

Final Report

FS [OBSERVER]



Wendy Fok

Incident ID: EWR00263416

Injury: MVA

Date of Injury: May 15, 2023

Created Date: 04/18/2025

Requested By

Tatyania Kalbouneh

tkalbouneh@coactionspecialty.com

Supporting File Documents

04/17/2025 Criminal Records ([Download file](#))

Background

Method Of Discovery

Name, Location, Email, Incident

Summary of findings

Background and Family:

Subject, Wendy Fok also known as W, is a 42-year-old residing in Los Angeles, CA, but is often seen traveling to New York, NY. Subject is married to Arabelle Sicardi. Subject is seen referring to associate Lillian He, as their "faux-sister,". Additional associates were identified and included in the report.

Employment:

Through Subject's social media it was identified that Subject is the founder and Director of Design & Creative Technology at WE-DESIGNS. The social media for Subject's company has been included in the report.

On Subject's LinkedIn profile they indicate that they are also working as; an Associate Professor of Architecture (Part-time) at University of Southern California, a Mentor in Residence at New Museum of Contemporary Art, a pro-bono Senior Research Fellow at Urban Design Forum, a pro-bono Teaching/Research Fellow at Harvard Law School, and the Chief Creative Officer at New Territory.

Social Media:

Subject has Facebook, Instagram, Threads, X, LinkedIn, YouTube, LinkTree, Pinterest, Poshmark, Vimeo, Medium, GitHub, Behance, Tumblr, SoundCloud, Zola, Flickr, and multiple profiles regarding Subject's career around architecture. Subject also has a personal, book, and business websites that have been included in the report.

Prior to DOI:

- 02/03/2016: Subject re-shared a news article about a motorcycle crash
- 08/01/2016: Video created by Subject's business
- 09/18/2017: Article written by Subject about the future of architecture
- 11/07/2020: Post from Subject's Instagram highlight reel labeled, "V7II □ V85" Posts within reel show Subject's 14-day ride across Morocco and photos of their motorcycle. The last four posts within the reel are from after DOI.
- 06/29/2021: Post from Subject about riding their motorcycle with a friend
- 01/11/2022: Photos of Subject with their motorcycle
- ~04/2022: Google review left for +MEDRITE Clinton Hill Urgent Care in Brooklyn, NY.
- 04/01/2022: Post about Subject, Subject is pictured standing in the post.
- 04/17/2022: Post indicating Subject went to a restaurant called "The Bike Shed"
- 06/16/2022: Post from Subject's Instagram highlight reel labeled, "Built" Posts within the reel show different projects Subject worked on, the most recent posts shared Subject indicates helping design the Moto Club Los Angeles, after DOI.
- 04/21/2023: Post from Subject's Instagram highlight reel labeled, "USC Arch." Posts within reel show Subject with their thesis students.
- 05/03/2023: Subject indicated being promoted
- 05/06/2023: Subject re-shared an article

After DOI:

- 05/18/2023: Subject shared about spending time outside
- 05/26/2023: Post from Subject's Instagram highlight reel labeled, "recovery." Posts within the reel give daily updates on Subject from after the incident.
- 06/09/2023: Post from Subject about living expenses
- 06/25/2023: Post from Subject referencing being an "avid motorcyclist"
- 06/26/2023: Subject pictured in video about an exhibition for their book
- 06/30/2023: Post from Subject about attending a conference, mentions of injury and incident in caption.
- 07/27/2023: Post from Subject's Instagram highlight reel labeled, "LAX" Posts within the reel show Subject's attending a performance, an event, and is pictured standing with a boot on their leg.
- 08/26/2023: Photos of Subject and her dog with a filter applied
- 08/31/2023: Post about Subject's book. The post includes a photo of Subject sitting at a desk and a photo of Subject standing.
- 09/09/2023:
 - Post from Subject about a book signing
 - Post from Subject about attending a presentation
- 09/10/2023: A MealTrain created for Subject after their surgery, it is unclear what date it was created. The last update was added on 09/10/2023. Within the description, it indicates Subject, "broke their right leg in three places, with titanium transplants."
- 11/21/2023: Post about starting a new project in the City of Brooklyn
- 12/18/2023: Video of Subject being interviewed
- 01/03/2024: Post from Subject about an art amusement park
- 02/25/2024: Post indicating Subject attended an event
- 03/13/2024: Post from Subject's Instagram highlight reel labeled, "HKG" Posts within the reel show different buildings in Hong Kong, a horse race, and restaurants.
- ~04/2024: Google review left for Hollywood DMV where Subject indicated they were very accommodating and referred to having a "disability."
- 04/04/2024: Video of Subject re-finishing a piece of furniture
- ~06/2024: Google reviews left for a hotel in Marseille, France and Porto, Portugal
- 06/26/2024: Post from Subject about being chosen by "The One Club"
- ~08/2024: Google review left for HiHo Cheeseburger in Los Angeles, CA. Within the review, Subject said, "as a disabled person with a walking disability..."
- 09/01/2024: Post from Subject about traveling. The location is tagged as France. Within the caption, Subject references, "my severe accident only less than a year ago. "
- ~03/2025: Google review left for TruFusion West Hollywood, Subject indicated trying Yoga
- 03/25/2025: Post from Subject with the location tagged as London, UK
- 04/18/2025: Post from Subject's Instagram story

Property Records:

Public property records for the Requestor-provided and current address listed on background check, 1056 S Genesee Ave, Los Angeles, CA 90019, do not disclose ownership information. The records do not indicate it is a "multi-family residence."

File notes (other)

Indicators:

Bankruptcies: None Found

Liens: 1 Found, Latest in 2007

Judgments: None Found

Subject Information

Name :	Wendy Fok
Social Security Number :	076-90-0947
Last Known Addresses:	Feb 5, 2025 - Feb 6, 2025 209 East 56th Street, New York, New York 10022, United States Jan 3, 2024 - Jan 3, 2024 250 Hudson Street, New York, New York 10013, United States Aug 31, 2023 - Aug 31, 2023 231 Bowery, New York, New York 10002, United States Jan 24, 2022 - Apr 17, 2025 1056 South Genesee Avenue, Los Angeles, California 90019, United States (646) 286-3378 (ET) (Mobile) (100%) (646) 580-8238 (ET) (LandLine) (86%) (551) 200-6146 (ET) (VoIP) (40%) (516) 747-5901 (ET) (LandLine) (39%) (646) 575-6186 (ET) (Mobile) (39%)
Phone(s) :	WENDY W FOK (09/02/2001 to 03/24/2025) WENDY WEI FOK (09/07/2011) WENDY Y FOK (02/14/2013) adoptme OfficialWendyWFok WE.DESIGNS.LLC
Alias(es) :	wendywfok we_designs_llc digitalstructures.cc W_W_F we-designs digitalstructures arabelleandwendy
Email Address(es) :	darkwing1300@gmail.com (100%) errection69@hotmail.com (100%) fokw@hotmail.com (100%) ww_and_co@buyseller.com (58%) fokw@frontiernet.net (41%) cbhin@yahoo.com (41%) wfok@alumni.princeton.edu (41%)
DOB :	05/03/1982
Marital Status :	Married to Arabelle Sicardi
Employment :	Director of Design & Creative Technology at WE-DESIGNS (2012-present) Associate Professor of Architecture (Part-time) at University of Southern California (2021-present) Mentor in Residence at New Museum of Contemporary Art (2023-present) Senior Research Fellow at Urban Design Forum (2018-present) Teaching/Research Fellow at Harvard Law School (2013-present) Chief Creative Officer at New Territory (2016-present)
Alleged Injury :	MVA
Date of Loss :	05/15/2023
Education :	Commercial Real Estate Analysis and Investment from Massachusetts Institute of Technology (2020-2020) Doctor of Design from Harvard University Graduate School of Design (2013-2017) M.Arch, Architecture + Certification from Princeton University (2005-2008)
Hobbies :	Motorcycle Dogs Travel

Additional Info :

N/A

Associates

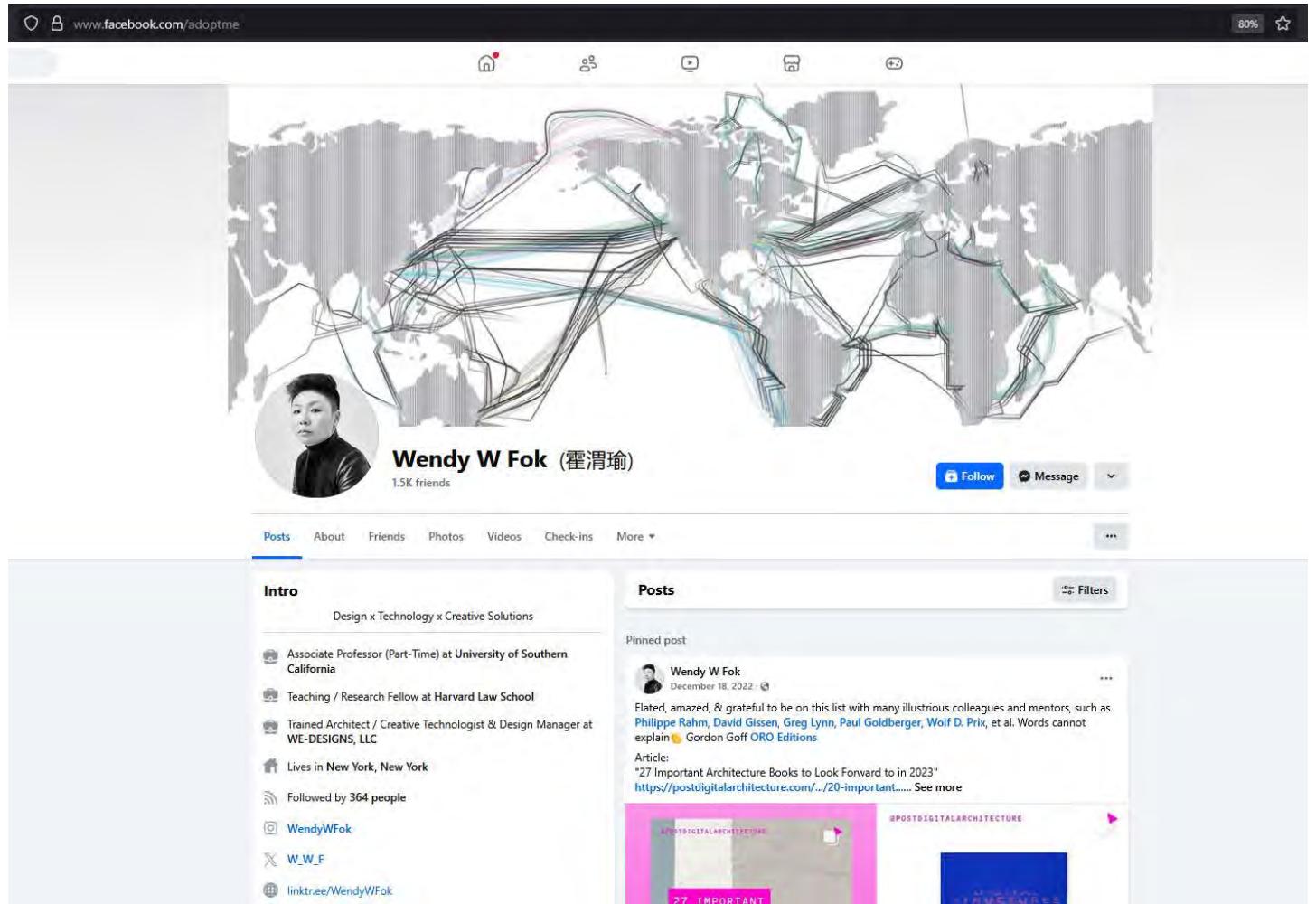
Name	Relationship	Account
Lillian He	Friend	https://www.facebook.com/lillianhe https://www.instagram.com/lillianhe_/ https://www.lillianhe.com https://www.linkedin.com/in/lillianhe/
Alessandro Melis	Friend	https://www.facebook.com/profile.php?id=614560853
Feghali Yara	Friend	https://www.instagram.com/feghali.yara/ https://yarafehghali.com/ https://vimeo.com/yarafehghali
Tiffany Trenda	Friend	https://www.instagram.com/tiffanytrenda/ https://linktr.ee/tiffanytrenda
Arabella Sicardi	Spouse	https://www.instagram.com/arabellesicardi/ https://www.threads.net/@arabellesicardi https://arabellesicardi.substack.com https://www.tiktok.com/@arabellesicardi https://x.com/arabellesicardi https://www.snapchat.com/add/arabellesicardi https://arabellesicardi.xyz/ https://www.instagram.com/titaniumandfriends/ https://cash.app/\$ArabelleSicardi

Profile Pages

Social Media Link: <https://www.facebook.com/adoptme>

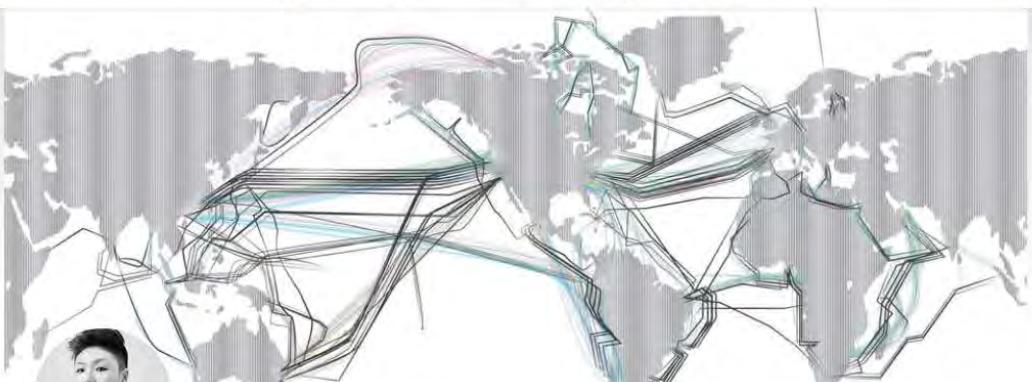
Date Captured: Apr 17, 2025

Snapshot:



www.facebook.com/adoptme

Home · Help · Log Out · 80% · 





Wendy W Fok (霍渭瑜) 1.5K friends

[Follow](#) [Message](#)

Posts About Friends Photos Videos Check-ins More 

Intro

Design x Technology x Creative Solutions

Associate Professor (Part-Time) at University of Southern California

Teaching / Research Fellow at Harvard Law School

Trained Architect / Creative Technologist & Design Manager at WE-DESIGNS, LLC

Lives in New York, New York

Followed by 364 people

[@WendyWFok](#)

[W_W_F](#)

[linktr.ee/WendyWFok](#)

Posts 

Pinned post

 Wendy W Fok December 18, 2022 ·  

Elatated, amazed, & grateful to be on this list with many illustrious colleagues and mentors, such as [Philippe Rahm](#), [David Gissen](#), [Greg Lynn](#), [Paul Goldberger](#), [Wolf D. Prix](#), et al. Words cannot explain  Gordon Goff ORO Editions

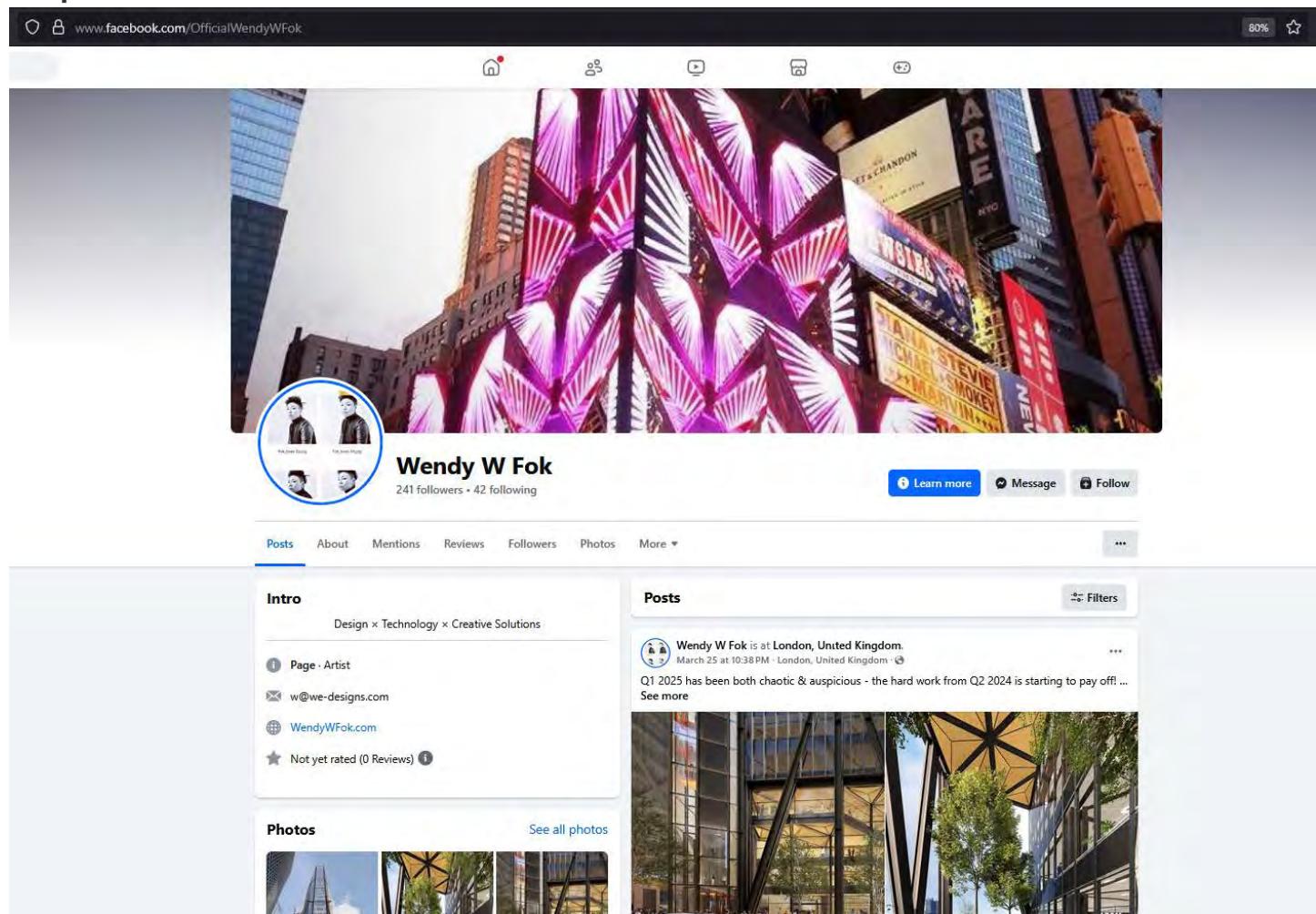
Article:
"27 Important Architecture Books to Look Forward to in 2023"
<https://postdigitalarchitecture.com/.../20-important>..... See more



Social Media Link: <https://www.facebook.com/OfficialWendyWFok>

Date Captured: Apr 18, 2025

Snapshot:



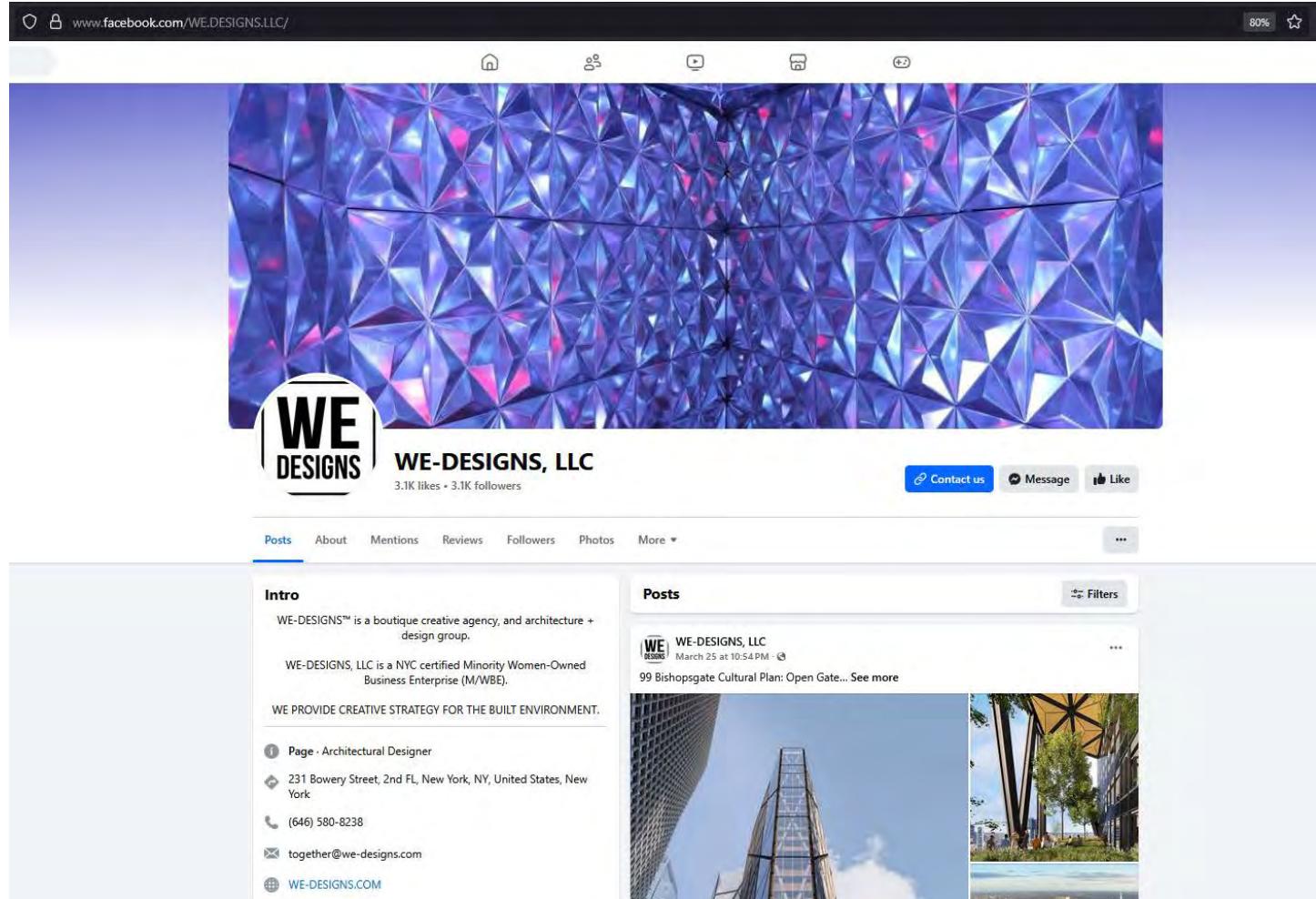
The screenshot shows a Facebook page for 'Wendy W Fok'. The cover photo is a vibrant, abstract digital artwork of a city skyline with purple and pink geometric shapes. The profile picture is a circular image of a person with short hair. The page name is 'Wendy W Fok' with 241 followers and 42 following. The navigation bar includes 'Posts' (selected), 'About', 'Mentions', 'Reviews', 'Followers', 'Photos', and 'More'. The 'Intro' section describes the page as 'Design x Technology x Creative Solutions' and lists 'Page · Artist', 'w@we-designs.com', 'WendyWFok.com', and 'Not yet rated (0 Reviews)'. The 'Photos' section shows three thumbnail images of modern architecture. The 'Posts' section shows a single post from Wendy W Fok at London, United Kingdom, dated March 25 at 10:38 PM, stating 'Q1 2025 has been both chaotic & auspicious - the hard work from Q2 2024 is starting to pay off! ...' with a 'See more' link. The top of the page has a navigation bar with icons for home, search, and notifications, and a zoom level of 80%.

Social Media Link: <https://www.facebook.com/WE.DESIGNS.LLC/>

Additional Note: Subject's Business Account

Date Captured: Apr 17, 2025

Snapshot:



www.facebook.com/WE.DESIGNS.LLC/ 80% 





WE-DESIGNS, LLC
3.1K likes • 3.1K followers

Posts About Mentions Reviews Followers Photos More 

Intro
WE-DESIGNS™ is a boutique creative agency, and architecture + design group.
WE-DESIGNS, LLC is a NYC certified Minority Women-Owned Business Enterprise (M/WBE).
WE PROVIDE CREATIVE STRATEGY FOR THE BUILT ENVIRONMENT.

 [Page](#) • Architectural Designer
 [231 Bowery Street, 2nd FL, New York, NY, United States, New York](#)
 (646) 580-8238
 together@we-designs.com
 [WE-DESIGNS.COM](#)

Posts 




 WE-DESIGNS, LLC
March 25 at 10:54 PM -    
99 Bishopsgate Cultural Plan: Open Gate... [See more](#)

Social Media Link: <https://www.instagram.com/wendywefok/>

Date Captured: Apr 17, 2025

Snapshot:

www.instagram.com/wendywefok/ 80% ☆

wendywefok [Follow](#) [Message](#) [...](#)

1,022 posts 3,428 followers 805 following

WENDY W FOK | 伍潤瑜 she/them
⑥ wendywefok
Portable Building Service
Design x Technology x Creative Solutions
Peripatetic Researcher & Educator (3D AR XR AI)
Digital/Real Estate #futureofurbanliving
@motoguzzi rider
wendywefok.com

Published Built HKG LAX USC Arch TITAN x 2 V7II V85

[POSTS](#) [REELS](#) [TAGGED](#)

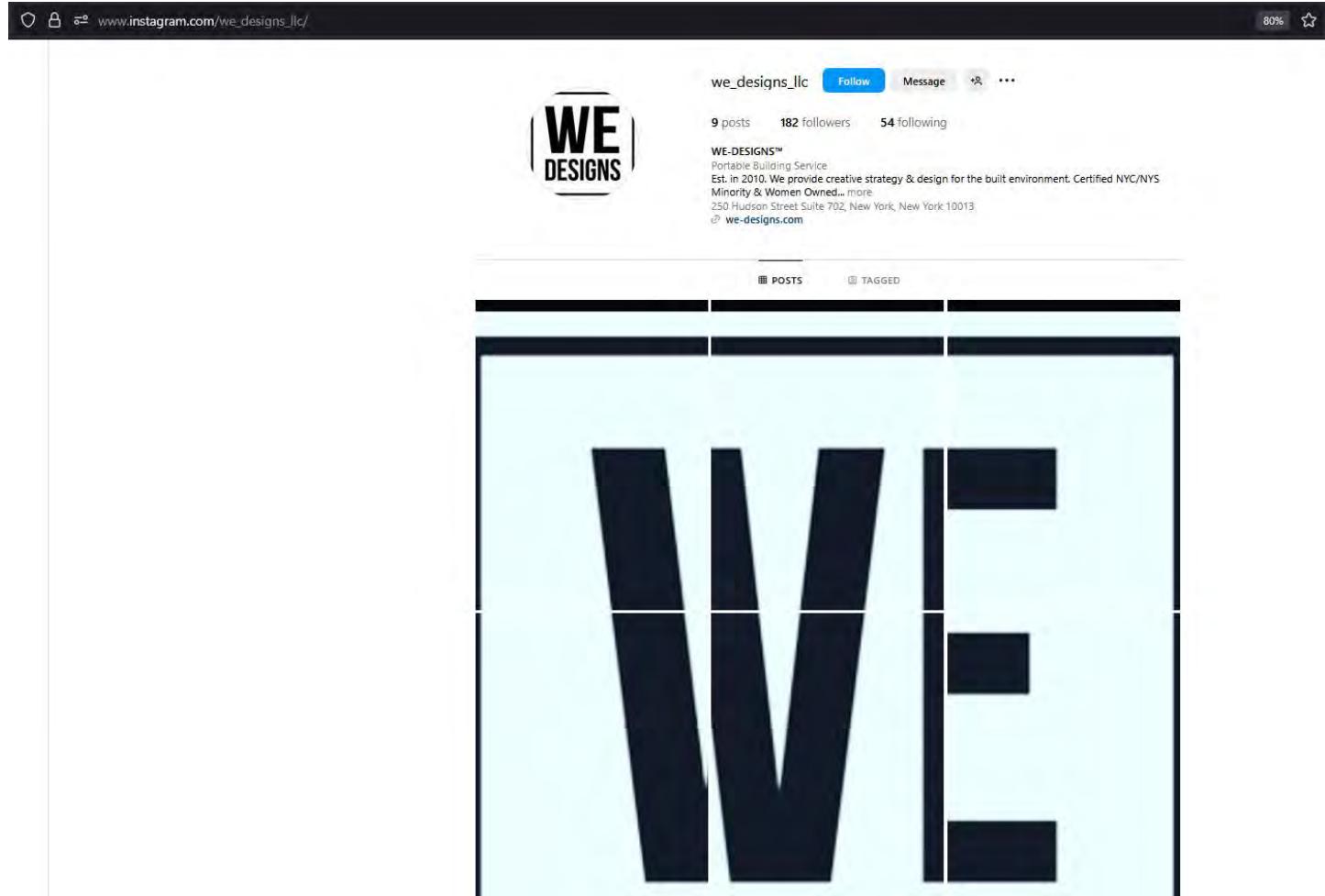


Social Media Link: https://www.instagram.com/we_designs_llc/

Additional Note: Subject's Business Account

Date Captured: Apr 17, 2025

Snapshot:



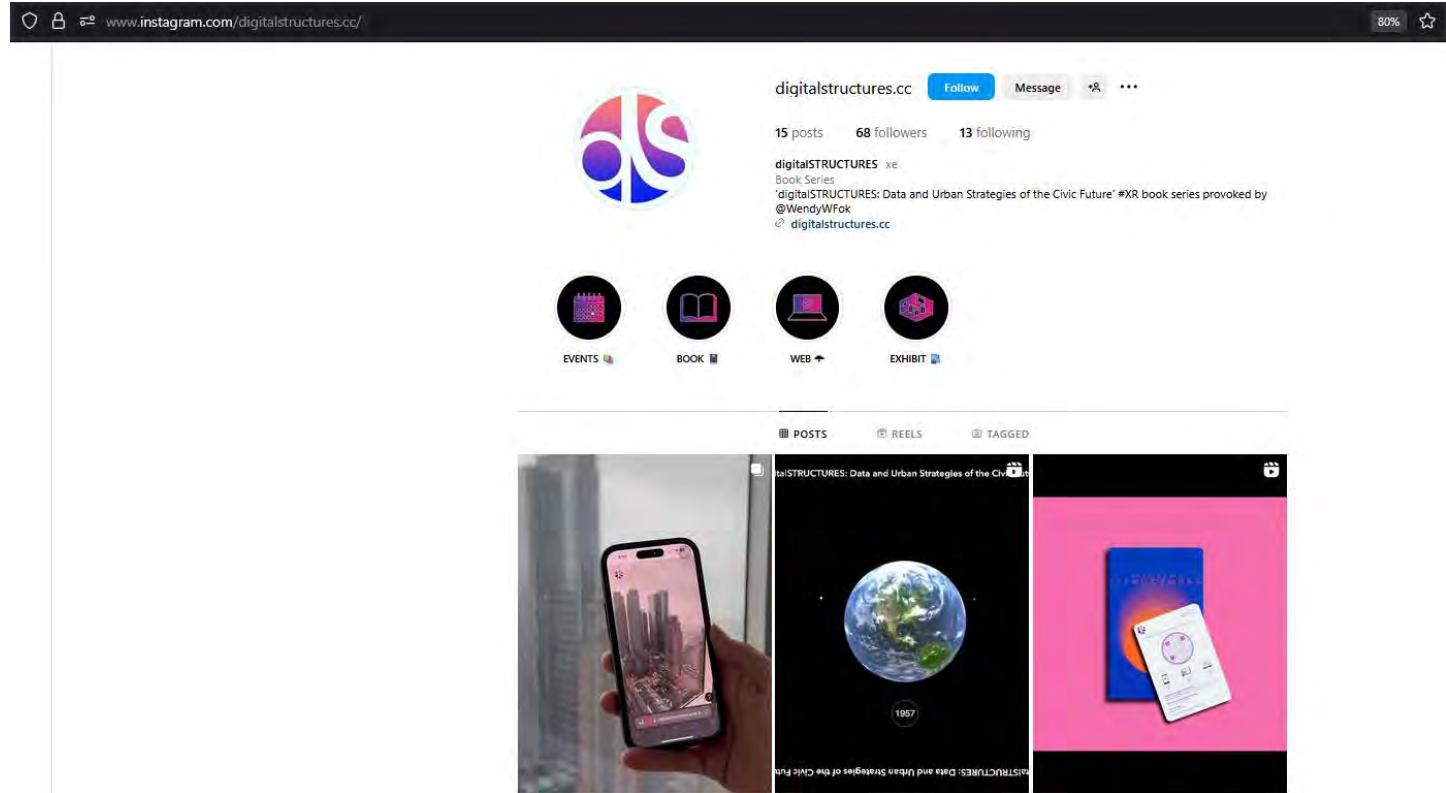
The screenshot shows the Instagram profile for the account `we_designs_llc`. The profile picture is a logo with the text "WE" above "DESIGNS". The bio reads: "WE-DESIGNS™ Portable Building Service Est. in 2010. We provide creative strategy & design for the built environment. Certified NYC/NYS Minority & Women Owned... more 250 Hudson Street Suite 702, New York, New York 10013" and includes a link to we-designs.com. The profile has 9 posts, 182 followers, and 54 following. Below the bio is a large image of the "WE" logo in a bold, black, sans-serif font against a white background.

Social Media Link: <https://www.instagram.com/digitalstructures.cc/>

Additional Note: Account for Subject's Book

Date Captured: Apr 17, 2025

Snapshot:

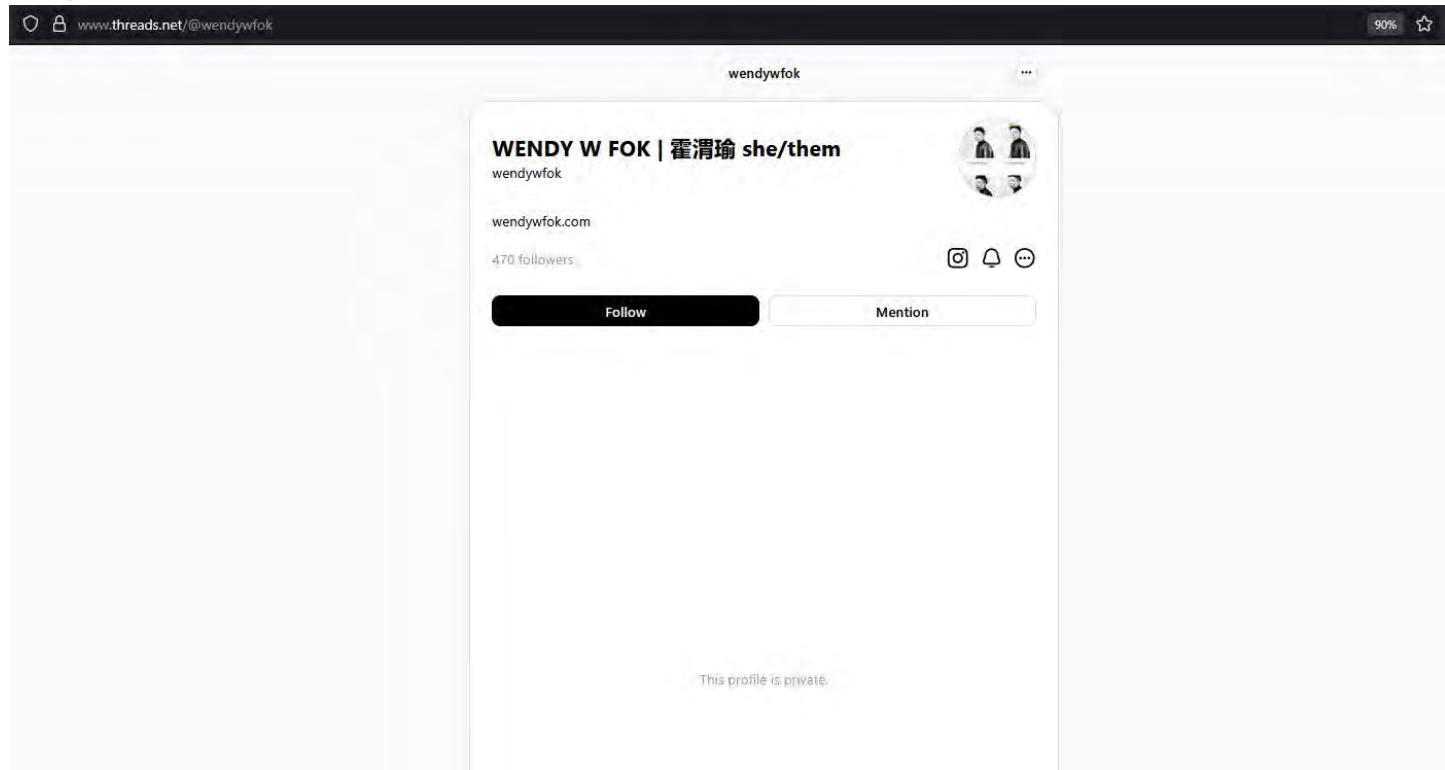


The screenshot shows the Instagram profile for the account `digitalstructures.cc`. The profile picture is a stylized logo with 'dS' in blue and red. The bio reads: 'digitalSTRUCTURES Book Series 'digitalSTRUCTURES: Data and Urban Strategies of the Civic Future' #XR book series provoked by @WendyWfok' and a link to `digitalstructures.cc`. Below the bio are four circular icons: 'EVENTS' (calendar), 'BOOK' (book), 'WEB' (computer), and 'EXHIBIT' (camera). The main feed shows three posts: 1. A photo of a hand holding a smartphone displaying a city skyline. 2. A video thumbnail showing a 3D globe of the Earth with the year '1957' at the bottom. 3. A photo of a book titled 'digitalSTRUCTURES: Data and Urban Strategies of the Civic Future' with a blue cover and a white card in front of it. The Instagram interface includes a top bar with a lock icon, a link to the website, a battery icon showing 80%, and a star icon.

