquez 3. MTA Vent - 58 Joralemon Street, Brooklyn Heights, Wendy W Fok & Jessica Marquez 4. Long Lines - 33 Thomas Street, New York City, Wendy W Fok & Jessica Marquez 5. One Wilshire Building - 624 S Grand Ave, Los Angeles, Wendy W Fok & Lucy C Liu



Wendy W Fok's Post



Wendy W Fok

November 6, 2023 · 🌐

...

Grateful that the Architectural League @archleague and the NYSCA believe in my #hiddeninfrastructures project, under the larger @digitalstructures.cc research. Humbled to announce that I am awarded 1 of 25 projects that have been selected to receive this year's Architecture + Design Independent Projects grant of \$10,000.

Administered as a partnership between the League and @nyscouncilonthearts, Independent Projects supports self-generated projects in design practice and research that seek to answer the question: where can design go next?

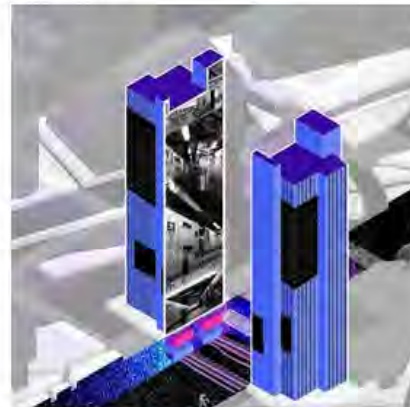
Independent Projects is a competitive grant program that is open to New Yorkers who work in any of the design fields. Get to know this year's winners and follow us for details about the 2024 application cycle. Visit archleague.org to learn more.

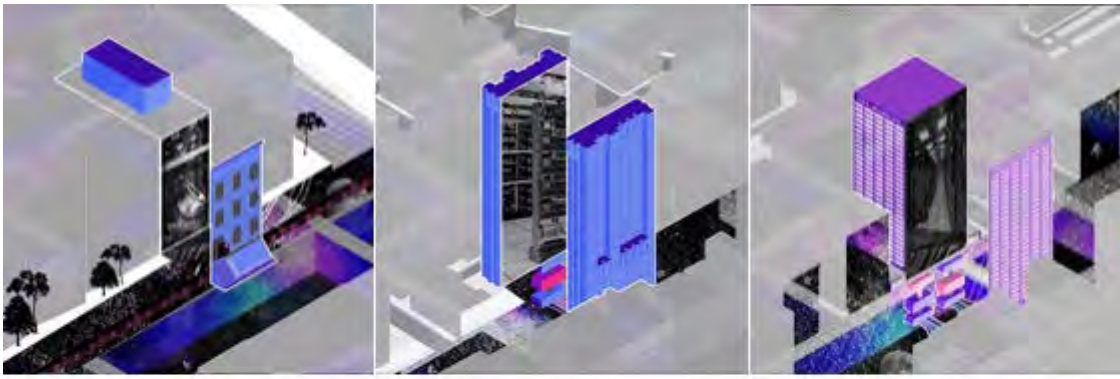
"Hidden Infrastructures: From "Spy-Hubs" to Hollow Buildings that Conceal the New Digital"

Digital and fossil fuel infrastructures, and their deleterious effects on the environment, are easy to conceal when they are at the bottom of the ocean, but much harder when they are part of our cities and our urban experience. Both the oil and tech industries have long sought to conceal city infrastructure, frequently via architectural means. Architect Wendy W. Fok will document the tactics of architectural disguise in infrastructural buildings serving the data (tech) and fossil fuel (oil) industries. #digitalSTRUCTURES #architecture #technology #data #infrastructure #climatecrisis

Image Credits:

1. The Architectural League of New York, NYSCA
2. InterGate Manhattan - 375 Pearl Street, New York City, Wendy W Fok & Jessica Marquez
3. MTA Vent - 58 Joralemon Street, Brooklyn Heights, Wendy W Fok & Jessica Marquez
4. Long Lines - 33 Thomas Street, New York City, Wendy W Fok & Jessica Marquez
5. One Wilshire Building - 624 S Grand Ave, Los Angeles, Wendy W Fok & Lucy C Liu





4

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Posted: Dec 18, 2023

f System ID: [573761](#)



Captured: Apr 18, 2025

[Wendy Fok](#)

↗ <https://www.facebook.com/adoptme/posts/pfbid0Lt3NfpSAb6K6NLMsvBG9E4LaMxVYvM6DmDbE8nieahpZ1H2XUdAm7TbPcNev4A9oI>

After DOI

Subject shared about her fellowship at MacDowell Caption: Thank you MacDowell for the opportunity of a lifetime. The fellowship made #digitalSTRUCTURES (work: digitalstructures.cc) possible, and seeded many more projects and inspirations to come. Published by ORO Editions / Gordon Goff Chiwoniso Kaitano #architecture #technology #augmentedreality #AR #design #bookdesign

Wendy W Fok's Post



Wendy W Fok

December 18, 2023 · 🌐

Thank you [MacDowell](#) for the opportunity of a lifetime. The fellowship made [#digitalSTRUCTURES](#) (work: [digitalstructures.cc](#)) possible, and seeded many more projects and inspirations to come. Published by [ORO Editions](#) / [Gordon Goff](#)

Chiwoniso Kaitano [#architecture](#) [#technology](#) [#augmentedreality](#) [#AR](#) [#design](#) [#bookdesign](#)

Read more about the James
Baldwin Library

As an architect and designer, Fok brought particular awareness to the spaces at MacDowell and how it felt to work within them. "I really appreciated, personally, the library – it was a very cozy space designed by Tod [Williams] and Billie Tsien... I really did feel grateful and thankful to be housed with so many names of individuals who have taught me, some who have inspired me, many who have obviously come before me, and I really do think the opportunity at MacDowell added a new layer of inspiration but also a realistic perspective

Donate

architecture is both
the discipline and the
inspiration.

[Wendy Fok](#) spent more than a decade researching their book [digitalSTRUCTURES: Data and Urban Strategies of the Civic Future](#). At MacDowell in 2022, they worked on everything from a final edit to its cover and branding. Since the book was published in 2023, it has been featured in several publications, including *Architect Magazine*, *World Architecture Network*, and was selected as one of the top 27 architecture books coming out in 2023 by *Post Digital Architecture*.



👍❤️ 3

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**Read more about the James
Baldwin Library**

As an architect and designer, Fok brought a particular awareness to the spaces at MacDowell and how it felt to work within them. *"I really appreciated, personally, the library – it was a very cozy space designed by Tod [Williams] and Billie Tsien... I really did feel grateful and thankful to be housed with so many names of individuals who have taught me, some who have inspired me, many who have obviously come before me, and I really do think the opportunity at MacDowell added a new layer of inspiration but also a realistic perspective."*

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Art and artists are
made at MacDowell



Wendy Fok discusses her time in residence at MacDowell.

For Fellow Wendy Fok, architecture is both the discipline *and* the inspiration.

Wendy Fok spent more than a decade researching their book *digitalSTRUCTURES: Data and Urban Strategies of the Civic Future*. At MacDowell in 2022, they worked on everything from a final edit to its cover and branding. Since the book was published in 2023, it has been featured in several publications, including *Architect Magazine*, *World Architecture Network*, and was selected as one of the top 27

[Link to download video](#)

Youtube



[@MacDowell1907](#)



Posted: Dec 18, 2023



System ID: [573916](#)



Captured: Apr 18, 2025



[Wendy Fok](#)



<https://www.youtube.com/watch?v=0wy1DjaZ15c>

After DOI

Video of Subject being interviewed Caption: MacDowell Fellow in architecture Wendy W Fok (22) talks about the resource of the James Baldwin Library and the month-long residency they had in MacDowell's Adams Studio, and the boost each gave them in their current and future work.



Architect Wendy W Fok Finds Inspiration at MacDowell



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161 views Dec 18, 2023

MacDowell Fellow in architecture Wendy W Fok (22) talks about the resource of the James Baldwin Library and the month-long residency they had in MacDowell's Adams Studio, and the boost each gave them in their current and future work.

Transcript

Follow along using the transcript.

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[W_W_F](#)



Posted: Dec 22, 2023



System ID: [573725](#)



Captured: Apr 17, 2025



[Wendy Fok](#)



https://x.com/W_W_F/status/1738242632445538624

After DOI

Post about Subject's book Caption: Thank you @MacDowell1907 for the opportunity of a lifetime.

#digitalSTRUCTURES (work: <http://digitalstructures.cc>) was made possible by this residency program.

Published by @oroeditions #Architecture #Technology #Infrastructure #Design #XR #AR #bookdesign

#MadeAtMacdowell



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WENDY W FOK | 霍渭瑜
@W_W_F



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[#digitalSTRUCTURES](#) (work: [digitalstructures.cc](#)) was made possible by
this residency program. Published by @oroeditions

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[#bookdesign](#) [#MadeAtMacdowell](#)



MacDowell @MacDowell1907 · Dec 22, 2023

"It's something to treasure, it's something to really value... The opportunity at
MacDowell really pushed forward a lot of, and also seeded, some new
research that I'm very interested in exploring."

Architect @W_W_F (22) on their #MacDowellResidency: [youtu.be/0wy1DjaZ15c](#)

11:58 AM · Dec 22, 2023 · 292 Views



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[wendywfok](#)



Posted: Jan 03, 2024



System ID: [573671](#)



Captured: Apr 17, 2025



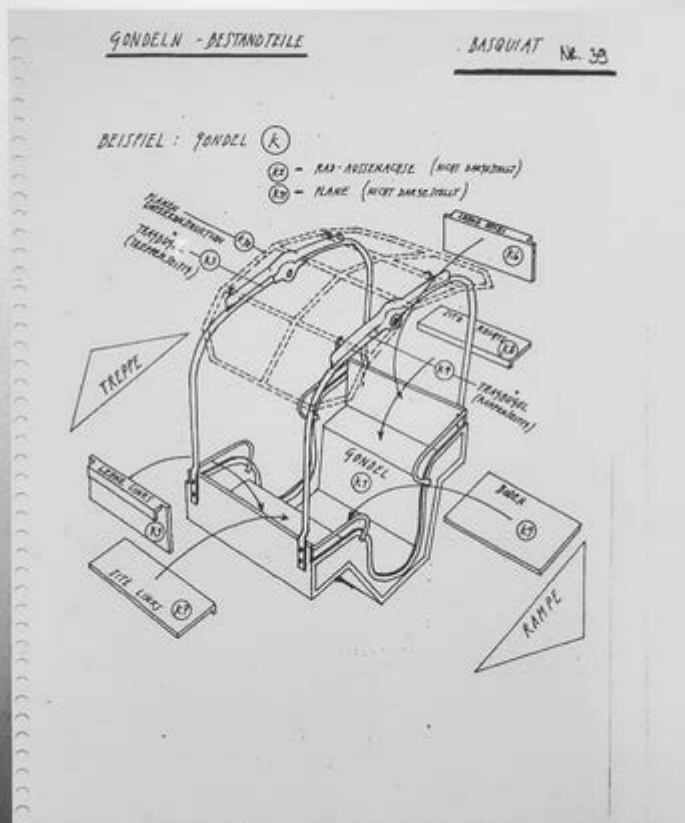
[Wendy Fok](#)



<https://www.instagram.com/wendywfok/p/C1oLTmbuzeh/>

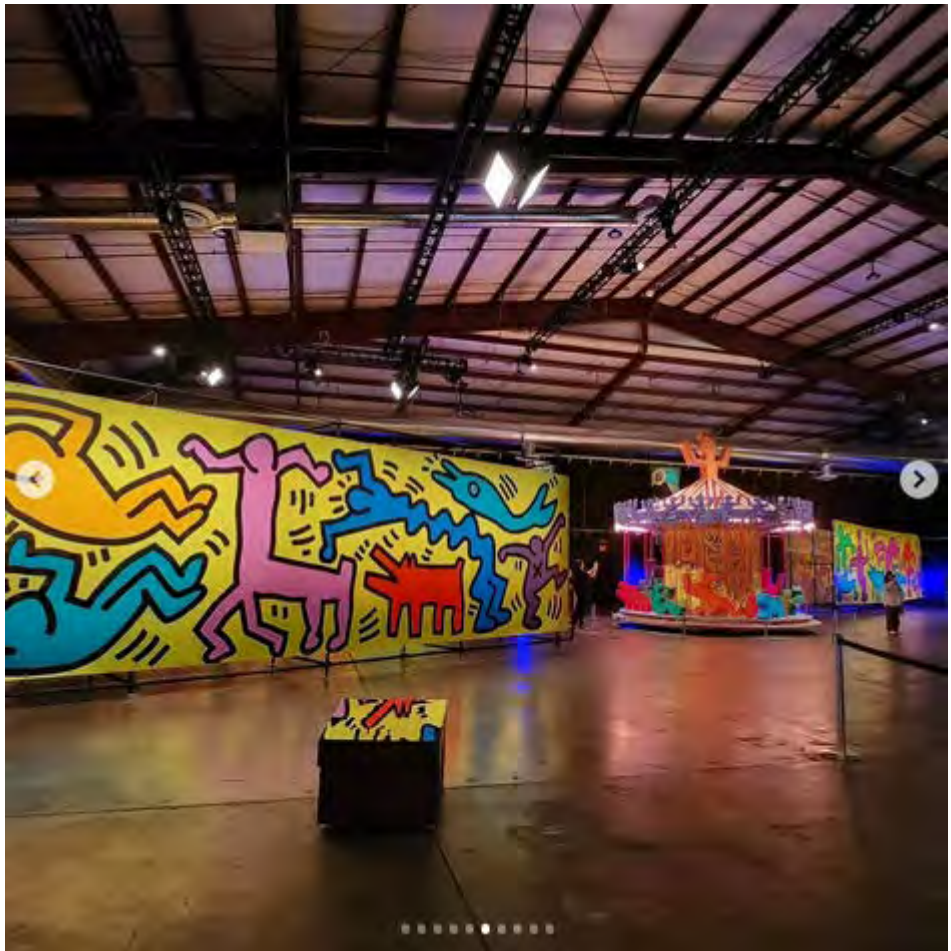
After DOI

Post from Subject about an art amusement park Caption: We had a blast at Luna Luna ☺☺ & got married at André Heller's ☺ 1. Salvador Dalí #salvadordali 2. André Heller #andre heller 3, 9. Jean-Michel Basquiat @basquiatkingpleasure 4, 6, 7. Keith Haring @keithharingfoundation 5, 8. Kenny Scharf @kennyscharf 10. Luna Luna @lunaluna Luna Luna is a traveling art amusement park. Born in 1987, reimagined for today. Dreamt by André Heller (Viennese).