Social Media Link: <https://www.threads.net/@wendywfk>

Date Captured: Apr 17, 2025

Snapshot:



A screenshot of a Threads profile for the user 'wendywfk'. The profile header features a circular profile picture with two stylized human figures. The profile name is 'WENDY W FOK | 霍渭瑜 she/them' and the handle is 'wendywfk'. Below the name, the website 'wendywfk.com' is listed. The follower count is 470, with 470 followers. There are three interaction icons: a camera icon, a bell icon, and a three-dot menu icon. At the bottom of the profile card, a small note reads 'This profile is private.'

Social Media Link: https://x.com/W_W_F

Date Captured: Apr 17, 2025

Snapshot:

🔒 🔑 🔋 x.com/W_W_F

X

- Home
- Explore
- Notifications
- Messages
- Grok
- Lists
- Bookmarks
- Jobs
- Communities
- Premium
- Verified Orgs
- Profile
- More

Post

WENDY W FOK | 霍渭瑜

7,406 posts



Follow

WENDY W FOK | 霍渭瑜
@W_W_F

Design x Technology x Creative solutions, Peripatetic Researcher (DDes) & Educator (3D AR XR AI), Digital/Real Estate #FutureOfUrbanLiving #digitalSTRUCTURES

International wendywfok.com Joined April 2009

677 Following 878 Followers

Not followed by anyone you're following

Posts	Replies	Media
Pinned		
 WENDY W FOK 霍渭瑜 @W_W_F · Jun 20, 2022	...	
Replying to @W_W_F		
Super cool that pre-orders have already started with #digitalSTRUCTURES. Today, it is No.5 on the "Amazon Hot New Releases" and No.1 New Release on for Architectural Materials.		
Click here to pre-order: amazon.com/digitalSTRUCTURE ...		



Social Media Link: https://x.com/WE_DESIGNS_LLC

Additional Note: Subject's Business Account

Date Captured: Apr 17, 2025

Snapshot:

x.com/WE_DESIGNS_LLC

X

- [Home](#)
- [Explore](#)
- [Notifications](#)
- [Messages](#)
- [Grok](#)
- [Lists](#)
- [Bookmarks](#)
- [Jobs](#)
- [Communities](#)
- [Premium](#)
- [Verified Orgs](#)
- [Profile](#)
- [More](#)

[Post](#)

WE-DESIGNS™

4,362 posts



WE-DESIGNS™
@WE_DESIGNS_LLC

WE-DESIGNS™ provides creative strategy & designs for the built environment. Certified NYC/NYS Minority & Women Owned Business Enterprise (MWBE).

International WE-DESIGNS.COM Joined April 2009

357 Following 256 Followers

Not followed by anyone you're following

Posts	Replies	Media
WE-DESIGNS™ reposted
Design TO DesignTO @DesignTOFest · Nov 26, 2023
TO 'BIPOC Portfolio Collaboration' is an opportunity for Canadian BIPOC students to engage in conversations with professionals within the fields of Architecture, Interior Design, Landscape Architecture, and more.
Part of #DesignTO24 JAN 19-28, 2024.
buff.ly/47DSD7y
		

Social Media Link: <https://x.com/WendyWFok>

Date Captured: Apr 17, 2025

Snapshot:

Wendy W Fok
2 posts

Wendy W Fok
@WendyWFok

Hustler | Trained Architect | Peripatetic Learner | Assistant Professor | Creative Director & Founder of [@WE_DESIGNS_LLC](#) // IG: [@WendyWFok](#)

International [WE-DESIGNS.COM](#) Joined May 2009

3 Following 30 Followers

Not followed by anyone you're following

Posts **Replies** **Media**

Wendy W Fok @WendyWFok · May 26, 2016
First time on [@Instagram](#) - [instagram.com/WendyWFok/](#)

Wendy W Fok and 2 others

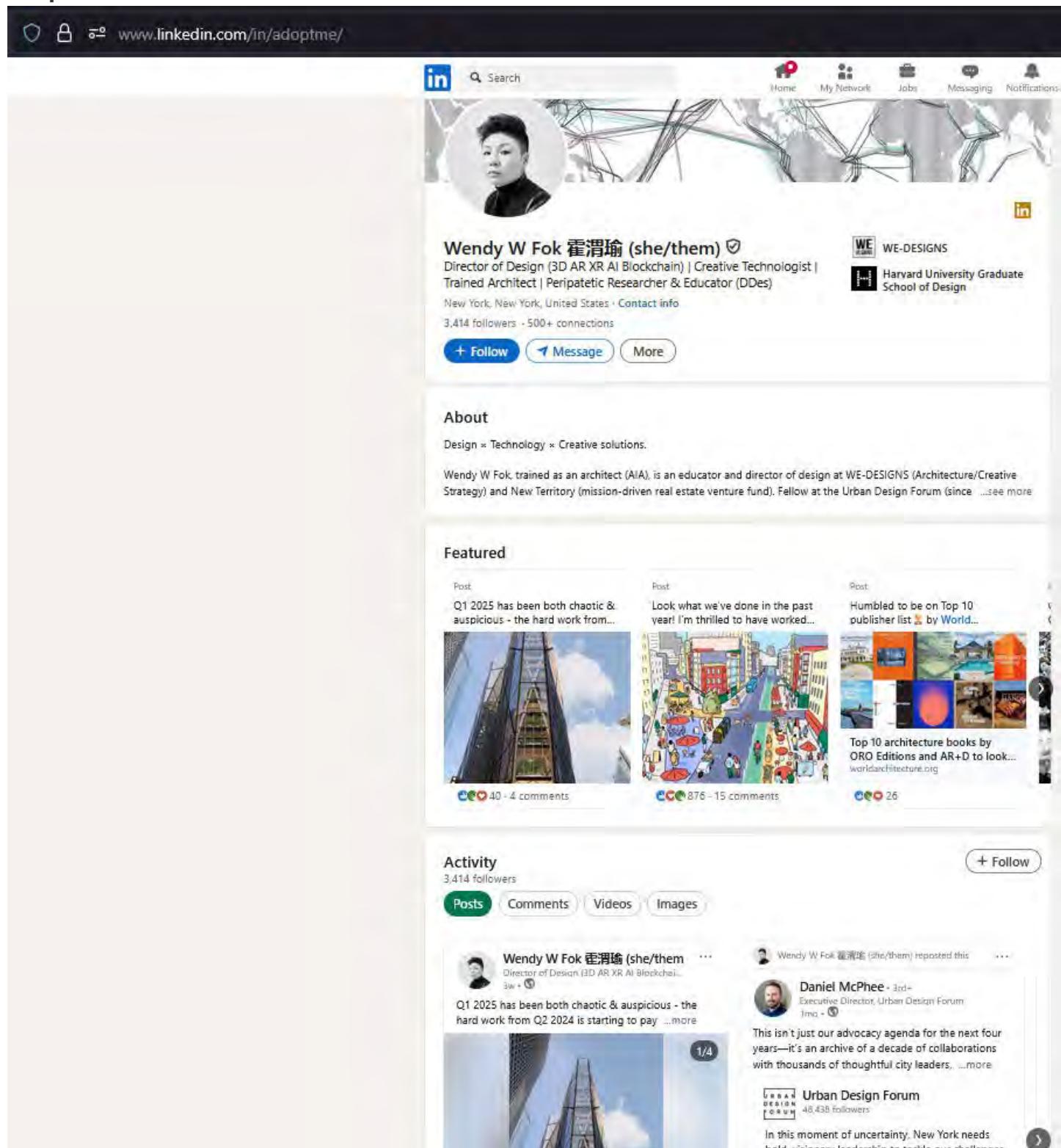
Wendy W Fok @WendyWFok · Dec 12, 2011
Please follow: [@W_W_F](#)

Post

Social Media Link: <https://www.linkedin.com/in/adoptme/>

Date Captured: Apr 17, 2025

Snapshot:



The screenshot shows Wendy W Fok's LinkedIn profile. At the top, there is a banner featuring a wireframe horse head. Below the banner is a circular profile picture of Wendy Fok, a woman with short dark hair. The LinkedIn navigation bar is visible at the top right, with links for Home, My Network, Jobs, Messaging, and Notifications.

Profile Information:

- Wendy W Fok 霍渭瑜 (she/them)** (verified)
- Director of Design (3D AR XR AI Blockchain) | Creative Technologist | Trained Architect | Peripatetic Researcher & Educator (DDes)
- New York, New York, United States · [Contact info](#)
- 3,414 followers · 500+ connections
- [+ Follow](#) · [Message](#) · [More](#)

About

Design × Technology × Creative solutions.

Wendy W Fok, trained as an architect (AIA), is an educator and director of design at WE-DESIGNS (Architecture/Creative Strategy) and New Territory (mission-driven real estate venture fund). Fellow at the Urban Design Forum (since ...see more

Featured

- Post**
Q1 2025 has been both chaotic & auspicious - the hard work from... 
40 - 4 comments
- Post**
Look what we've done in the past year! I'm thrilled to have worked... 
876 - 15 comments
- Post**
Humbled to be on Top 10 publisher list by World... 
26

Activity

3,414 followers

[+ Follow](#)

Posts Comments Videos Images

Wendy W Fok 霍渭瑜 (she/them) · Director of Design (3D AR XR AI Blockchain) · 3w + 3
Q1 2025 has been both chaotic & auspicious - the hard work from Q2 2024 is starting to pay ...
 1/4

Wendy W Fok 霍渭瑜 (she/them) · reposted this

Daniel McPhee · Executive Director, Urban Design Forum · 1mg - 1
This isn't just our advocacy agenda for the next four years—it's an archive of a decade of collaborations with thousands of thoughtful city leaders. ...
Urban Design Forum · 48,438 followers
In this moment of uncertainty, New York needs bold visionary leadership to tackle our challenges

Experience



Director of Design & Creative Technology

WE-DESIGNS - Full-time

Sep 2012 - Present - 12 yrs 8 mos

International - Hybrid

Experience in Product Development and Program Management from Zero to Launch, Design-Build, Manufacturing, Hardware/Software, and Digital Fabrication. Proficient in 3D modelling, innovative materials, and

Artificial Intelligence (AI), Retail Design and +19 skills



WE-DESIGNS

WE-DESIGNS™ is a boutique multi-disciplinary creative architecture and design agency.

WE-DESIGNS, LLC is a certified Minority Women-Owned Business Enterprise (M/WBE) by the



Associate Professor of Architecture (Part-Time)

University of Southern California

Aug 2021 - Present - 3 yrs 9 mos

Los Angeles, California, United States - Hybrid

Prof Fok's applied-research engages with digital property and data infrastructures, and explores new modes and impacts of data collection affecting architecture, supply chains, and urban infrastructure. Fok's design

Artificial Intelligence (AI), Architectural Drawings and +12 skills



Mentor in Residence (Dedicated Mentor)

New Museum of Contemporary Art - Seasonal

Aug 2023 - Present - 1 yr 9 mos

New York City Metropolitan Area - Hybrid

Part of the Dedicated Mentor program at NEW INC (art+tech incubator organized by the New Museum). Mentors are supported by top professionals in the fields of art, design, technology, and entrepreneurship



Mentors — NEW INC
Dedicated Mentor



Senior Research Fellow (Pro-Bono)

Urban Design Forum - Seasonal

Jan 2018 - Present - 7 yrs 4 mos

New York City Metropolitan Area - Hybrid

I'm a Senior Research Fellow for the 'Streets Ahead' Cultural Working Group 2023.

...

... see more

Artificial Intelligence (AI), Program Management and +1 skill



Teaching / Research Fellow (Pro-Bono)

Harvard Law School - Part-time

2013 - Present - 12 yrs 4 mos

Cambridge, MA - Remote

Pro-bono research and teaching fellow for the Harvard Law School's CopyrightX curricula, working under the guidance of Prof William Terry Fisher and Prof Ruth Okediji...

... see more

Artificial Intelligence (AI), Program Management and +1 skill



BERKMAN
KLEIN CENTER

Education



Harvard University Graduate School of Design

Doctor of Design (D.Des). Computational Innovation and Ethical/Equitable Application of Technology in the Built Environment
2013 - 2017

Advisor(s): Director of Technology Platform Martin Bechthold (GSD) / Prof William 'Terry' Fisher (HLS) / Prof Antoine Picon (GSD) / Prof Yochai Benkler (HLS)...

[...see more](#)



Digital Problem-Solving Initiative pilot @Harvard

Advancing a common goal while acknowledging competing demands on team members' time is a fundamental challenge all the DPSI projects face. One tool the Lightbox team is making...



Massachusetts Institute of Technology

Commercial Real Estate Analysis and Investment, School of Architecture + Planning (SA+P)
2020 - 2020

Activities and societies: Center for Real Estate - Professor David Geltnan

[Show all 9 educations →](#)

Licenses & certifications



Diversity, Equity, Inclusion (DEI) Allies Training Certificate Program

Pratt Institute
Issued Mar 2021

[Show credential](#)



Commercial Real Estate Analysis and Investment

MIT School of Architecture and Planning
Issued Apr 2020
Credential ID: 16542523

[Show credential](#)

[Show all 5 licenses & certifications →](#)

Projects

PMQ deTour 2018 - Sensorial Estates: Hyper-Density vs Public-Privacy

Jan 2018 - Present

Associated with WE-DESIGNS

[Show project](#)

WE-DESIGNS was commissioned as one of 10 designers for the PMQ deTour 2018 "Trial and Error" annual exhibition in Hong Kong, lead curated by Shin Wong of PMQ. ...

[...see more](#)

City of Boston - Illuminus 2015 - Projective Dualism 2.0

Jan 2015 - Present

Associated with WE-DESIGNS

[Show project](#)

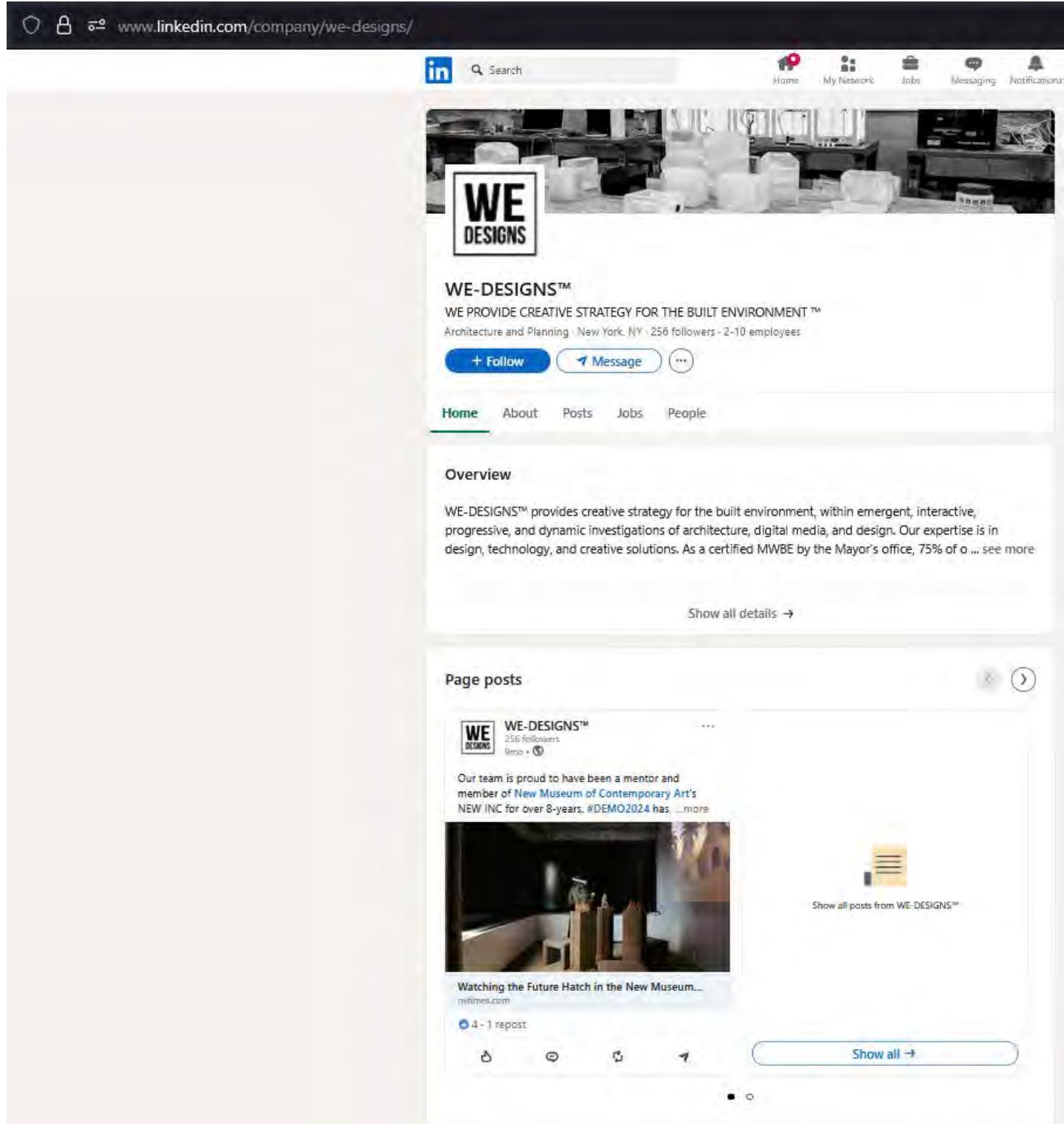
A participatory installation, commissioned by the City of Boston for HUBweek and ILLUMINUS -Nuit Blanche. Projective Dualism 2.0 seeks to explore the difficulty of privacy, anonymity, responsibility in cities that are subject to surveillance. An...

Social Media Link: <https://www.linkedin.com/company/we-designs/>

Additional Note: Subject's Business Account

Date Captured: Apr 17, 2025

Snapshot:



The screenshot shows the LinkedIn company page for WE-DESIGNS™. The page header includes the LinkedIn logo, a search bar, and navigation links for Home, My Network, Jobs, Messaging, and Notifications. The main banner features a black and white photograph of a modern interior space with large, light-colored modular sofa units. The WE-DESIGNS logo is overlaid on the left side of the banner. Below the banner, the company name 'WE-DESIGNS™' is displayed in bold capital letters, followed by the tagline 'WE PROVIDE CREATIVE STRATEGY FOR THE BUILT ENVIRONMENT™'. It also lists 'Architecture and Planning · New York, NY · 256 followers · 2-10 employees'. Below this, there are buttons for '+ Follow', 'Message', and '...'. The 'Home' tab is currently selected. The 'Overview' section contains a brief description of the company's focus on creative strategy for the built environment, mentioning progressive, dynamic investigations in architecture, digital media, and design. It also notes their certification as a certified MWBE by the Mayor's office and a 75% minority ownership. A 'Show all details' link is present. The 'Page posts' section shows a recent post from WE-DESIGNS™, which includes a photo of a person in a modern interior space, a caption about being a mentor to the New Museum of Contemporary Art, and a link to nytimes.com. It also shows a 'Show all posts from WE-DESIGNS™' link and a 'Show all' button.

PREMIUM

Insights on WE-DESIGNS™

Total employees



+ 14%

Total headcount growth
6 months

3.3 years

Median tenure

Apr 2023 Oct 2023 Apr 2024 Oct 2024 Apr 2025

Unlock more organization insights

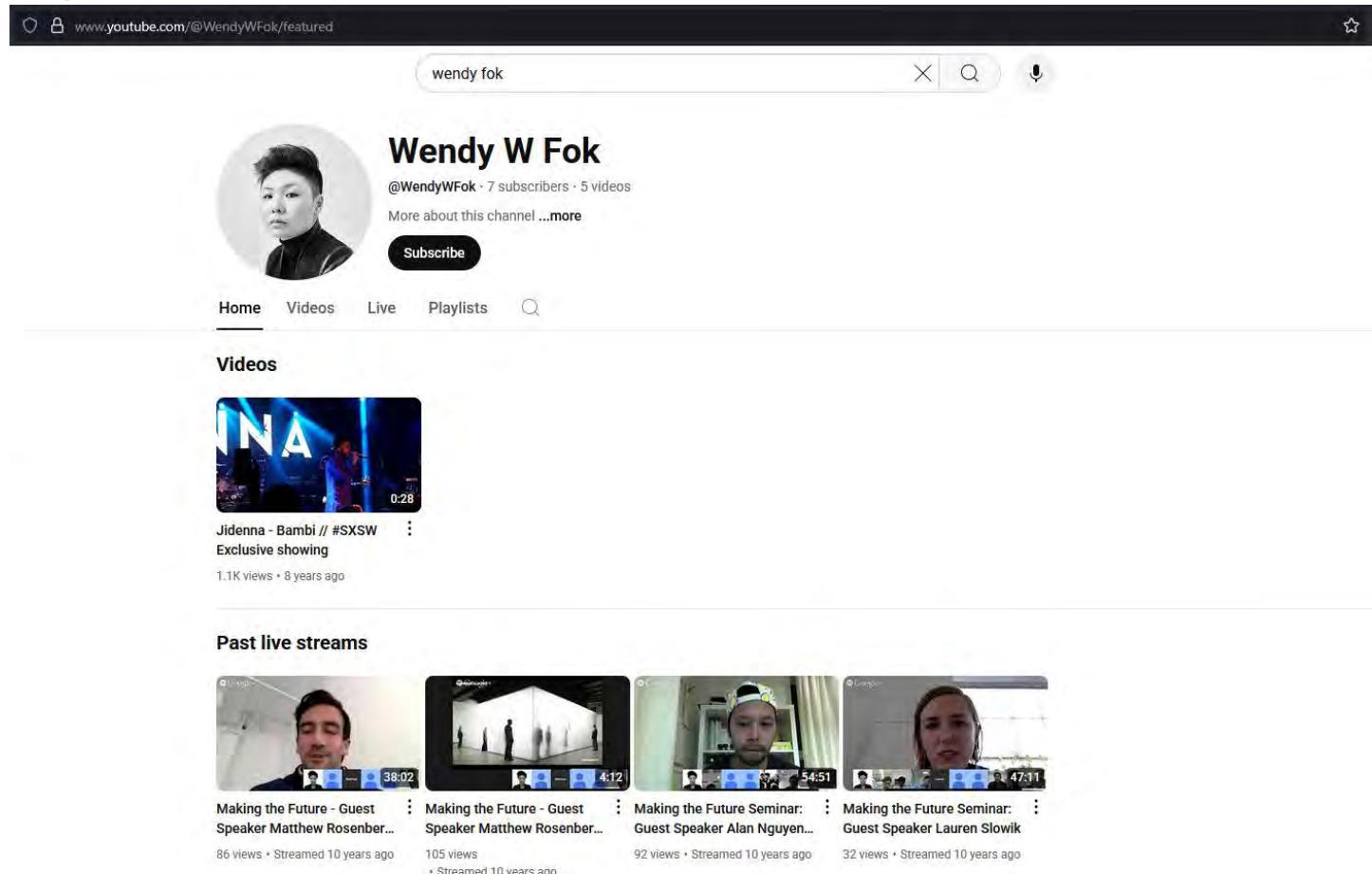
Access employee, hiring, and job opening insights with Premium

Try Premium for free

Social Media Link: <https://www.youtube.com/@WendyWFok>

Date Captured: Apr 17, 2025

Snapshot:



The image shows a screenshot of a YouTube channel page. The channel is named "wendy fok" and has 7 subscribers. The channel description is "More about this channel ...more". There is a "Subscribe" button. The navigation bar includes "Home", "Videos", "Live", "Playlists", and a search icon. The main content section is titled "Videos" and shows a thumbnail for a video titled "Jidenna - Bambi // #SXSW" with a duration of 0:28. Below the thumbnail, it says "Exclusive showing" and "1.1K views • 8 years ago". The "Past live streams" section shows four thumbnails for streams titled "Making the Future - Guest Speaker Matthew Rosenberg...", "Making the Future - Guest Speaker Matthew Rosenberg...", "Making the Future Seminar: Guest Speaker Alan Nguyen...", and "Making the Future Seminar: Guest Speaker Lauren Slowik". Each thumbnail includes a duration (38:02, 4:12, 54:51, 47:11) and view count (86, 105, 92, 32) with a note that they were streamed 10 years ago.

wendy fok

Wendy W Fok

@WendyWFok • 7 subscribers • 5 videos

More about this channel ...more

Subscribe

Home Videos Live Playlists

Videos

Jidenna - Bambi // #SXSW 0:28

Exclusive showing

1.1K views • 8 years ago

Past live streams

Making the Future - Guest Speaker Matthew Rosenberg... 38:02

Making the Future - Guest Speaker Matthew Rosenberg... 4:12

Making the Future Seminar: Guest Speaker Alan Nguyen... 54:51

Making the Future Seminar: Guest Speaker Lauren Slowik 47:11

86 views • Streamed 10 years ago

105 views • Streamed 10 years ago

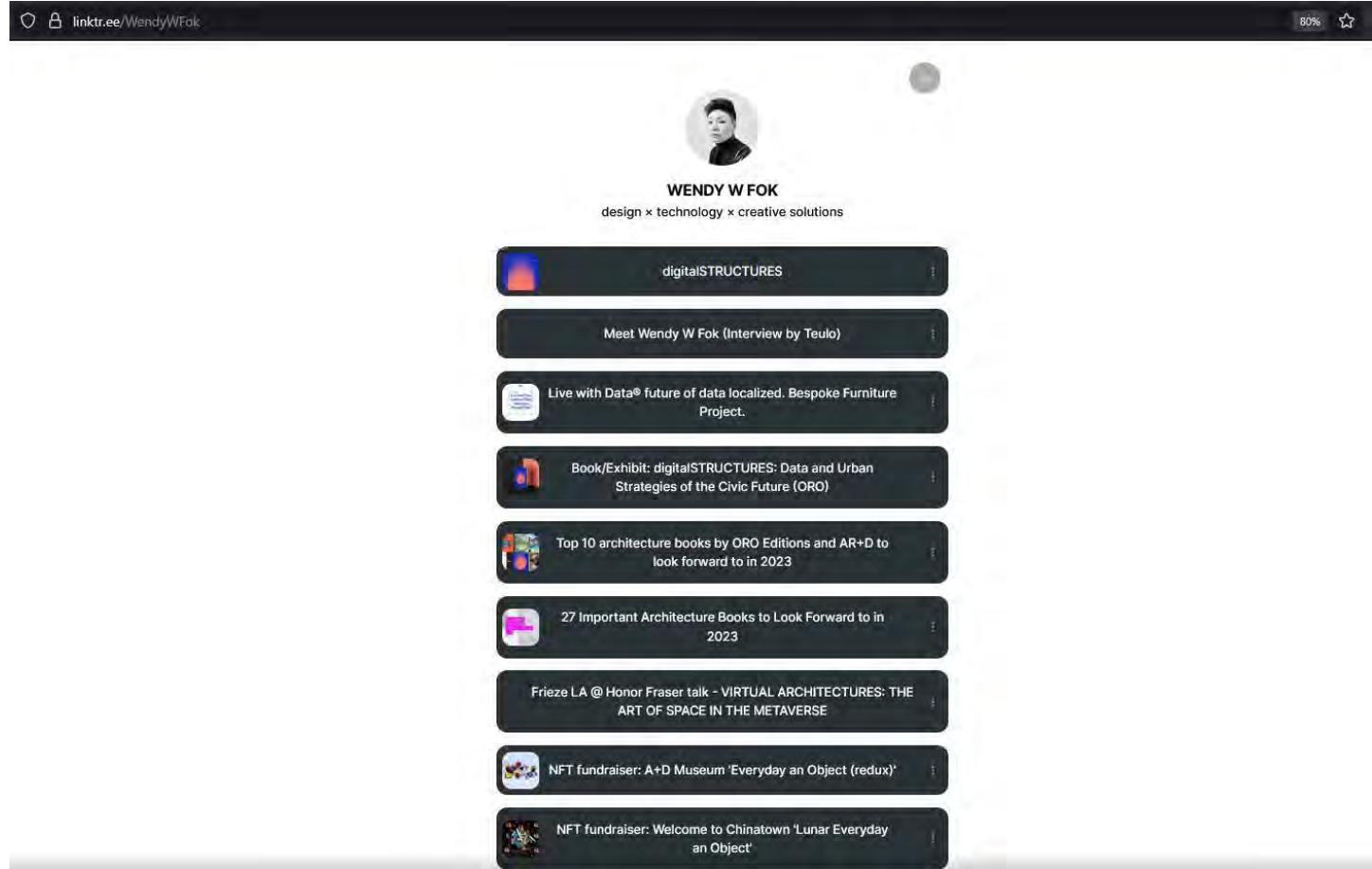
92 views • Streamed 10 years ago

32 views • Streamed 10 years ago

Social Media Link: <https://linktr.ee/WendyWFok>

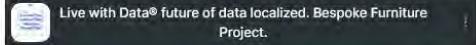
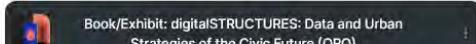
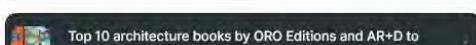
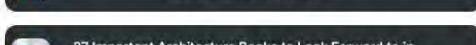
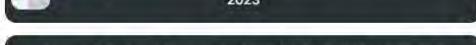
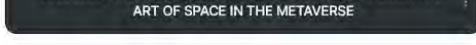
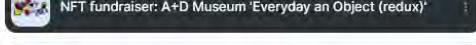
Date Captured: Apr 17, 2025

Snapshot:



linktr.ee/WendyWFok 80% ☆

WENDY W FOK
design x technology x creative solutions

-  digitalSTRUCTURES
-  Meet Wendy W Fok (Interview by Teulo)
-  Live with Data® future of data localized. Bespoke Furniture Project.
-  Book/Exhibit: digitalSTRUCTURES: Data and Urban Strategies of the Civic Future (ORO)
-  Top 10 architecture books by ORO Editions and AR+D to look forward to in 2023
-  27 Important Architecture Books to Look Forward to in 2023
-  Frieze LA @ Honor Fraser talk - VIRTUAL ARCHITECTURES: THE ART OF SPACE IN THE METAVERSE
-  NFT fundraiser: A+D Museum 'Everyday an Object (redux)'
-  NFT fundraiser: Welcome to Chinatown 'Lunar Everyday an Object'

WIRED feature: Make. Every Day. With Designer Wendy Fok

Book: Digital Property - Open Source Architecture (Wiley)

Research: The Internet Of Things: Making Cities - And The Way They Use Technology - Smarter (Forbes)

Research: Property in the Digital Age of Architecture (ARPA Journal - 2016)

Research: Crowdsourcing the Built Environment (Harvard Journal of Real Estate - 2015)

Press - BBC News Feature: 'Sensorial Estates' Hong Kong Pavilion (London Design Biennale)

Press - WIRED feature: Make. Every Day. Get to Work

Press - WIRED interview: Wendy W Fok - Digital fabrication designer, spatial architect, collaborative creator

Podcast interview: Second Studio Podcast

Talk-Series: Things Left Unsaid

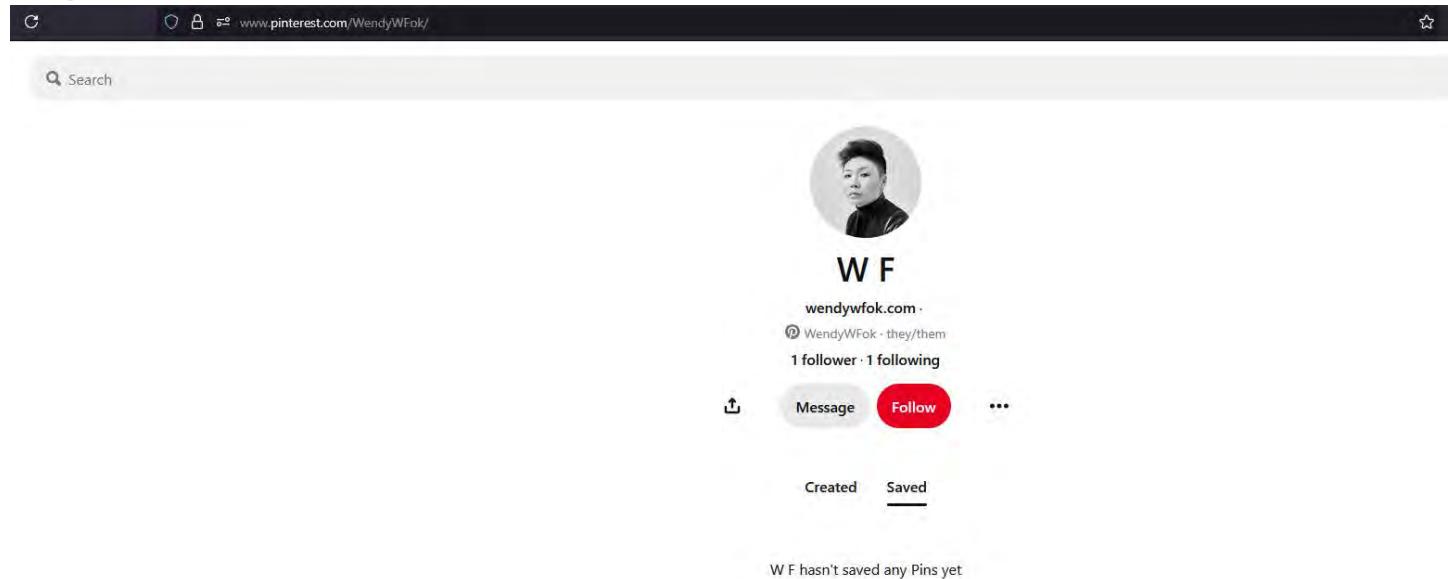
Future Factory (think-tank)

WE-DESIGNS (Design Studio)

Social Media Link: <https://www.pinterest.com/WendyWFok/>

Date Captured: Apr 17, 2025

Snapshot:



Search

wendywfok.com ·
WendyWFok · they/them
1 follower · 1 following

Message Follow

Created Saved

W F hasn't saved any Pins yet

Social Media Link: <https://poshmark.com/closet/wendywfok>

Date Captured: Apr 17, 2025

Snapshot:

poshmark.com/closet/wendywfok

POSHMARK Listings Search Listings

Log in Sign up 80%

POSH MARKETS All Women Men Kids Home Electronics Pets Beauty & Wellness Brands Parties Posh Shows

HOW IT WORKS SELL ON POSHMARK

Wendy F @wendywfok New York, NY

6 Listings 0 Share 458 Followers 2 Following

Search in closet About Follow

Sort By: Just Shared

TYPE
 All Types
 Closet
 Boutique

CATEGORIES
All Categories
Women
Men

BRANDS
Search brands...
 All Brands
 Burberry
 Lego
 Yves Saint Laurent

SIZE
Select a category for specific sizes.

COLOR
 All Colors

Brand new Lego Flower Boutique Kit NWT \$95 \$125 Size: OS | Lego

Hayabusa Ikusa 16oz MMA Muay Thai Boxing Gloves NWT \$65 \$425 Size: 16 oz | Hayabusa

japanese/korean style Grey cardigan US size 4/6 NWT \$19 \$55 Size: 6

Burberry rectangular watch w/ Gift Box BOUTIQUE \$300 \$325 Size: OS | Burberry

Social Media Link: <https://vimeo.com/wendywfok>

Date Captured: Apr 17, 2025

Snapshot:

vimeo.com/wendywfok

Search videos, people, and more.

Pricing Log in Join

2 videos

WF

Wendy W Fok

New York

she/her

Website

+ Follow

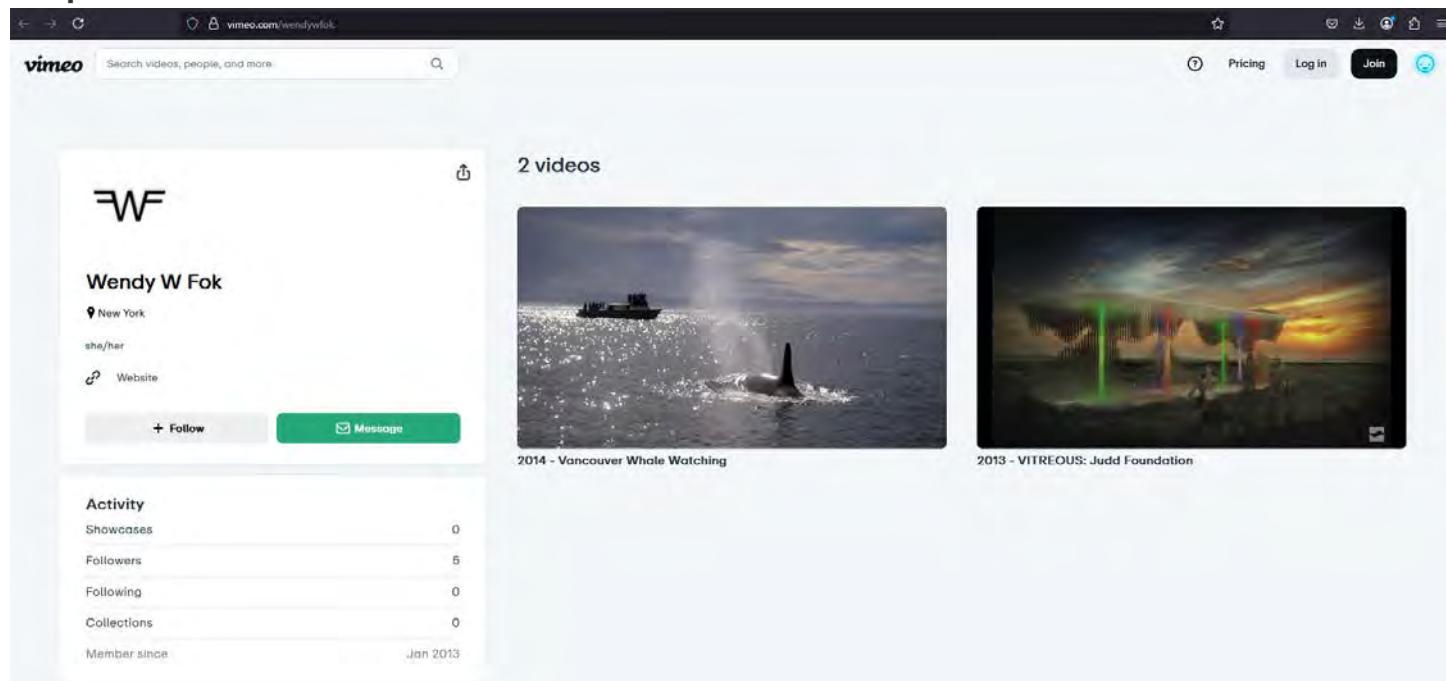
Message

Activity

Showcases	0
Followers	5
Following	0
Collections	0
Member since	Jan 2013

2014 - Vancouver Whale Watching

2013 - VITREOUS: Judd Foundation

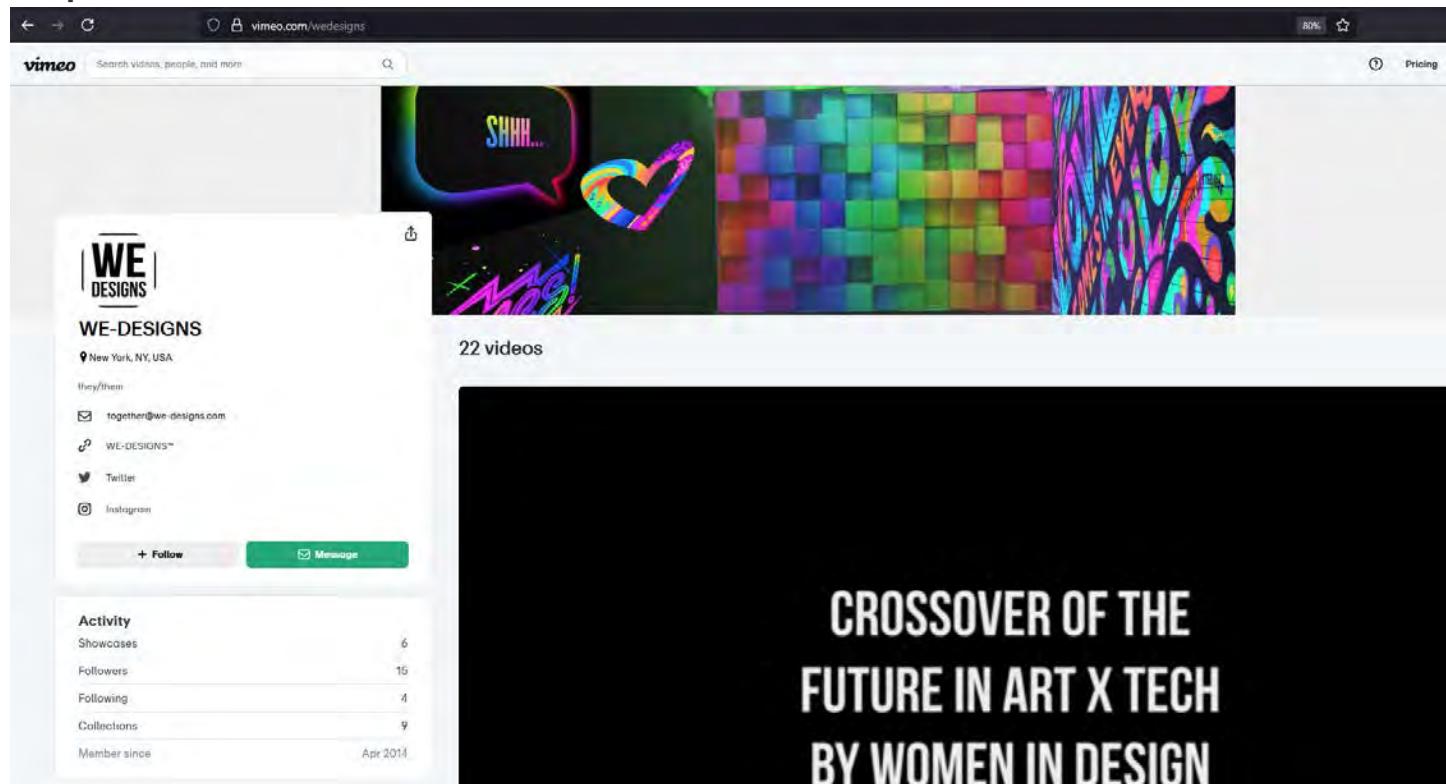


Social Media Link: <https://vimeo.com/wedesigns>

Additional Note: Subject's Business Account

Date Captured: Apr 17, 2025

Snapshot:



The screenshot shows the Vimeo profile for 'WE-DESIGNS'. The profile page includes a banner image featuring a speech bubble with 'SHHH...', a heart, and abstract colorful patterns. The banner text 'WE-DESIGNS' is overlaid. Below the banner, the channel name 'WE-DESIGNS' is displayed, along with a location 'New York, NY, USA' and a pronoun indicator 'they/them'. Contact information 'together@we-designs.com' and social media links for Twitter and Instagram are provided. A 'Follow' button and a 'Message' button are visible. On the right, a large black box contains the text 'Crossover of the Future in Art x Tech by Women in Design'. The left sidebar shows activity statistics: 6 Showcases, 15 Followers, 4 Following, 9 Collections, and a member since date of April 2014.

Activity	Value
Showcases	6
Followers	15
Following	4
Collections	9
Member since	Apr 2014

Social Media Link: <https://medium.com/@WendyWFok>

Date Captured: Apr 17, 2025

Snapshot:

Medium  Search   

Wendy W Fok

Home About

Creating an Open System for Design Automation in the Field of AEC

By Wendy W. Fok (originally published in Autodesk ReMake 22 February 2017)

Sep 18, 2017  

Intellectual Property In The Age Of Open Sourcing: Who Owns It, And How Do They Get Paid?

By Wendy W. Fok (originally published in Forbes Magazine, 30 Jun 2016)

Sep 5, 2017  

The Internet Of Things: Making Cities — And The Way They Use Technology — Smarter

By Wendy W. Fok (originally published in Forbes Magazine, 8 Dec 2015)

Aug 27, 2017  

 **Wendy W Fok**
119 Followers

Creative Technologist & Design Director (3D AR)
KA All Trained Architect | Perpetual Researcher & Educator (Dōres) // IG: @WendyWFok // Twitter @W_W_F

Following

-  Urban AI 
-  Dark Matter Laboratories 
-  Filip Naoz 
-  Dark Matter Labs 
-  Urban AI 

[See all \(100\)](#)

Social Media Link: <https://archinect.com/WendyWFok>

Date Captured: Apr 17, 2025

Snapshot:

← → C archinect.com/WendyWFok

Archinect

Alec Sweeting ~ Some process photography from the on going...

People

Editorial & News

Employment

Community

People

Forums

Blogs

Forum

Work Updates

Academia

About

Login / Join

Follow

Wendy W Fok

New York, NY, US

Design × Technology × Creative solutions.

Wendy W Fok, trained as an architect, is the creative director of WE-DESIGNS (Architecture/Creative Strategy) and New Territory (mission-driven real estate venture). Fellow at the Urban Design Forum (since 2018), she was featured as Autodesk Remake's Women in Reality Computing (2017), winner of the Autodesk AIR (2016), Digital Kluge Fellowship, Library of Congress (2014/15), ADC Young Guns 11 Award (2013), AIA Dallas Women in Architecture (2013), Perspective 40 under 40 (2011), and Hong Kong Young Design Talent Award (2009). Fok completed her Doctor of Design at Harvard GSD, is an Assistant Professor at Parsons and Teaching Fellow at the Harvard Law School. She has a MArch & Certification of Urban Policy/Planning at Princeton, and BA in Architecture (Concentration in Economics - Statistics), at Barnard College, Columbia University.

Along with her practice, Fok is an Assistant Professor of Integrated Design at Parsons School of Design Strategies. Fok is the Creatives and Entrepreneurship course coordinator, and co-faculty member with Prof Jessica Cor and Prof Ketty Maisonneuve on a course supported by the Luxury Education Foundation partnered with the Columbia Business School (Fall 2016).

WE-DESIGNS has been selected by [Twenty+Change](#) (co-curated by Heather Dubbeldam and Lola Sheppard) as 1 of 20 Emerging Canadian Design Practices (2011); Meanwhile, Fok has independently been selected as a [Western Living Designer of the Year – Ones to Watch – Maker Category \(2016\)](#) and 1 of 13 [DX \(Design Exchange\) Emerging Talent Awards \(2013/14\)](#) across Canada.

Fok has an international background from New York, London, Paris, Vienna, Tokyo, Hong Kong and Canada. Her award-winning projects have been exhibited internationally, and have been included as part of the SXSW, 12th/13th La Biennale di Venezia, Beijing Design Biennale, Shanghai Expo 2010, to name a few.

Fok was a co-editor of AD Journal on "Digital Property- Open Source Architecture", published by John Wiley and Sons. Her upcoming book chapter "Bio-Data Matter of New York City", published by Routledge in "Data, Matter, Design - Strategies in Computational Design", edited by Frank Melendez, Nancy Diniz, Marcella Del Signore, will be available late-2020/early-2021.

In parallel with her doctoral research, Fok has been involved as a Teaching Fellow for CopyrightX for over five-semesters, under the guidance of Prof William "Terry" Fisher of the [Harvard Law School](#). She was a pioneer in the [Digital Problem Solving Initiative \(DPSI\)](#) with Peter Suber at the [Harvard Law School's Berkman Center for Internet and Society](#). Her doctoral research was an investigative approach between intellectual property issues of ownership / authorship of digital / real property in computational innovation, and ethical / equitable application of technical methods within open innovation, digital fabrication, and commodification for the built environment.

Fok has lectured and been invited to final reviews at Harvard GSD, Princeton SoA, Columbia GSAPP, Pratt, USC, UCLA, Tongji CAUP, among other institutions, and have been an instructor at several Architectural Association (AA) Visiting Schools, SXSW Interactive, among other prestigious design workshops internationally.

Practice:
WE-DESIGNS

For more information, please contact:
Email: [w\(at\)we-designs.com](mailto:w(at)we-designs.com)
Twitter: [@W_W_F](#)
Instagram: [@WendyWFok](#)

Research interests: Future of Work, Future of Urban Living, Future of Consumption, Digital & Real Property, Technology-driven and Open Innovation Business Models, Creative Entrepreneurship.

Specialties: Creative Strategy, Architecture, Design, Digital Media, Spatial Installations, Fabrication (digital/analog), Materials research, New Business Development, Product Development

Contact Wendy W

Elsewhere: [Gmail](#) [LinkedIn](#) [Instagram](#) [Twitter](#) [GitHub](#)

EMPLOYMENT

Jul 2016 - current [The New School](#), New York, NY, US, Assistant Professor of Integrated Design

Submit

Share/Follow

Jan 2011 - current

(C)ODE-(C)OLLECTIVE, Founder / Administrator

(C)ODE-(C)OLLECTIVE: GH + Digital Script + Code Collective is a collection forum for Grasshopper, Rhino, Parametric Modeling, and other digital design tools, which pose as an educational and developing archive site to formulate the critical utility of digital tools.

Official Partners:

Rhino 3D, McNeel & Associates, Rhino Fab Lab

Website: <http://code-collective.cc>

May 2010 - current

WE-DESIGNS, International, Creative Director / Founder

WE PROVIDE CREATIVE STRATEGY FOR THE BUILT ENVIRONMENT.

WE ARE A GROUP OF INTELLECTUAL CREATIVES.

WE ARE HUSTLERS, DESIGNERS, ARCHITECTS, ART DIRECTORS, ACADEMICS, PROFESSIONALS, AND MOST SIGNIFICANTLY, CREATIVES.

Grounded in New York as our Headquarters, we have an international background from New York, London, Vienna, Paris, Hong Kong, and Canada. We are a creative agency with architecture and art installations displayed in Paris, London, Dubai, Vancouver, Toronto, Hong Kong, Shanghai, Singapore, New York, Athens, Venice, and Prague, to name a few. As a design collaborative we have worked on several international architectural projects, exhibitions, workshops, and competitions — including the Harvard Sackler Art Museum (2014), Museum of Arts and Design (2014), Beijing Design Biennale (2013), Asia Society Hong Kong Center "Imminent Domain" Exhibition Chief Curated by Dir. Fumio Nanjo, Director of the Mori Art Museum (2013), an Exhibition and Residency at Cité internationale des arts Paris funded by the Académie D'Architecture in Paris (2013), the London Design Festival TENT (2012), Toronto International Design Festival (2012), HKSZ Bi-City Biennale (2011/12), 12th & 13th La Biennale di Venezia (2010/12), the Shanghai Expo (2010), Athens Fringe Festival (2009), and Lower East Side Tenement Museum (2004/05).

We believe the international virtual and Internet platform is a means of local to global collaboration, and our trans-disciplinary approach to designing surpasses the traditional physical space. Online video conferencing has become a norm within our practice, to engage with collaborators beyond the metric space and within various international cities. We believe in the many portals of open-source forms of exchange.

As a design practice, we believe that the future of collaborative work includes engaging the design agency beyond the architecture, and probing into various forms of fields and practices, including digital media, advertising, software, design-fabrication, and beyond. Our collaborations range from production work for large cultural events, designs for high-end fashion companies, installations for cultural institutions, to object-based product researched designs. We believe in working towards answering the larger definition of what architecture encompasses within new global practices.

WE DESIGN TOGETHER.

Website: <http://we-designs.com>

Nov 2009 - Sep 2014

Architectural Society of China, Contributing / Overseas Editor

Founded in October 1953, the Architectural Society of China (ASC) is an academic society and an independent corporate body registered by the Ministry of Civil Affairs of China. The objectives and aims of the ASC are: by uniting and organizing the professionals of architectural science and technology, facing the modernization, facing the world, facing the future, to promote the blossom and development of the science and technology, to promote the popularization and generalization of the science and technology, to promote the growth and progress of the scientific and technological talents, making its active contribution to accelerate the pace in realizing the modernization of China.

a+a Magazine

Publication: <http://aa.chinaasc.org/>

May 2010 - Sep 2010

Eichinger Offices, Materials / Architectural Design Consultant

Gregor Eichinger Offices
Praterstraße 33
1020 Wien, Austria

Project List: European Central Bank (ECB)

Website: www.eovienna.at/

Sep 2008 - Mar 2010 **Coop Himmelb(l)au**, Junior Design Architect

Wolf D. Prix / W. Dreibholz & Partner ZT GmbH
Spengergasse 37
A - 1050 Wien, Austria

Projects List: Pavilion 21 MINI Opera Space, Munich (Aquisition), Dalian Convention Centre (Aquisition), House of Music Denmark (Aquisition), Zagreb Luxury Hotel (Competition)

Website: www.coop-himmelblau.at

EDUCATION

Sep 2013 - current **Harvard University**, Cambridge, MA, US, PhD, Doctor of Design

- + Graduate School of Design Fellowship - Doctor of Design, Expected 2016
- + Harvard Law School Digital Problem Solving Initiative (DPSI) Pioneer - Berkman Center for Internet & Society
- + Teaching Fellow with Prof Pierre Belanger at the GSD Fall 2015
- + Teaching Fellow under Prof William Terry Fisher at the Harvard Law School, Copyright X Spring 2014
- + Teaching Fellow with Prof Andrew Witt for Digital Design Courses at the GSD Fall 2014

Sep 2005 - May 2008 **Princeton University**, MArch, Architecture | Urban Policy & Planning

Princeton University Graduate Fellowship Recipient 2005-2008
Diversity Fellowship 2007
Stanley J Seeger Fellowship 2008
PIIRS Graduate Scholarship 2006
PLAS Graduate Scholarship 2005
Certification: Urban Policy / Planning (Woodrow Wilson School)

Sep 2000 - May 2003 **Columbia University**, Bachelors, Architecture | Economics

One Year Early Graduation

Activities and Societies:

- + OnSite Publication
- + Architecture Society
- + NCAA Division I Field Hockey Goal Tender 2000-2001

AWARDS

2014 **Young Guns 11 Award - ADC (Art Directors Club) of New York**, Award

2013 **DX (Design Exchange) Emerging Talent Award Finalist**, Award

2012 **HKDA Global Design Award**, 1st Place

HKDA Global Design Awards 2011 is the first international competition/exhibition in Hong Kong for all practising designers from around the world. The Awards will facilitate exchange between local and international designers and bring Hong Kong designs and designers to different continents by partnering with overseas professional design bodies.

Awarded: Gold - Spatial Design

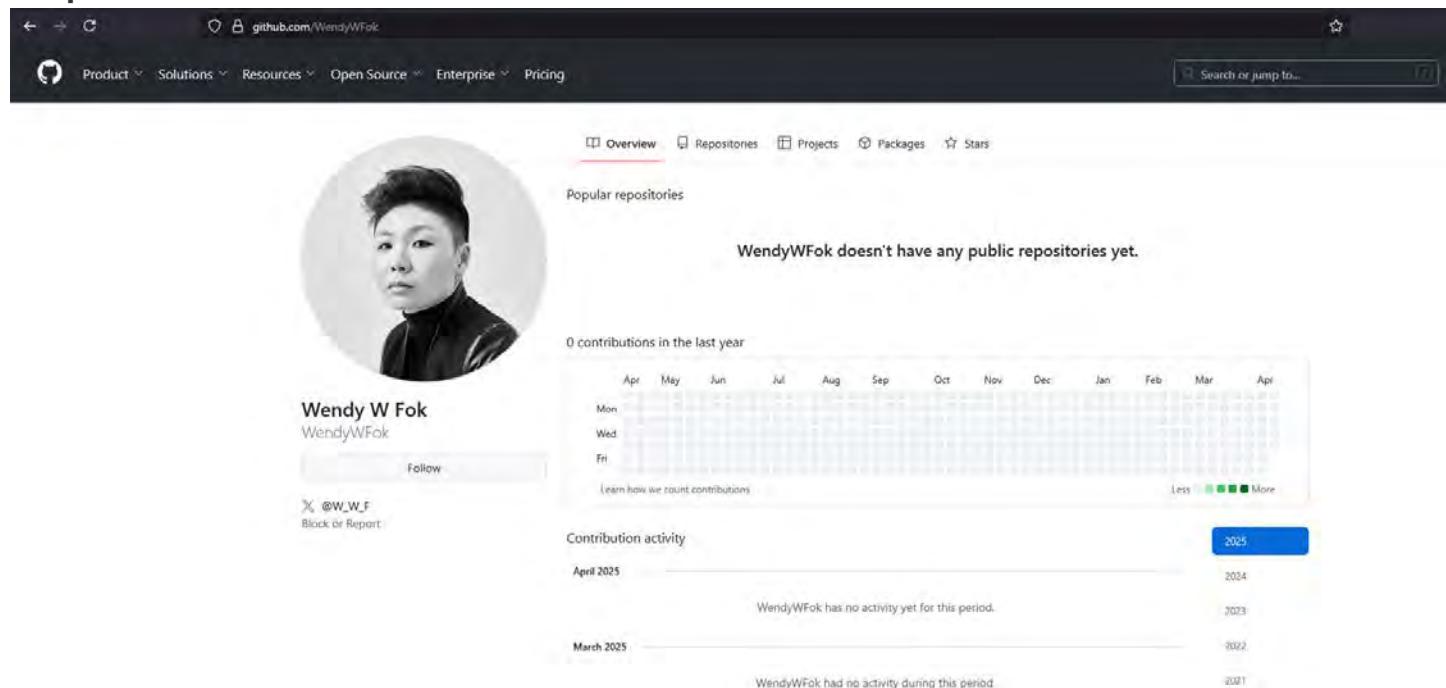
Jury - Spatial

- Masayuki Kurokawa (Japan)
- Hani Rashid (United States)
- Adam Brinkworth (United Kingdom)

Social Media Link: <https://github.com/WendyWFok>

Date Captured: Apr 17, 2025

Snapshot:



The screenshot shows WendyWFok's GitHub profile page. At the top, there is a navigation bar with links for Product, Solutions, Resources, Open Source, Enterprise, and Pricing. A search bar is located on the right side of the header. Below the header is a large circular profile picture of Wendy W Fok. Her name, "Wendy W Fok", and her GitHub handle, "WendyWFok", are displayed below the picture. There is a "Follow" button with a "Follow" and "Unfollow" link. To the right of the profile picture, it says "Popular repositories" and "WendyWFok doesn't have any public repositories yet." Below this, there is a section for "Contribution activity" with a timeline from April 2025 to 2021. It shows that WendyWFok has no activity for the current period (April 2025) and had no activity during the March 2025 period. The timeline also includes 2024, 2023, 2022, and 2021.

Social Media Link: <https://www.behance.net/adoptme>

Date Captured: Apr 17, 2025

Snapshot:



www.behance.net/adoptme/info

Béhance Explore Find Jobs Hire Freelancers

99%  Upgrade to PRO

Wendy W Fok

Creative Director / Hustler
WE-DESIGNS
New York, NY, USA
WE-DESIGNS.COM

Follow  **Message** 

Work	Appreciations
Project Views	22,964
Appreciations	594
Followers	432

ON THE WEB

	Twitter	Facebook	LinkedIn	Vimeo	Tumblr	Instagram
WE-DESIGNS, LLC	 	 	 	 	 	 
(C)ODE-(C)OLLECTIVE	 	 	 	 	 	 
atelier//studio WF	 	 	 	 	 	 
Resilient Modular Systems	 	 	 	 	 	 

WE-DESIGNS, LLC 

(C)ODE-(C)OLLECTIVE 

atelier//studio WF 

Resilient Modular Systems 

LINKS

ABOUT

spatial / geometrical / mathematical / material processing

The endeavours of Wendy W Fok's research-based projects are dedicated to the creation of designs interlaced within the principals of procedural-based mathematics, logics, and material studies, within the field of architecture, digital media...

Read More 

MEMBER SINCE: APRIL 17, 2012

Report

ABOUT

spatial / geometrical / mathematical / material processing

The endeavours of Wendy W Fok's research-based projects are dedicated to the creation of designs interlaced within the principals of procedural-based mathematics, logics, and material studies, within the field of architecture, digital media...

Read More 

MEMBER SINCE: APRIL 17, 2012

Report

Social Media Link: <https://wendywfock.tumblr.com/>

Date Captured: Apr 17, 2025

Snapshot:

wendywfock.tumblr.com

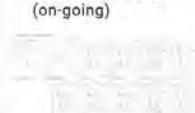
SERIES: Shoot Out (2016)



SERIES: Far East Fusion (2016)



DRAWING: Mappings of A Lover - MPL Series (on-going)



SOFTWARE: CLICK / ORDER (2015)



PUBLIC ART: Corporal Geometrix - CGX (2014)



PUBLIC ART: Times Square Transformation - WE MAKE NEW YORK (2014)



Shoot Out looks into the cultural and socio-political commentary within the context of political intervention, legislation, and registration of guns by citizens in the United States, Canada, and Mexico. The triptych brings out the concerns with the nature of guns in society, within the three panels, but also the details of gun decoration as a form of adornment made possible through technologies such as 3D printing. The project also questions the issues surrounding gun ownership and gun control.

Far East Fusion: Fortune Cookies -

The American Dream Fortune Cookies series conceptually and metaphorically explores the objectification of Asian Americans in the Bay area. While also looking into the larger power dynamics often observed in orientalism, or the misrepresented concept of the "other", of Asians in Western Culture. Meanwhile, the tongue and cheek design of the packaging and the design development is to also further explore the Disneyland effect of Chinatowns within the United States, and the popularized nature of the fortune cookie that has consistently been misrepresented as an Asian import.

Mappings of A Lover (MPL): This series of hand-drawings is a continuation of past projects that investigated both the technical and given information to devise an aesthetic value to "information". More importantly, MPL is a series of drawings that explore the development of "a given set of information" (aka constraint), and redefining the points which are translated through the interaction of a constraint.

DESIGN CONCEPT:

A cross-breed of novel mathematical logic of the Mandelbrot set and the hand of Kandinsky, the MPL series could

Structured as a 'design lab' style-collaboration to work with industry creatives, hackers, innovators, and designers on the new concepts that invoke the notion of retail, branding, and fashion beyond the current "brick and mortar" model, to what our team at WE-DESIGNS calls "click and order".

This intro video demos a design concept and software application that was created in Processing, that is connected to Rhinoceros 3D, that enables consumers to design their own bespoke / customizable object, and fabricate

2014 - WE-DESIGNS x ARTS First Festival presents Corporal Geometrix (CGX) from WE-DESIGNS on Vimeo.

Above: Detail of interior at night.

PROJECT TITLE: Corporal Geometrix - CGX

WE MAKE NEW YORK is a collaboration with WE-DESIGNS, LLC that joins both the macro level street view of the metropolis with the words of notable New Yorkers or admirers of New York, to illustrate the forces that come together to make NYC. Not only the identifiable networks of streets and avenues, nor just the individuals that inhabit the city, New York exists when the structure and the people come together to generate an organism that in turn generates and regenerates itself. It is easy to argue that the built environment makes the urban fabric, but equally easy to argue that the

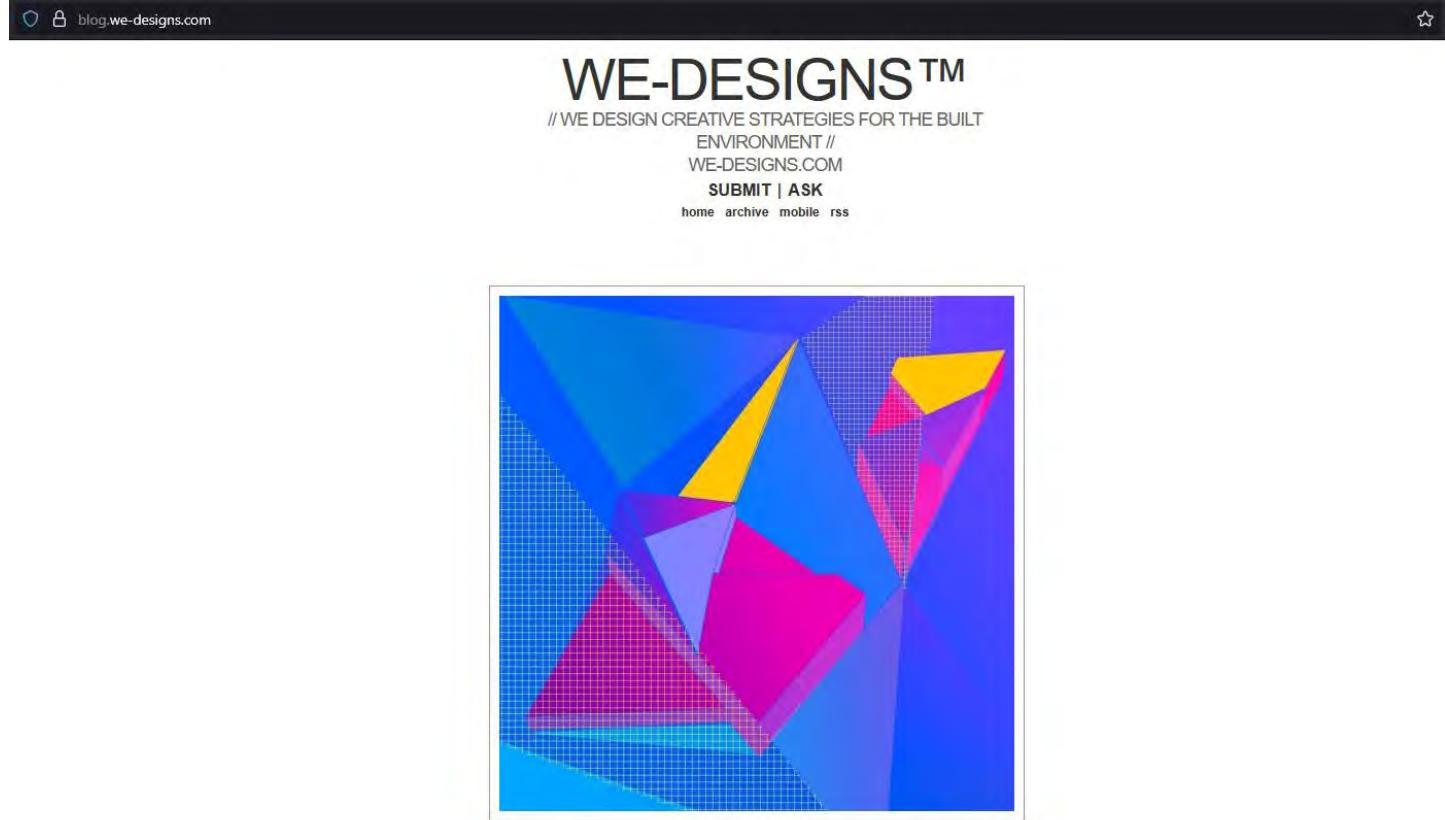
Copyright © 2011-2025 WENDY W FOK

Social Media Link: <https://blog.we-designs.com/>

Additional Note: Subject's Business Account

Date Captured: Apr 17, 2025

Snapshot:



Our team at WE-DESIGNS™ @we_designs_llc is working hard during the pandemic on reworking several of our past projects to engage in post-COVID-19 strategies and design opportunities.

Care for Hudson Square is a recovery initiative aimed at reinvigorating the Hudson Square @hudsonsquarenyc neighborhood.

As a fellow at Urban Design Forum @urbandesignforum since 2018, our team was invited as one of the small and M/WBE (Minority and Women Business Enterprise) design firms to submit proposals for an interactive street installation that would help reactivate the public realm.

To highlight the historic former “Printing District” that has formalized the current version of Hudson Square as a creative hub, our team at WE-DESIGNS proposed to use high-impact colors, patterns, and strategies to bring attention to the site. The design elements and colors of the landscape will be playfully chosen to emphasize food and colors. From the selected modular seating and potters, to the variety of organic plants, to the temporarily painted walkable pathways, to the culturally diverse curated food trucks, to the human “flex area” and dog playground, our proposal is to offer a multi-sensorial experience, used to attract the broader public.

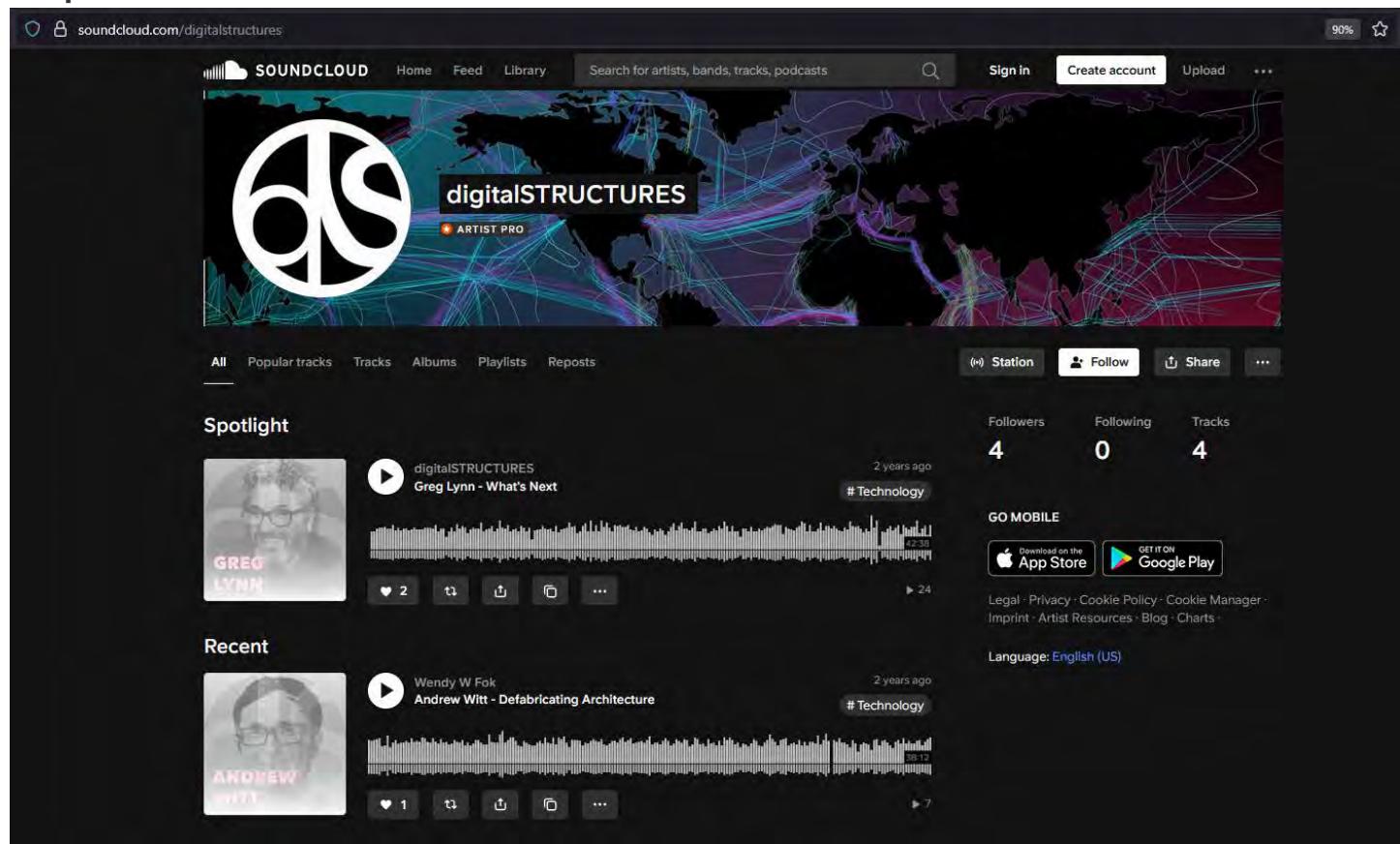
#architecture #publicart #urbanplanning #socialdistancing
#publicengagement #publicspace #modular #design #publicseating
@dezeen @designboom (at Hudson Square Park)
<https://www.instagram.com/p/CLVajH5hPnu/?igshid=1k602wua8ss5z>

Posted February 15, 2021 at 8:26pm in architecture publicart urbanplanning socialdistancing publicengagement publicspace modular design publicseating | 10 notes

Social Media Link: <https://soundcloud.com/digitalstructures>

Date Captured: Apr 17, 2025

Snapshot:



digitalSTRUCTURES
ARTIST PRO

Spotlight

Recent

Followers 4 **Following** 0 **Tracks** 4

GO MOBILE

Download on the App Store GET IT ON Google Play

Legal · Privacy · Cookie Policy · Cookie Manager · Imprint · Artist Resources · Blog · Charts · Language: English (US)

Social Media Link: <https://scholar.google.com/citations?user=UaNUaagAAAAJ>

Date Captured: Apr 17, 2025

Snapshot:

scholar.google.com/citations?user=UaNUaagAAAAJ 90% ☆

Google Scholar



Wendy W Fok 霍渭瑜 (she/them)

Harvard University Graduate School of Design
Verified email at alumni.princeton.edu - Homepage

Open Innovation Computational Design Digital Architecture Fabrication Material Research

[FOLLOW](#) [GET MY OWN PROFILE](#)

Cited by		
	All	Since 2020
Citations	9	8
h-index	2	2
h10-index	0	0

TITLE **CITED BY** **YEAR**

EMERGING EXPERIENCES IN THE PAST, PRESENT AND FUTURE OF DIGITAL ARCHITECTURE 5 2015
Y Iieda, CM Herr, D Holzer, S Kajima, MJ Kim, MA Schnabel
Conference on Computer-Aided Architectural Design Research in Asia (CAADRIA ...)

Delineating crowd sourced ownership in the digital age for the built environment 2 2015
WW Fok
Proc. 20th Int. Conf. Comput.-Aided Architectural Des. Res. Asia, Emerg ...

Premise—A discussion on open source, networks, and digital property in architecture, w/ EM Thompson (red.) 2 2014
WW Fok
Fusion—Data integration at its best. Proceedings of the 32nd International ...