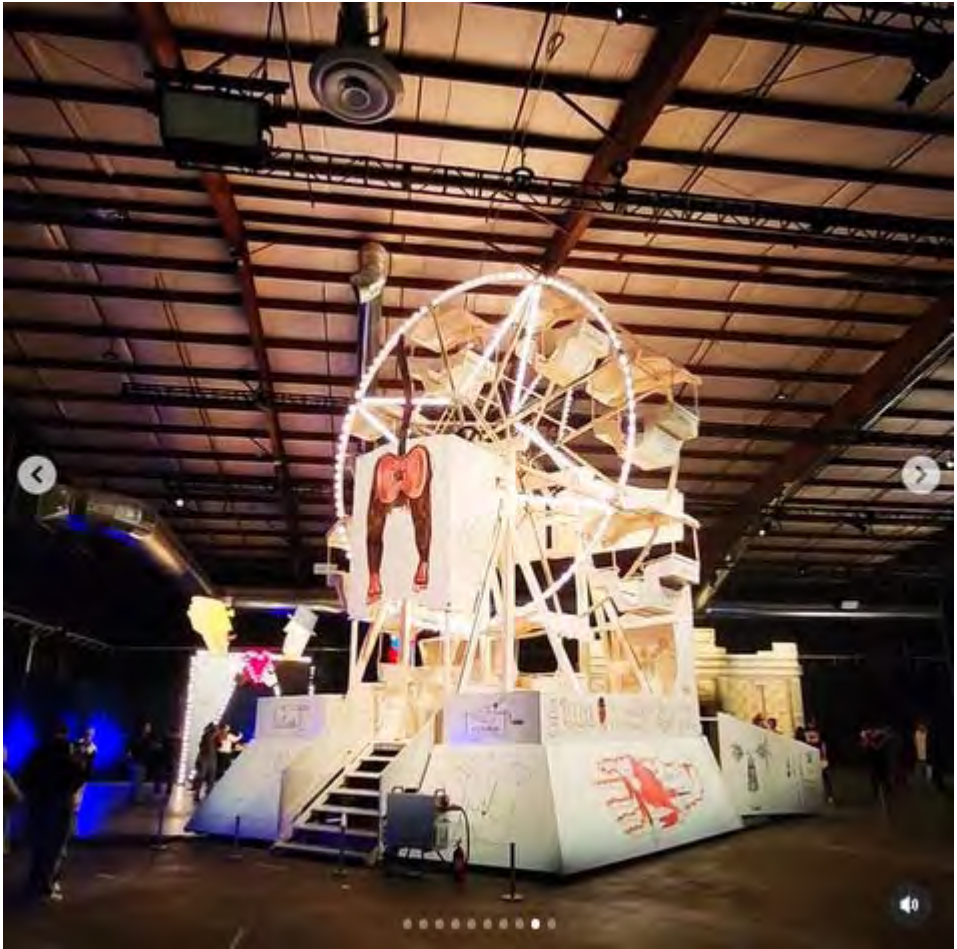


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FORGOTTEN
FANTASY**



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 System ID: [573759](#)


 [Wendy Fok](#)



Posted: Jan 30, 2024



Captured: Apr 18, 2025

 <https://www.facebook.com/adoptme/posts/pfbid02wpyqVM4BXtP4FpZg9e7v1FenWCX63bwrDMUp7b9ruVxoL9BqVFsG5z1ZeLyvsnAQI>

After DOI

Subject re-shared a news article Caption: As a huge marine mammal, PADI master diver, and big fish supporter, please note that many whale species are going extinct and dying due to human-related incidents (entanglements from gear/ropes, vessels striking, etc.). I do not usually post these types of posts; however, the current state of the right-whale (and many others) population is dwindling fast, it's time bring further awareness. Any sightings of injured or stranded whales should be reported to 877-942-5343 (877-WHALE-HELP.)

Wendy W Fok's Post



Wendy W Fok

January 30, 2024 · 🌐

...

As a huge marine mammal, PADI master diver, and big fish supporter, please note that many whale species are going extinct and dying due to human-related incidents (entanglements from gear/ropes, vessels striking, etc.).

I do not usually post these types of posts; however, the current state of the right-whale (and many others) population is dwindling fast, it's time bring further awareness. Any sightings of injured or stranded whales should be reported to 877-942-5343 (877-WHALE-HELP.)

MSNBC.COM

Right whale juvenile found dead off Martha's Vineyard. Group says species is 'plunging toward oblivion'





👍 1

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Instagram

 [digitalstructures.cc](https://www.instagram.com/digitalstructures.cc)
 System ID: [573733](#)
 [Wendy Fok](#)
 <https://www.instagram.com/digitalstructures.cc/p/C21pc4suMMc/>



Posted: Feb 02, 2024



Captured: Apr 17, 2025

After DOI

Interview with "architecture academic Greg Lynn..." Caption: In #digitalSTRUCTURES by @wendywfok – the first ‘phygital’ AR-enabled book on topics of futurist urban thinking, contributor and iconic architecture academic Greg Lynn (@greglynnform) examines the relationships between humans and their digital technology in both public and private spaces, and how these relationships will shape the way we build future cities. Experience the journey of #digitalSTRUCTURES by immersing in these insights through both text and audio interview, accessed by scanning marker icons found throughout the book. Available now from @oro_editions #digitalstructures #architecture #greglynn #urbanstudies #architecturedesign #futurecities #datatech #goodreads #ucla #experiential #bookdesign



[Link to download video](#)





X [W_W_F](#)




Posted: Feb 25, 2024

X System ID: [573724](#)



Captured: Apr 17, 2025

 [Wendy Fok](#)

 https://x.com/W_W_F/status/1761634068570222595

After DOI

Post indicating Subject attend an event Caption: Thank you @loudpaper et al @nyreviewofarch @lareviewofarch for the evening. We loved the event. Congratulations to the launch 🎉 🎉



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WENDY W FOK | 霍渭瑜
@W_W_F



Thank you @loudpaper et al @nyreviewofarch @lareviewofarch for the evening. We loved the event. Congratulations to the launch 🏆👏



mimi zeiger and 2 others

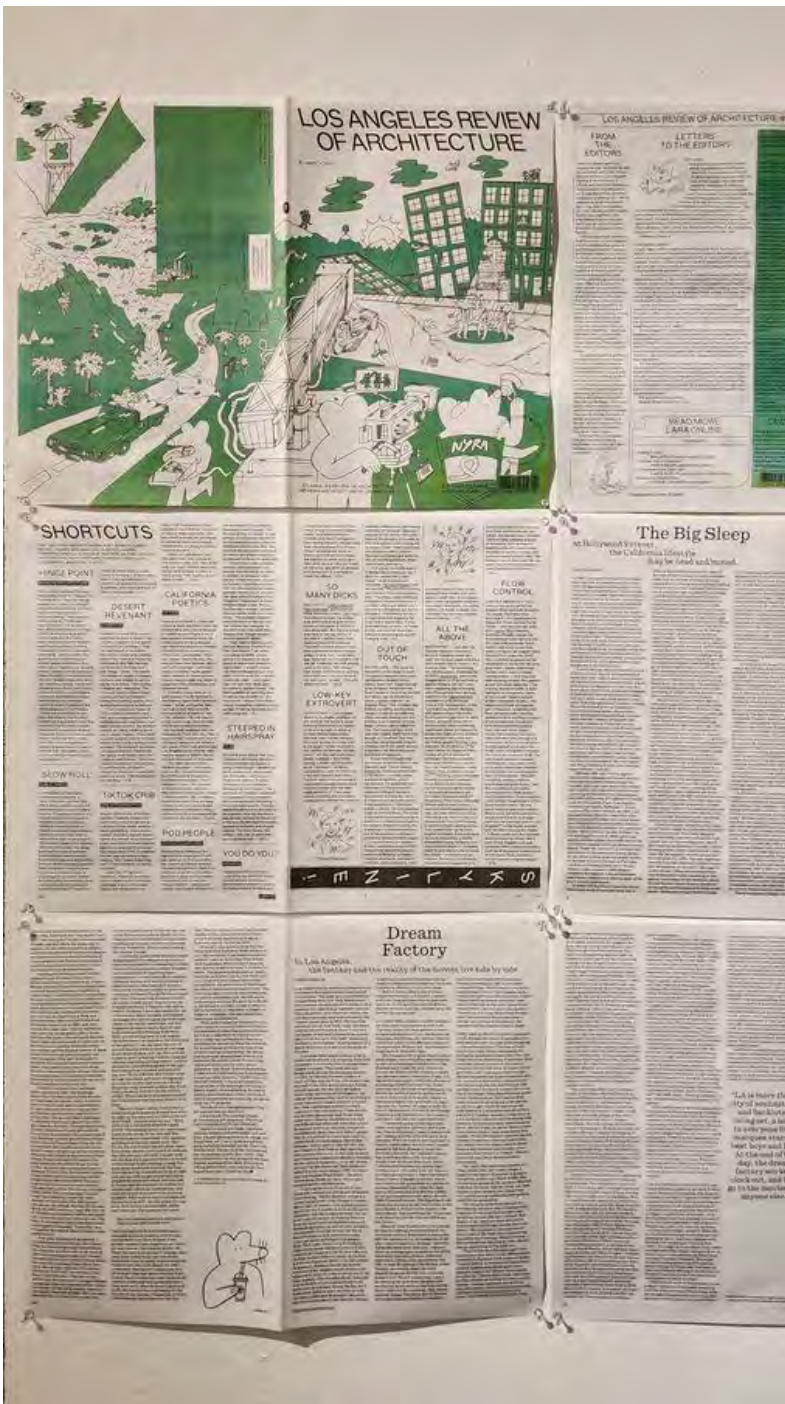
1:07 AM · Feb 25, 2024 · 584 Views



Post your reply

Reply





Instagram



[wendywfok](#)



Posted: Mar 13, 2024



System ID: [573869](#)



Captured: Apr 18, 2025



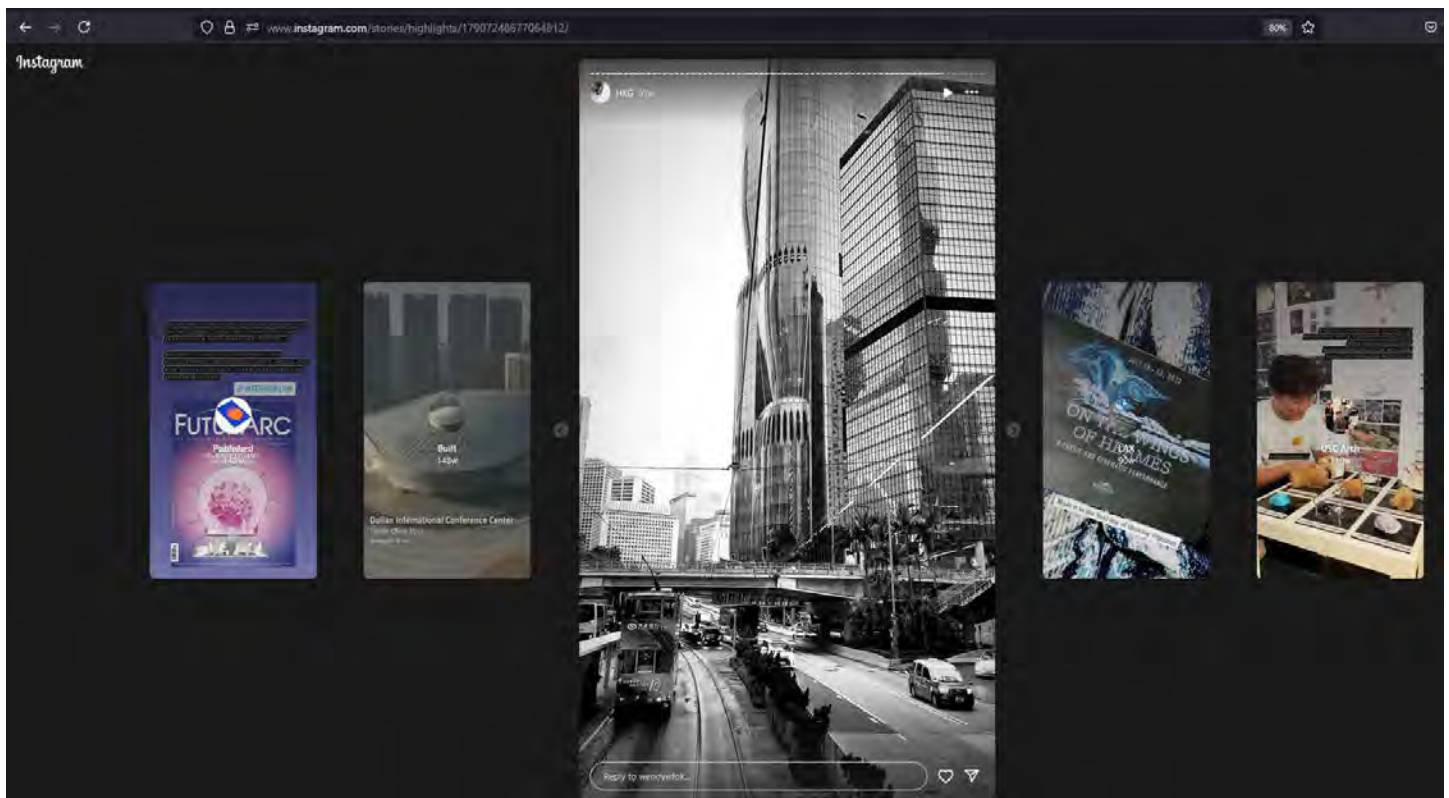
[Wendy Fok](#)



<https://www.instagram.com/stories/highlights/17907248677064812/>

After DOI

Post from Subject's Instagram highlight reel labeled, "HKG" Posts within reel show different buildings in Hong Kong, a horse race, and restaurants. Note, only included posts shared after DOI within reel. Instagram does not provide exact dates shared instead provides week ago the posts were uploaded. The posts within this reel were upload between 57 to 56 weeks ago.





#hongkongjockeyclub #HKJC
@hkjc_community

[Link to download video](#)



[Link to download video](#)





Reply to wendywfk...









HKG 56w



One of my favourite airport lounges and teahouses.
Amazing design [@cathaypacific](#)



Reply to wendywfo...





 [adoptme](#)

 System ID: [573754](#)

 [Wendy Fok](#)



Posted: Mar 29, 2024



Captured: Apr 18, 2025

 <https://www.facebook.com/adoptme/posts/pfbid02jL3WS38D1ufYS47qDtkipX7bd9RHgt8ZuxQ3RuotjdEhznysKJyAvMBDePH9xoZsl>

After DOI

Subject re-shared a news article Caption: War - Oppenheimer first released in Japan after 8-months delay. Here are some first reactions from the Japanese viewers. It's important to consider all perspectives when conflict and weapons of mass destruction is delivered through the American perspective.



Wendy W Fok's Post



Wendy W Fok

March 29, 2024 · 🌐

...

War - Oppenheimer first released in Japan after 8-months delay. Here are some first reactions from the Japanese viewers. It's important to consider all perspectives when conflict and weapons of mass destruction is delivered through the American perspective.

MSN.COM



Hiroshima residents react to Oppenheimer's debut in Japan

Moviegoers in Hiroshima had mixed reactions after Christopher Nolan's Oppenheimer finally deb...



3



Like



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X [W_W_F](#)




Posted: Apr 01, 2024

X System ID: [573723](#)



Captured: Apr 17, 2025

 [Wendy Fok](#)

 https://x.com/W_W_F/status/1775008930151985190

After DOI

Subject shared a book from their associate Caption: Dear @johnmaeda Thank you for your continued support. Your signed books arrived last week, and I have finally been able to review them again. Your contributions to our machined space is unfathomable ☐ Humbled to be in your satellite ☐☐



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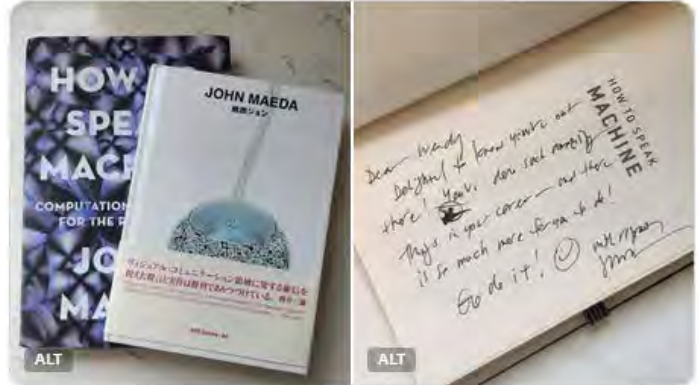
Post



WENDY W FOK | 霍渭瑜
@W_W_F



Dear @johnmaeda Thank you for your continued support. Your signed books arrived last week, and I have finally been able to review them again. Your contributions to our machined space is unfathomable 🤖
Humbled to be in your satellite 🌌🌌



John Maeda

11:54 PM · Apr 1, 2024 · 248 Views



2



E Post your reply

Reply



ヴィジュアル・コミュニケーション領域に発する確信を
捉えた提言と実作は鮮烈でありつづけている。 勝井三雄
Maeda has continued to make on-the-mark recommendations for the future while still
building a vivid body of work firmly grounded in visual communication. —Mitsuo Katsui

999 Books-84

Dear Wendy
Delighted to know you're out
there! You've done such amazing
things in your career — and there
is so much more for you to do!
Go do it! ☺ with regards
Jmn

HOW TO SPEAK
MACHINE

Instagram



[wendywfok](#)



Posted: Apr 04, 2024



System ID: [573668](#)



Captured: Apr 17, 2025



[Wendy Fok](#)



<https://www.instagram.com/wendywfok/reel/C5XPPE4xCGm/>

After DOI


Video of Subject re-finishing a piece of furniture Caption: What am I doing with this #KYRRE stool? Come by 4/20 to @ikea.residency to find out more. Pro tip: related to my ongoing @livewithdata project. Let's call this KYRRE+ #architecture #industrialdesign #IKEA #IKEAresidency





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Instagram

 [digitalstructures.cc](https://www.instagram.com/digitalstructures.cc)

 System ID: [573732](#)

 [Wendy Fok](#)

 <https://www.instagram.com/digitalstructures.cc/p/C5XMth2OmP6/>



Posted: Apr 04, 2024



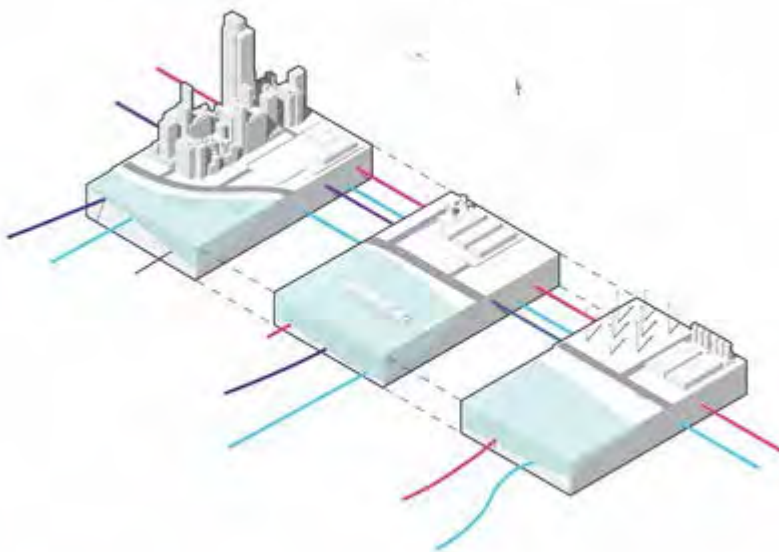
Captured: Apr 17, 2025

After DOI

Post showing the digital version of Subject's book Caption: Is Big Tech the new developer, architect and planner of our future urban lives? Tech companies have become the new real estate developers. Through 'Platform Urbanism', these companies have changed the way we behave with both collective digital AND physical space. #Architecture #hiddeninfrastructures #infrastructure #Internet #design #AugmentedReality #AR



[Link to download video](#)



Instagram



[ikea.residency](#)



Posted: May 01, 2024



System ID: [573702](#)



Captured: Apr 17, 2025



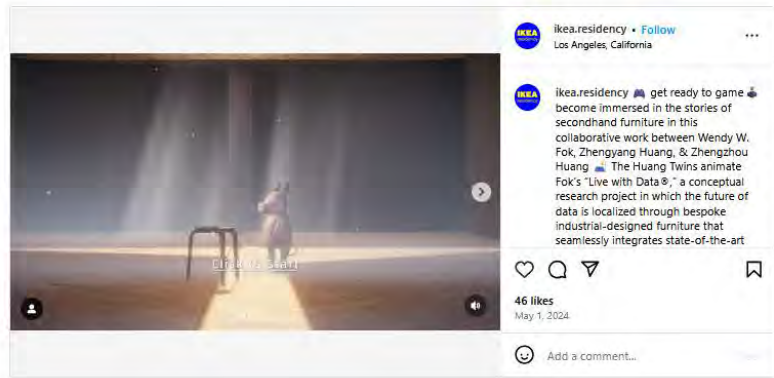
[Wendy Fok](#)



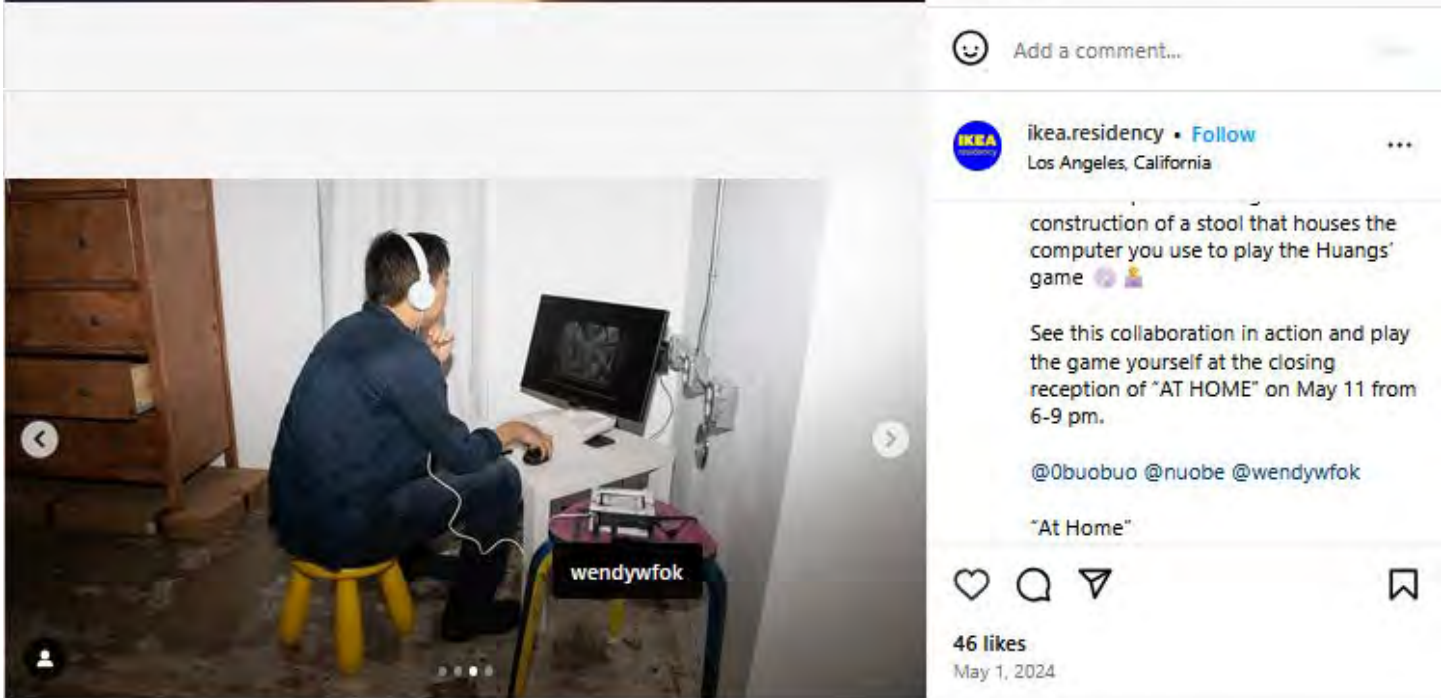
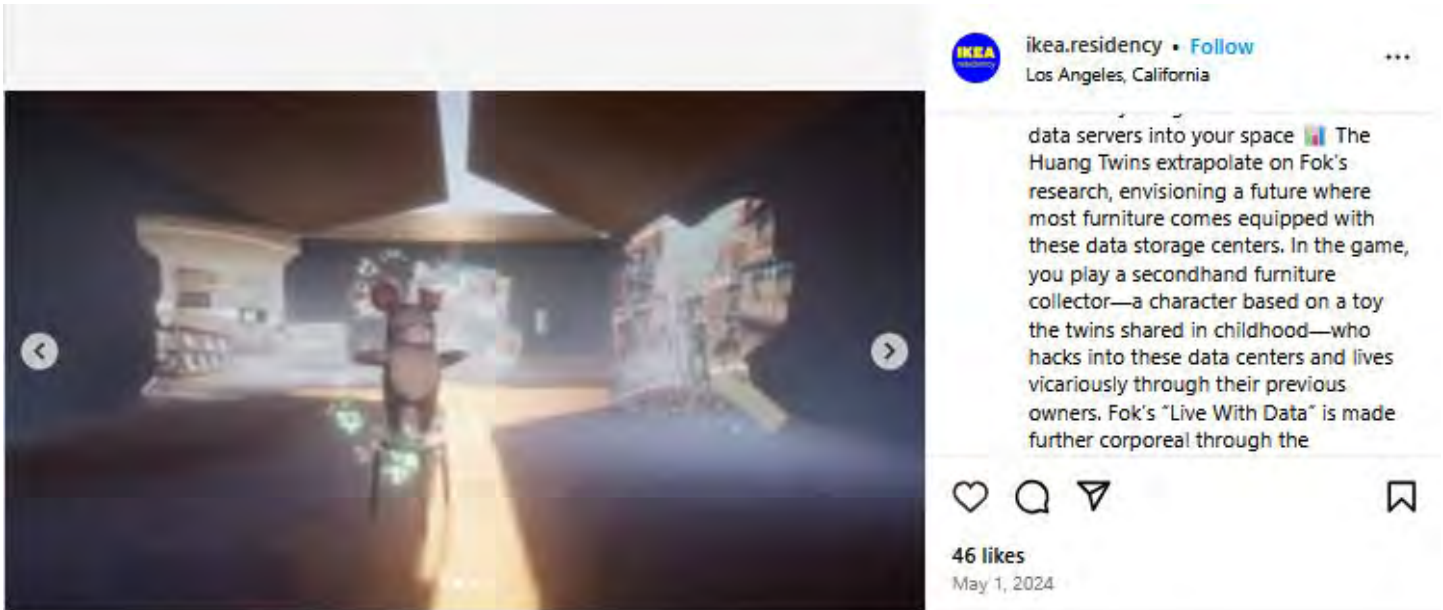
<https://www.instagram.com/ikea.residency/p/C6bwHK7REoe/>