Vitreous—A Project with the Judd Foundation 2014
WW Fok
CUMINCAD

Synthetic manufacturing—Resilient Modular Systems (RMS) 2013
WW Fok
Green Design, Materials and Manufacturing Processes, 249

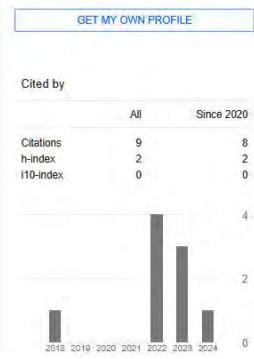
Open Systems: Proceedings of the 18th International Conference on Computer-Aided Architectural Design Research in Asia (CAADRIA 2013). [Singapore, May 15-18, 2013] 2013
R Stouffs
National University of Singapore

Synthetic Manufacturing 2012
WW Fok

重叠的流线 2010
WW Fok
建筑研究 6

Understanding Underground Spaces: Archaeological Layering of Building and Excavating Inverted Architectural Spaces 2008
WW Fok

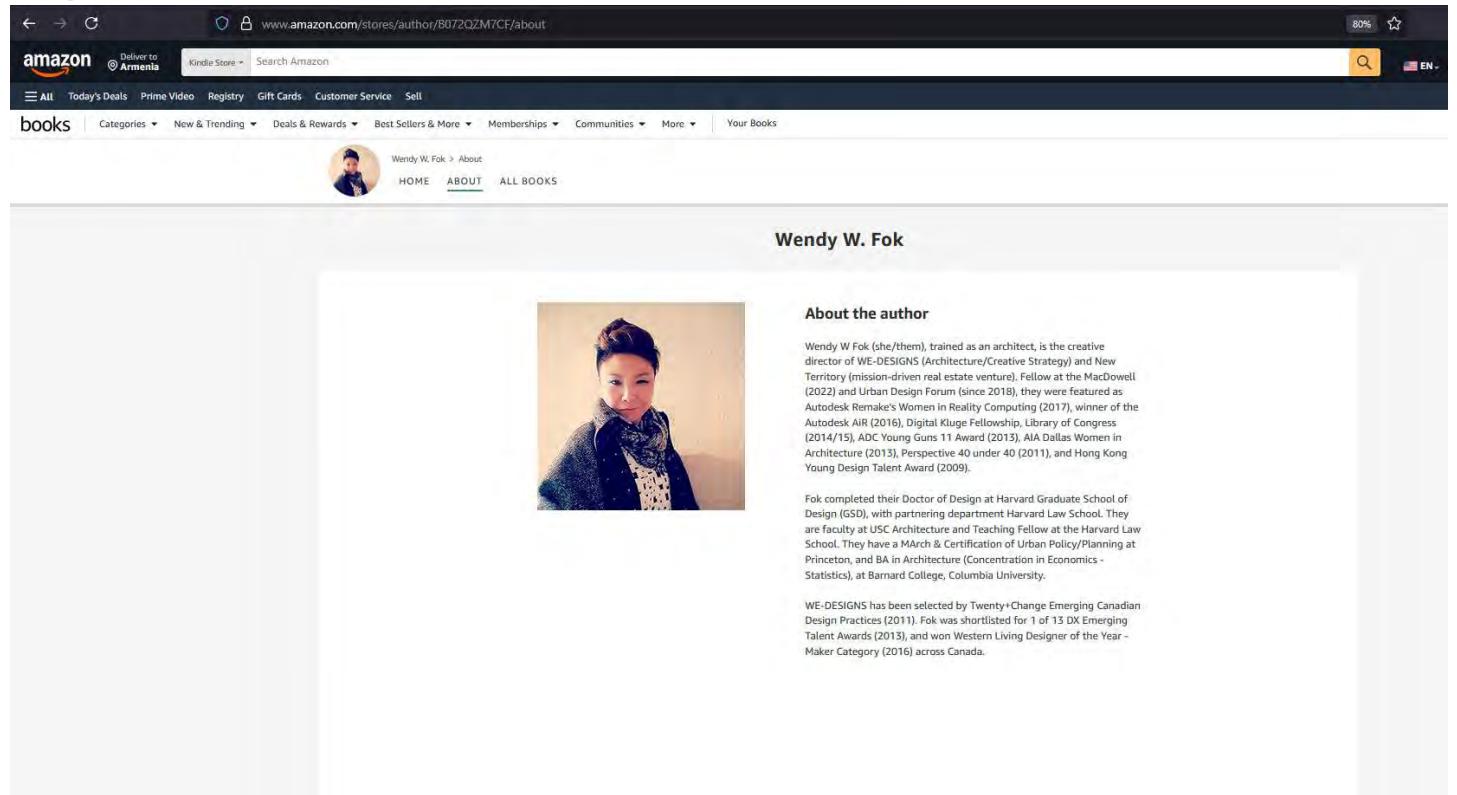
PREMISE: A discussion on open source, networks, and digital property in architecture. 2008
WW Fok



Social Media Link: <https://www.amazon.com/stores/author/B072QZM7CF/about>

Date Captured: Apr 17, 2025

Snapshot:



The screenshot shows the Amazon author page for Wendy W. Fok. At the top, the URL is www.amazon.com/stores/author/B072QZM7CF/about. The page header includes the Amazon logo, delivery information to Armenia, a search bar, and a language switch to EN. The main navigation bar has links for All, Today's Deals, Prime Video, Registry, Gift Cards, Customer Service, and Sell. Below this is a secondary navigation bar for books, with links for Categories, Now & Trending, Deals & Rewards, Best Sellers & More, Memberships, Communities, More, and Your Books. A small profile picture of Wendy W. Fok is on the left. The main content area is titled "Wendy W. Fok" and features a large photo of her. Below the photo is the title "About the author". The text describes her as a trained architect and creative director of WE-DESIGNS, mentioning her work at the MacDowell Colony, Autodesk Remake's Women in Reality Computing, and various awards. It also notes her education at Harvard GSD and USC, and her faculty positions at Princeton and Barnard College. The text concludes with her being selected for the Twenty+Change Emerging Canadian Design Practices and winning the Western Living Designer of the Year - Maker Category.

Wendy W. Fok > About

HOME ABOUT ALL BOOKS

Wendy W. Fok



About the author

Wendy W Fok (she/they), trained as an architect, is the creative director of WE-DESIGNS (Architecture/Creative Strategy) and New Territory (mission-driven real estate venture). Fellow at the MacDowell (2022) and Urban Design Forum (since 2018), they were featured as Autodesk Remake's Women in Reality Computing (2017), winner of the Autodesk AIR (2016), Digital Kluge Fellowship, Library of Congress (2014/15), ADC Young Guns 11 Award (2013), AIA Dallas Women in Architecture (2013), Perspective 40 under 40 (2011), and Hong Kong Young Design Talent Award (2009).

Fok completed their Doctor of Design at Harvard Graduate School of Design (GSD), with partnering department Harvard Law School. They are faculty at USC Architecture and Teaching Fellow at the Harvard Law School. They have a MArch & Certification of Urban Policy/Planning at Princeton, and BA in Architecture (Concentration in Economics - Statistics), at Barnard College, Columbia University.

WE-DESIGNS has been selected by Twenty+Change Emerging Canadian Design Practices (2011). Fok was shortlisted for 1 of 13 DX Emerging Talent Awards (2013), and won Western Living Designer of the Year - Maker Category (2016) across Canada.

Social Media Link: <https://bookshop.org/contributors/wendy-w-fok>

Date Captured: Apr 17, 2025

Snapshot:

Get 20% Off These Select Community-organizing & Climate-friendly Books. Shop here!

Bookshop.org*

Search books, authors, ISBNs

Ebooks Gift Cards Special Offers Refer A Friend New Books Best Sellers Fiction Nonfiction YA Kids Games & Puzzles

\$37,676,143.58 raised for local bookstores

Books by Wendy W. Fok

About

Wendy W Fok is non-binary, trained architect, educator, and BIPOC designer, interested in the issues of digital property and data infrastructures. On their spare time, Fok interests include modifying motorcycles, obsessing over the built environment, prototyping design applications for the future of urban living, and designing in digital and analogue. Fok has a Doctor of Design from Harvard University, a Master of Architecture and Certification of Urban Policy/Planning from Princeton University, and a Bachelor of Arts in Architecture with a Concentration in Economics (Statistics) from Barnard College, Columbia University. All Credited Contributors: Guest Contributors (Written/Interviews) Jesse Reiser, Saskia Sassen, Minerva Tantoco, Andrew Witt, Mik Naayem, Lydia Kallipoliti, Jimenez Lai Graphics Layout & Research Design Team: Rachel Pendleton, Yarzar Hlaing, Isabelle 'Iza' Dabrowski, Tara Akdora, JJ Jin, Jessica Marquez Cover Design: Hyun Jung Ahn Language & Copy Editor: Irina T. Oryshkevich

Titles



Digital Property: Open-Source Architecture
Antoine Picon and Wendy W. Fok
\$39.55



Digitalstructures: Data and Urban Strategies of the Civic Future
Wendy W. Fok
\$35.00
\$32.55

[BACKORDER](#) [ADD TO CART](#)

Social Media Link: <https://architizer.com/firms/we-designs/>

Additional Note: Subject's Business Account

Date Captured: Apr 17, 2025

Snapshot:

WE DESIGNS

WE DESIGNS™ provides creative strategy for the built environment, within emergent, interactive, progressive, and dynamic investigations of architecture, digital media, and design. Our expertise is in design, technology and creative solutions.

We are leaders in digital architecture, architecture, and technology. www.we-designs.com

COMPANY (FIRM) Architecture | Design Firm

STAFF 10

work +1 646 580 0228
email info@we-designs.com
WE DESIGNS
Instagram

in [Linkedin](#)
Twitter
Facebook
Los Angeles, CA, United States
Hong Kong, Hong Kong
New York, NY, United States

TEAM

Karen Pham Assistant Technical Designer
Karen Hoang Associate Designer
Wendy Wu Founder | Creative Director

ARTICLES

NEWS UPDATES

PRESS

PROJECTS

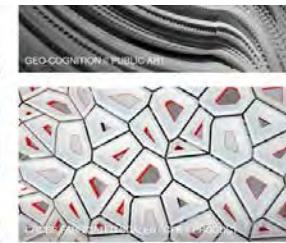
PROJECTS (10)

PROJECT VITRA LABORATOIRE D'INTERACTIVE PUBLIC ART 

DOLLAR DOMINANCE / PUBLIC PAVILION 

LA TECHNOLOGIE CULTURELLE D'OBJET / INTERACTIVE 

MINIMAL RELAXATION / PUBLIC PAVILION 

GEO-COGNITION / PUBLIC ART 

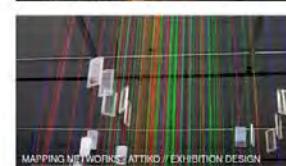
TETRA V.2 / PUBLIC ART 

RE-CONFIGURED ASSEMBLAGE / FOTO / ARCHITECTURE 

UP-TOWER TRANSFORMATION / ARCHITECTURE 

HONGKONG-ZHESHAN-MACAO BRIDGE / ARCHITECTURE 

MAPPING UNDEFI-SOUNDSCAPE / EXHIBITION DESIGN 

MAPPING NETWORKS / ATTKO / EXHIBITION DESIGN 

GUILDFORD 'URBAN FORM' SUSTAINABLE ENERGY FORM 

Social Media Link: <https://www.zoominfo.com/c/we-designs-llc/354822942>

Additional Note: Subject's Business Account

Date Captured: Apr 17, 2025

Snapshot:

www.zoominfo.com/c/we-designs-llc/354822942 80% 

zoominfo Products Top Companies Our Data Industries Pricing Search Log In Contact Sales Sign Up

We-designs

Architecturo, Engineering & Design - New York, United States - <25 Employees

[View Company Info for Free](#)

Overview

Headquarters 231 Bowery Apt 2, New York City, New York, 10002, United States

Phone Number (646) 580-8238

Website www.we-designs.com

Revenue <\$5 Million

Industry [Architecture, En...](#) [Construction](#)

Recent News & Media

No recent news or media

Employees by Management Level

Total Employees <25

Non-Manager	Top Contacts
2	3

[Quick View](#) [Quick View](#)

Leadership and Team

 Qadir Khan Sales Representative Phone Email
 Jessica Marquez Lead Designer Phone Email
 Kris Kohl Phone Email
 James Kreuzberg Interior Designer Phone Email
 Emma Easter Entrepreneur Phone Email
 Yakeline Albines Phone Email

About [Org Chart](#) [Similar Companies](#)

About We-designs

WE-DESIGNS is a boutique design studio based in NYC, specializing in creating unique design experiences, services, and products for a diverse range of clients. The firm combines design, technology, and innovative solutions, offering expertise in digital design, branding, architecture, and urban strategies. With a focus on research-driven projects and extensive experience in design-build processes, they deliver tailored solutions from conceptualization to execution. As a certified Minority Women-Owned Business Enterprise, WE-DESIGNS emphasizes reliable results and meaningful connections in their work. [Explore more](#)

We-designs's Social Media [In](#) [X](#) [f](#)

[Is this data correct?](#) [View contact profiles from We-designs](#)

Popular Searches

We-Designs LLC We Designs LLC We-designs We Designs We design

Social Media Link: <https://www.zola.com/registry/arabelleandwendy>

Date Captured: Apr 18, 2025

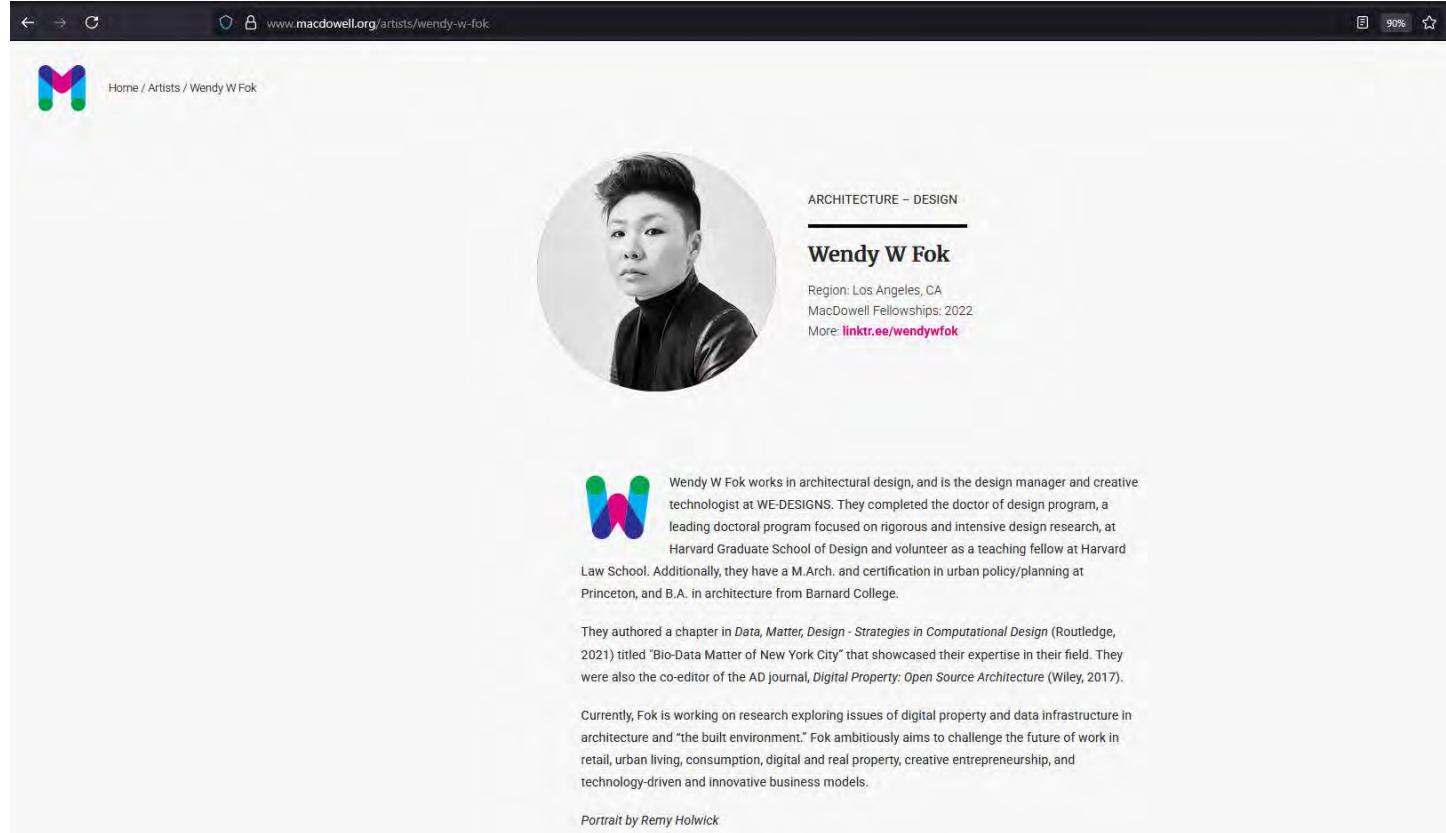
Snapshot:

The screenshot shows a Zola registry page. At the top, the URL is www.zola.com/registry/arabelleandwendy. The page title is "Arabelle & Wendy". Below the title, the date "September 08, 2025 (143 days left)" is displayed. On the left, there is a "Categories" dropdown and a "Sort: Featured" dropdown. A "1 gifts" badge is visible. A "Our featured fund" section is shown with a thumbnail of a person snorkeling over a coral reef. Below this, a "Cash fund" section is visible with three small icons: a yellow triangle, a red heart, and a purple circle.

Social Media Link: <https://www.macdowell.org/artists/wendy-w-fok>

Date Captured: Apr 18, 2025

Snapshot:



The screenshot shows a web browser displaying the MacDowell website. The URL in the address bar is www.macdowell.org/artists/wendy-w-fok. The page features a large circular portrait of Wendy W Fok, a person with short dark hair, wearing a black turtleneck. To the left of the portrait is a stylized 'M' logo. To the right, the text 'ARCHITECTURE – DESIGN' is displayed above the artist's name, 'Wendy W Fok'. Below the name, it says 'Region: Los Angeles, CA' and 'MacDowell Fellowships: 2022'. A link 'More: linktr.ee/wendywfok' is also present. The main content area contains a bio for Wendy W Fok, mentioning her work in architectural design, her education at Harvard Graduate School of Design and Princeton, and her certification in urban policy/planning at Barnard College. It also highlights her work on 'Bio-Data Matter of New York City' and as co-editor of the AD journal 'Digital Property: Open Source Architecture'. The bio concludes with her current work on research exploring issues of digital property and data infrastructure in architecture. At the bottom of the bio, it says 'Portrait by Remy Holwick'.

Home / Artists / Wendy W Fok

WENDY W FOK

ARCHITECTURE – DESIGN

Wendy W Fok

Region: Los Angeles, CA
MacDowell Fellowships: 2022
More: linktr.ee/wendywfok

Wendy W Fok works in architectural design, and is the design manager and creative technologist at WE-DESIGNS. They completed the doctor of design program, a leading doctoral program focused on rigorous and intensive design research, at Harvard Graduate School of Design and volunteer as a teaching fellow at Harvard Law School. Additionally, they have a M.Arch. and certification in urban policy/planning at Princeton, and B.A. in architecture from Barnard College.

They authored a chapter in *Data, Matter, Design - Strategies in Computational Design* (Routledge, 2021) titled "Bio-Data Matter of New York City" that showcased their expertise in their field. They were also the co-editor of the AD journal, *Digital Property: Open Source Architecture* (Wiley, 2017).

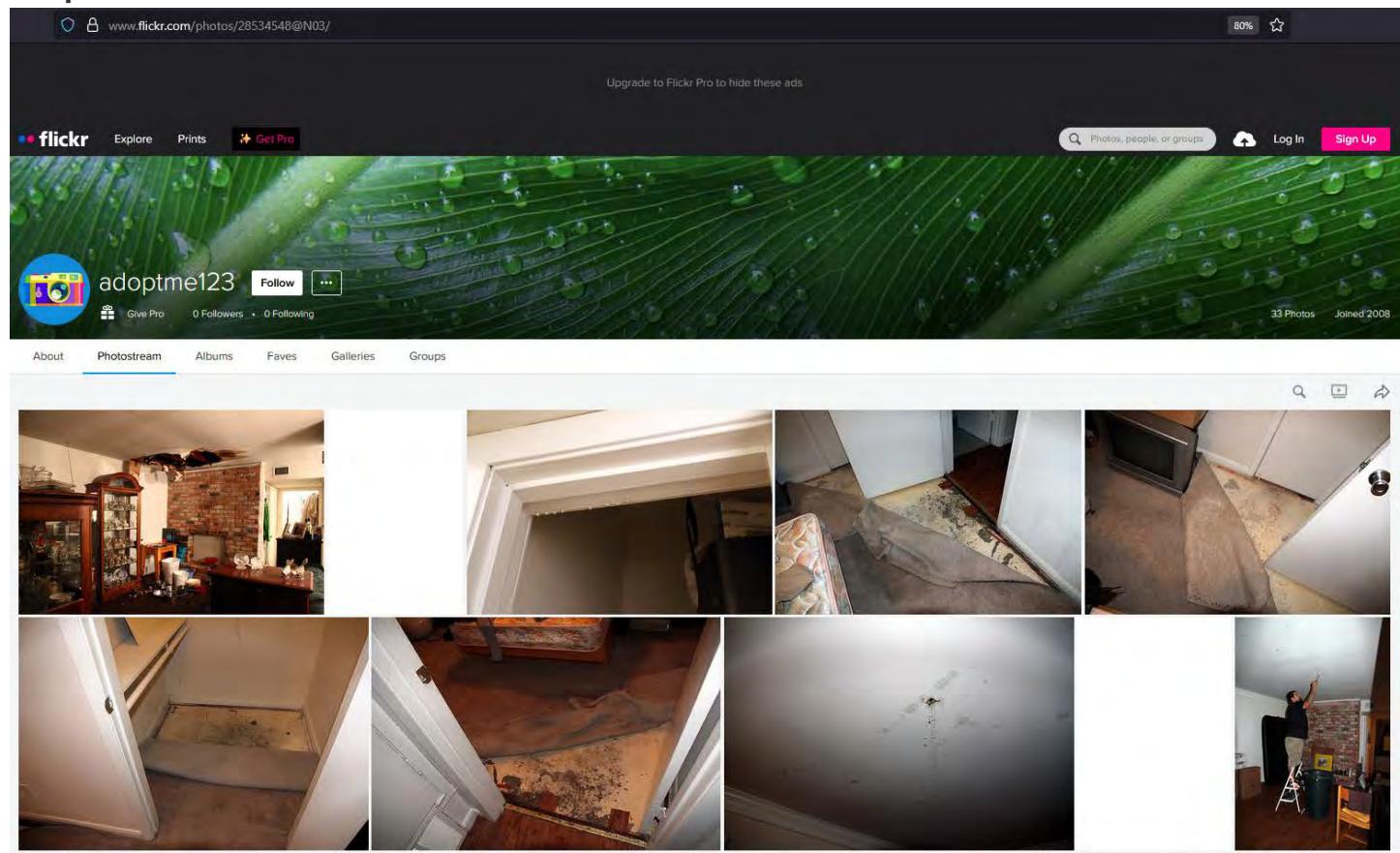
Currently, Fok is working on research exploring issues of digital property and data infrastructure in architecture and "the built environment." Fok ambitiously aims to challenge the future of work in retail, urban living, consumption, digital and real property, creative entrepreneurship, and technology-driven and innovative business models.

Portrait by Remy Holwick

Social Media Link: <https://www.flickr.com/photos/28534548@N03/>

Date Captured: Apr 18, 2025

Snapshot:

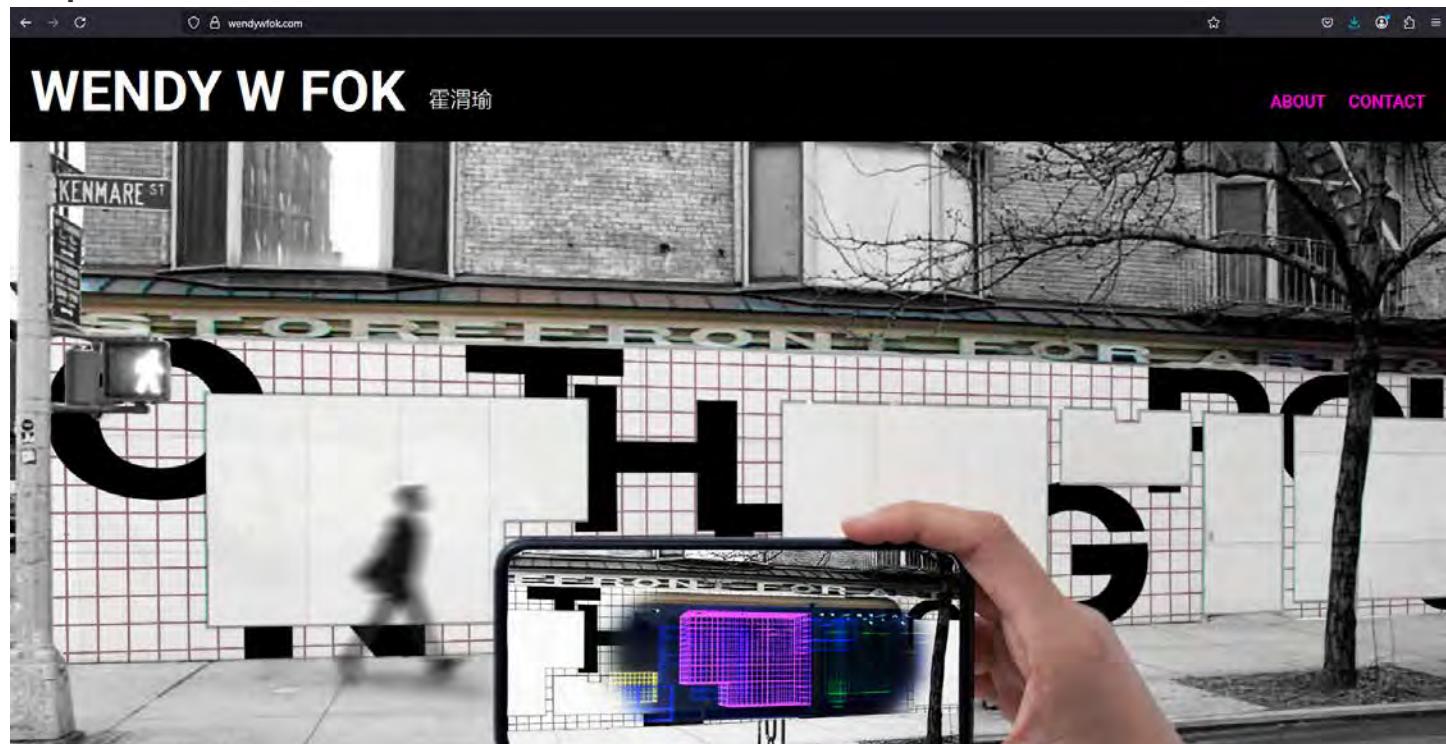


Social Media Link: <https://wendywefok.com/>

Additional Note: Subject's website

Date Captured: Apr 18, 2025

Snapshot:

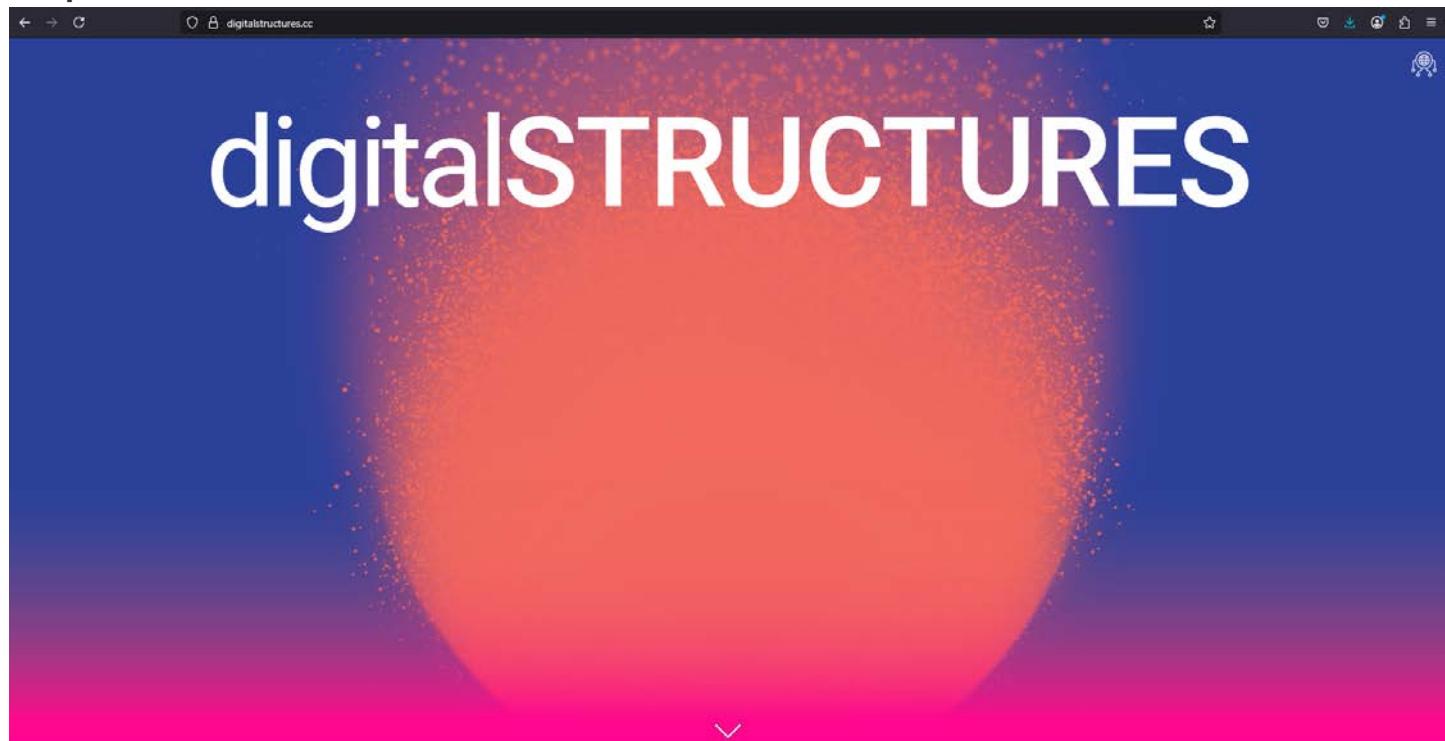


Social Media Link: <https://digitalstructures.cc/>

Additional Note: Subject's Book website

Date Captured: Apr 18, 2025

Snapshot:

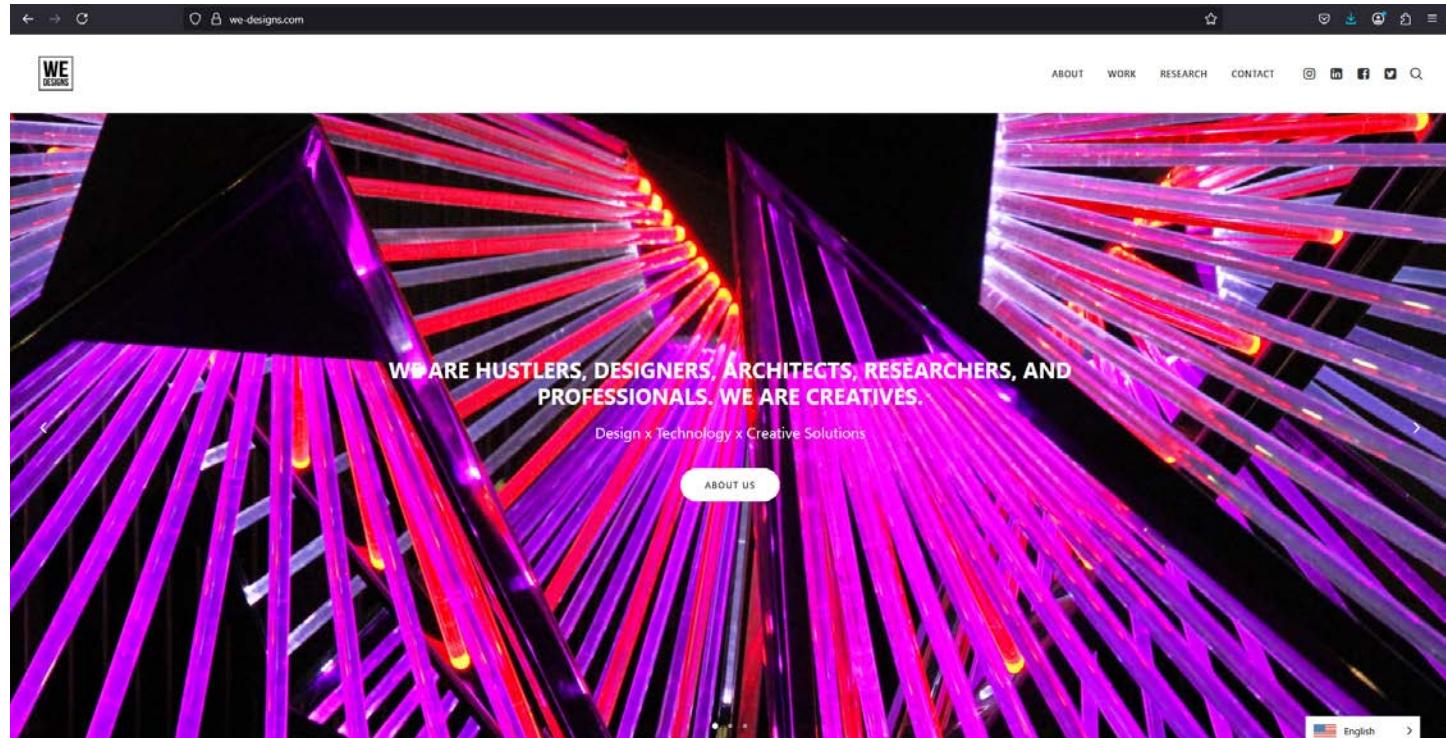


Social Media Link: <https://we-designs.com/>

Additional Note: Subject's Business Website

Date Captured: Apr 18, 2025

Snapshot:



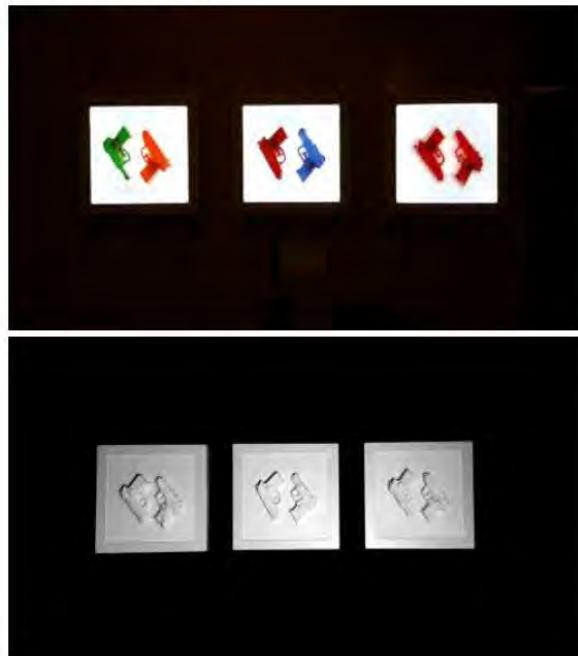
Other

	Tumblr		Posted: Jan 01, 2016
	System ID: 573558		Captured: Apr 17, 2025
	Wendy Fok		
	https://wendywfok.tumblr.com/post/153272862185/series-shoot-out-2016		

Before DOI

Multiple photos of artwork created by Subject. Note, exact date shared is unknown website indicates being added in 2016. Caption: SERIES: Shoot Out (2016)

SERIES: Shoot Out (2016)



Shoot Out looks into the cultural and socio-political commentary within the context of political intervention, legislation, and registration of guns by citizens in the United States, Canada, and Mexico. The triptych brings out the concerns with the nature of guns in society, within the three countries, but also the details of gun decoration as a form of adornment made possible through technologies such as 3D printing. The project also questions the issues surrounding micro-aggression related to certain individuals that carry guns, especially, some who are looked upon as more promiscuous and/or inconspicuous due to their racial profiling.



*Shoot Out
by Wendy Wrobel*

FABRICATION:

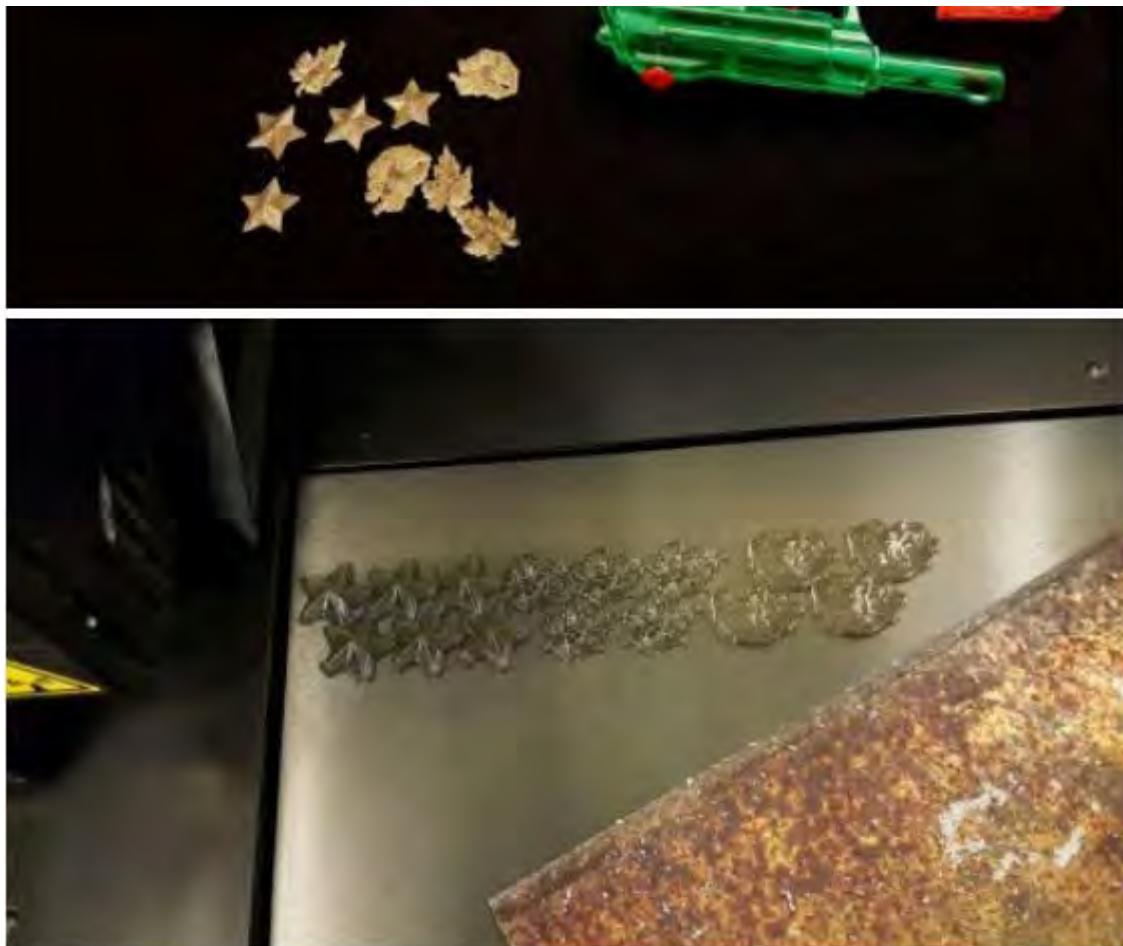


Technologically, the project uses Autodesk Memento to 3D capture and scan a variety of water pistols, 3D printed, then vacuum formed between leather and the 3D printed formwork, made possible by the Autodesk Pier 9. Further studies were also made through vacuum forming leather (skin), an upcoming instructables in collaboration with Mikaela Holmes will debut soon.