After DOI

Post about work Subject collaborated on Caption: ☐ get ready to game☐become immersed in the stories of secondhand furniture in this collaborative work between Wendy W. Fok, Zhengyang Huang, & Zhengzhou Huang ☐ The Huang Twins animate Fok's "Live with Data®," a conceptual research project in which the future of data is localized through bespoke industrial-designed furniture that seamlessly integrates state-of-the-art data servers into your space ☐ The Huang Twins extrapolate on Fok's research, envisioning a future where most furniture comes equipped with these data storage centers. In the game, you play a secondhand furniture collector—a character based on a toy the twins shared in childhood—who hacks into these data centers and lives vicariously through their previous owners. Fok's "Live With Data" is made further corporeal through the construction of a stool that houses the computer you use to play the Huangs' game ☐☐☐ See this collaboration in action and play the game yourself at the closing reception of "AT HOME" on May 11 from 6-9 pm. @0buobuo @nuobe @wendywfok "At Home" The IKEA residency exhibition Curated by @zoebblairschlagenhauf and @whoismaryboo Closing Reception, 5/11, 6-9 pm ☐ Surely Work Studios @surelywork @surelystudios 415 Molino St.



[Link to download video](#)





ikea.residency • [Follow](#)
Los Angeles, California



The IKEA residency exhibition
Curated
by [@zoeblairschlagenhauf](#) and [@whois
maryboo](#)
Closing Reception, 5/11, 6-9 pm ✨
Surely Work Studios
[@surelywork](#) [@surelystudios](#)
415 Molino St.

50w



skylarhaskard Awesome 🔥



46 likes
May 1, 2024



Add a comment...



 [company/we-designs](#)



Posted: May 16, 2024

 System ID: [573623](#)



Captured: Apr 17, 2025

 [Wendy Fok](#)

 https://www.linkedin.com/in/posts/we-designs_architecture-technology-retail-activity-7196942252668067840-AIYB/

After DOI

Post about a project Subject's company was working on



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Ellis Barlow
Freelance Writer at Remote-
Los Angeles, California
Remote-

Grow your career and get ahead
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Connections
Grow your network



WE-DESIGNS™

256 followers
11mo • Edited •

+ Follow ...

Coming soon

Commissioned by The Museum of Nails Foundation, our team **WE-DESIGNS™** built the branding and digital media design strategy for the newly formed non-profit organization. Working closely with the @themuseumofnails Board of Directors and Executive Director, our team is developing both the digital media strategy, and an upcoming physical activation in collaboration with the [Metropolitan Transportation Authority](#) MTA Retail and Activations Unit in New York City — with additional activations on the boards, in Los Angeles and other US-based locations.

Non-profit Mission Statement

The Museum of Nails Foundation is dedicated to archiving, celebrating, and educating about the impact of nail art around the world and the stories of the artists who create it. It is a living archive of the history of nail art, the nail industry, and the workers who have built it. It educates the beauty fan on the artistry and craft that goes into the practice, and the history behind the techniques, materials, and trends. It seeks to provide resources and solace to nail artists looking for help, comfort, education, and inspiration. It is also a cultural space of play and a networking hub for artists and creatives interested in collaborating together.

#Architecture #Technology #retail #futureofretail #branding #AR #communityeng



5

Reactions



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X [W_W_F](#)




Posted: Jun 26, 2024

X System ID: [573730](#)



Captured: Apr 17, 2025

 [Wendy Fok](#)

 https://x.com/W_W_F/status/1806066421291716768

After DOI

Post from Subject about being chosen by "The One Club" Caption: As a YG11 - Excited to be chosen by @TheOneClub to be 1 of 25 Creatives from 45 Countries Named to Young Guns 22 Jury - Apply with your work by July 25 <https://enter.youngguns.org> #architecture #design #branding #museums <https://lbbonline.com/news/creatives>



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WENDY W FOK | 霍渭瑜
@W_W_F



As a YG11 - Excited to be chosen by
[@TheOneClub](#) to be 1 of 25 Creatives from 45 Countries Named to
Young Guns 22 Jury - Apply with your work by July 25
[enter.youngguns.org](#)

[#architecture](#) [#design](#) [#branding](#) [#museums](#) [lbbonline.com/news/creatives...](#)



The One Club for Creativity and WE-DESIGNSTM

4:46 PM · Jun 26, 2024 · 39 Views





[W_W_F](#)



System ID: [573729](#)



[Wendy Fok](#)



https://x.com/W_W_F/status/1816219771656102039



Posted: Jul 24, 2024



Captured: Apr 17, 2025

After DOI

Post from Subject about "building height restrictions"

x.com/W_W_F/status/1816219771656102039



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WENDY W FOK | 霍渭瑜

@W_W_F



In a city where the sky's the limit, the 41-year-old rule in the city's zoning code restricts buildings on lots narrower than 45 feet to a height no taller than 100 feet or the equivalent of the width of the adjacent street, whichever is less.



From [bisnow.com](#)

5:11 PM · Jul 24, 2024 · 29 Views



Post your reply

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 [WE.DESIGNS.LLC](#)



Posted: Aug 02, 2024

 System ID: [573786](#)



Captured: Apr 18, 2025

 [Wendy Fok](#)

 <https://www.facebook.com/WE.DESIGNS.LLC/posts/pfbid02VMvVMQrvXpjUYfP3jgwbBSFvNxEi5yvR6gcZ9TTsq7eSFpYTamec4jux3W8U2dPdI>

After DOI

Subject shared about achievements from their thesis students Caption: Here's some good news that two of my thesis students, Randy Rong's & Hua Wei's project were selected for publication on Dezeen, along with a few other selected Thesis projects. Super proud to have mentored our University of Southern California School of Architecture Thesis Students this past year! Here's the article: "University of Southern California presents ten student architecture projects (dezeen.com)" USC School of Architecture <https://www.dezeen.com/.../architecture-student-projects.../>



WE-DESIGNS, LLC's Post



WE-DESIGNS, LLC

August 2, 2024 · 🌐

...

Here's some good news that two of my thesis students, Randy Rong's & Hua Wei's project were selected for publication on [Dezeen](#), along with a few other selected Thesis projects.

Super proud to have mentored our [University of Southern California](#) School of Architecture Thesis Students this past year!

Here's the article: "University of Southern California presents ten student architecture projects ([dezeen.com](#))"

[USC School of Architecture](#)

<https://www.dezeen.com/.../architecture-student-projects.../>



DEZEEN.COM

University of Southern California presents ten student architecture projects

A project exploring the future of urbanism through biomaterials is included in this school show b...



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[wendywfok](#)



Posted: Sep 01, 2024



System ID: [573661](#)



Captured: Apr 17, 2025



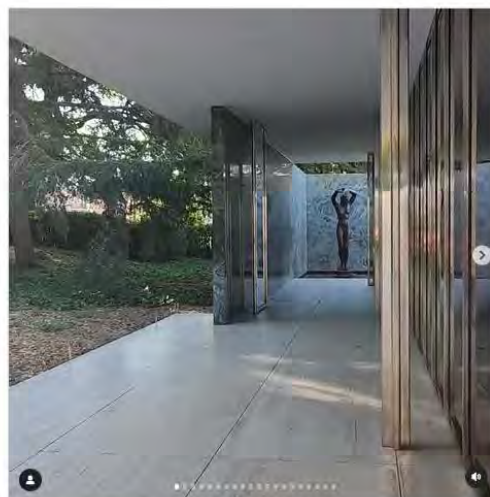
[Wendy Fok](#)



https://www.instagram.com/wendywfok/p/C_YjE7XSh61/

After DOI

Post from Subject about traveling with the located tagged as France. Within caption Subject references, "my severe accident only less than a year ago. "



wendywfok • Follow
France

wendywfok Looking back to set the stage for the future. This summer was a well-required recovery period for both mind, health, and professional work, since my severe accident only less than a year ago.

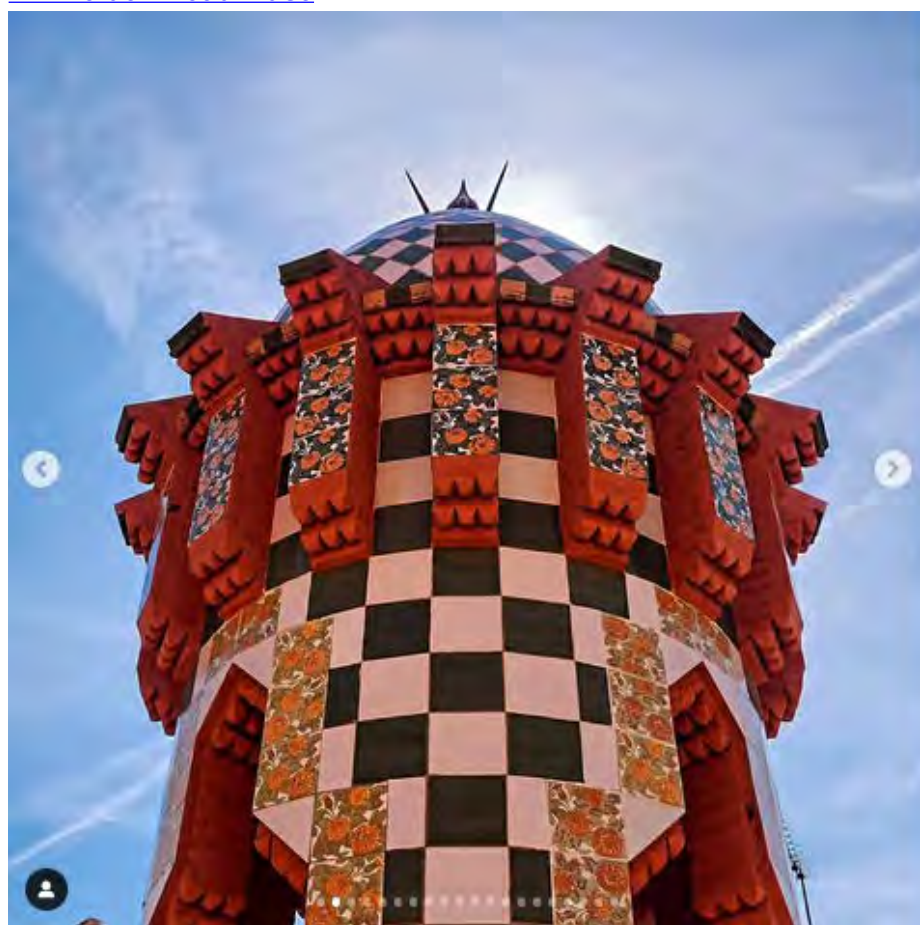
This period helped me realize how grateful I am to be alive, but more importantly, this gave me a period to reflect on all the individuals who were there for me during my accident, recovery, and everything in-between, to show grace and further cutting boundaries for what is important in my life.

This past June, we went on an epic journey to pay homage to several

Liked by istituto_di_scherzi and others
September 1, 2024

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[Link to download video](#)



wendywfok • Follow
France

architectural gems throughout Portugal, Spain, Monaco, and France. The experience brought back revisits as a youth from decades ago to either the exact locations, or through architectural mentorship by past professors.

My most memorable visit was the private tour to the E-1027 by Eileen Gray in Roquebrune-Cap-Martin. Beyond the lovely gruesome murders/deaths on the property, is that the building was first introduced to me by Prof Joanna Merwood, Kim Yau @kim_yao, Maria Gray, and Karen Fairbanks @kafairbanks during my freshmen year at the Barnard-Columbia #Architecture @bcarchitecture program, and subsequently researched during my times at Princeton SoA @princetonarchitecture.

Liked by istituto_di_scherzi and others
September 1, 2024

Add a comment...



wendywfok • Follow
France



Thank you for all those past professors, mentors, and individuals in my life that led me to where I am now.

Shout-outs:

@uscarchitecture
@harvardgsd
@uscgradarchitecture
@barnardalumnae
@beyondbarnard
@barnardcollege

Edited · 32w



mary.franck Inspiring 🧡



32w 1 like Reply

— Hide replies



wendywfok @mary.franck



Liked by istituto_di_scherzi and others

September 1, 2024

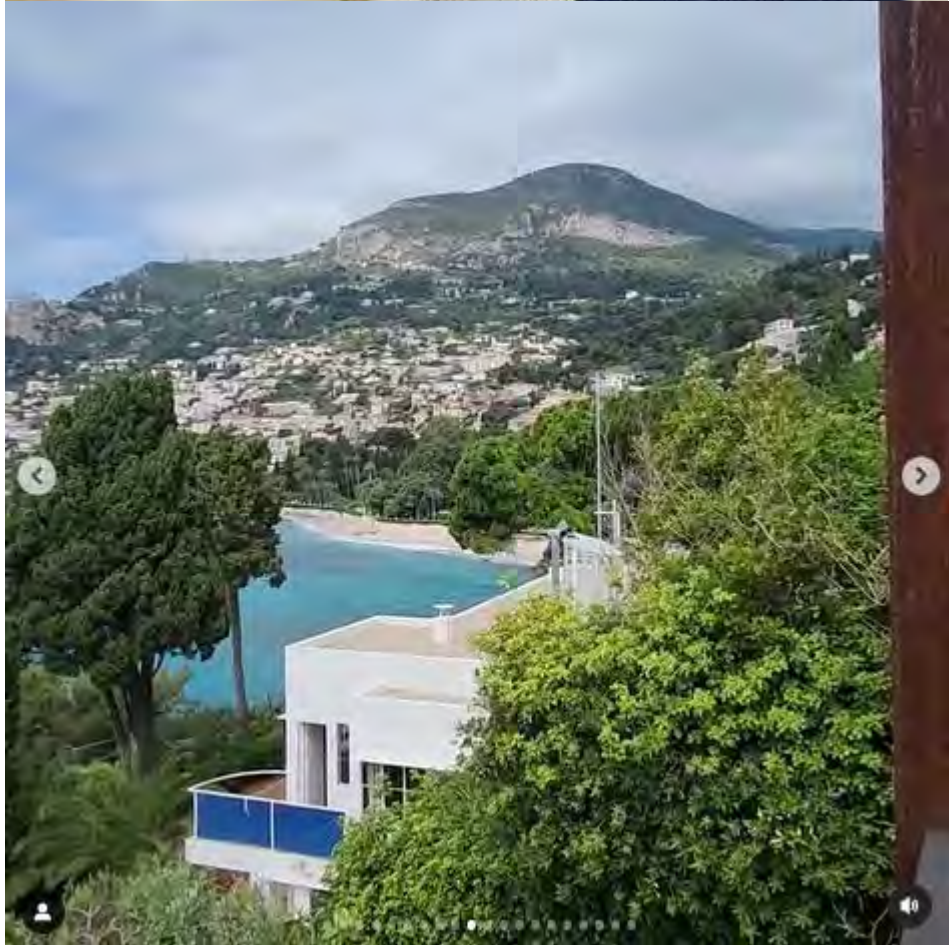
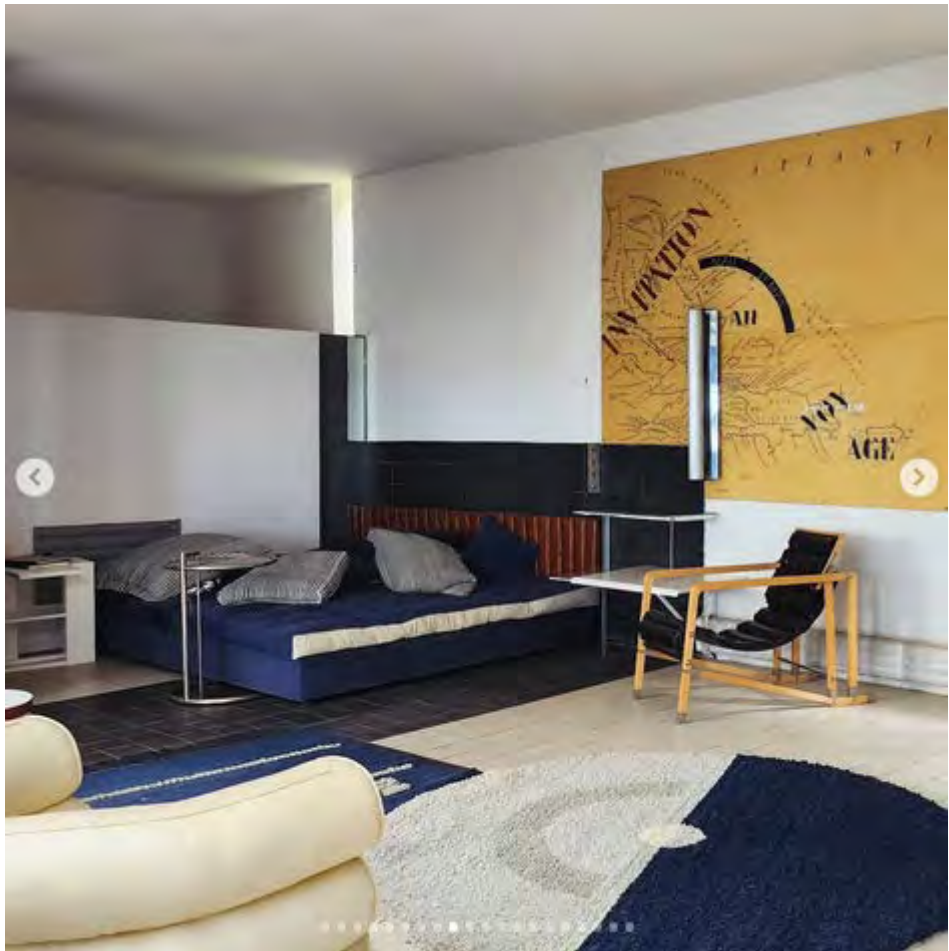


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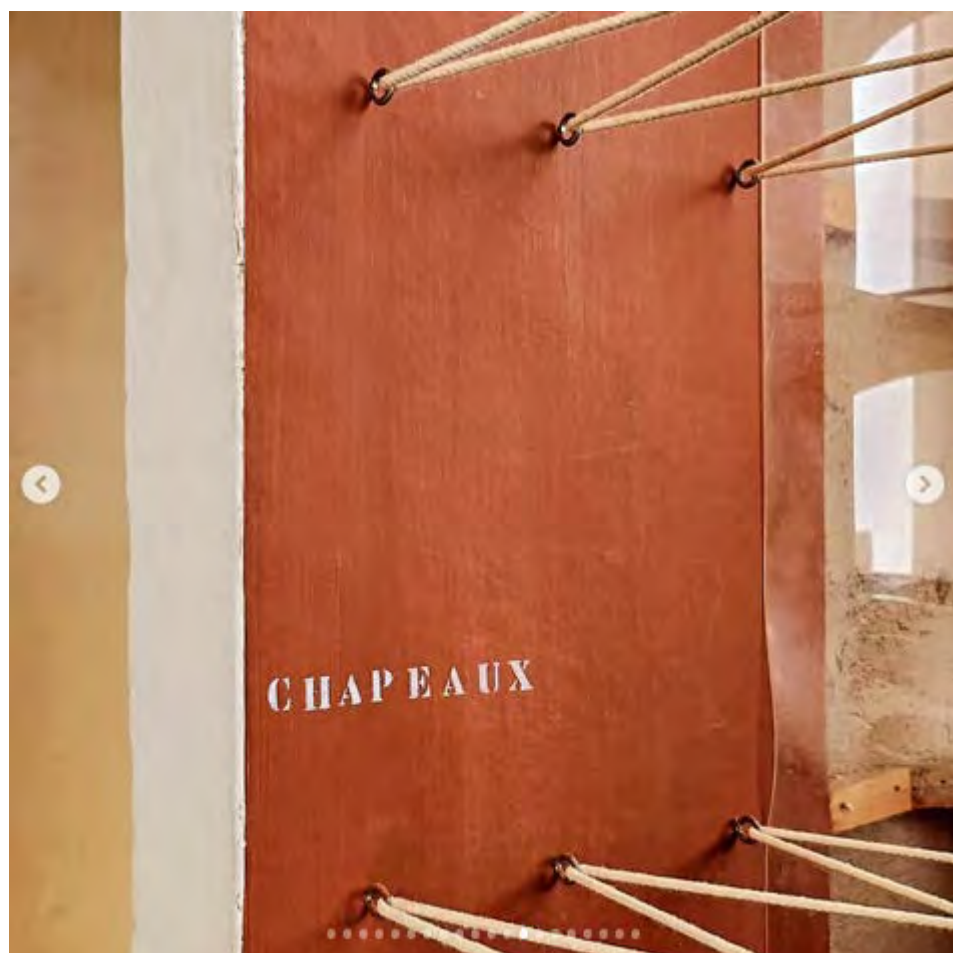




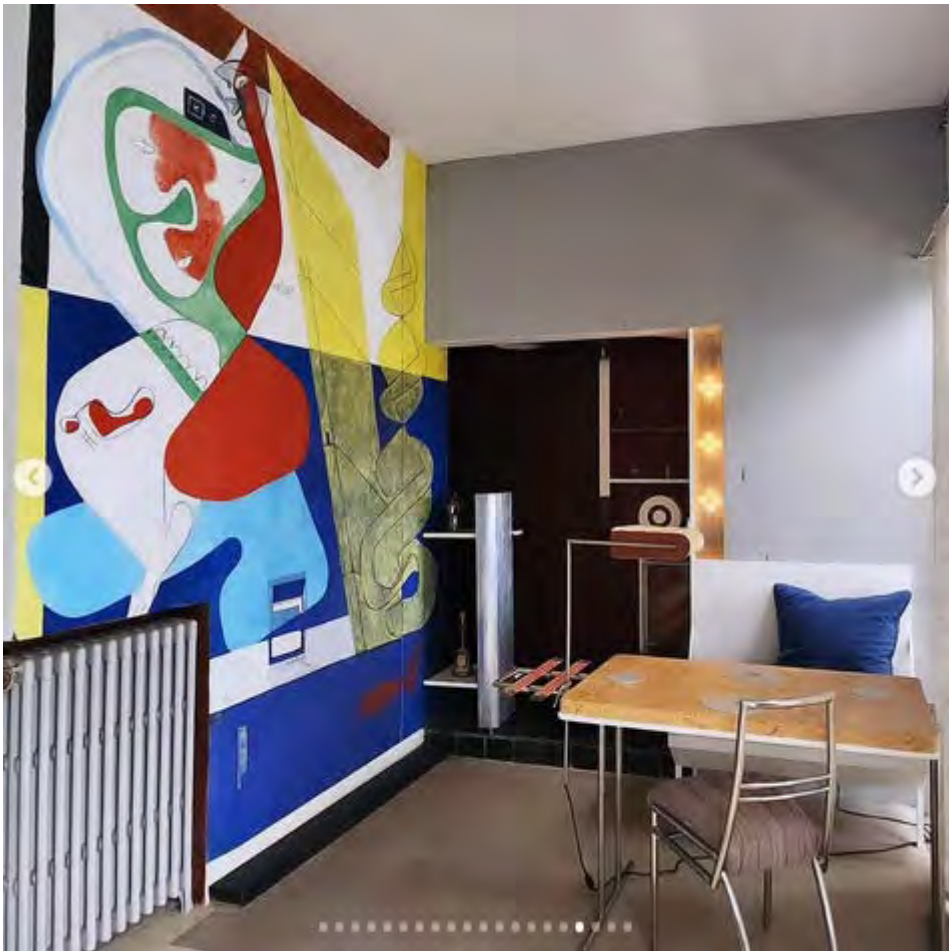


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 [adoptme](#)




Posted: Sep 26, 2024

 System ID: [573771](#)



Captured: Apr 18, 2025

 [Wendy Fok](#)

 <https://www.facebook.com/adoptme/posts/pfbid0XLNkZo5o47wEb18phu6ywupxRtg1VNo8Sm5Zb3N7QzzSeMypU2W318b2qGLXMpfHI>

After DOI

Subject shared about a panel talk they were on Caption: Join us on October 8, 2024 in Los Angeles - What is "performance"? Join me and other architect/technologists to explore the multiple definitions of performance in architecture - ranging from art, spectacle, and entertainment to data-driven optimization and environmental response, AI's role and what it means for the profession. Tuesday, October 8, 7PM 7:00pm Reception 7:30pm Panel Talk 9:00pm Book Signing Location At the Center for Media & Design Santa Monica College 1660 Stewart Street Santa Monica, CA 90404 Learn more by searching: DNA Festival Santa Monica



Wendy W Fok's Post



Wendy W Fok is with Benjamin Ball.

September 26, 2024 · 🌐

...

Join us on October 8, 2024 in Los Angeles - What is "performance"? Join me and other architect/technologists to explore the multiple definitions of performance in architecture - ranging from art, spectacle, and entertainment to data-driven optimization and environmental response, AI's role and what it means for the profession.