The vacuum forming process is paired up with the reality 3D capturing and scanning process. The initial attempt was to 3D scan the guns, then 3D print a mold, to then mold the pieces after remodeling the piece in 3D CAD software. The vacuum form is effectively easy to use, but one should take caution when operating the machine, as it could be hot, and testing on various sacrificial water pistols are suggested.





To highlight the effective discussion on gun decoration and adornment, the three key symbolic representations of the flags of the United States, Canada, and Mexico were 3D printed with the Objet Printer in Vero Clear material. The prints itself were only 15 minutes for the batch, however, the 3D modelling process took a little longer than 1 hour. Each symbol extracted required to be modelled in the 2D vector into 3D CAD, then printed as an STL file on the Objet printers at the Autodesk Pier 9. One could model the pieces in any 3D CAD software, such as Autodesk Fusion 360, or in my case, Rhinoceros 3D.

These little symbols included:

1. A Star to represent the United States
2. A Maple Leaf to represent Canada
3. An Eagle to represent Mexico



Furthering the experimental process of leather vacuum forming as a means of fabrication, the clutch is playful replication and exaggeration of the nature of a gun, which is made through vacuum forming the relief a water pistol. The project will consider a photoshoot with individuals with various mixed-race and racial backgrounds to carry the clutch. This photoshoot will act as a commentary on the various interrogations commonly brought up by misconceptions of racial attention implemented by carrying a gun.





Designed by Wendy W Fok

Leather Clutch Collaboration by Mikaela Holmes x Wendy W Fok

Consulted with Lillian He / Jung Ahn / Mikaela Holmes

Copyright © 2016 Wendy W Fok | WE-DESIGNS. All Rights Reserved.

#gunawareness #guns #awareness #protection #shootout #politicalstatement #gunrights #political #minorities #culture
#culturalstereotypes #leather #clutch #leatherclutch #fashion #3Dprinting #wendywefok #wendyfok

[Email](#) [Facebook](#) [d](#) [Tweet](#) [a](#) [Embed](#) [C](#) [Reblog](#)

f Facebook

f [adoptme](#)



Posted: Feb 03, 2016

f System ID: [573778](#)



Captured: Apr 18, 2025

Wendy Fok

→ <https://www.facebook.com/adoptme/posts/pfbid02JMhWF2C193b2dgrDXN7SGgmUQv64FA7BKU21uWmvkjpSRFMVAC6qXuujfvkgVGGil>

Before DOI

Subject re-shared a news article about a motorcycle crash Caption: I want to be like this when I grow up - French Rider Loris Baz Survives #Motorcycle Crash At 180mph / Gets Back On Bike. "Solo ride until I die 'Cause I got me for life I don't need a hand to hold Even when the night is cold I got that fire in my soul" - G-Eazy (feat. Bebe Rexha) "Me, Myself & I"

www.facebook.com/adoptme/posts/pfbid02JMhWF2C193b2dgrDXN7GgmUQv64FA7BKU21uWrmvkjpSRFMVAC6qXuujfVkgVGGiI 80% ☆

Wendy W Fok's Post

 Wendy W Fok is **feeling determined.**
February 3, 2016 - The Inquisitr

I want to be like this when I grow up - French Rider Loris Baz Survives #Motorcycle Crash At 180mph / Gets Back On Bike.

"Solo ride until I die
'Cause I got me for life
I don't need a hand to hold
Even when the night is cold
I got that fire in my soul"
- G-Eazy (feat. Bebe Rexha) "Me, Myself & I"

INQUISITR.COM
French Rider Loris Baz Survives Crash At 180mph, Survives, And Gets Back On Bike [Video]

4 Like Send Share

X X

X [WendyWFok](#)



Posted: May 26, 2016

X System ID: [573551](#)



Captured: Apr 17, 2025

• [Wendy Fok](#)

↗ <https://x.com/WendyWFok/status/735731760529473537>

Before DOI

Post from Subject. Most recent public post on Subject's X account (WendyWFok) Caption: First time on @instagram - <https://instagram.com/WendyWFok/>



← Post

Home

Wendy W Fok
@WendyWFok

...

Explore

First time on @instagram -
instagram.com/WendyWFok/

Notifications



Messages

Grok

Lists

Bookmarks

Wendy W Fok and 2 others

Jobs

3:18 AM · May 26, 2016

Communities



Premium

Verified Orgs

Profile

More

E Post your reply

Reply

Post

Other

	Vimeo		Posted: Aug 01, 2016
	System ID: 573629		Captured: Apr 17, 2025
	Wendy Fok		
	https://vimeo.com/177032785		

Before DOI

Video created by Subject's business Caption: 2017 - SXSW Crossover of the Future in Art x Tech by Women in Design



[Link to download video](#)

 WE-DESIGNS [Follow](#)

Crossover of the Future in Art x Tech by Women in Design is a panel probing into the curiosities of the world of technology driven by the perspectives of players, Anouk Wipprecht, Behnaz Farahi, Tiffany Treda, and Wendy W Fok. As women with various backgrounds of fashion wearable, industrial design, spatial design, experience design, and architecture. Looking into the gradients that question spatial and intelligent futures, the panel highlights and promotes the discussion of Women in contemporary world of tech and design, art and engineering, and how technology interacts and intersects with the built world.

Music by James Lealand (aka) DJ Roo

WE-DESIGNS™ provides creative strategy for the built environment.

We are hustlers, designers, educators, architects, but most importantly, creatives.

Copyright 2016 - All Rights Reserved to the Artists / Designers within this Production. Video produced by WE-DESIGNS, LLC 2016.

Uploaded on Aug 1, 2016 at 3:19 am

[Show less](#)

#Engineering #Wearables #Design #Experience #Fashion #Architecture #Crossover #Women in Design #Women in Technology

Credits



Tiffany Treda

Performance Artist / Wearables



Wendy W Fok

Architect / Experience Designer



Behnaz Farahi

Fashion / Designer / Architect



Anouk Wipprecht

Engineer / Designer

Categories

Arts & Design Experimental Fresh ideas

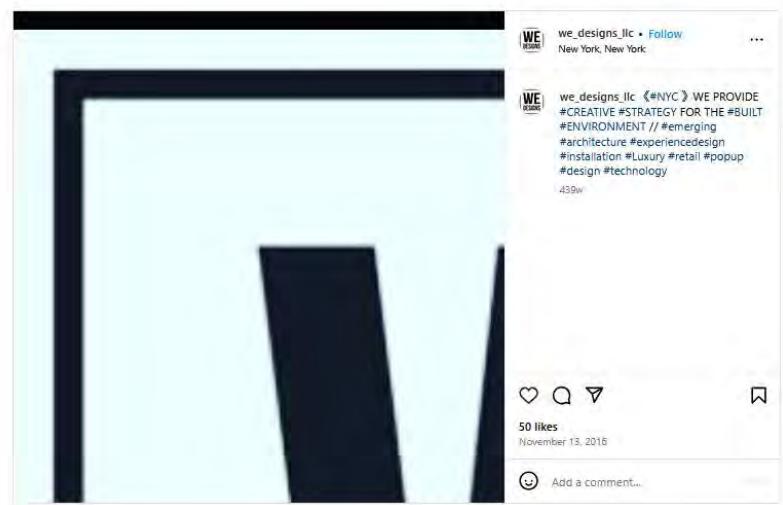
 License: Attribution Non-Commercial No Derivatives

Instagram

	we_designs_llc		Posted: Nov 13, 2016
	System ID: 573606		Captured: Apr 17, 2025
	Wendy Fok		
	https://www.instagram.com/we_designs_llc/p/BMxw_mHhW5E/		

Before DOI

Most recent public post on Subject's business profile Caption:  #NYC  WE PROVIDE #CREATIVE #STRATEGY FOR THE #BUILT #ENVIRONMENT // #emerging #architecture #experiencedesign #installation #Luxury #retail #popup #design #technology

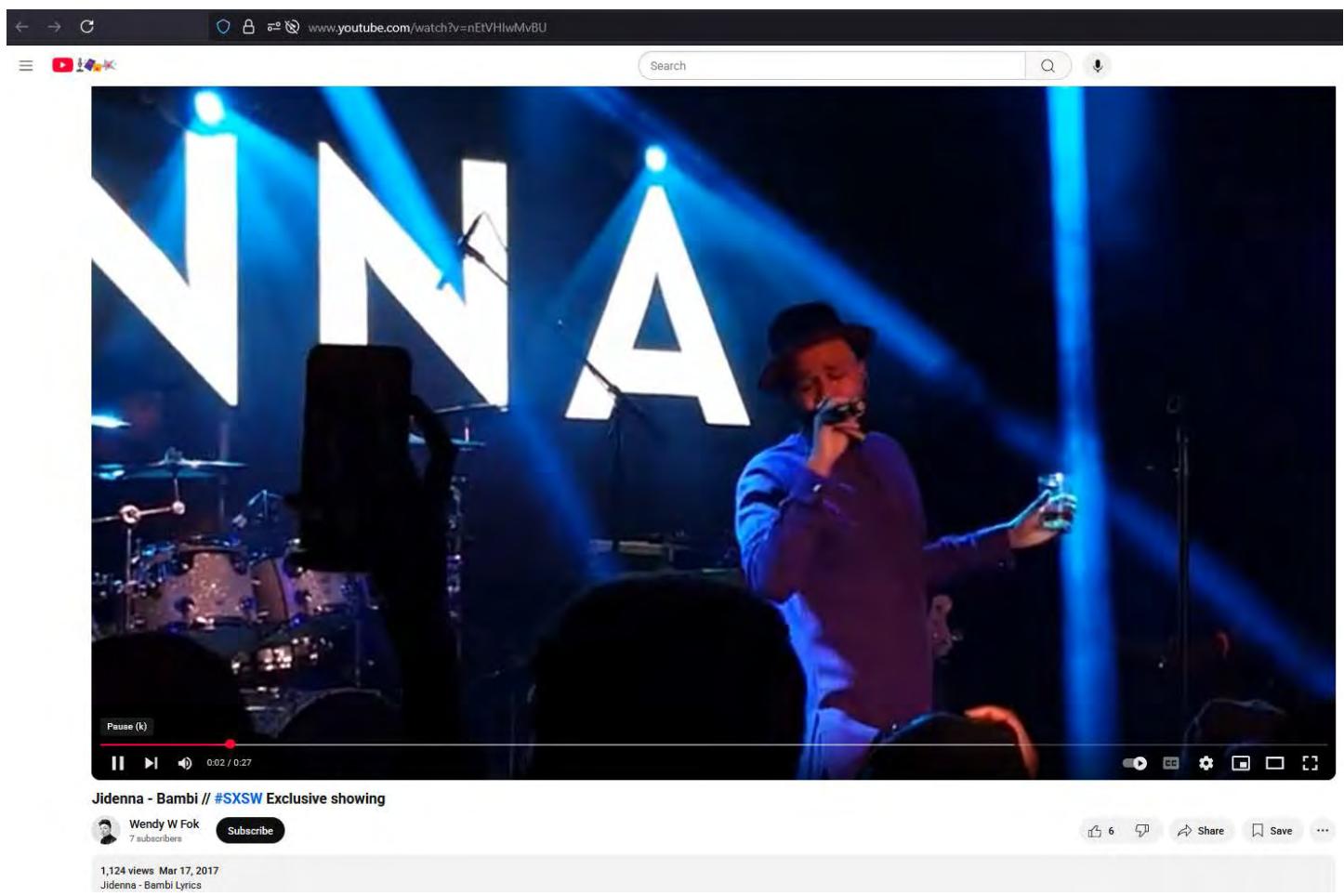


Youtube

	@WendyWFok		Posted: Mar 17, 2017
	System ID: 573547		Captured: Apr 17, 2025
	Wendy Fok		
	https://www.youtube.com/watch?v=nEtVHlwMvBU		

Before DOI

Video of a concert. Most recent public post on Subject's YouTube account. Caption: Jidenna - Bambi // #SXSW Exclusive showing



[Link to download video](#)

Other

 Medium @WendyWFok

 System ID: [573556](#)

 [Wendy Fok](#)

↗ <https://medium.com/@WendyWFok/creating-an-open-system-for-design-automation-in-the-field-of-aec-4627aaa2adf1>



Posted: Sep 18, 2017



Captured: Apr 17, 2025

Before DOI

Article wrote by Subject about the future of architecture

Creating an Open System for Design Automation in the Field of AEC

 Wendy W Fok · [Follow](#)
6 min read · Sep 16, 2017

1 Q

*By Wendy W. Fok
(originally published in Autodesk ReMake 22 February 2017)*



Image Credit — Tesla Factory Robot Supply Chain // Slashgear (July 2013) // Source — <https://www.slashgear.com/tesla-model-s-factory-tour-shows-elon-musks-robot-army-17299737/>

“Drones and automation have the prospect to combine the opportunities of fabrication technology and participatory culture...”

The future of the building industry and practice of architecture will be dominated by the opportunity of product efficiency, limited waste distribution, and onsite pre-fabrication prospects. While 3D printers and robotics will arrange optimized chances to make onsite construction more intricate, there are also inefficiencies produced by the technology itself. On the other hand, the automated delivery process, as seen in the advancement of Kuka robots at the Tesla factories contribute to more streamlined product distribution processes. Drones and automation have the prospect to combine the opportunities of fabrication technology and participatory culture, which will only promote the ability for the crowd to establish new means of motivation that will outperform traditional means of building, making, performance, and organization.

The “maker movement” was originally coined between 2005 and 2006 by Dale Dougherty, founder of MAKE magazine and the do-it-yourself (DIY) Maker Faire. Then, Dale co-founded O'Reilly Media, a technical publisher and conference organizer known for its advocacy of Open Source and the Web. In 2006, the technology publisher pushed the envelope of the appreciation of garage projects through “celebrating the right to tweak, hack and bend any technology to your own will” (TED, 2015), by establishing the Maker Faire series, which has now evolved into an international empire of the makers and has become a global network.

Chris Anderson, editor of Wired magazine, on the other hand, defines “makers” as a means of the new industrial revolution, which differs from the imprecise MIT Media lab understanding of the terminology by revolutionizing the tangible world through bits and atoms, and a various means of collaboration.

As more designers and architects push the envelope to become creators beyond the traditional single patron “maker model” of being conventional crafts wo/men, and into the digital age, we will see relevant technological changes implemented into the AEC industry by cloud systems, online structures, and collaborative platforms. These same technologies are already seen emerging in the present business models of Autodesk, Dassault Systèmes, Adobe, and various headlining building innovation CAD software companies.

Starting with 1971 *Design Participation Conference* by Nigel Cross, through to the [House_N](#) by Kent Larson of the MIT Media Lab and the [Open Source Building Alliance \(OSBA\)](#), the [WikiHouse](#) prototype, [Open Architecture Network](#), up to the most recent [Smart Parameter Platform](#) developed by [UNStudio](#), this article will collate a few projects that set precedent to the basis of how architectural distribution promotes thought-leadership, cultural distribution, online platforms, and open processes in both the physical and digital worlds for the built environment.

Most contemporary forms of public and civic engagement and policy planning for the built environment is based on data that is derived from its citizens. Whether this data is a source of statistical account of financial orders, construction dollars spent, or the production values based on the annual import and export of the regular agricultural means of a GDP (gross domestic product) or GSP (gross state product). Data, however, in the world of the digital citizenship, offers a curious undertaking of source.

Big Data on the other hand, is the science behind a large part of aggregation complex, both structure and unstructured forms of traditional data processing, which usually challenges the analytical, search, storage, transfer, sharing, capture, visualization, and information privacy, all grounded within the digital archives. While most Big Data discussions surround issues of online privacy, and data accessibility, usually to the concerns of how much data is accessible to the NSA and various other governmental institutions, a large part of the same unstructured data formats, are useful for the *algorithmic regulation* of how cities are planned, based on the aggregated data.

The future of open innovation and data distribution of construction and architecture requires a larger awareness of how to properly impose legislature that compliments the building industry. Architects and real estate developers will need to work together in getting themselves better acquainted with the technological advancements within the technology sector, and more important work with policy to build a better guided understanding of how designers and builders could collaborate in an open forum.

The dissected sectors and often misunderstood factors between industry technologies (or, resistance between the real estate industry to embrace newer technologies) and trades (skepticism within the construction industry to use digital fabrication or higher technological automation) can hinder and stunt the future dialogue between computational designers and architects, with the rest of the building field, and possibly the future of the urban built environment.

It is always difficult to predict the future of automation and the possibilities and hindrance innovation could deliver, however, it is clear that the cooperation and collaborative natures between the fields are what will be bringing the future of our built environment.

Wendy W Fok

"This is the only option for the future of work, and the future of automation, to not have humans left out of the equation."

How would reality capture engage the future of the practice? And, what role will it play in the future of design automation?

David Rotman, recently wrote for the MIT Technology Review that "(t)he economic anxiety over AI and automation is real and shouldn't be dismissed. But there is no reversing technological progress." Agreeing with that statement, the concerns are not to dismiss the inevitable advancement of technology, and innovative practices and inventions of automation that surpass the developmental nature of the human race, but how to better integrate the discussion of robotics and artificial intelligence within the practice of our everyday lives.

The chasm between "innovative practices" (such as the recent list by Fast Company on the top 50 most innovative companies, launched on the 13th of February 2017), and "traditional practices" (such as blue chip companies), or more realistically companies which do not have the "access", or "budget", or "knowledge" of influencers who have the "reach" into the technologies becomes the largest problem within integration. Practices, whether

traditional, emerging, or innovative, should be looking closer to how to better involve everyday users within their companies to engage in the dialogue of technological advancement that uses reality capture within their role of the company.

We do not need to live in a post capitalism world without work, and neither would that promote the ethics of developing innovative tasks, when people are out of study and use of their daily muscles, physical or brain. Whether it is a fashion company that is devising new forms and fabrication through manufacturing techniques, using traditional craft from French houses, or innovative 3D printing that is part of the wearables trend that uses automation into their designs; or, larger corporations that are trending and bloating on driverless technical advancements.

It is the companies, and the responsibility of the individuals within the companies, who should be obligated to develop a better language to train their workers to integrate, to think with their tools, work with their technologies every day, and then apply their skill sets to their daily palette — this is the only option for the future of work, and the future of automation, to not have humans left out of the equation.

Source -

Fok, Wendy W. "Creating an Open System for Design Automation in the Field of AEC" Autodesk ReMake Blog. Autodesk Remake | Edited by Stephanie Wells. Web. 22 February 2017. <<https://autodeskremake.squarespace.com/blog/2017/1/30/wendy-w-fok>>.

More about the Author -

Wendy W Fok is the author and editor of "Digital Property – Open Source Architecture" published by John Wiley and Sons. Available on Amazon.

She is trained as an architect, creative director/founder of WE-DESIGNS, LLC (Architecture/Creative Strategy), and Resilient Modular Systems, PBC (Socially Missioned Venture). She is featured as Autodesk ReMake's list of 25 Women in Reality Computing (2017), winner of the Autodesk AiR Fellowship (2016), Young CAADRIA Award (2015), Digital Kluge Fellowship awarded by the Library of Congress (2014/15), the Art Director's Club of New York's ADC Young Guns 11 Award (2013), AIA (American Institute of Architects) Dallas "Express Yourself" Women in Architecture Award (2013), and selected designer of the Perspective 40 under 40 Award (2011) and the Hong Kong Young Design Talent Award (2009). Fok has a Master of Architecture and Certification of Urban Policy/Planning from Princeton University, and a Bachelor of Arts in Architecture with a Concentration in Economics (Statistics) from Barnard College, Columbia University. Along with her practice, Fok is an Assistant Professor of Integrated Design at Parsons School of Design Strategies (SDS). Fok is also a co-faculty member with Prof Jessica Corr and Prof Ketty Maisonrouge on a course supported by the Luxury Education Foundation partnered with the Columbia Business School (Fall 2016), and completing her Doctor of Design (expected 2016) at the Harvard University Graduate School of Design. Her doctoral research is an investigative approach between intellectual property issues of ownership / authorship of digital / real property in computational innovation, and ethical / equitable application of technical methods within open innovation, digital fabrication, and commodisation for the built environment.

Design Ownershiprevolution Technology Architecture Real Estate

1 



Written by Wendy W Fok

118 Followers · 160 Following

Follow



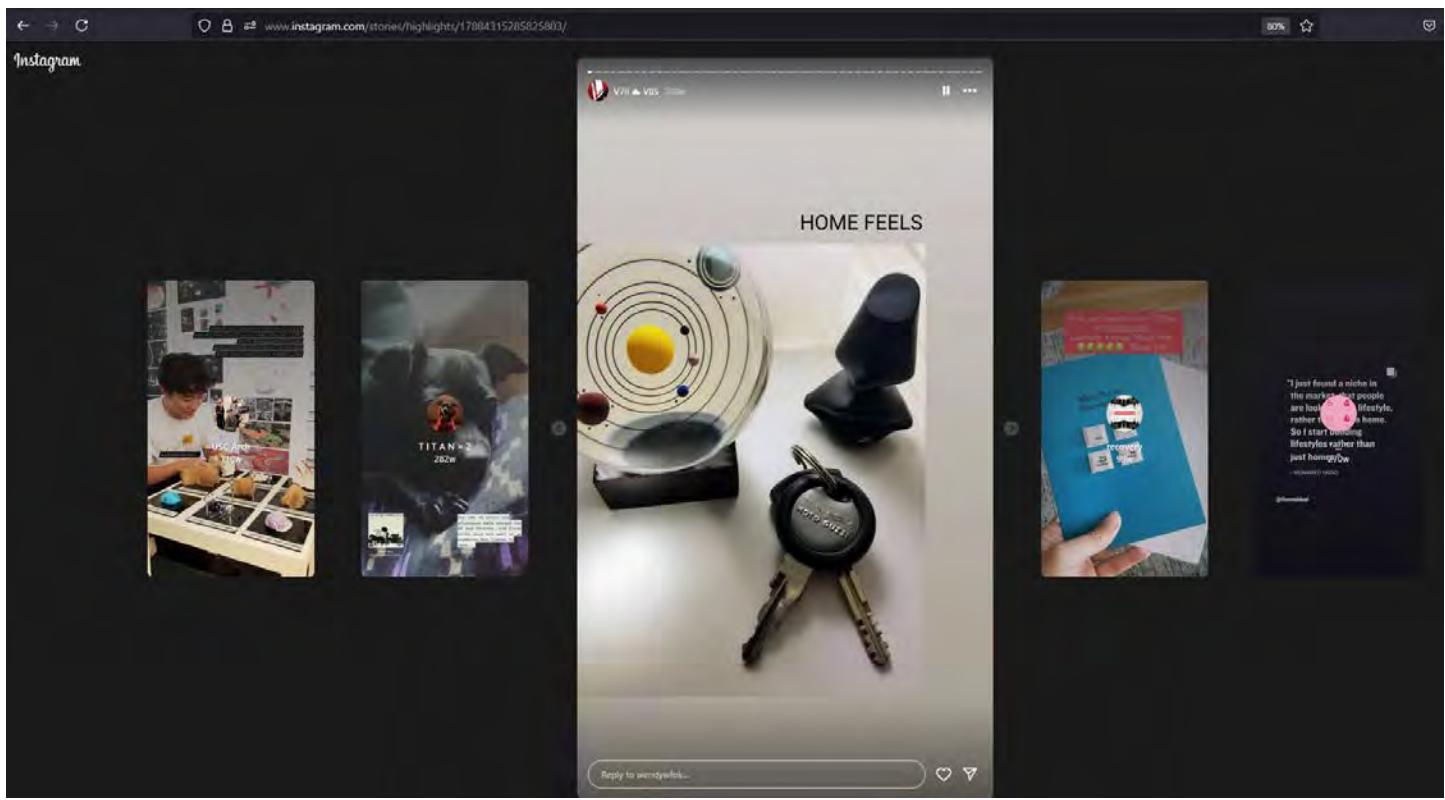
Creative Technologist & Design Director (3D AR XR AI) | Trained Architect | Peripatetic Researcher & Educator (DDes) // IG: @WendyWFok // Twitter @W_W_F

Instagram

	wendywefok		Posted: Nov 07, 2020
	System ID: 573823		Captured: Apr 18, 2025
	Wendy Fok		
	https://www.instagram.com/stories/highlights/17884315285825803/		

Before DOI

Post from Subject's Instagram highlight reel labeled, "V7II □ V85" Posts within reel show Subject's 14 day ride across Morocco and photos of their motorcycle. Instagram does not provide exact dates shared instead provides week ago the posts were uploaded. The posts within this reel were upload between 230 to 94 weeks ago. The last four posts within the reel are from after DOI.









V7II V85 230w

|| ...



@motoguzzi

Reply to wendywfo...







Reply to wendywfo...



[Link to download video](#)



Reply to wendywfo...

♥ ▾



V7II V85 228w

|| ...



@caferacersofinstagram

Handsome @motoguzzi

Reply to wendywfo...





V7II V85 227w

|| ...

My partner & I



@customtriumph

This weekend

Reply to wendywfo...



V7II V85 227w

*Today we braved the 5°c plus
windchill, the Brooklyn bridge, and
the Manhattan bridge.*



Reply to wendywfo...





V7II V85 227w

|| ...

My future children



@bikersjournal

Reply to wendywfo...













V7 II V85 198W

|| ...



motoguzziny



Reply to wendywfok...





Reply to wendywfo...





V7II V85 170w

COUSINS BOTH BY @PIAGGIO
@VESPA @MOTOGUZZI



Reply to wendywfo...





V7II V85 170w

|| ...

*Took a day away from editing &
research to spend some time riding
my @motoguzzi #stornello 744/1000*



Gear:
@bellhelmets
@timberland
@ride100percent
@bonzorro
@belstaffmotorcycle
@hepcobea
@joe rocket gear

Reply to wendywfo...





V7II V85 170w

|| ...

@motoguzzi @caferacersofinstagram



Reply to wendywefok...





V7II V85 134w

Took the #v85tt to @motoclubofficial because they're professional & @victor_moto runs a tight ship

aprilia®

MOTOCLUB
SANTAMONICA

2013



Reply to wendywfo...





V7II V85 134w

|| ...

DIY: custom CNC brake fluid part. I'd say it looks handsome
@motoguzzi #v85ttadventure #y85tt @motoclubofficial



Reply to wendywfo...







V7II V85 120W

|| ...

Entering Morocco from Malaga.

🇪🇸 Border control 🇲🇦

310km (193m) of riding 😱

@motoguzzi #motoguzziexperience



Reply to wendywfo...





V7II V85 120w

|| ...

ON THE ROAD

@MOTOCUZZI

#MOTOCUZZIEXPERIENCE

DAY 1

Reply to wendywfo...



[Link to download video](#)



V7II V85 120W

|| ...

AFTER 310 KM (193M)

CHEFCHAOUEN, MAROC

DAY 1

Reply to wendywfo...

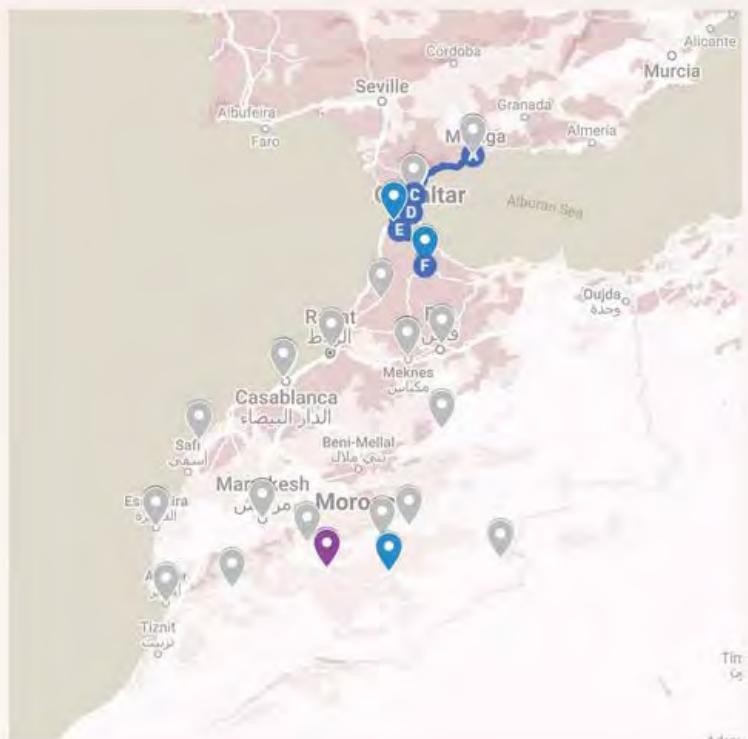




V7II V85 120W

II ...

FOR MAP LOVERS & CONTEXT
THIS IS WHAT 310 KM LOOKS LIKE



DAY 1

Reply to wendywfo...

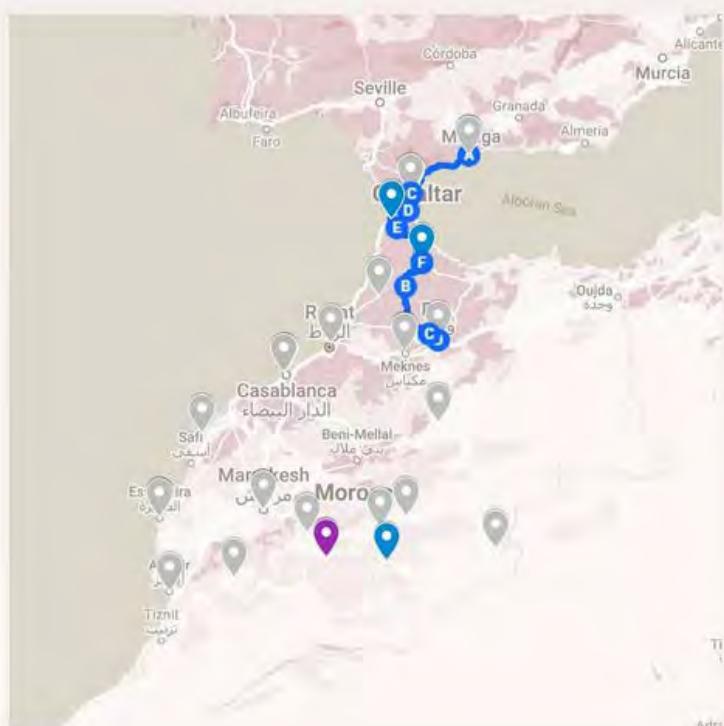




V7I V85 120w



CHEFCHAOUEN TO FEZ
190 KM / 118 MILES



DAY 2

Reply to wendywfo...







[Link to download video](#)



V7II V85 119W

|| ...

HAPPY NEW YEAR!

ANOTHER DAY OF 360KM &
10 HOURS OF RIDING
WE ARE HERE

THOSE TINY ANTS ARE MOTORCYCLES



@MOTOGUZZI #MOTOGUZZIEXPERIENCE2022
#MOTOGUZZIEXPERIENCE

Reply to wendywrook...





V7II V85 119w

|| ...

FULL PRODUCTION CREW BY

#MOTOGUZZIEXPERIENCE #MOTOGUZZI #V85TT

SOON THERE WILL BE CONTENT TO SHARE.



HAPPY NEW

Reply to wendywfo...

♥ ⚡

[Link to download video](#)



V7II V85 119W

II ...

HAPPY NEW YEAR 

90KM/HOUR FEELS LIKE 110KM/HOUR WITH
WINDCHILL AT 0 TO 3°C RIDING, AT 2,000
PLUS METERS IN THE HIGH ATLAS MOUNTAINS

GEAR BY:
@MOTOGUZZI
@BELLHELMETS
@BLIF100PERCENT
@SIDIUSA
@FLYRACINGUSA
@SEIDIUSA

Reply to wendywfo...





V7II V85 119w

|| ...



Reply to wendywfo...



[Link to download video](#)



V7II V85 119W

|| ...

ON OUR WAY FROM
MERZOUGA TO OUARZAZATE



[Link to download video](#)



[Link to download video](#)



V7II V85 119w

II ...



Reply to wendywfo...





WITH THE @MOTOGUZZI TEAM
#MOTOGUZZIEXPERIENCE2022
#MOROCCO #V85TT #MOTOGUZZIEXPERIENCE

Reply to wendywfo...





V7II V85 119W

|| ...

ZOOM ZOOM

TIZI N'TEST MOUNTAIN
HIGH ATLAS MOUNTAINS
MOROCCO



Reply to wendywok...



[Link to download video](#)



[Link to download video](#)



V7II V85 119W

|| ...

SO, THE CLUTCH ON THE
#V85TT KIND OF JUST
CAME OFF TODAY AFTER
A SMALL TIP. WHILE I
WAS ON A SLOW STOP.
#MOTOGUZZI



LOOKS LIKE THE CASTING
WAS POOR. THERE'S AN
AIR BUBBLE IN THE
METAL, THAT SHOULD NOT
HAVE BEEN THERE.

LIKELY, WE WERE ON A
SHORT STOP. AND I WAS
NOT RIDING AT 110 KM/HR!

Reply to wendywfo...

♡ ▽

[Link to download video](#)



V7II V85 119W

|| ...

FOR THOSE WHO DO NOT
RIDE, THE CLUTCH
SHOULD NOT COME OFF
THE MOTORCYCLE, LOL.

HERE'S ONE OF OUR
RIDING BUDDIES,
DOUGAL, WHO ACTUALLY
TOOK IT OFF WITH
1-FINGER AT THE STOP.

#MOTOGUZZIEXPERIENCE #MOROCCO #MATE
#MOTOGUZZI #MOTOGUZZIEXPERIENCE

Reply to wendywfo...



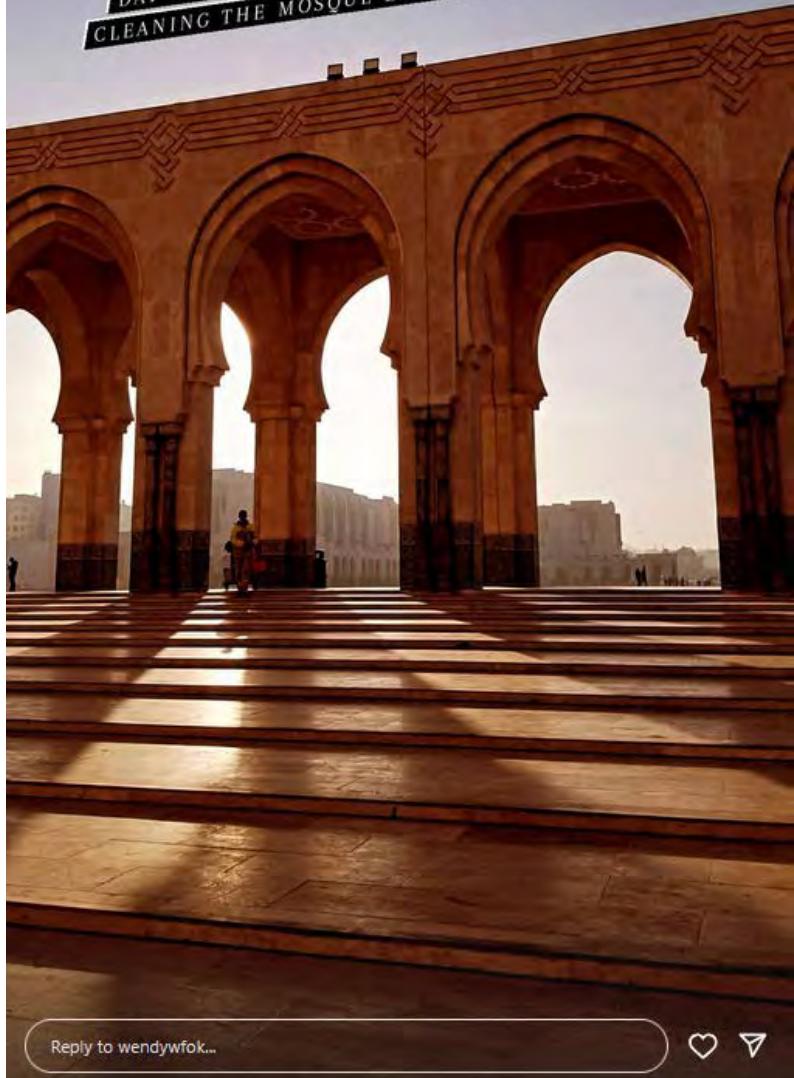
[Link to download video](#)



V7II V85 118w

|| ...

DAY 14 - ON THE ROAD. OBSERVING CLEANER
CLEANING THE MOSQUE EARLY MORNING IN CASA



Reply to wendywfo...





V7II V85 118w

|| ...

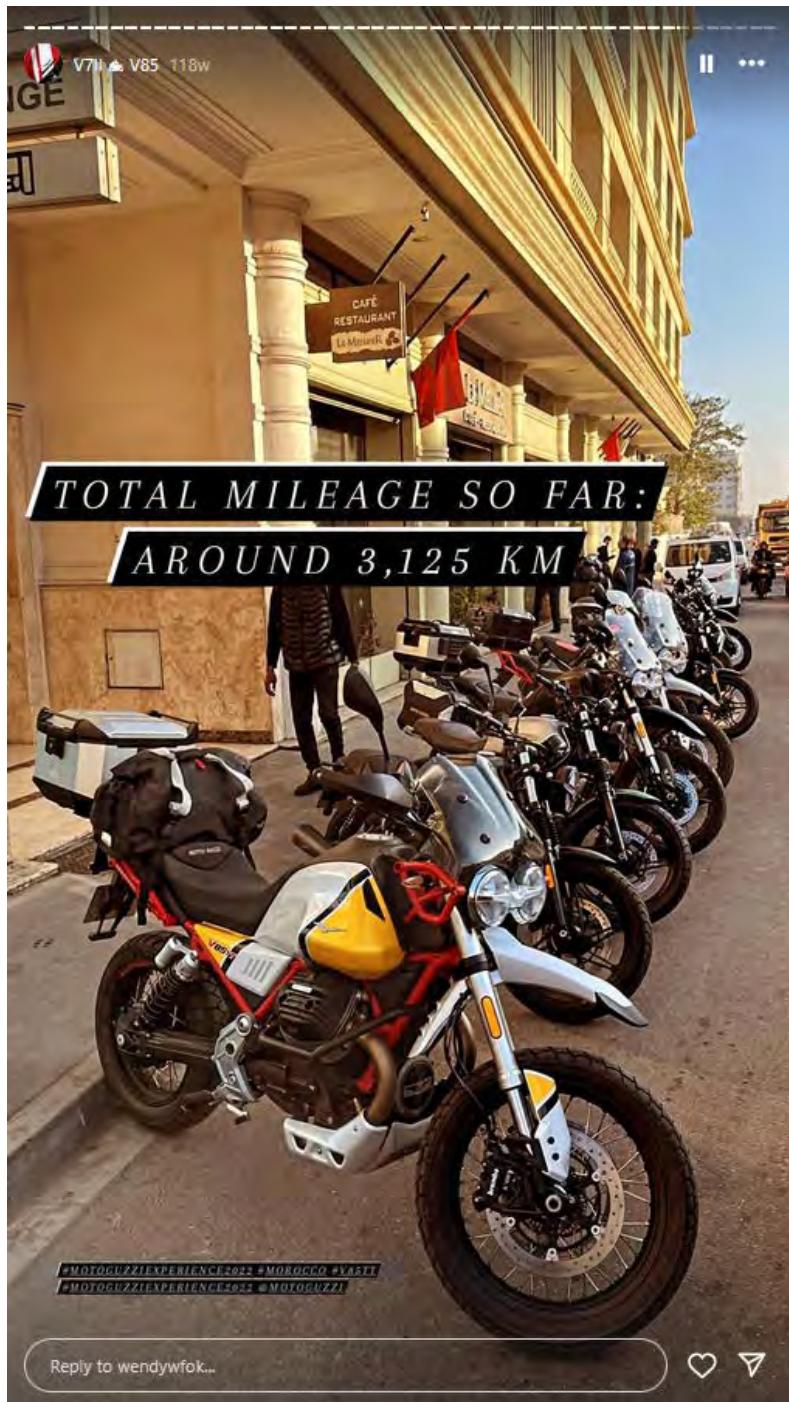
DAY 14 - ROAD 425KM YESTERDAY.

ESSAOUIRA TO CASABLANCA.



Reply to wendywfo...





[Link to download video](#)

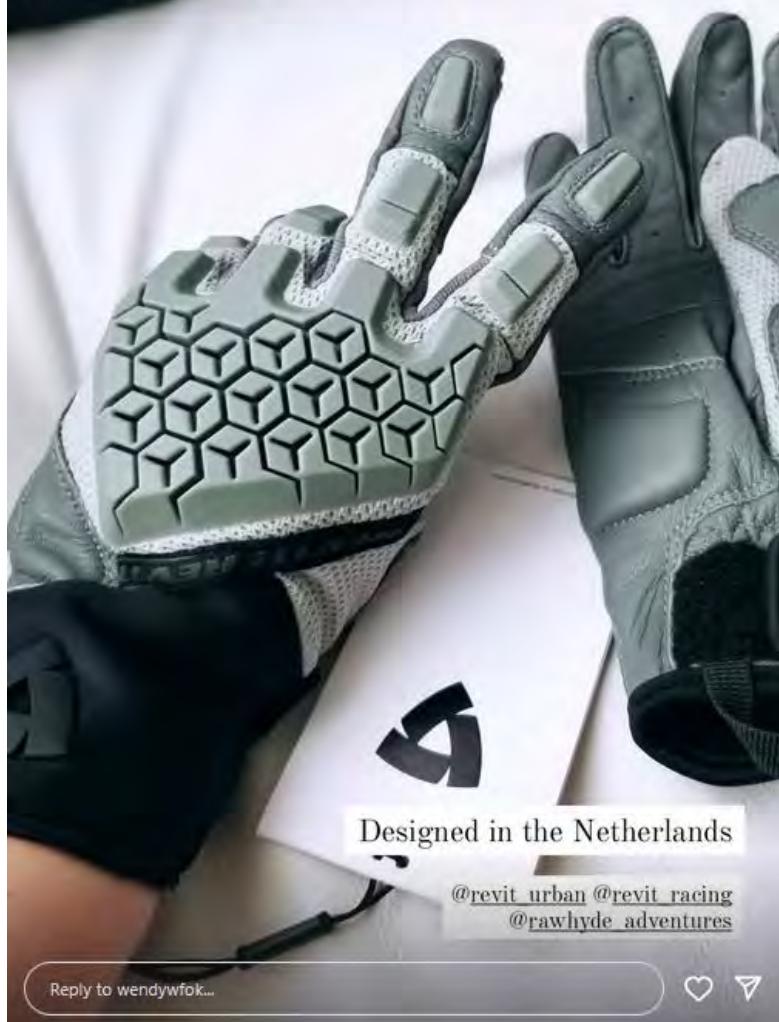


V7II V85 101w

|| ...

Fits like a Glove (ha-ha) 😂

Thank you [@revit_adventure](#)
[@revit_official](#) for my new Caliber gloves.
Excited to test them out in the Mojave
Desert next week! 🚗🏍️





V7II V85 99w

|| ...

Your card made me cry Tiffany
@tiffanytrenda.

Literally. Crying. Right now.
😭😭😭😭😭. Thank you.

While You're
Recovering...



Reply to wendywfol...







V7II V85 94w

|| ...

This RT made my month 😊



Stewart Brand

@stewartbrand



Replying to @W_W_F and @NEWINC

Hi again, Wendy. Have you commented on the Motorcycle section I posted?



Maintenance: Of Everything by Stewart Brand

Chapter 2 - Vehicles

What Motorcycles Teach About Maintenance

Fifth Draft

books.worksinprogress.co

What Motorcycles Teach About Maintenance - Fifth Draft | Books in P...

11:42 · 25 Jun 23

1 0

Reply to wendywfo...



f Facebook

f [adoptme](#)



Posted: Jun 29, 2021

f System ID: [573777](#)



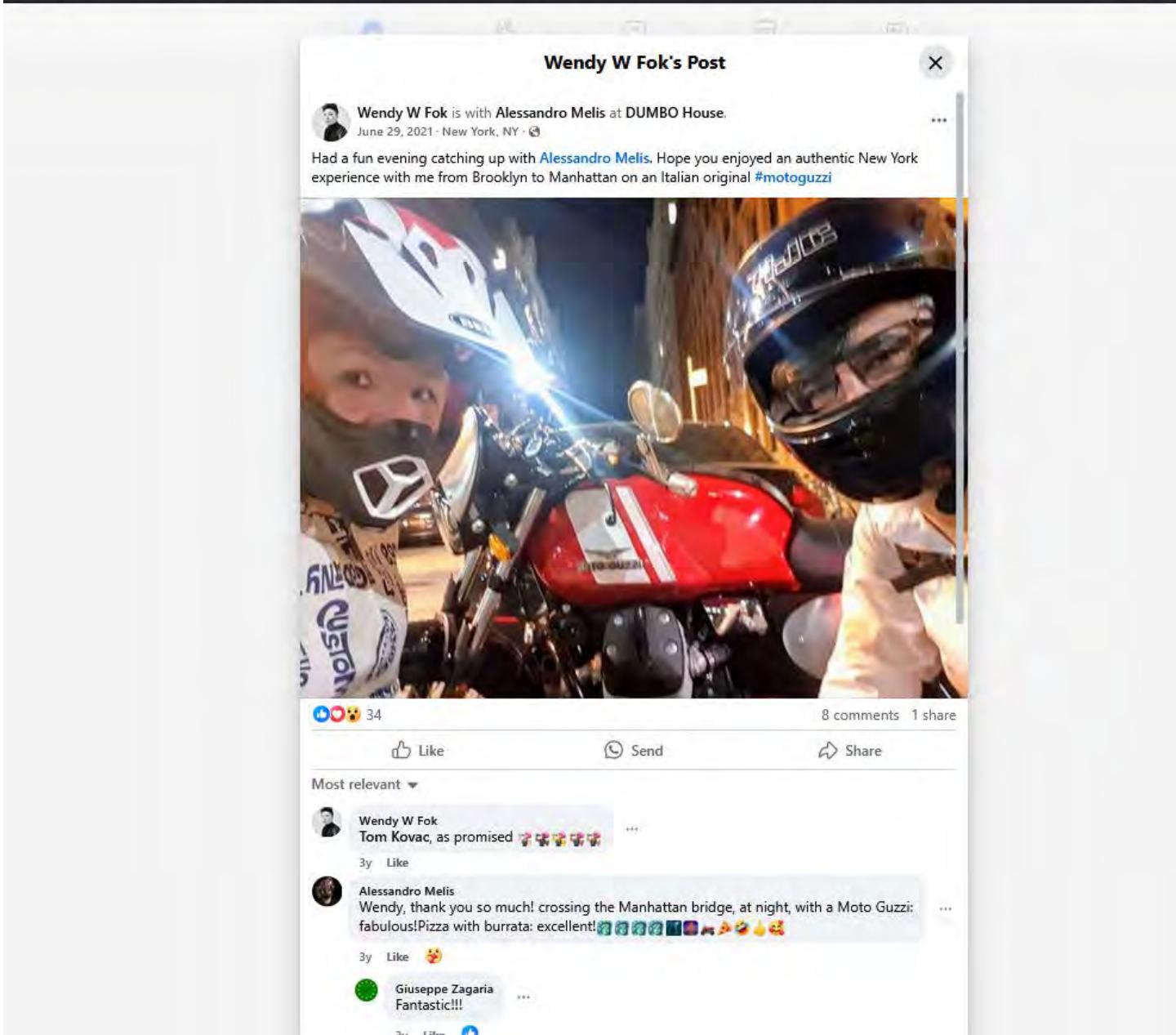
Captured: Apr 18, 2025

👤 [Wendy Fok](#)

↗ <https://www.facebook.com/adoptme/posts/pfbid02z6aWLKsWNtAb1gTDbQJdZa12eF1KoGctCjj17pea6EBanNQ1CDA3WZRtHoN1EEMTI>

Before DOI

Post from Subject about riding their motorcycle with a friend Caption: Had a fun evening catching up with Alessandro Melis. Hope you enjoyed an authentic New York experience with me from Brooklyn to Manhattan on an Italian original #motoguzzi

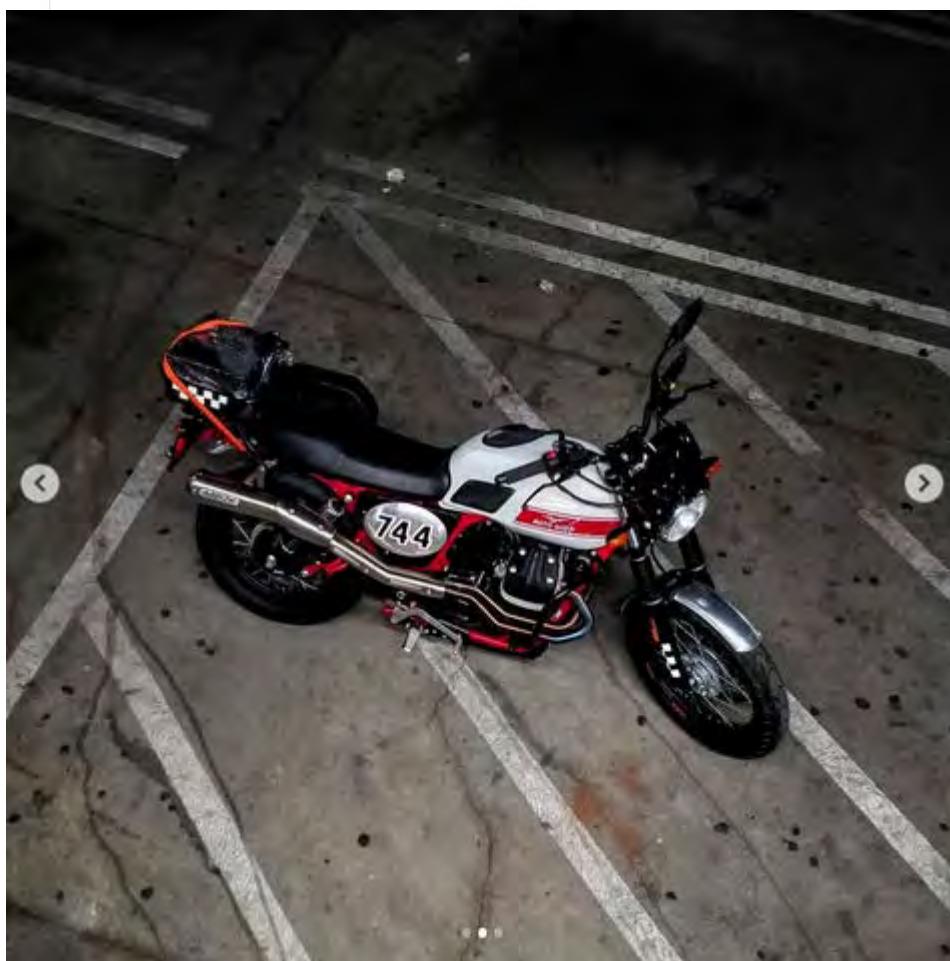


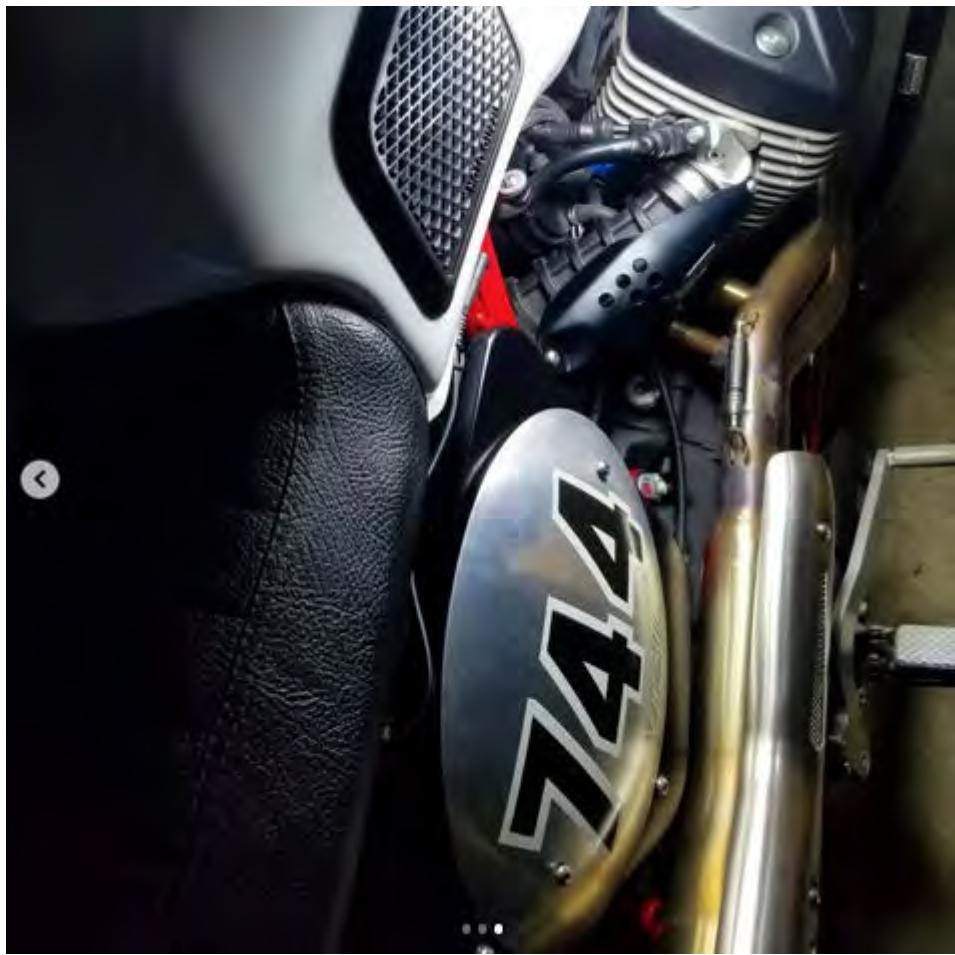
Instagram

	wendywfov		Posted: Jan 11, 2022
	System ID: 573688		Captured: Apr 17, 2025
	Wendy Fok		
	https://www.instagram.com/wendywfov/p/CYICqHLrFDW/		

Before DOI

Photos of Subject with their motorcycle Caption: Happy New Year, friends. Took a break from editing and research, to kick off the new year and Q1 with my @motoguzzi #stornello 744/1000. Gear list: Boots @timberland x @motoguzzi Goggles @bonzorro x @ride100percent jacket @belstaffmotorcycle Helmet @bellhelmets Moto III gloves @joe_rocket_gear Guards & saddlebag @hepcobecker







Instagram

[macdowell1907](https://www.instagram.com/macdowell1907/)

System ID: [573465](#)

 [Wendy Fok](#)

↗ <https://www.instagram.com/macdowell1907/p/Cb0Jw9eLP21/>

Posted: Apr 01, 2022

Captured: Apr 17, 2025

Before DOI

Post about Subject, Subject is pictured standing in post. Caption: Every once in a while, an artist-in-residence allows us to peer into their process with a look at their work-in-progress, and this month MacDowell Fellow in architecture @WendyWFok (22) gave us a bird's-eye view of the desk in Adams Studio, covered corner-to-corner with books and resources for their forthcoming book, **DATA INFRASTRUCTURES: THE STATE OF THE ART IN URBAN DESIGN** (2023). Wendy describes **DATA INFRASTRUCTURES** as mixed-media book project that "aims to shift the model for how we think about the economic and urban policy driven infrastructures that impact the information (data), technique, and materiality of our built environments, most importantly, in the field of architecture and its engagement in urban discourse." It will consider digital properties and infrastructures, exploring data collection and its effects on architecture and urban infrastructure. "Digital currencies (cryptocurrencies) and digital property require large amounts of land, resources, and data centers and infrastructures to store these 'supplies,'" Wendy writes. "There is a larger architectural and urban infrastructural challenge and urgency on how these various kinds of digital exchanges are mediated, to limit the detrimental use of our everyday resources." Questions the book seeks to answer are "If our everyday objects are digital and no longer physical, how does it challenge ecological questions?" and "How does this affect the future of urban living?" Swipe through to see an image of Wendy at work in MacDowell's #AdamsStudio in March 2022. Photos courtesy of Wendy W Fok.

#MacDowellResidency #MacDowellFellow #WendyWFok #digitalSTRUCTURES #ArtistInResidence
#ArtistResidency #ArchitectureResidency #ArchitectInResidence



macowell1907 • Follow
Peterborough, New Hampshire

macowell1907 Every once in a while, an artist-in-residence allows us to peer into their process with a look at their work-in-progress, and this month MacDowell Fellow in architecture @WendyWfok (22) gave us a bird's-eye view of the desk in Adams Studio, covered corner-to-corner with books and resources for their forthcoming book, *digitalSTRUCTURES: Data and Urban Strategies of the Civic Future*.

136 likes

April 1, 2022

 Add a comment...



macowell1907 • Follow
Peterborough, New Hampshire

Wendy describes *digitalSTRUCTURES* as mixed-media book project that "aims to shift the model for how we think about the economic and urban policy driven infrastructures that impact the information (data), technique, and materiality of our built environments, most importantly, in the field of architecture and its engagement in urban discourse." It will consider digital properties and infrastructures, exploring data collection and its effects on

136 likes

April 1, 2022

 Add a comment...

f Facebook

f [adoptme](#)



Posted: Apr 17, 2022

f System ID: [573779](#)



Captured: Apr 18, 2025

👤 [Wendy Fok](#)

↗ <https://www.facebook.com/adoptme/posts/pfbid02MRPE4m9Kbbca4L14kiCs8zitSonbHmt7jNUPpM5MBEmdpZko6Afb1i9VRmj6XHjQI>

Before DOI

Post indicating Subject went to a restaurant called "The Bike Shed" Caption: Had an amazing brunch at the new LA location of The Bike Shed #BikeShedMC food was delicious. Rode in early for a spot on my Moto Guzzi V7II Scrambler Special. Will ride there with my #Stornello next time. Melissa was amazing help on my new pair of John Doe - Motorsports Sixty Budapest ↗ <https://t.co/GUagS60oZz> The Bike Shed

www.facebook.com/adoptme/posts/pfbid02MRPE4m9Kbbca4L14kiCs8zitSonbHmt7jNUPpM5MBEmdpZko6Afb1j9VRmj6XHJQl 80% ☆

Wendy W Fok's Post

Wendy W Fok April 17, 2022 ·

Had an amazing brunch at the new LA location of **The Bike Shed #BikeShedMC** food was delicious. Rode in early for a spot on my **Moto Guzzi V7II Scrambler Special**. Will ride there with my **#Stormello** next time. Melissa was amazing help on my new pair of **John Doe - Motorsports** Sixty Budapest 🏍️🔥 <https://t.co/GUagS60oZz> **The Bike Shed**

12 5 comments

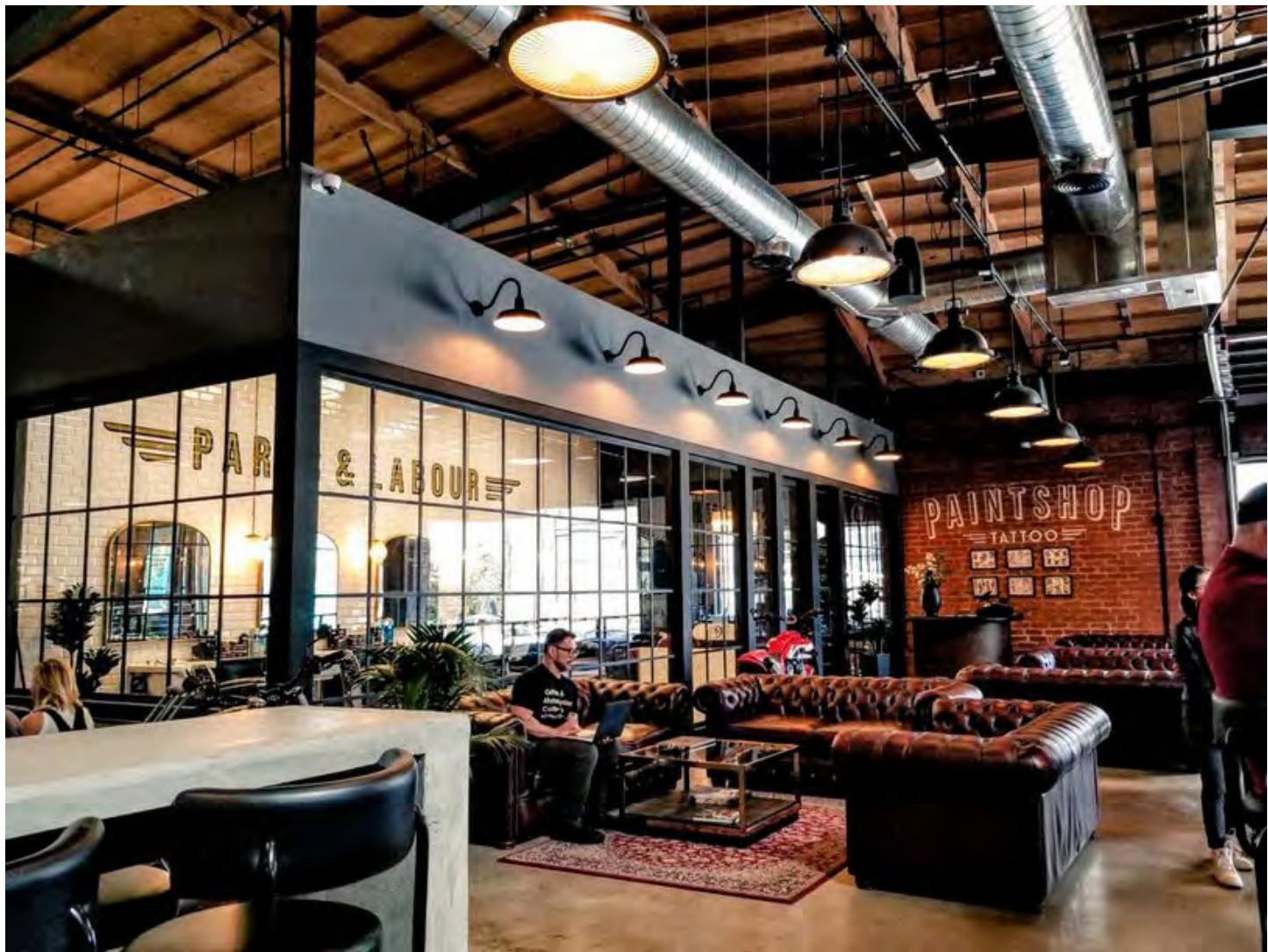
Like Send Share

Most relevant

Wendy W Fok Jeffrey Schnapp Greg Lynn - let's meet up there, the next time we do in LA. Considering getting the membership ... 3y Like

Gustavo Alfonso Rincon Looking Great! Loving the pics! Stay safe and strong! ... 3y Like







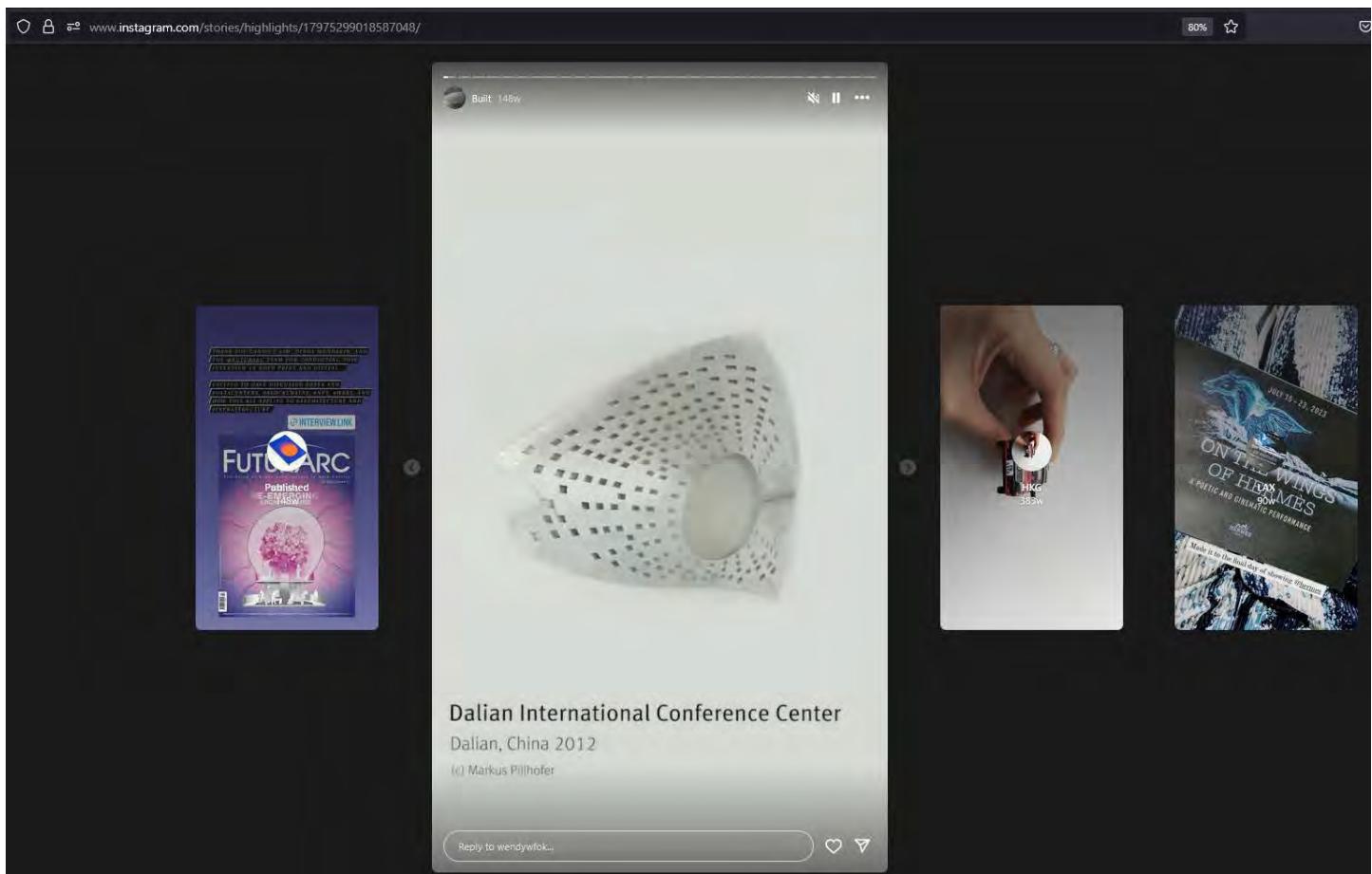


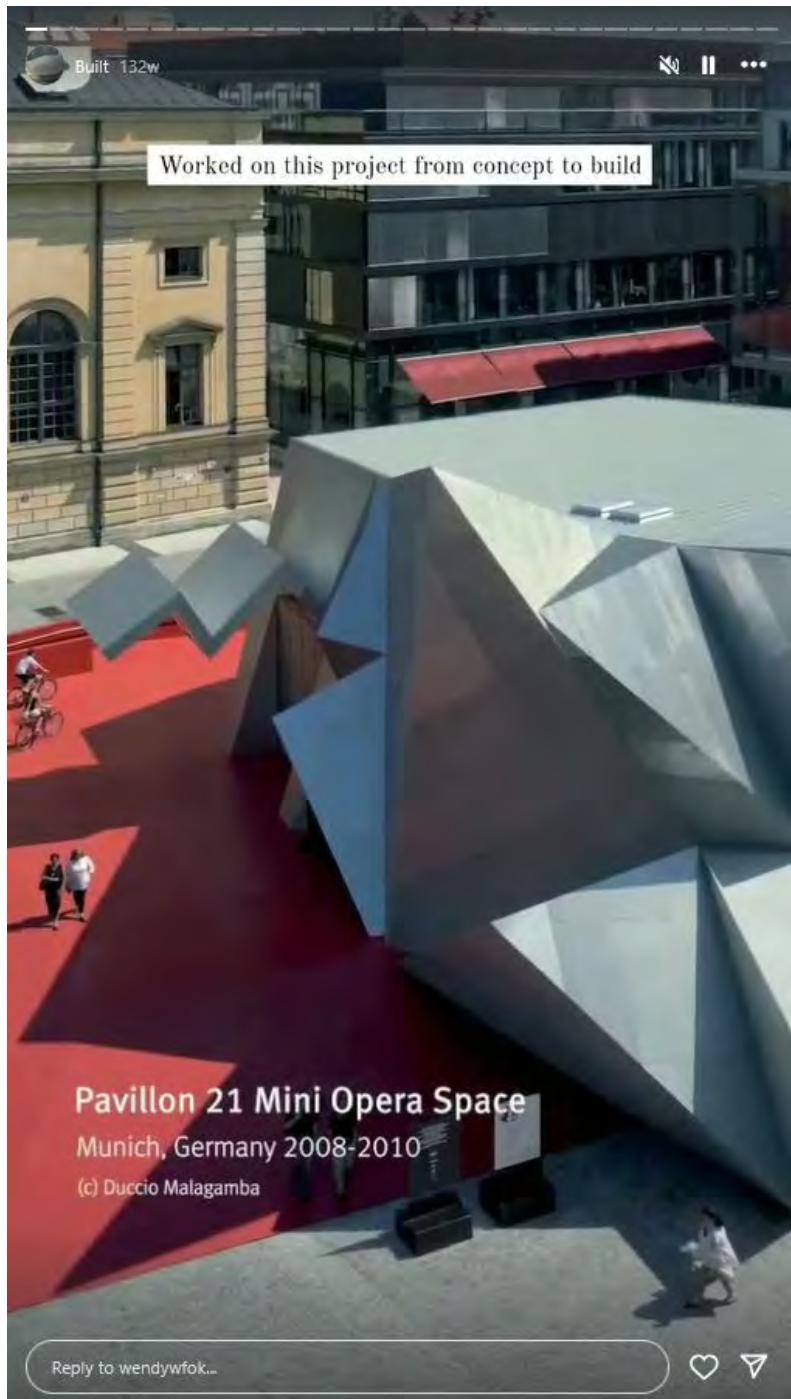
Instagram

	wendywefok		Posted: Jun 16, 2022
	System ID: 573886		Captured: Apr 18, 2025
	Wendy Fok		
	https://www.instagram.com/stories/highlights/17975299018587048/		

Before DOI

Post from Subject's Instagram highlight reel labeled, "Built" Posts within reel shows different projects Subject worked on, the most recent posts shared Subject indicates helping design the Moto Club Los Angeles. Note, did not included videos from reel as Subject was not pictured. Instagram does not provide exact dates shared instead provides week ago the posts were uploaded. The posts within this reel were upload between 148 to 46 weeks ago.







Built 116w

■ ■ ■

OUR NEW DIGITALSTRUCTURES.CC
(BETA) PROJECT WEBSITE IS UP & RUNNING.
PLEASE VISIT & SEND COMMENTS TO US!

DESIGNED BY OUR TEAM [@WE_DESIGNS_LLC](#)
[@JUNGOTRON](#) [@LESS.MARQZ](#) & ME.
FLOATING ANIMATION [@JUANV.90](#)

[🔗 CLICK HERE FOR WEBSITE](#)

DIGITAL
STRUCTURES

Reply to wendywfol...

♥ ⌂



Built 116w

|| ...



digitalstructures.cc

GRAB THE PRE-ORDERS!

↗ CLICK FOR PRE-ORDERS



@wendywfo...

COVER BY @JUNGOTRON @WE_DESIGNS_LLC
#DIGITALSTRUCTURES @DIGITALSTRUCTURES_CC

Reply to wendywfo...





Reply to wendywfo...

♥ ⌂





Reply to wendywfo...

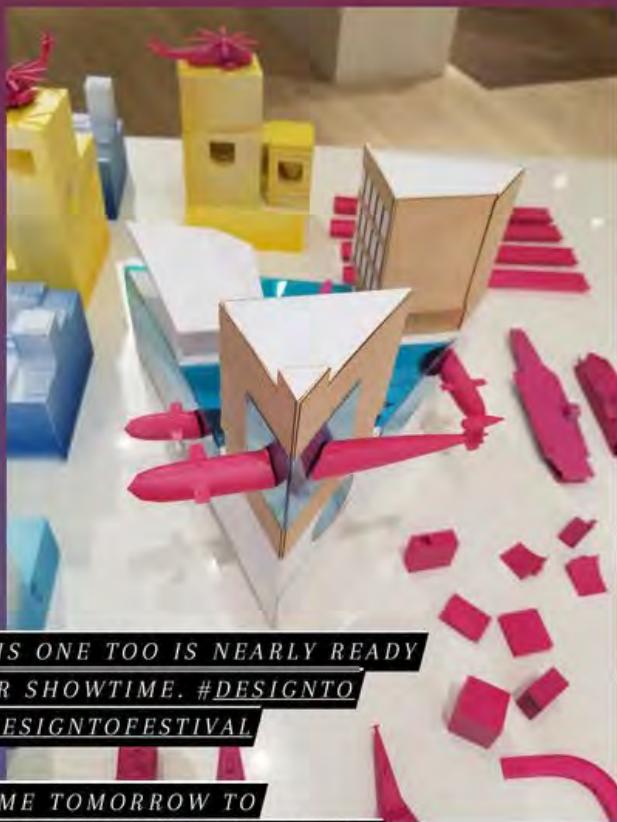
♥ ⌂





Built 116w

|| ...



**THIS ONE TOO IS NEARLY READY
FOR SHOWTIME. #DESIGNTO
@DESIGNTOFESTIVAL**

**COME TOMORROW TO
@RELATIVESPACE AT 6PM EST
IN-PERSON FOR A CHAT
#DIGITALSTRUCTURES
@DIGITALSTRUCTURES.CC**

**DESIGNED BY OUR TEAM
@WE_DESIGNS_LLC**

Reply to wendywfo...