Tuesday, October 8, 7PM

7:00pm Reception

7:30pm Panel Talk

9:00pm Book Signing

Location

At the Center for Media & Design

Santa Monica College

1660 Stewart Street

Santa Monica, CA 90404

Learn more by searching:

DNA Festival Santa Monica

THE ART & SCIENCE OF **PERFORMANCE ARCHITECTURE** IN THE AGE OF AI

A PANEL TALK WITH

**TUESDAY
OCTOBER 8
7:00PM**

SNC

Center for
Media & Design



Michael Masucci
ECTV



Ben Ball
Benjamin Ball Studio



Michael Fox
FOULX Architecture



Wendy W Fok
WFF-ARCHITECT



Neil Leach
Architect: Office of Leach

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MONICA
COLLEGE**



10

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[wendywfolk](#)



Posted: Dec 28, 2024



System ID: [573657](#)



Captured: Apr 17, 2025



[Wendy Fok](#)



<https://www.instagram.com/wendywfolk/p/DEJjbDtR7Ae/>

After DOI

Subject shared about an undergraduate studio. Note, did not include all photos as Subject is only pictured on the left side of the last photo.



wendywfok • Follow
Los Angeles, California

wendywfok Another SUPERFUTURE studio complete. Super proud of these 2nd year Undergraduate @uscarchitecture who've worked above and beyond to experiment with uncharted territory for them - pushing themselves in physical modelling output, storytelling with digital media, and elevating their representational diagrams - to challenge Reyner Banham's Four Ecologies of Los Angeles.

It was an honor and privilege to have worked with colleagues Prof Rob Berry, Scott Uru, Haile Black, Christof Jantzen, Andy Ku, Geoff von Oeyen, and Interim Director Lauren Matchison. Thank you for all the reviewers from Architecture Jia Zhou Zhu, Laure Michelson, Julia



Liked by luv.kay__ and others
December 28, 2024

Add a comment...

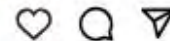


wendywfok • Follow
Los Angeles, California

Gallagher, and Journalism Laura Hertzfeld.

Studio Premise: In the early 1970s, Reyner Banham proposed a new, radical understanding of Los Angeles, one based not on a customary academic comparison to the historic capitals of Europe but instead on the unique attributes of the city itself.

Considering the "extraordinary mixture of geography, climate, economics, demography, mechanics and culture"[1] of the city, Banham identified four urban conditions, or ecologies, as the defining forms of Los Angeles—the beaches and beach towns of Surfburbia; the residential enclaves of the Foothills; the instinctual flatlands of the Plains of Id; and the once



Liked by luv.kay__ and others
December 28, 2024

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wendywfok • Follow
Los Angeles, California



famous, now infamous, freeway system of Autopia. Each of the four ecologies represents an integration of the built and natural environments into a pattern of development distinct to the greater Los Angeles region.

Although proposed more than fifty years ago, this reading of the city in many ways still represents the typical urban forms of Los Angeles. As a result, Banham's construct of the four ecologies continues to influence our comprehension of the city. The ecologies are not static, however, but evolve and transform to keep pace with changes in climate, population, and culture while maintaining their identity and character.

We utilized the representative urban conditions of the four ecologies as an



Liked by luv.kay__ and others
December 28, 2024



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wendywfok • Follow
Los Angeles, California



conditions of the four ecologies as an underlying scaffolding for the design of a city of the future.

[1] Reyner Banham, Los Angeles: The Architecture of Four Ecologies (University of California Press, 1971), 6.

Edited - 15w



leh4 Loved seeing all these projects and being part of this special day! Great work 🙌



15w 1 like Reply

— Hide replies



wendywfok @leh4 thank you for being a valuable critic!



Liked by luv.kay__ and others
December 28, 2024



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Instagram



[wendywfok](#)



Posted: Mar 25, 2025



System ID: [573652](#)



Captured: Apr 17, 2025



[Wendy Fok](#)



<https://www.instagram.com/wendywfok/p/DHpWWGdJQsQ/>

After DOI

Post from Subject with the located tagged as London, UK Caption: Q1 2025 has been both chaotic & auspicious - the hard work from Q2 2024 is starting to pay off! 99 Bishopsgate Cultural Plan: Open Gate The Cultural Plan design by WE-DESIGNS with SRD Culture Ltd, submitted with a redevelopment planning application for Brookfield Properties (UK) with architects RSHP was unanimously approved by the City of London Corporation's Planning Sub-committee. Brookfield Properties' 99 Bishopsgate redevelopment, includes a 6-storey, standalone cultural centre called 'Open Gate.' The cultural plan strategy developed by SRD Culture Ltd, visually communicated by WE-DESIGNS, resulting from extensive research and co-design workshops with young creators, re-envisioned its historic location of controlling access, as a cultural gateway welcoming in under-represented voices as creators and audiences. Sherry Dobbin called upon WE-DESIGNS to visually communicate what Council Members noted as "the thorough method that the applicant used for choosing cultural offerings, and thought that this could help inform the development of the City's own framework for cultural space." #architecture #culture #cultural #realestate #community #mixeduse #development



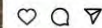
wendywfok and we_designs_llc
London, United Kingdom

wendywfok Q1 2025 has been both chaotic & auspicious - the hard work from Q2 2024 is starting to pay off!

99 Bishopsgate Cultural Plan: Open Gate

The Cultural Plan design by WE-DESIGNS with SRD Culture Ltd, submitted with a redevelopment planning application for Brookfield Properties (UK) with architects RSHP was unanimously approved by the City of London Corporation's Planning Sub-committee.

Brookfield Properties' 99 Bishopsgate redevelopment, includes a 6-storey, standalone cultural centre called 'Open Gate.' The cultural plan strategy developed by SRD Culture Ltd, visually



Liked by 99diagrams and others
March 25

Add a comment...

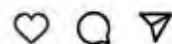


wendywfok and we_designs_llc
London, United Kingdom

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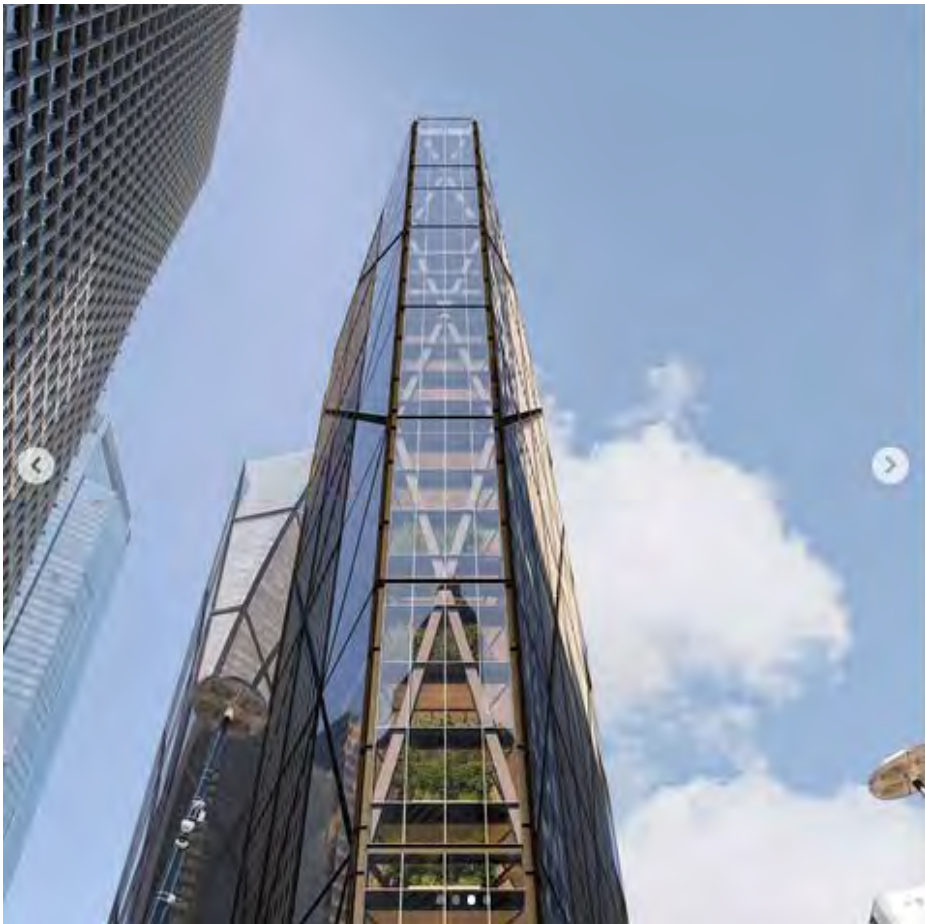
Sherry Dobbin called upon WE-DESIGNS to visually communicate what Council Members noted as "the thorough method that the applicant used for choosing cultural offerings, and thought that this could help inform the development of the City's own framework for cultural space."

#architecture #culture #cultural #realestate #community #mixeduse #development



Liked by 99diagrams and others
March 25

Add a comment...




wendywfok and we_designs_llc
London, United Kingdom



#development

3w



sougwen  Congratulations Wendy!!



3w 1 like Reply

— Hide replies



wendywfok @sougwen it is a collaborative effort, our team was a small part 🙌



3w 1 like Reply



studioelsaponce Amazing @wendywfok !!



3w 1 like Reply



Liked by 99diagrams and others
March 25



Add a comment...





X [W_W_F](#)

X System ID: [573727](#)

Wendy Fok

↗ https://x.com/W_W_F/status/1911169512311034154

After DOI

Post from Subject



Posted: Apr 12, 2025



Captured: Apr 17, 2025

🔒 x.com/W_W_F/status/1911169512311034154



Home



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WENDY W FOK | 霍渭瑜
@W_W_F



🗳️ @NewMuseum Website is in 3rd place in #Webbys People's Voice, and they can't win without your votes. Period. VOTE:



vote.webbyawards.com
Vote for the best of the internet
I just voted in The Webby People's Voice Awards and checked my voter registration.





5:28 PM · Apr 12, 2025 · 8 Views





Post your reply

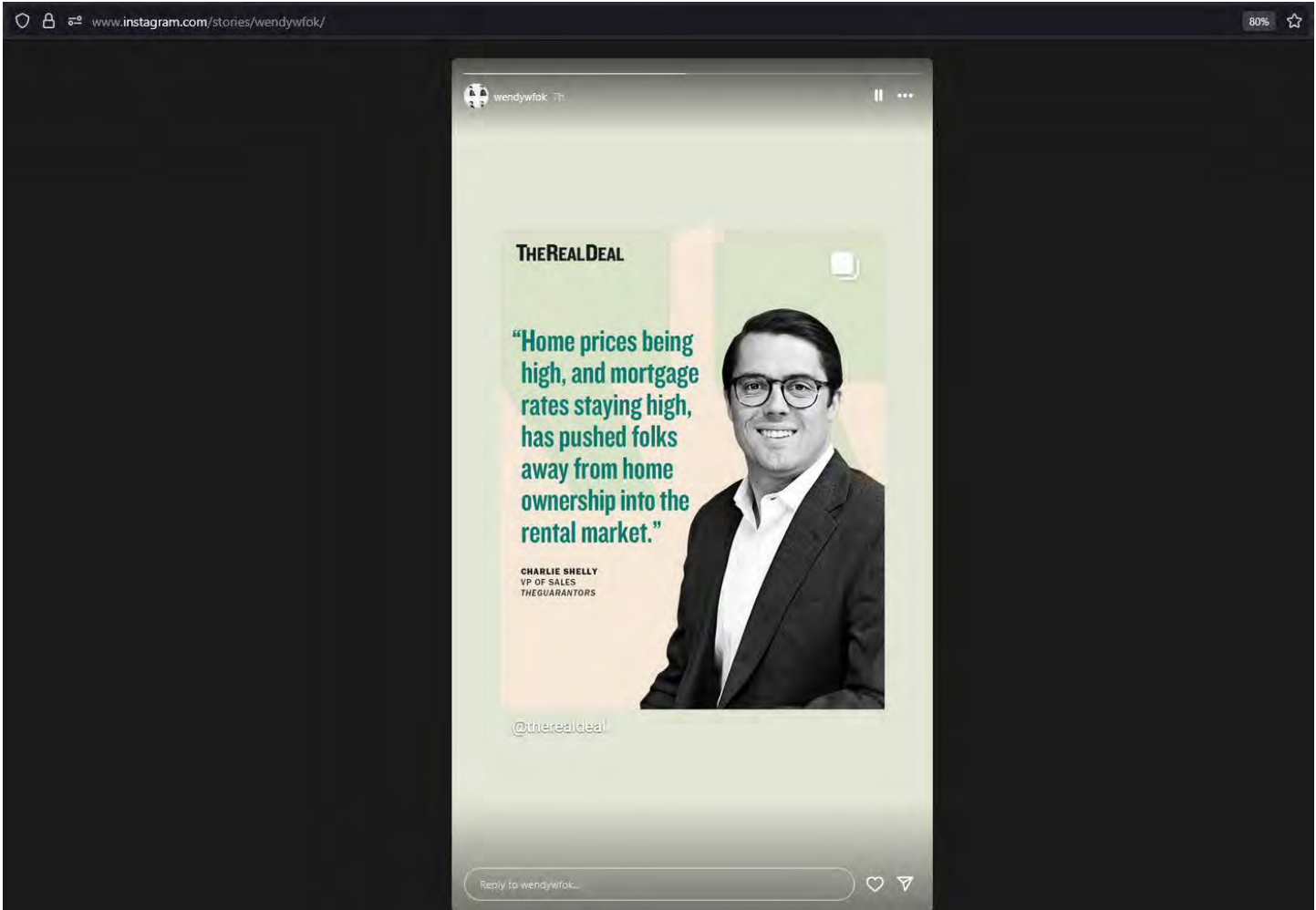
Reply

Instagram

 [wendywfok](#)
 System ID: [573796](#)
 [Wendy Fok](#)
 <https://www.instagram.com/wendywfok>

 Posted: Apr 18, 2025
 Captured: Apr 18, 2025

After DOI
Post from Subject's Instagram story





Bizapedia

System ID: [573946](#)

Wendy Fok



<https://www.bizapedia.com/ny/wedesignsorg-llc.html>



Posted: Apr 18, 2025



Captured: Apr 18, 2025

After DOI

Bizpedia listing for Subject's company WE-DESIGNS LLC that lists Subject's as the company contact.

[Home](#) > [U.S.](#) > [New York](#) > [New York](#)

WE-DESIGNS.ORG LLC

New York Department Of State Business Registration • Updated 5/26/2024

Sponsored Links

Write Review

Upgrade

Claim

WE-DESIGNS.ORG LLC is a New York Domestic Limited-Liability Company filed on August 11, 2010. The company's filing status is listed as Active and its File Number is 3983676.

The Registered Agent on file for this company is Wendy W Fok and is located at 43 W16th Street, New York, NY 10011. The company's mailing address is 43 W16th Street, New York, NY 10011.

The company has 1 contact on record. The contact is Wendy W Fok from New York NY.

Like 33K

Company Information

Company Name:

WE-DESIGNS.ORG LLC

Entity Type:

NEW YORK DOMESTIC LIMITED-LIABILITY COMPANY

File Number:

3983676

Filing State:

New York (NY)

Filing Status:

Active

Filing Date:

August 11, 2010

Company Age:

14 Years, 8 Months

Registered Agent:

Wendy W Fok

43 W16th Street

New York, NY 10011

Mailing Address:

43 W16th Street

New York, NY 10011

Governing Agency:

New York Department of State

Sponsored Links

Company Contacts

[WENDY W FOK](#)

Agent



43 W16th Street
New York, NY 10011

Reviews

[Write Review](#)

There are no reviews yet for this company.

Questions

[Post Question](#)

There are no questions yet for this company.

ADDITIONAL LINKS

[Post Question For This Company](#)

[Contact Us Regarding Your Company Profile](#)

[Search All New York Companies](#)

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Other



Google Account



Posted: Apr 19, 2025



System ID: [573942](#)



Captured: Apr 18, 2025



[Wendy Fok](#)




<https://www.google.com/maps/contrib/113018040772777785680/reviews>

After DOI

The email wfok@alumni.princeton.edu led to this Google account. There are multiple reviews left from this account with reviews mentioning Subject's disability left approximately 9 months ago fro HiHo Cheeseburger and one approximately a year ago for Hollywood DMV.

Search Google Maps



Wendy W Fok

Local Guide · Level 5


621 points

5001,500

Reviews

Photos

23 reviews · 1 rating



TruFusion West Hollywood

904 N La Brea Ave, West Hollywood, CA 90038


★★★★★

a month ago

Never tried Yoga before Emmett at TruFusion. And, this is the third class I have taken with them. He has been a very understanding instructor, and makes Yin Yoga very approachable. Thank you.

Like

Share



Eddie's Edition - Mid Wilshire

4045 Wilshire Blvd, Los Angeles, CA 90010

★★★★★

2 months ago

When I'm in LA, Yuna has been my go to stylist, as she's very detailed oriented and does an amazing job for short hair. I would highly recommend coming to Eddie's Edition. A+

Price

\$40-60

Services

Hairstyling

Hair type

Asian and Short Hair

Stylist

Yuna.

Like

Share



The San Diego Museum of Art
1450 El Prado, San Diego, CA 92102

★★★★★ 6 months ago



The Guild Hotel, San Diego, a Tribute Portfolio ...
500 W Broadway, San Diego, CA 92101

★★★★★ 6 months ago

Rosie at the Concierge was super friendly. Offered us water immediately when we were checking in, and an upper floor (6th) for my group of 6 people in 3 different rooms. Wanted to be upgraded to larger rooms as i had Expedia VIP Platinum status but that did not happen, so, it was disappointing. But the \$35 property fee gave many access to other amenities as well as a daily food reimbursement. Our amenities package included two free tickets to the San Diego Art Museum (\$50) value that we really enjoyed, along with the Balboa Park.

Rooms were in good order and the simple decorations were comfortable. Overall A- and will stay there again.

Downtown parking was \$15 overnight at a parking lot on Columbia. Valet was \$56, and the Marriott lot was \$35.

Trip type

Business

Travel group

Friends

Rooms: 5

Service: 5

Location: 5

Nearby activities

The \$35 property fee gave many access to other amenities as well as a daily food reimbursement. Our amenities package included two free tickets to the San Diego Art Museum (\$50) value that we really enjoyed, along with the Balboa Park. Rooms were in good order and the simple decorations were comfortable. Overall A- and will stay there again. Downtown parking was \$15 overnight at a parking lot on Columbia. Valet was \$56, and the Marriott lot was \$35.

Hotel highlights

Great value



Like



Share



Audi Beverly Hills Service Center
2340 S Fairfax Ave, Los Angeles, CA 90016

★★★★★ 6 months ago

Hello Omar,

We serviced our Audi at Santa Monica, this year, because we had been servicing at Audi Beverly Hills for the last 2-years, and all of your service agents are trained to upsell the client, after the agreed upon service. We got tired of always the need to haggle, and getting upsold, so we moved to another servicing location.

Let us know when and if your company will stand by quotes, and if so, happy to return.



1



Share



Santa Monica Audi

1020 Santa Monica Blvd, Santa Monica, CA 90401



7 months ago

Audi Santa Monica is night/day compared to Audi Beverly Hills. We did not try to get upsold by the service department, and we were provided with updates throughout the day. The free ride after dropping off / pick-up for the car was easy to coordinate, and Chris N. was very professional. We will be returning next year for our annual servicing. Thank you.



1



Share

Response from the owner 7 months ago

Thank you so much for your kind words! We're thrilled to hear that you had a positive experience with our service department and that Chris was able to assist you. We look forward to seeing you again next year for your annual servicing!



KazuNori: The Original Hand Roll Bar

Level, 157 E 53rd St, New York, NY 10022



8 months ago

We go at least weekly or monthly. This is one of our go to restaurants that has amazing service and delicious food.

Service

Dine in

Meal type

Dinner

Price per person

\$10-20

Food: 5



Shorewood Inn

1399 Main Rd, Jamesport, NY 11947



8 months ago

Shorewood Inn was an ease to check-in with. Their check-in staff was prepared. Had our key ready to go. Greeted us with a smile. It was a pleasure to stay there, and it was super convenient to go to any other locations around the Long Island area. The daily bagels and breakfast coffee and teas were also very accessible. Our 8-lb dog really enjoyed the pet friendly location, as well. Thank you.

Trip type

Vacation

Travel group

Friends

Rooms: 3

Service: 5

Location: 5

Hotel highlights

Quiet, Great value



Like



Share



HiHo Cheeseburger | Mid Wilshire

6245 Wilshire Blvd Suite 102, Los Angeles, CA 90...



9 months ago

We have been to this location 3x. The first few times were fine, and their food is good.

This 3rd time we brought our ESA Service Animal to order fries, and Terry the Manager went off on a long ADA standards, as we sat to wait for the food to be prepared. As a disabled person with walking disability, this comes off as a very combative. Not to mention Terry also refused to put additional chairs outside to accommodate the two persons including myself to sit outside in the 95° heat. Very disappointing Service to accommodate disabled people.

Service

Dine in

Meal type

Other

Price per person

\$1-10

Food: 5

Service: 1

Atmosphere: 5

Recommended dishes

French Fries

Wheelchair accessibility

We have been to this location 3x. The first few times were fine, and their food is good. This 3rd time we brought our ESA Service Animal to order fries, and Terry the Manager went off on a long ADA standards, as we sat to wait for the food to be prepared. As a disabled person with walking disability, this comes off as a very combative. Not to mention Terry also refused to put additional chairs outside to accommodate the two persons including myself to sit outside in the 95° heat. Very disappointing Service to accommodate disabled people.

 Like  Share



Dali Theatre-Museum

Plaça Gala i Salvador Dalí, 5, 17600 Figueres, Gir...

★★★★★ 10 months ago

Had been to this museum at least 5x in the past 20-years, and every time this homage always shows me how much I enjoy coming back to see the Dalí Museum, and how much more investment the Municipality has given to improve upon the areas.

Visited on

Weekday

Wait time

No wait

Reservation recommended

Yes



 Like  Share



Maisons du Monde Hôtel & Suites - Marseille Vi...
43 Quai des Belges, 13001 Marseille, France

★★★★★ 10 months ago

Check-in Experience:

Mel was professional and very helpful. We checked in late (after 11pm) due to a delay on our flight, and he made sure he walked us to our apartment unit. He also made sure that we knew how to find our reservation.

General Experience:

Proximity to all the general sailing locations and (our favourite) Musée du Savon de Marseille was super close by. As well as Les Arcenaulx, which claims to be one of the best bouillabaisse in Marseille. The market across from Les Arcenaulx is also delicious. Our room was spacious and very clean. We also upgraded for some small adjustments before our arrival, and they were able to accommodate without any issues. The concierge also ensured to send an auto message 24-hours before arrival for the address and tips. We stayed at their apartments and they were super well maintained. It came with a full set of cooking utensils and tea, etc.

Parking:

The parking at D'Orves was less than a 5-minute walk away, we paid 18,20€ for the 24-hour period. It was worth it because the Vieux Port is very booked up during the month of June until August due to sailing season.

Overall: A

Trip type

Vacation

Travel group

Friends

Rooms: 5

Service: 5

Nearby activities

Go to Musée du Savon de Marseille, just down the street.

Walkability

100% walkable if you plan on only staying in the Vieux Port area. But parking is easy in the underground parking lots as well.

Hotel highlights

Luxury, Romantic, Quiet, Great value

Visited in June 2024



👍 Like

🔗 Share

Response from the owner 9 months ago

Dear Wendy W Fok,

Thank you for taking the time to share your experience with us.

We are delighted that you were able to rely on Mel's professionalism and kindness and that you enjoyed your stay with us.

We would be delighted to welcome you back for an equally satisfying stay.

Best regards,



Lóios 66 by Lovelystay

Largo dos Lóios, Porto, Portugal

10 months ago

DO NOT BOOK AT THIS PROPERTY

Lóios 66 Porto Portugal

Address: Largo dos Lóios 66, 4000 Porto, Portugal

As a loyal Silver/Gold client to Expedia for over 25+ years, this is the worst experience I have had with any Expedia property. This property is a fraud.

LÓIOS 66 at Largo dos Lóios 66, Porto, 4050-205 Portugal is a fraud and deliberately charged guests money, but did not provide access to their property. They wrote they would allow access to their property and contact us once the property was ready for check-in, but they never contacted us.

We could not stay at the Lóios 66, because we were not able to access/enter their property. Their virtual assistant and the property never provided us with the access code to the property, nor followed up after we contacted them multiple times.

They did not fulfill the service that we paid for. Therefore, we will open to file an official report to the Porto Tourism Board, and Expedia that they have fraudulently charged our credit card without providing us access to their property.

Expedia have records from my communication to Expedia and Lóios 66, outlining that we communicated with their virtual assistant until 2am (14-hours before check-in). We have followed their instructions for check-in, but they refused to communicate over the Expedia App and solely used WhatsApp to collect my passport information and credit card information. This felt strange, and we expressed this.

We paid and booked a hotel on Expedia. This is a bait and switch property claiming to be a hotel. But it was not a hotel.

We never received the code to enter the property as promised at 16:00. Writing this review at 16:30 on the day of check-in. We had to book another accommodation after communicating with Expedia and exercising our travel insurance.

I have WhatsApp messages as evidence with them claiming they are not a hotel and then refusing check-in information. The property contacted us via WhatsApp and not the Expedia app. More importantly, this property is not honoring its original terms on the date of booking in April 2024. We traveled in June 2024.

This hotel needs to be removed from the Expedia portfolio, as their description is not as described and they admittedly claimed they are not a hotel. This property purposely misrepresented information on their booking listings, with a bait and switch.

Overall if we could give this place less than 0 stars we would. The property contacted us via WhatsApp and not the Expedia app. The property is not honoring its original terms. I asked the property, "Can we leave our luggage after checking out? Thank you. Or, a late check out?" When we originally booked, they had the option to both have 1) late check-out, and 2) provide luggage storage.

Two-months after booking this property the virtual assistant indicates NONE of the original amenities and accommodation are available. They then proceeded to provide us via WhatsApp with a list of luggage storage facilities in the Porto area. They also contacted us less than 24 hours about this, which placed us in a bad position, so that their clients cannot cancel. If we had known we would not have booked this place.

The policies on Expedia clearly indicate this hotel was supposed to give us access 24 hours ago. Instead we communicated with their property virtual assistant on WhatsApp until 2am, where in 14 hours would be their 4pm "check-in time". But their virtual assistant would not provide any entry code to the property, as promised on the Expedia check-in and guest policies. Worse than staying at an Airbnb.