Built 116w

12-HOURS LATER ... I'M STILL
STANDING NEXT TO A WINDOW
@DIGITALSTRUCTURES.CC LOL

@digitalstructures cc @digitalstructures



@LUCYCR LIU

Reply to wendywfok...

♡ △







Built 115w

|| ...

THANK YOU FOR THE SUPPORT #DESIGNTO
@DESIGNTOFESTIVAL & @RELATIVESPACE

THIS WOULDN'T HAVE HAPPENED

W/OUT THE SUPPORT OF

@D.E.B.O.R.A.H_W @DEBORAH.WANG.ARCHITECT

@ROBYN_WILCOX



#DIGITALSTRUCTURES @DIGITALSTRUCTURES.CC
BY @WE_DESIGNS_LLC

PRODUCTION TEAM:

@TAWFIQOTH @KELLYSEO @HYUNAH_ROH08

@NICK_MARKER @XX_RACHEL @JI_JI_N

DESIGN TEAM:

@WENDYWFOK @LUCYCRU @JI_JI_N

@JUNGOIRON @JESS_MARQZ

Reply to wendywfo...



Built. 115w

|| ...

SUBMARINE CITY
@DIGITALSTRUCTURES.CC
@DESIGNTOFESTIVAL

HAND CARRIED FROM
THE US TO CANADA

Reply to wendywfo...





Built 115w

|| ...

PLEASE VISIT @DIGITALSTRUCTURES.CC

@DESIGNTOFESTIVAL

OPEN UNTIL 18 MARCH 2023

TORONTO, CANADA @RELATIVESPACE



THANK YOU TO THE #DESIGNTO TEAM!!!

@ROBYN_WILCOX @D.E.B.O.R.A.H_W

@DEBORAH_WANG_ARCHITECT

@JEREMY_VANDERMEIJ

Reply to wendywfo...



YOU'LL GET TO SEE THESE LITTLE SILO-ED
#INFRASTRUCTURE #ARCHITECTURE CITIES
@DIGITALSTRUCTURES.CC @DESIGNTOFESTIVAL
/ @RELATIVESPACE



DESIGN TEAM:

@WENDYWFOK @LUCYCRLIU @JI_JIN

PRODUCTION TEAM:

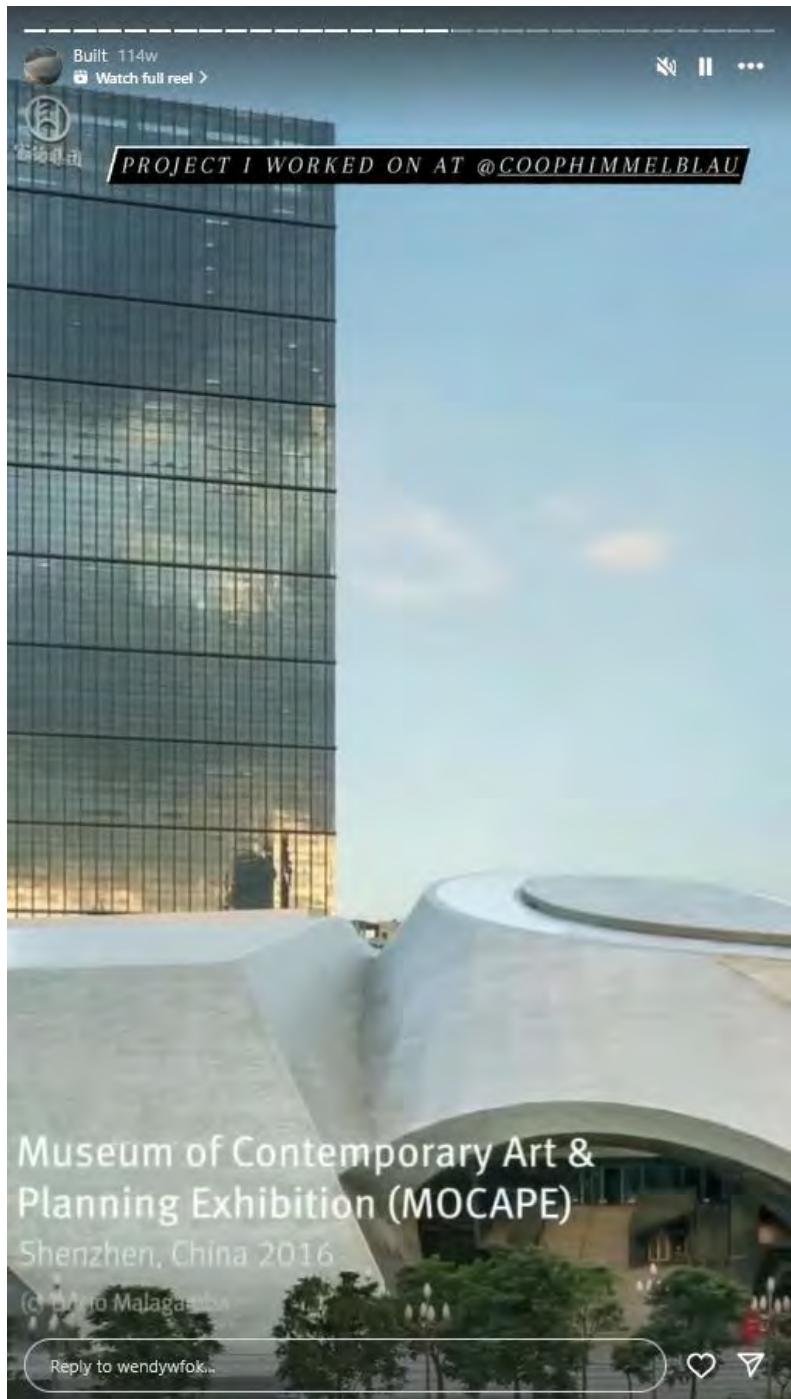
@TAWELOOTH @JI_JIN @KELLYSEOO @XX.RACHEL

@HYUNAH_ROH08 @NICK_MARKER

@DANNYWHEBEARYOO

Reply to wendywfo...







Built 104w

|| ...



WENDY W FOK | 霍渭瑜
@W_W_F



Marketing at my Publisher @oroeditions said my book went live today. Fresh off the press, quite literally. Order a copy to play with #WebAR 📖💻🧠

[oroeditions.com/product/digital...](http://oroeditions.com/product/digitalstructures)

More: digitalstructures.cc

#digitalSTRUCTURES #architecture
#technology #infrastructure #ai #phygital

Home / Books / Architecture / digitalSTRUCTURES



[CLICK HERE TO LEARN MORE](#)

digitalSTRUCTURES

DATA AND URBAN STRATEGIES OF THE CIVIC FUTURE

\$35.00

digitalSTRUCTURES and the corresponding mixed digital media project explore contemporary issues on how Western and Eastern countries define the future of work and

ALT

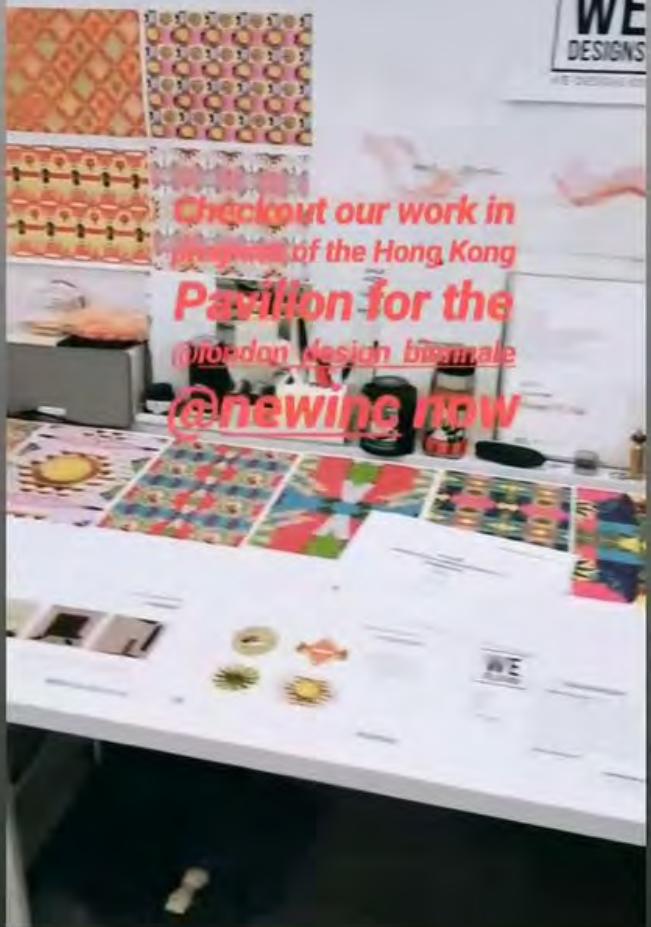
You and 2 others



Reply to wendywfo... 14 Apr 23

Built 103w

wendywfok



Memories

APR 24, 2018

Reply to wendywfok...



Built 102w

Rediscover this day 2018

What I mean when we say design iterations #architecture



Reply to wendywfo...



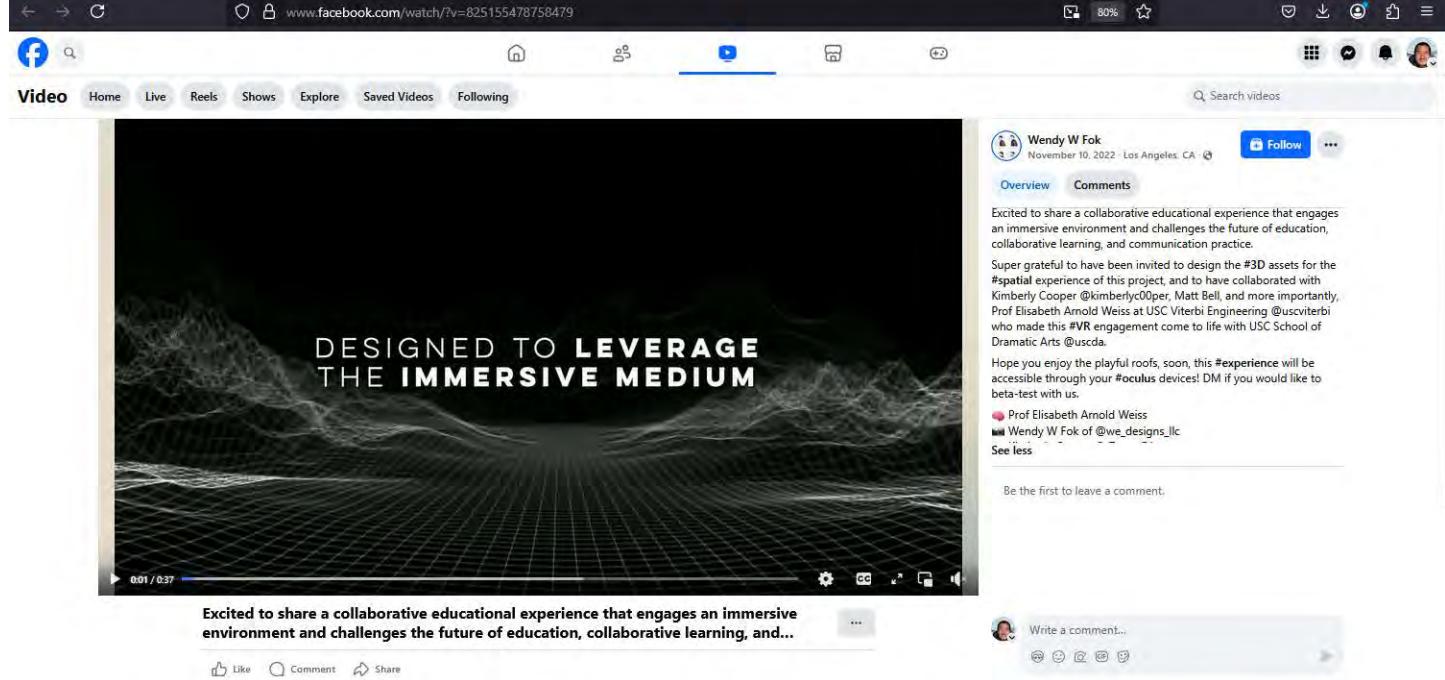
f Facebook

	OfficialWendyWFok		Posted: Nov 10, 2022
	System ID: 573782		Captured: Apr 18, 2025
	Wendy Fok		
	https://www.facebook.com/watch/?v=825155478758479		

Before DOI

Post from Subject about an educational experience Caption: Excited to share a collaborative educational experience that engages an immersive environment and challenges the future of education, collaborative learning, and communication practice. Super grateful to have been invited to design the #3D assets for the #spatial experience of this project, and to have collaborated with Kimberly Cooper @kimberlyc00per, Matt Bell, and more importantly, Prof Elisabeth Arnold Weiss at USC Viterbi Engineering @uscviterbi who made this #VR engagement come to life with USC School of Dramatic Arts @uscda. Hope you enjoy the playful roofs, soon, this #experience will be accessible through your #oculus devices! DM if you would like to beta-test with us. □ Prof Elisabeth Arnold Weiss □ Wendy W Fok of @we_designs_llc □ Kimberly Cooper & Team @intervrse □ Wendy W Fok of @we_designs_llc #architecture #technology #immersive #virtualreality #AR

www.facebook.com/watch/?v=825155478758479

80% 

Home Live Reels Shows Explore Saved Videos Following

Search videos

Wendy W Fok November 10, 2022 - Los Angeles, CA - Follow

DESIGNED TO LEVERAGE THE IMMERSIVE MEDIUM

Excited to share a collaborative educational experience that engages an immersive environment and challenges the future of education, collaborative learning, and...

0:01 / 0:37

Like Comment Share

Overview Comments See less

Be the first to leave a comment.

Write a comment...

[Link to download video](#)

f Facebook

f [adoptme](#)



Posted: Apr 18, 2023

f System ID: [573768](#)



Captured: Apr 18, 2025

👤 [Wendy Fok](#)

↗ <https://www.facebook.com/adoptme/posts/pfbid02YjxMVCcNxReM85ATREcetRacJWz6a1EZzppNu15TgkJQVrugWYZJLahZQujuVTql>

Before DOI

Subject indicated being a "final review critic" Caption: Thank you for having me today as a final review critic. Eloquently presented work by Max Solace Enwere today SCI-Arc. Amazing narrative storytelling video and complementary design technology exploration. Michael Rotondi here also agreed. Carefully integrated use of VR XR 3D printing for Prototyping. Not tool for tool sake. ☺ Soomeen Hahm & Casey Rehm on direction.

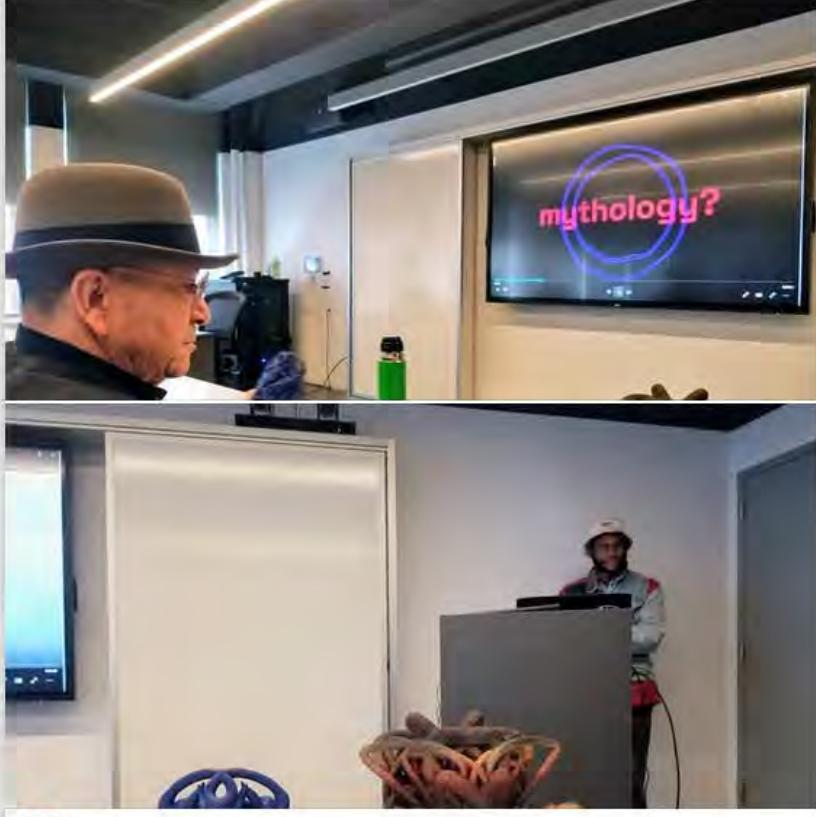
www.facebook.com/adoptme/posts/pfbid02YjxMVCCNxReM85ATREcetRacJWz6a1EZppNu15TgkJQVrugWGYZJLahZQujuVTql 80% 

Wendy W Fok's Post

 Wendy W Fok is with Michael Rotondi and 2 others. 

April 18, 2023 · 

Thank you for having me today as a final review critic. Eloquently presented work by Max Solace Enwere today **SCI-Arc**. Amazing narrative storytelling video and complementary design technology exploration. Michael Rotondi here also agreed. Carefully integrated use of VR XR 3D printing for Prototyping. Not tool for tool sake.   Soomeen Hahm & Casey Rehm on direction.



12

 Like

 Send

 Share



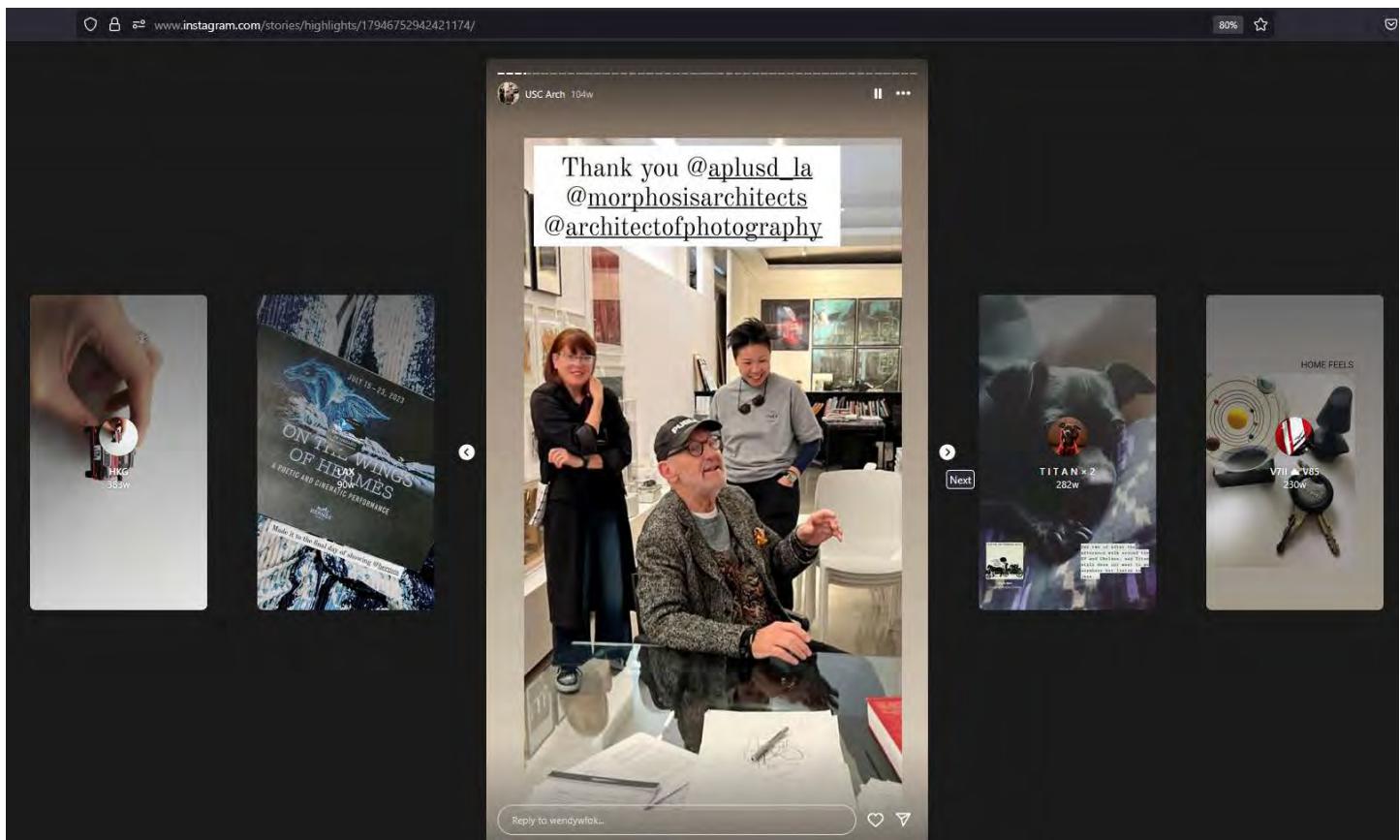


Instagram

	wendywfo		Posted: Apr 21, 2023
	System ID: 573852		Captured: Apr 18, 2025
	Wendy Fok		
	https://www.instagram.com/stories/highlights/17946752942421174/		

Before DOI

Post from Subject's Instagram highlight reel labeled, "USC Arch" Posts within reel show Subject with their thesis students. Note, only included photos from reel that pictured Subject. Instagram does not provide exact dates shared instead provides week ago the posts were uploaded. The posts within this reel were upload between 104 to 59 weeks ago.





USC Arch 101w

|| ...

And, finally, here is a precious photo that
@chugooding took of @amandaortland & I
"listening" carefully at Prof Evelyn Tickles'
final thesis reviews @uscarchitecture



Reply to wendywfo...

♥ ⌂



USC Arch 93w

|| ...

Award winning professor & student for A+D
Museum Awards @aplusd_la @uscarchitecture

What an honor 🏅🏆⭐️拳拳之心🏅



@thomaswang_ @helmsbakerydistrict @digitalstructures.cc

Reply to wendywfo...





USC Arch 59w

|| ...

Thank you for the studio visit Charles Davis
[@cldavis_ii](https://www.instagram.com/cldavis_ii)

[@usearchitecture](https://www.instagram.com/usearchitecture) [@usecgradarchitecture](https://www.instagram.com/usecgradarchitecture)
[@uscnomas](https://www.instagram.com/uscnomas)



Reply to wendywfo...



X X

X [WE_DESIGNS_LLC](#)



Posted: Apr 28, 2023

X System ID: [573616](#)



Captured: Apr 17, 2025

• [Wendy Fok](#)

↗ https://x.com/WE_DESIGNS_LLC/status/1652143652989464577

Before DOI

Post about finances of "Gen X" Caption: Meanwhile, a bunch of Gen X are buying mansions ☺️

The screenshot shows a mobile view of an X (Twitter) post. The post is from the account **WE_DESIGNS™ @WE_DESIGNS_LLC**. The caption reads: "Meanwhile, a bunch of Gen X are buying mansions 😊😊". Below the caption is a link to a **CNBC** article titled **73% of millennials are living paycheck to paycheck, new report finds**. The article was published on **FRI, APR 28 2023 7:30 AM EDT**. The post has **10:51 PM · Apr 28, 2023 · 26 Views**. The post interface includes a "Post" button at the bottom and various interaction icons (comment, retweet, like, bookmark, and share) on the right.

f Facebook

f [adoptme](#)



Posted: May 03, 2023

f System ID: [573766](#)



Captured: Apr 18, 2025

👤 [Wendy Fok](#)

↗ <https://www.facebook.com/adoptme/posts/pfbid0sYCbVf2eJUorY6w5dLat4TRyYmF1rAo79enF3SJ7fYCD34nEuh4vdWnW8WURa9j1I>

Before DOI

Subject indicated being promoted Caption: Good news! Grateful to such a supporting group of colleagues at USC Architecture. I was recently promoted by the Dean and Gold Committee of 6+ peers. This is based on materials and qualifications from my overall performance, research, and service commitment to the institution. <https://arch.usc.edu/people/wendy-w-fok> #architecture #technology #design

Wendy W Fok's Post

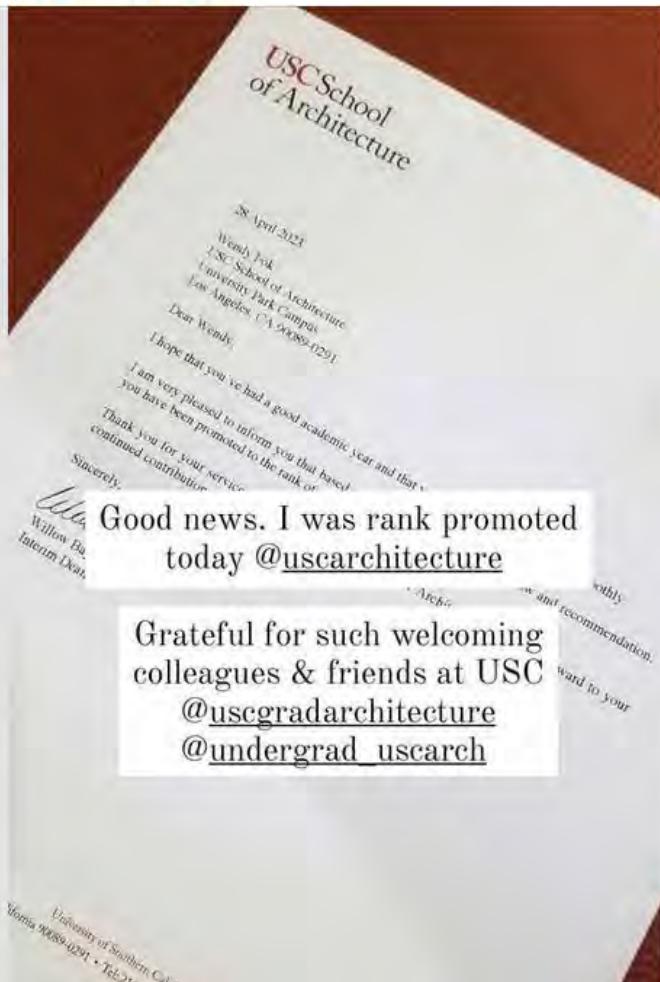


Wendy W Fok is at USC School of Architecture.
May 3, 2023 · Los Angeles, CA · 3



Good news! Grateful to such a supporting group of colleagues at USC Architecture. I was recently promoted by the Dean and Gold Committee of 6+ peers. This is based on materials and qualifications from my overall performance, research, and service commitment to the institution.

<https://arch.usc.edu/people/wendy-w-fok>
#architecture #technology #design



125

31 comments 1 share

Like

Send

Share

Most relevant



Dolly Allison Howard
Well-deserved!! Go Wendy!!

1y Like

Wendy W Fok
Thank you. Super excited.

1y Like



Tiffany Treda
Congratulations!

1y Like

Wendy W Fok



1y Like



Ron Leung
Congratulations Wendy!!

1y Like

Wendy W Fok
Ron Leung

1y Like



Gustavo Alfonso Rincon
Congrats!!! Go Wendy!!! Go Go !!!

1y Like



Tom Verebes
Great news, congrats!

1y Like

Wendy W Fok
Tom Verebes

1y Like



Grace Lau
congratulations 🎉, 🎉 well deserved!

1y Like

Wendy W Fok
Grace Lau thank you, hope all is well in HK!

1y Like

X X

X [W_W_F](#)



Posted: May 06, 2023

X System ID: [573722](#)



Captured: Apr 17, 2025

• [Wendy Fok](#)

↗ https://x.com/W_W_F/status/1654885057046388736

Before DOI

Subject re-shared an article Caption: Good read. Article about long time colleague and friend Jeff Mansfield on his experience being disabled in the field of architecture.



← Post

Home

Explore

Notifications

Messages

Grok

Lists

Bookmarks

Jobs

Communities

Premium

Verified Orgs

Profile

More

Post

 WENDY W FOK | 重潤瑜
@W_W_F

...

Good read. Article about long time colleague and friend Jeff Mansfield on his experience being disabled in the field of architecture.

 ARCHITECT Magazine  @architectmag · May 5, 2023

"Deaf and Disabled people are born designers," MASS Design Group principal Jeffrey Yasuo Mansfield writes in a new opinion piece. "We are constantly redesigning a world not designed for us." bit.ly/3L2XC8r

12:25 PM · May 6, 2023 · 50 Views



 Post your reply

Reply

Instagram

wendywfov

System ID: 573687

Wendy Fok

<https://www.instagram.com/wendywfov/p/Cr-PbOsuuYT/>



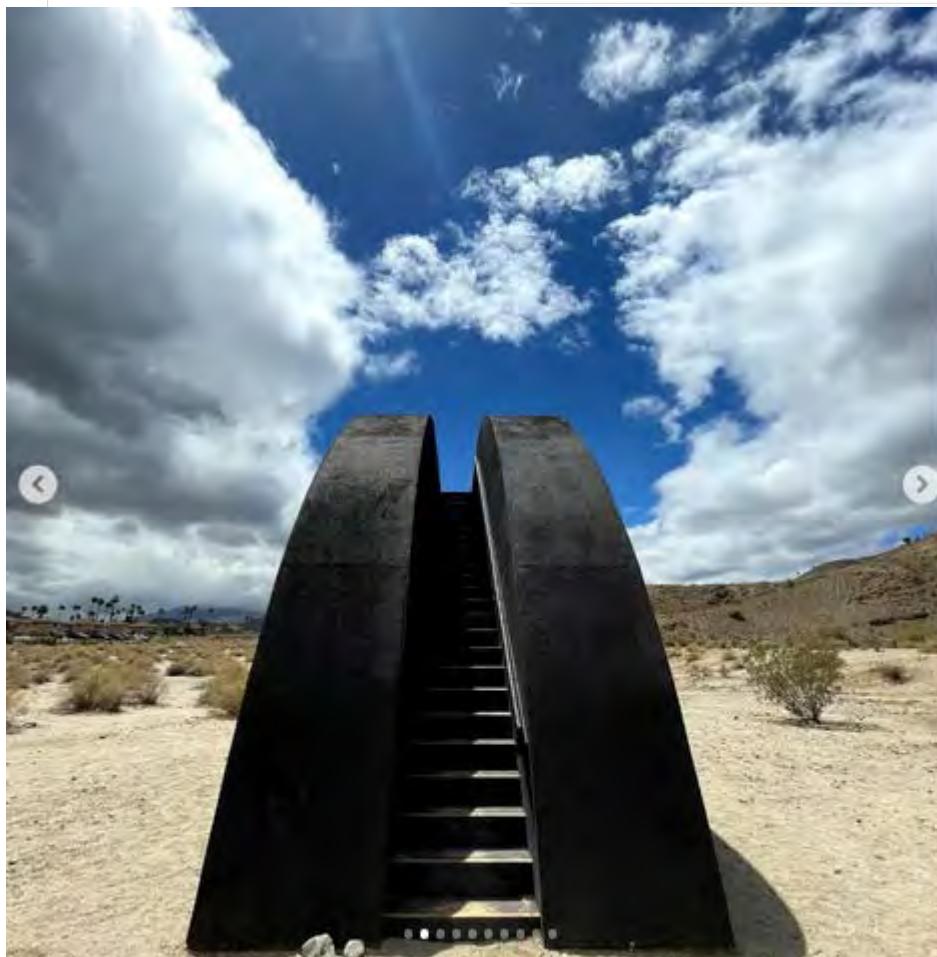
Posted: May 18, 2023

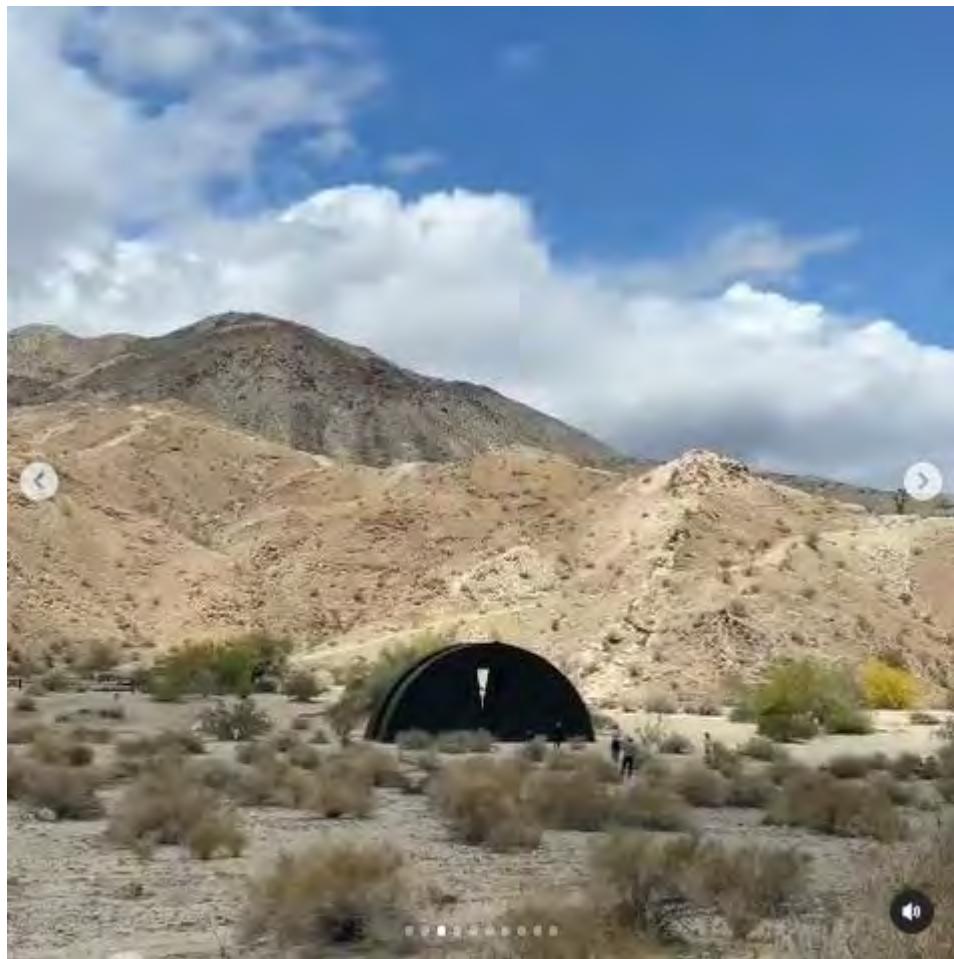


Captured: Apr 17, 2025

After DOI

Subject shared about spending time outside Caption: Dessert in the desert for the last week of @_desertx & my birthday @torkwasedyson take on architecture & infrastructure All the art was inspiring, but the pot in the last slide was probably my part of the week.