Their assistant actually said they would provide their access code once you arrive on their property, not 24-hours before. Or, when the property is ready after their cleaners have finished cleaning.

For individuals who want to play it safe or plan ahead, this property is the worst experience.

Avoid. We had to book another accommodation.



2 Share



SiteGround

901 N Pitt St UNIT 325, Alexandria, VA 22314



10 months ago

Viktor was professional and really tried to ensure and explain the issue related to my account SPAM and why we are receiving these messages from my client. He fixed the issue, and said wait 24-hours to wait for the SPF to propagate. Let's hope that this fixed the issue permanently.

Like

Share



Hsi Lai Temple

3456 Glenmark Dr, Hacienda Heights, CA 91745



a year ago

One of the most peaceful locations just an hour outside of LA proper. I have been here over the years when it was first opened and consecrated by Master Tsing Yun. I've done multiple retreats and just came to pay respects to Buddha. One of my favorite places to go. And, very grateful that this location is so close to a major city. Highly recommended. Their complimentary yoga and zen Buddhist classes are also very insightful and bilingual.

Like

Share

**Best Buy**

1800 Plaza Dr, West Covina, CA 91790



a year ago

Came here to pick up my Marshall Emberton II, and was served by Polo who was very professional and provided us with very detailed information about assisting me on a potential phone upgrade. However, due to Best Buy prices of the upgrade, it was too expensive even for the Black Friday deals. Nonetheless, the experience was positive and my Marshall speaker still works great. Thank you.



Like



Share

**Atelier by Tiffany**

400 S Western Ave #201, Los Angeles, CA 90020



a year ago

I have referred many friends, and continue to come here month after month. Eric has been very professional for my short hair cut. I really enjoy their service and ease of coming here. I've been here for over a year, and will continue to come back. Thank you so much!



Like



Share

**Citi**

2861 Broadway, New York, NY 10025



a year ago

Very poor service. As a Citigold client for over 20-years, it took over one year (12-months) to schedule a call with Audrey Sanders, and even when I had the appointment with her, she missed the call 3x and now, even after 18-months, I've never had any support from my incompetent financial advisor. I tried to transfer, but it required this advisor to approve of my transfer. I am going to escalate

and request to have my financial advisor transferred. It's not worth waiting for another 12-months to gain support. I have a long email thread with several of the various financial representatives at this branch, and they all were not capable of providing the services I am requesting.



1



Share

Response from the owner a year ago

Hello Wendy. We appreciate the feedback and would like to gather additional information regarding your visit/experience. Please engage with us on social media platforms in a DM or PM such as X (formerly Twitter), Facebook or Instagram. ... [More](#)

**The Geffen Contemporary at MOCA**

152 N Central Ave, Los Angeles, CA 90012



a year ago

The performances and events have been very entertaining and the shows were great. It was a pleasure to have seen a diverse and respectful crowd.

Visited on

Weekend

Wait time

No wait

Reservation recommended

Yes

Price for adult entry

Free



Like



Share



Hollywood DMV

803 Cole Ave, Los Angeles, CA 90038

★★★★★ a year ago

Came here on a Wednesday morning, with prefilled and presubmitted online paperwork. I came with disability, and the security guard made sure to help me onto the correct line. I got called within 10 to 15-minutes from start to finish to get my REAL ID. I do suggest coming in with the paperwork scanned and submitted online. They even have an appointment submission, and disabled parking. My person at Window 7, Candy, was very helpful and professional. Because I required a chair to sit down to fill out the paperwork, they were very accommodating, and helped me throughout the process. Candy made the experience really humane. Thank you.

👍 Like ➦ Share



Retro Gaming of Denver

4149 Gibraltar St, Denver, CO 80249

★★★★★ a year ago

Game arrived as described, with speedy USPS delivery. Seller was very communicative and answered all my pesky questions. Would consider purchasing from again; however, was a little disappointed on a purchase with another game on their website (as suggested by the seller). Because once their system knew I was interested in the game, they increased the price by \$15. Felt a little uncomfortable about the transaction. But all that was received was as described.

👍 2 ➦ Share



Contento

88 E 111th St, New York, NY 10029

★★★★★ 3 years ago

Beyond.

Service

Dine in

Meal type

Dinner

Price per person

\$50-100



👍 1 ➦ Share



+MEDRITE Clinton Hill Urgent Care - Brooklyn

504 Myrtle Ave, Brooklyn, NY 11205

★★★★★ 3 years ago

The staff was professional, prompt, and very helpful. Thank you. The QR code scanner and pre check in option made the experience much easier and seamless. Thank you.



Target

100 14th St, Jersey City, NJ 07310



3 years ago

Selection



Like



Share



Petco

44 Union Square E, New York, NY 10003



4 years ago

The customer service representatives were really professional and helpful.



Like



Share



🌐 Maps and Property Records



Posted: Apr 20, 2025

🌐 System ID: [573965](#)



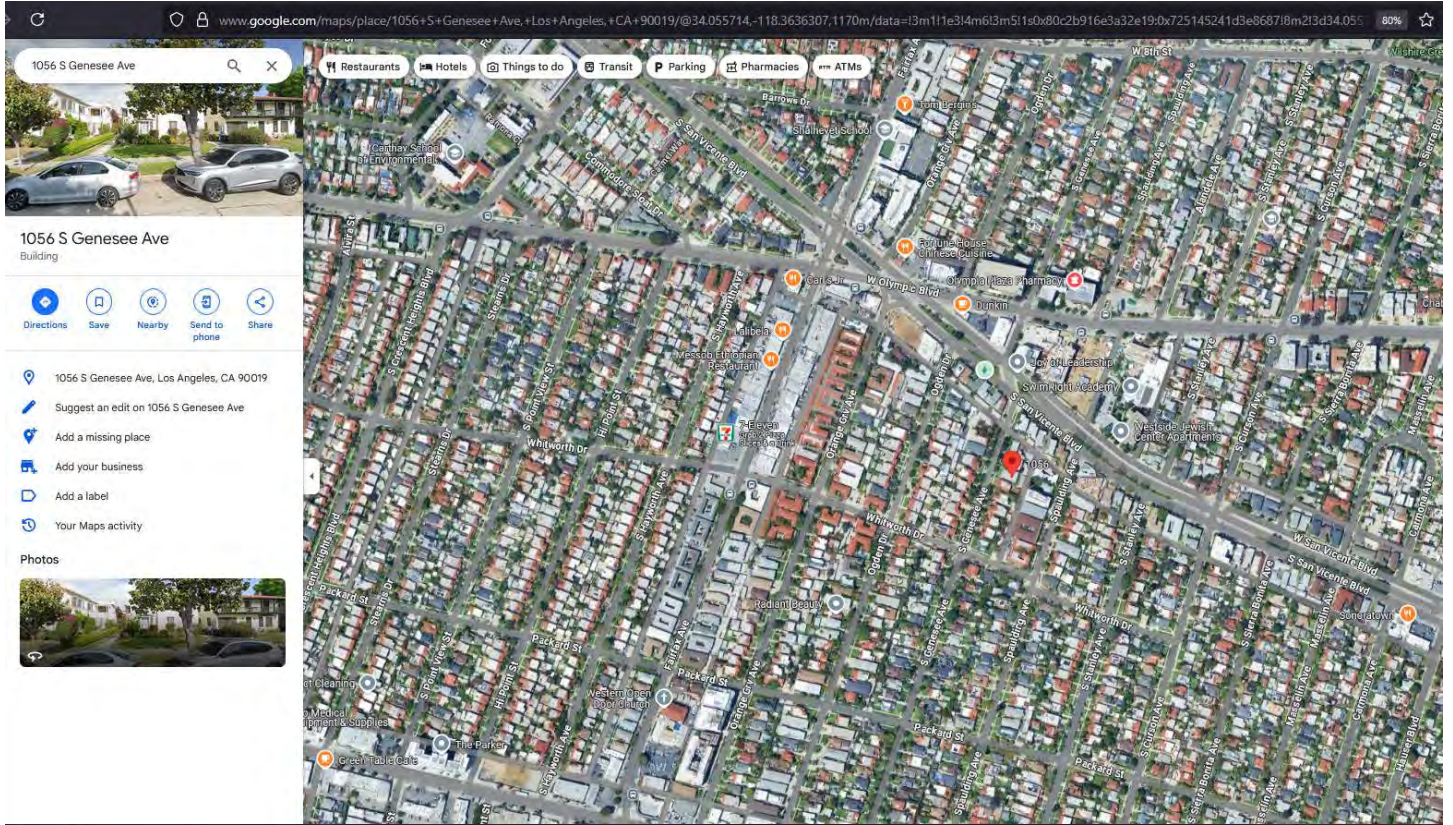
Captured: Apr 18, 2025

👤 [Wendy Fok](#)

↗ https://www.google.com/maps/place/1056+S+Genesee+Ave,+Los+Angeles,+CA+90019/@34.055714,-118.3636307,1170m/data=!3m1!1e3!4m6!3m5!1s0x80c2b916e3a32e19:0x725145241d3e8687!8m2!3d34.055714!4d-118.3610558!16s%2Fg%2F11cpgks2sq?entry=ttu&g_ep=EgoyMDI1MDQxNC4xKXMDSoASAFQAw%3D%3D

After DOI


Google maps for Requestor-provided and current address listed on background check, 1056 S Genesee Ave, Los Angeles, CA 90019. 2. Public property records do not disclose ownership information. The records do not indicate it is a "multi-family residence." <https://assessor.lacounty.gov/homeowners/property-search>




Relief for Properties Impacted By A Disaster [VIEW](#)

LACOUNTY.GOV

LANGUAGE SEARCH



Los Angeles County Assessor
JEFF PRANG



HOMEPROPERTY INFORMATIONTAX SAVINGSFORMSNEWS & INFORMATIONREAL ESTATE TOOLKITABOUTCONTACT US

HOMEOWNERS

NEW HOMEOWNERS

REAL PROPERTY ASSESSMENT

PROPERTY SEARCH TOOL

TRANSFERRING YOUR ASSESSED VALUE (PROP. 13)

CHANGE OF MAILING ADDRESS

CHANGE IN OWNERSHIP

DEATH OF REAL PROPERTY OWNER


NEW CONSTRUCTION, REMODELING, REPAIR

ACCESSORY DWELLING UNIT (ADU)

HOMEOWNERS' EXEMPTION

CONTESTING YOUR ASSESSED VALUE

SUPPLEMENTAL TAX ESTIMATOR

 1056 south genesee

SEARCH

FOR ADDITIONAL INFORMATION, PLEASE VISIT THE FOLLOWING WEBSITE RESOURCES:
[Assessor Portal](#): detailed property and assessment information
[Recent Sales, Exemptions and Assessment Maps](#): property assessment information system
[Property Tax Portal](#): detailed property tax information and billing

Summary

AIN: 5086026007

Situs Address

1056 S GENESSEE AVE
LOS ANGELES CA, 90019-2479

Use Type:	Multi-Family Residence	Parcel Status:	ACTIVE	Tax Status:	CURRENT
Parcel Type:	Regular Fee Parcel	Create Date:		Year Defaulted:	
Tax Rate Area:	00067	Delete Date:		Exemption:	None

Building (0101) & Land Overview

Use Code:	0500	Units:	5	Use Code:	0500
Design Type:	0500	Bed/Baths:	0/0	Design Type:	0500
Quality Class:		Building Sqft:	5289	Land Sqft:	0

Assessment Values

	2025 Roll Prep	2024 Current Roll	RC	YEAR	2006 Base Year
Land	\$1,093,260.00	\$1,071,824.00	T	2024	\$800,000.00
Improvements	\$587,623.00	\$576,101.00	T	2006	\$430,000.00
Total	\$1,680,883.00	\$1,647,925.00			\$1,230,000.00

NOTE: Assessment Values are determined by the Assessor. For your latest tax bill and tax amounts due, please visit the [Treasurer & Tax Collector](#) website.

Assessor's Responsible Division

District	Phone:	(310) 665-5300	Region:	09
West District Office	Toll Free:	1 (888) 807-2111	Cluster:	09432
6167 Bristol Parkway, Suite 100	Hours:	M-F 8:00 am to 5:00 pm		
Culver City, CA 90230				

Building and Land Characteristics

Land Information

Use Code: 0500 (Five or More Units or Apartments (Any Combination))	Total SqFt(GIS):	0	Sewers:	
0: Residential	Total SqFt(PDB):	0	Flight Path:	
5: Five or More Units or Apartments (Any Combination)	Usable SqFt:		X-Traffic:	
0: 4 Stories or Less	Acres:		Freeway:	
0: Unused or Unknown Code (No Meaning)	Land W'xD':	x		

Corner Lot:	Zoning:	LAR3
Golf Front:	Code Split:	
Horse Lot:	Impairment:	None
View:		

Legal Description (for assessment purposes):
TRACT NO 9721 EX OF ALLEY LOT 115

Building Information

Design Type: (0500)	SUBPART:	0101	Units:	5
0: Residential	Design Type:	0500	Beds/Baths:	0/0
5: Five or More Apartments or Units; Four Stories and Less	Quality Class:		Building SqFt:	5289
0: Unused or Unknown Code (No Meaning)				
0: Unused or Unknown Code (No Meaning)				
Year Built:	RCN Other:	0		