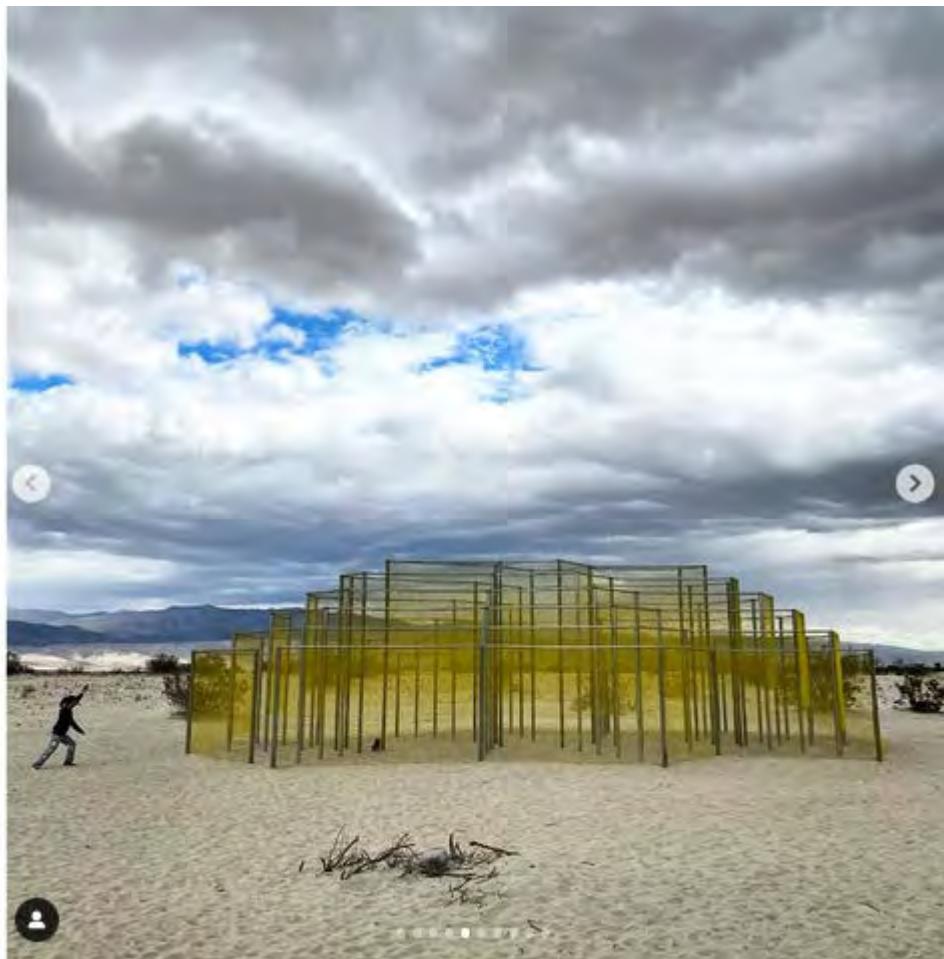


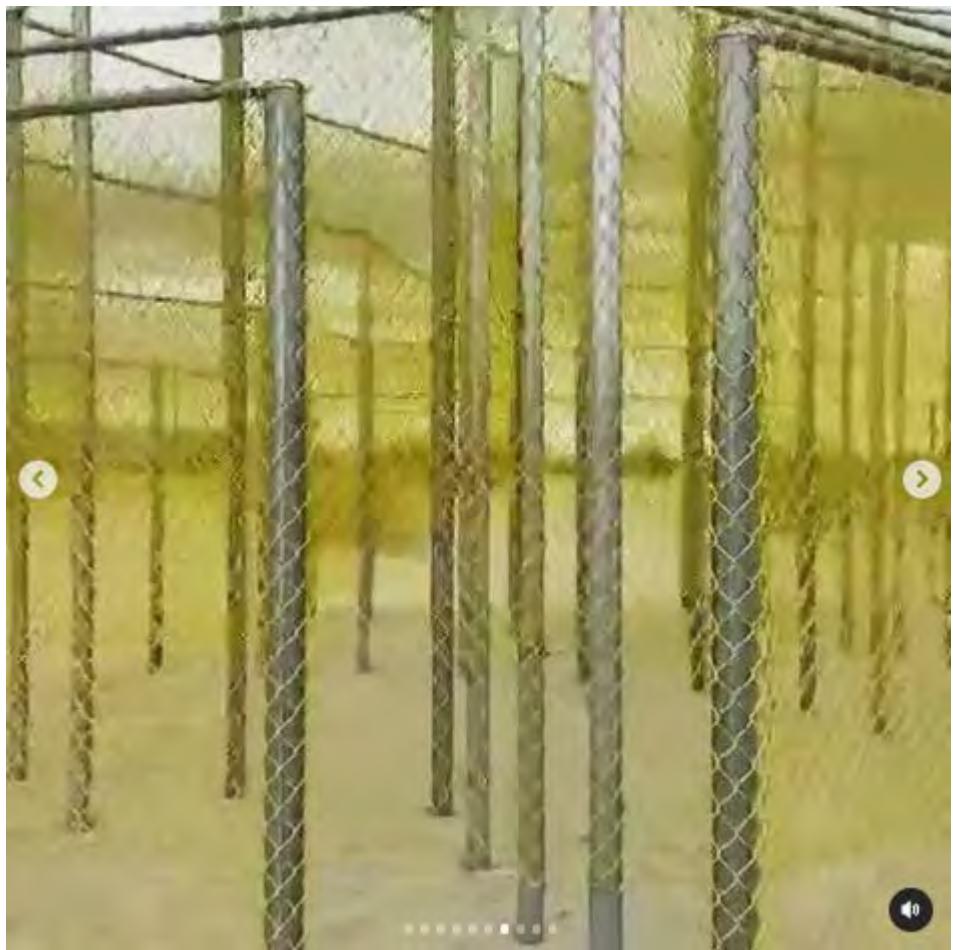


[Link to download video](#)

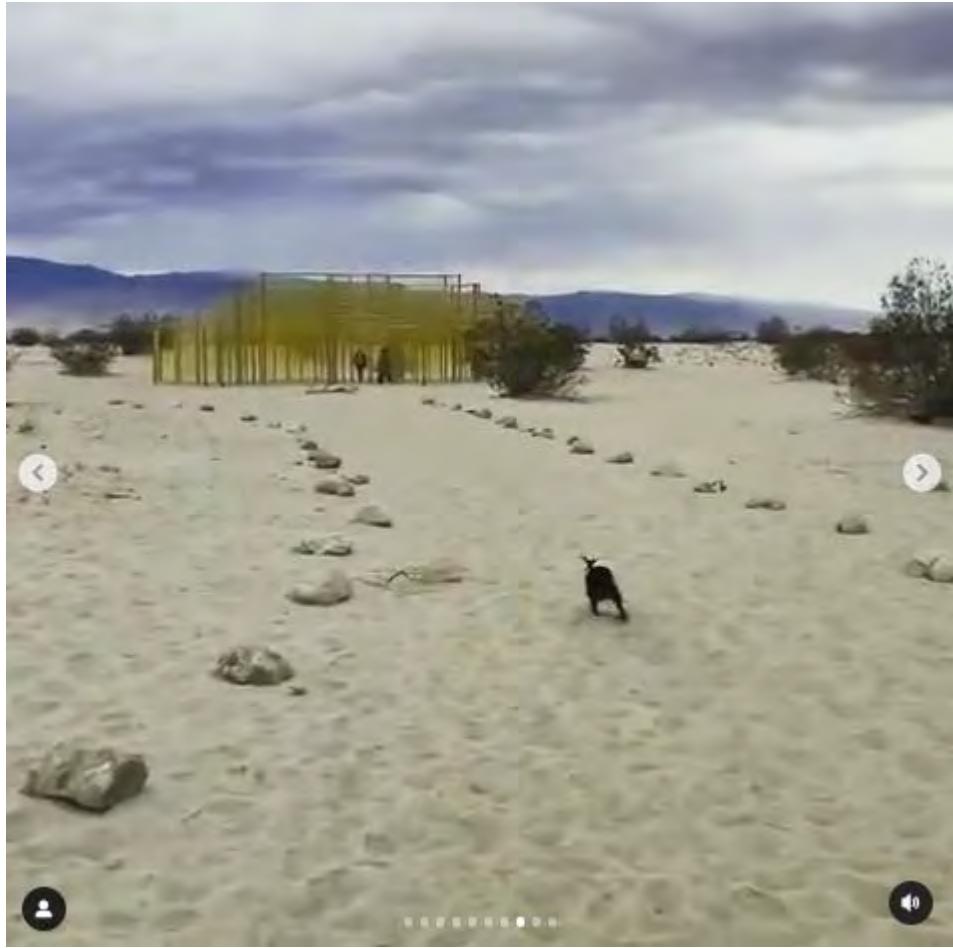


[Link to download video](#)

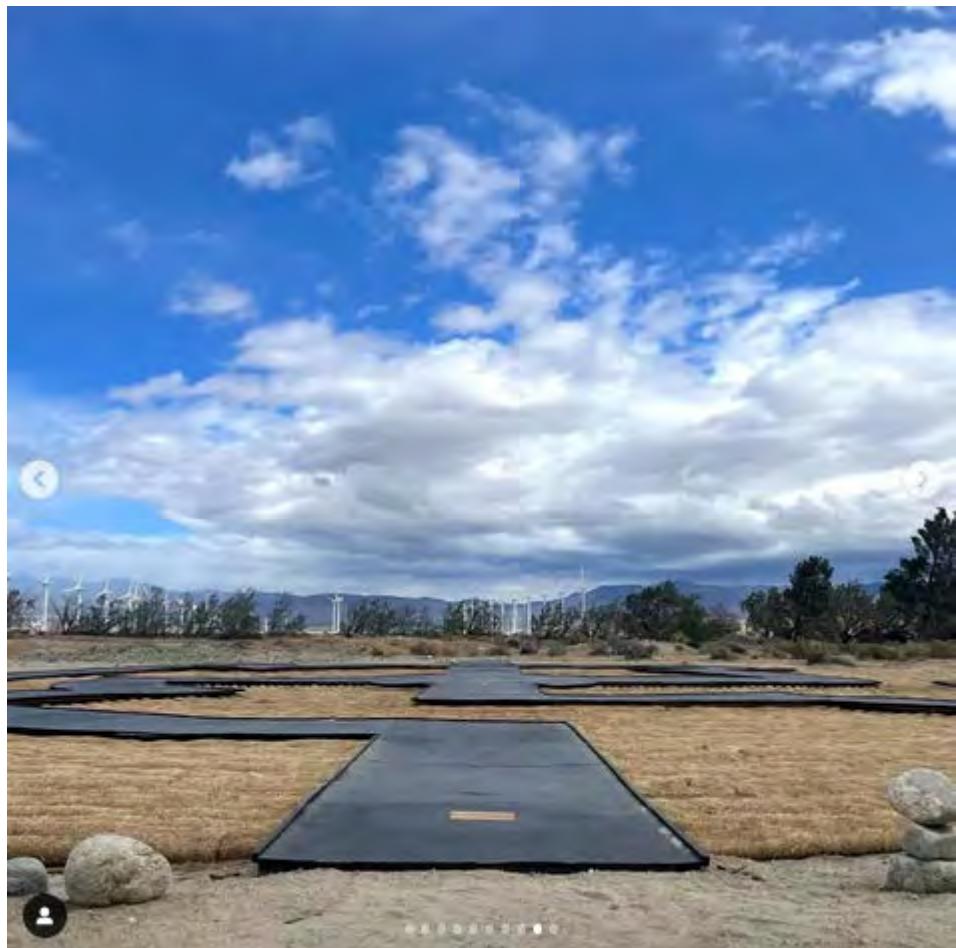




[Link to download video](#)



[Link to download video](#)



X X

X [W_W_F](#)



Posted: May 18, 2023

X System ID: [573721](#)



Captured: Apr 17, 2025

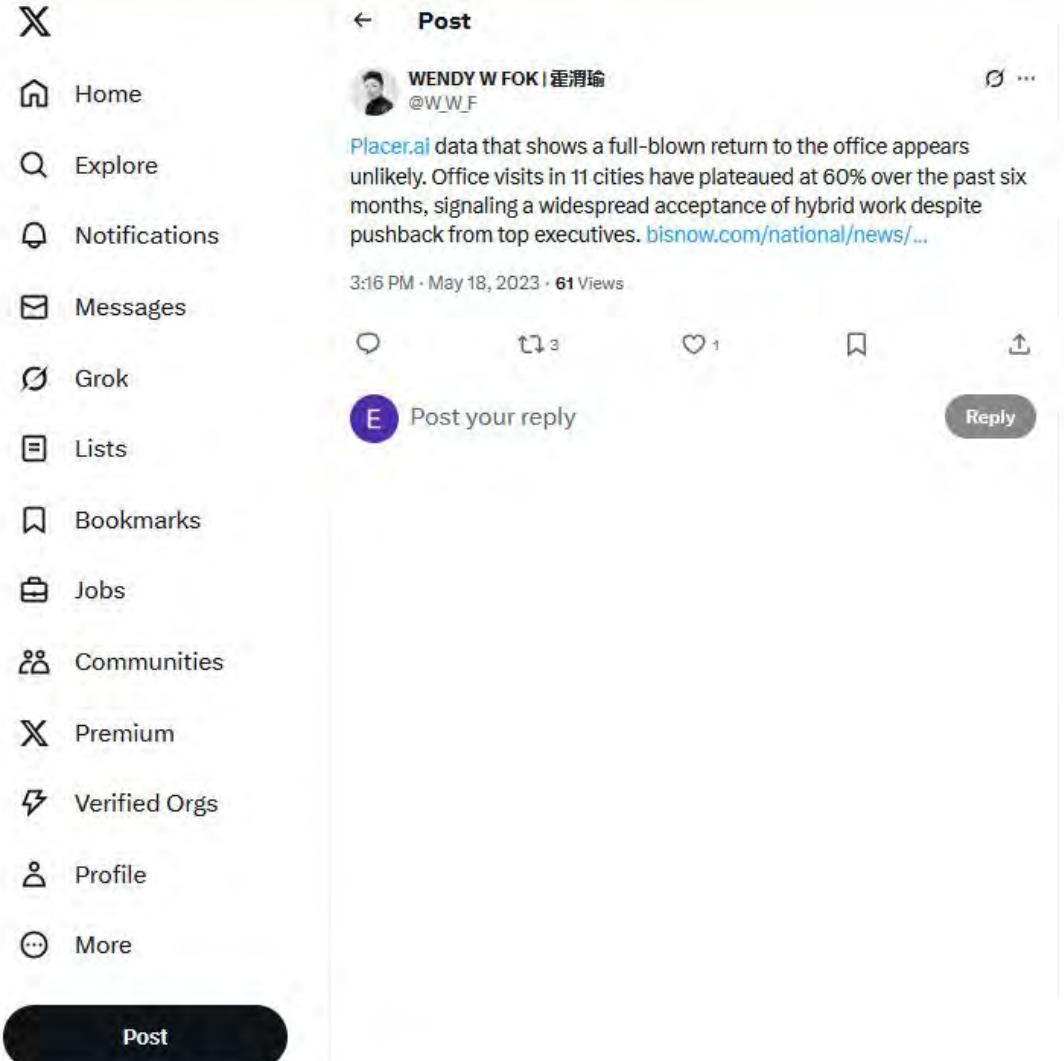
• [Wendy Fok](#)

↗ https://x.com/W_W_F/status/1659276902413086720

After DOI

Post from Subject

🔒 🔒 🔒 x.com/W_W_F/status/1659276902413086720



The image shows a screenshot of the X (formerly Twitter) mobile application interface. The top navigation bar is black with the X logo on the left and a 'Post' button on the right. Below the navigation bar is a white sidebar on the left containing various navigation links: Home, Explore, Notifications, Messages, Grok, Lists, Bookmarks, Jobs, Communities, Premium, Verified Orgs, Profile, and More. The main content area on the right shows a post by 'WENDY W FOK | 周潤瑜 @W_W_F'. The post content is: 'Placer.ai data that shows a full-blown return to the office appears unlikely. Office visits in 11 cities have plateaued at 60% over the past six months, signaling a widespread acceptance of hybrid work despite pushback from top executives. [bisnow.com/national/news/...](https://bisnow.com/national/news/)'. Below the post content are several interaction icons: a reply icon, a retweet icon with a count of 3, a like icon with a count of 1, a bookmark icon, and an upvote icon. At the bottom of the post area is a blue 'Post your reply' button. At the very bottom of the screen is a large black 'Post' button.

X X

X [W_W_F](#)

X System ID: [573719](#)

• [Wendy Fok](#)

↗ https://x.com/W_W_F/status/1659677609972867072

After DOI

Subject shared a news article

🔗 🔒 🔍 x.com/W_W_F/status/1659677609972867072

X Post

Home Explore Notifications Messages Grok Lists Bookmarks Jobs Communities Premium Verified Orgs Profile More

WENDY W FOK | 重潤瑜
@W_W_F

Supreme court's Goldsmith v. Warhol Vanity Fair Decision. Useful case on #Fairuse that I use as an example to teach almost every year for #CopyrightX.

Close friends' firm, Quinn Emanuel represented Warhol for 2nd & SDNY, but not for the supreme court.

cbsnews.com/amp/news/andy-

Cite as: 598 U. S. ____ (2023) 9
Opinion of the Court



Figure 6. Warhol's orange silkscreen portrait of Prince superimposed on Goldsmith's portrait photograph.

Andy Warhol Foundation and Vanity Fair London

5:49 PM · May 19, 2023 · 179 Views

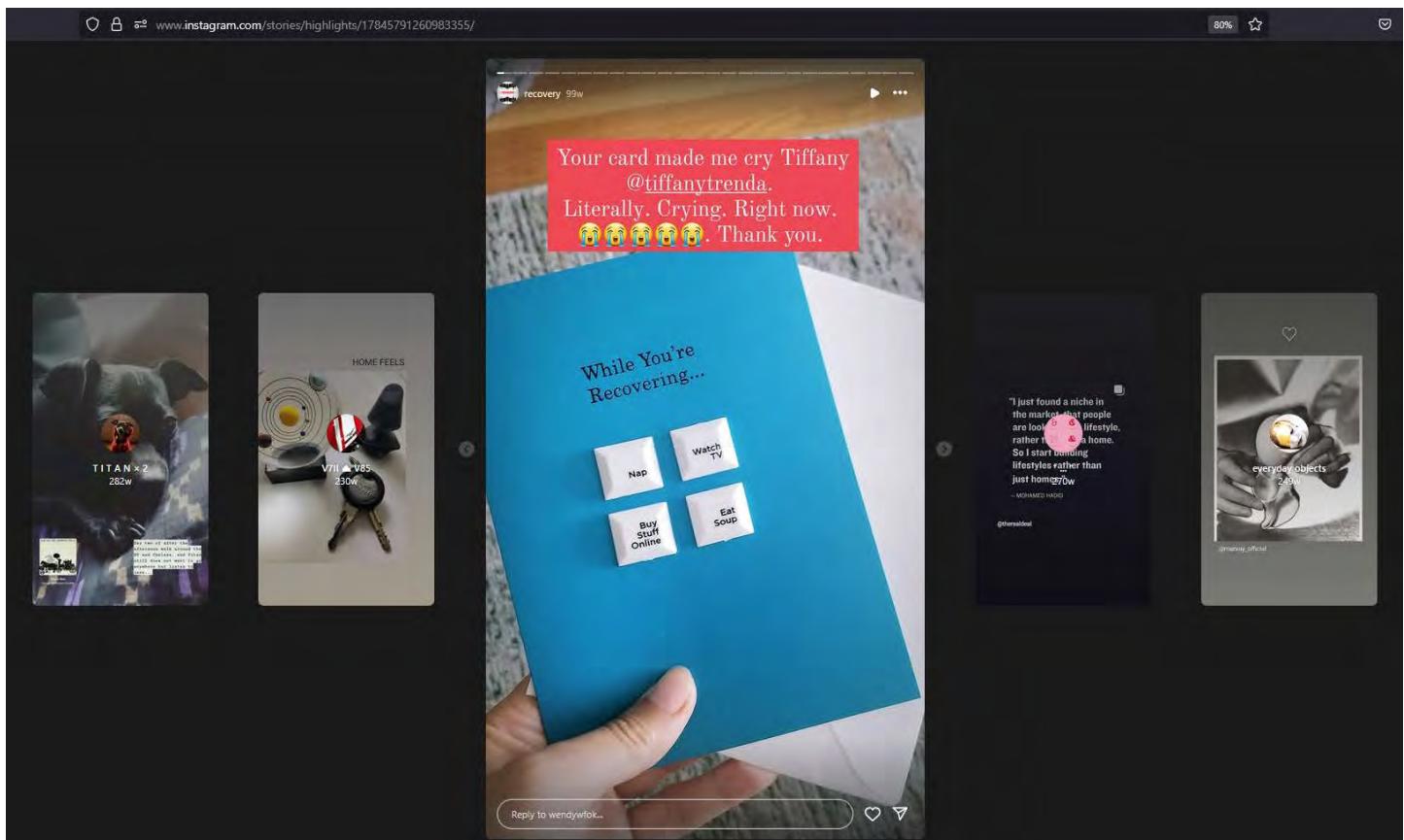
Post your reply Reply

Instagram

	wendywefok		Posted: May 26, 2023
	System ID: 573811		Captured: Apr 18, 2025
	Wendy Fok		
	https://www.instagram.com/stories/highlights/17845791260983355/		

After DOI

Post from Subject's Instagram highlight reel labeled, "recovery." Posts within reel give daily updates on Subject from after the incident. Instagram does not provide exact dates shared instead provides week ago the posts were uploaded. The posts within this reel were upload between 99 to 94 weeks ago.





In case you feel generous. My partner set this up: mealtrain

 [MEALTRAIN.COM](https://mealtrain.com)

Reply to wendywfo...

♥ ⚡

[Link to download video](#)



[Link to download video](#)



recovery 99w

|| ...

— THE INCIDENTS —

— May 28, 2020
Virtual Commencement 2020
Harvard University
Graduate School of Design

INHABITING THE NEGATIVE SPACE

by **JENNY
ODELL**

— Produced by Ken Stewart, Paige K. Johnston,
and Matt Smith — Published by the Harvard University
Graduate School of Design and Sternberg Press

Thank you [@aleskotsays](#) for this gift
& pain relief. Foreword by my mentor
Sarah M. Whiting [@harvardgsd](#)

— Foreword by **SARAH M. WHITING**

Reply to wendywfo...

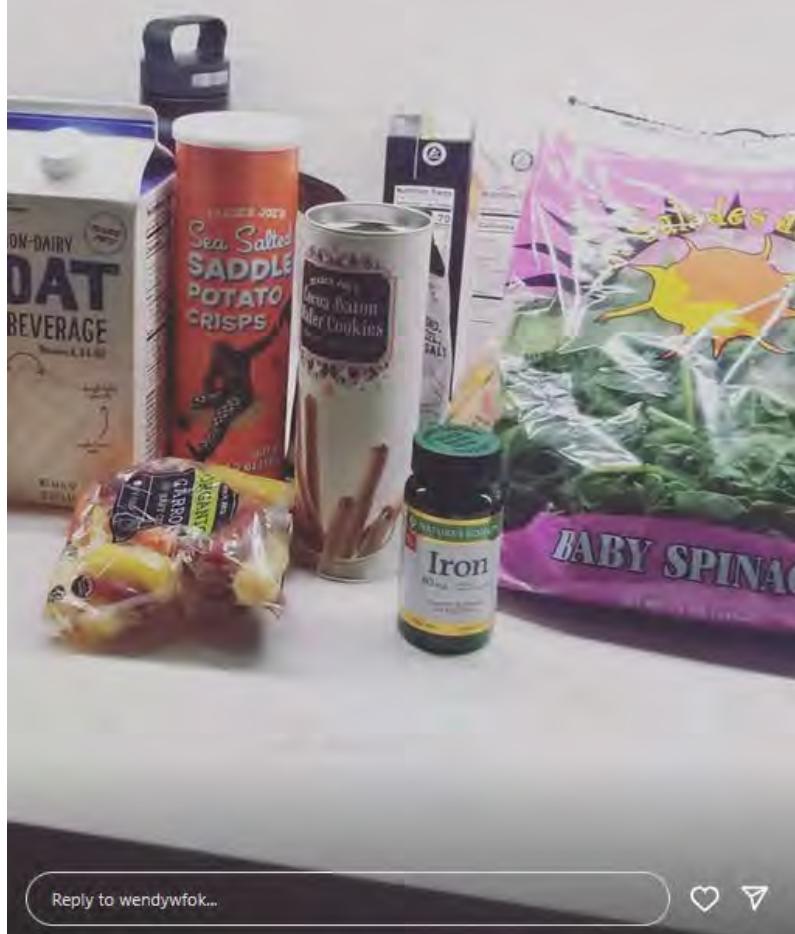




recovery 99w

|| ...

Thank you @feghali.yara for bringing my overtired partner some snacks & groceries late yesterday night. They appreciated it a lot. We both possibly cried multiple times yesterday from everyone's generosity. Today we will try your homemade Lebanese stews, now that I've become anemic from losing an entire body bone.



Reply to wendywfo...





[Link to download video](#)



recovery 99w

|| ...

Ate this in less than 5-minutes,
homemade Lebanese spinach stew by
[@feghali.yara](#) tastes much better than
5-days of post surgery & hospital foods.



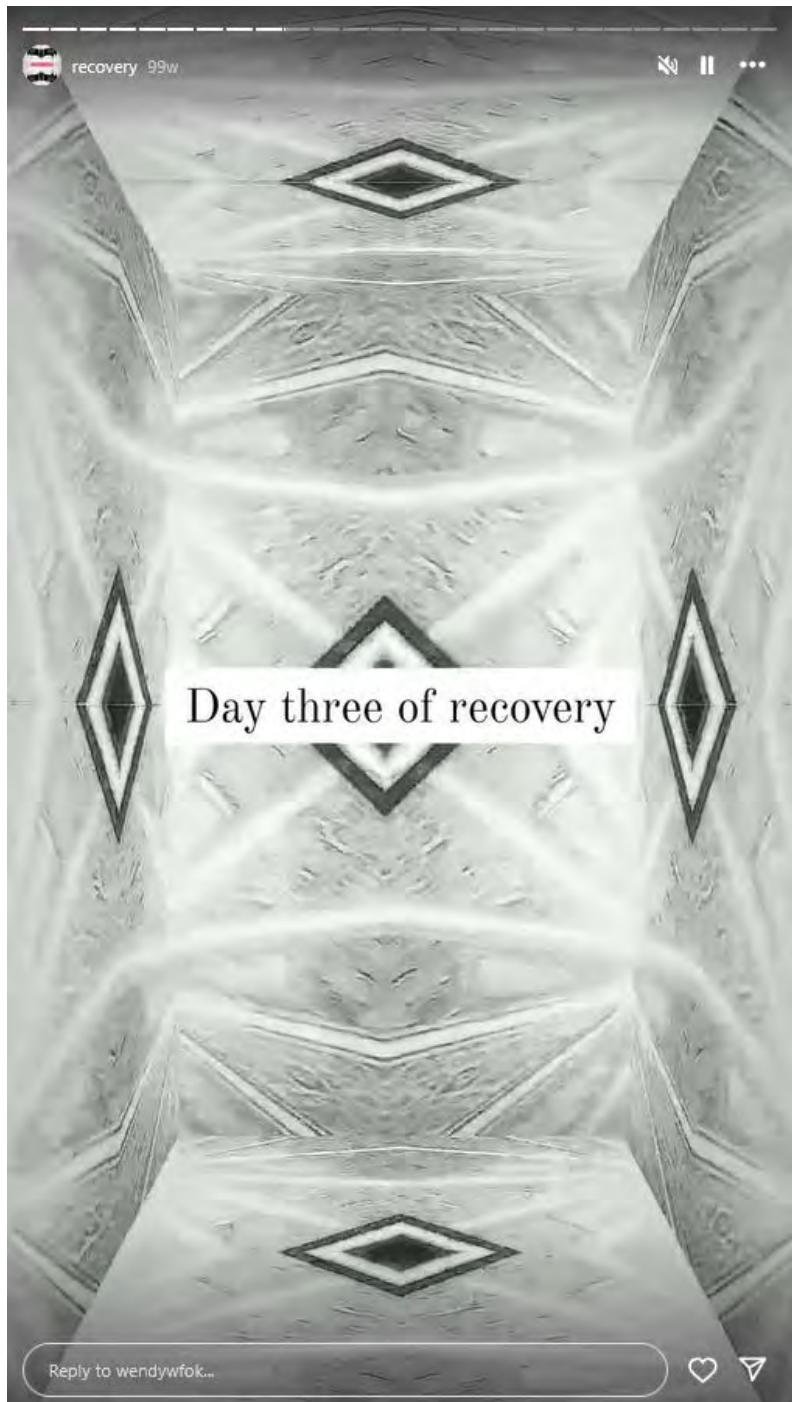
Reply to wendywfo...





[Link to download video](#)





[Link to download video](#)



recovery 99%

Watch full reel >



Beautiful traditional draping by @dior inspired by Frida Kahlo (which resonates very personally to me right now). Trying to bring out the creative spirit and bravery by Kahlo 🎭



Reply to wendywok...

@dior



[Link to download video](#)



recovery 99w

|| ...

Savoring the last drop of your food @feghali.yara. this Lebanese spinach stew & rice is delicious.



Reply to wendywfo...





recovery 99w

Thank you friends for helping my partner stress less by sending us foods, or contributing with the mealtrain. We both spent over 6-hours handling insurance and doctors today. It's been stressful. Thank you for all the support 😢

We will need some of the funds to purchase an accessible scooter, to do doctor/PT visits, as insurance does not cover this. Thank you 😢

 [MEALTRAIN.COM](https://mealtrain.com)

@lillianhe
@feghali.yara
@lo_wheeler
@sougwenn
@chugooding
@dosustudio
@missk2o
@agnesrouge
@jia_zhou_zhu
@bz_studio
@aleskotsays
@soapboxdarby
@biaynabogosian
@laure_michelot
@meagancignoli
@khwar_deen

Reply to wendywfook..





Day four of recovery

[Link to download video](#)



recovery 99w

II ...

This was me at the hospital, with the RN & medical staff.



"After I introduce you to solids, I'm going to need your help with some computer stuff."

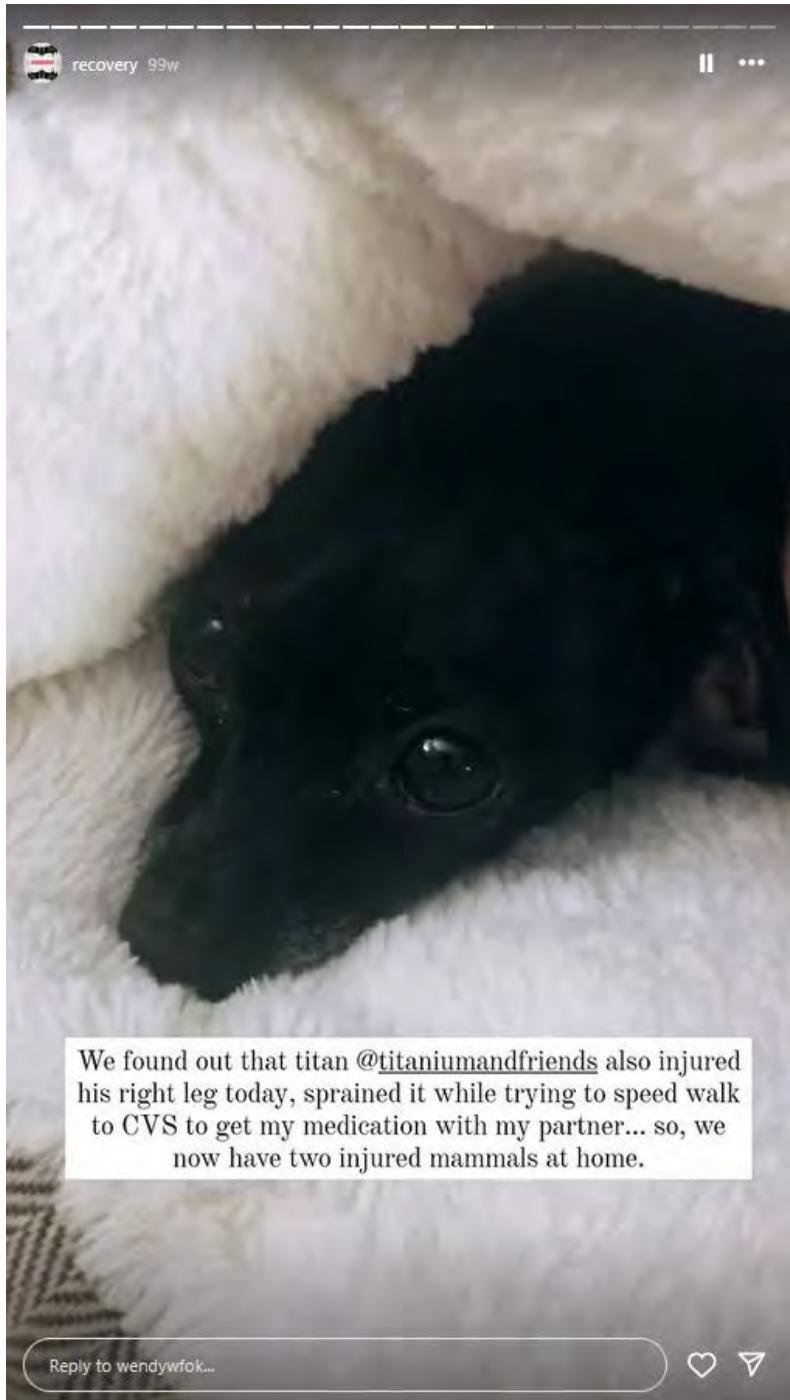
@ellisjrosen

Reply to Wendywta...





[Link to download video](#)



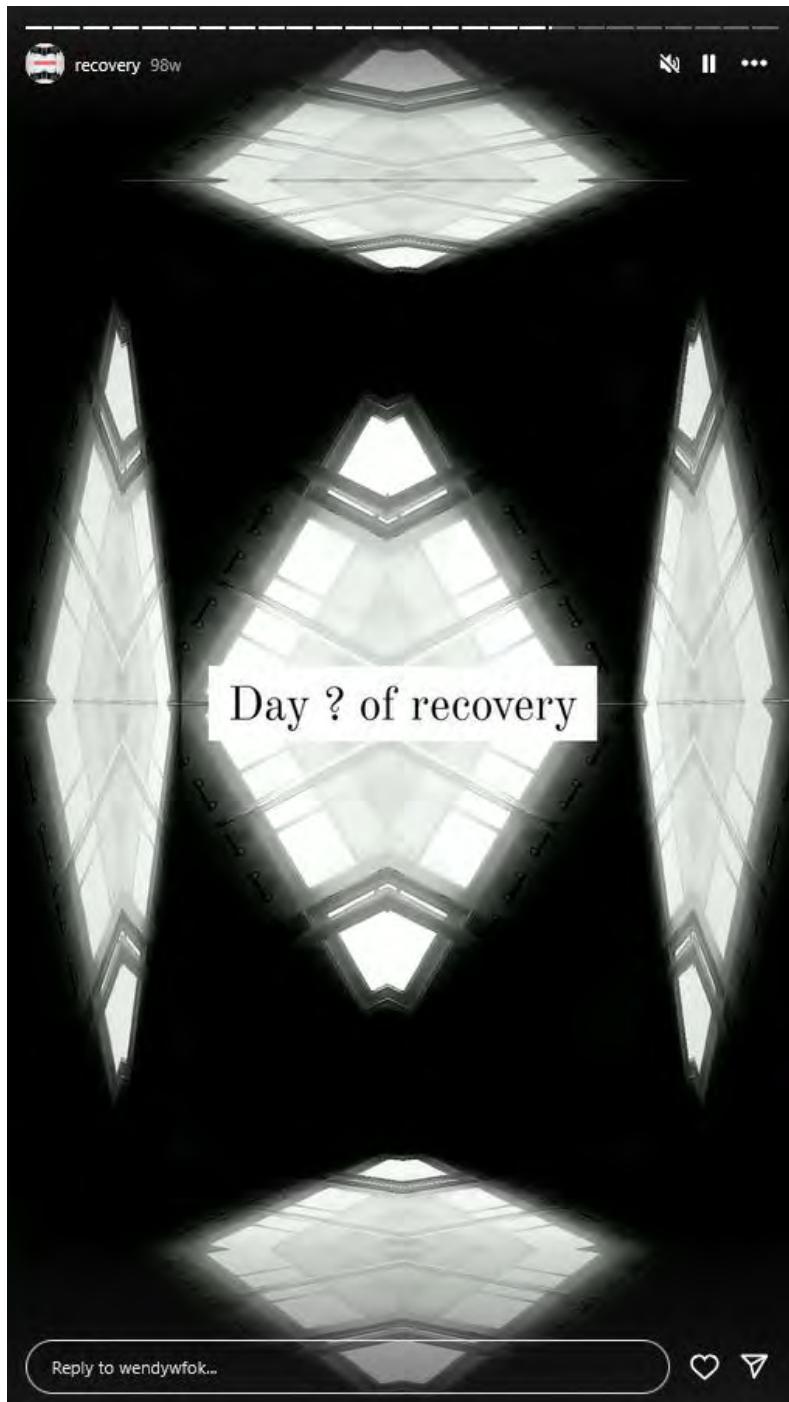
We found out that titan @[titaniumandfriends](#) also injured his right leg today, sprained it while trying to speed walk to CVS to get my medication with my partner... so, we now have two injured mammals at home.

Thank you Annie @chugooding for dropping off generous amounts of salmon and broccoli with asian mushrooms for me to devour while recovering. As I have no way of cooking, nor standing! Ha.



Reply to wendywfo...





[Link to download video](#)

← Greg Lynn



:

Waking up to this message
from, my mentor and friend,
Greg Lynn made my day

So sorry to hear this Wendy.
Are you in the hospital or back
home? You are one of the
most tenacious people I know
and I am sure you are going to
get through this stronger than
ever. If you are up for a visit
let me know.

G

7:53

 IF YOU WOULD LIKE TO VISIT & VIDEO CHAT

Reply to wendywfolk...





recovery 98W

|| ...

Thank you, dear faux-sis @lillianhe_ for the daily check-ins, video call today, and delivering sushi (first since operation).

Always grateful for all the support from everyone. Long recovery ahead.

Reply to wendywfo...





recovery 98%

II ...

Day ? of recovering from accident

When you ask me how I'm doing
and I say "I'm functioning" this is
what I mean



(*if you missed last week, DM me &
I'll c/p you what happened, or not.)

Reply to wendywfo...

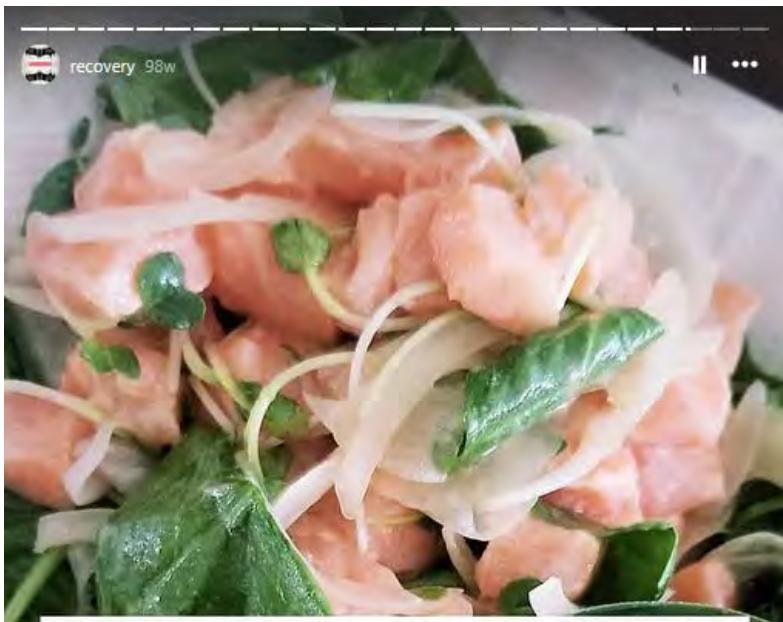


Thank you Soomeen Hahm
@soomeenahm.design for coming
to cook hot pot for me. What
amazing friends 😭😭😭😭😭

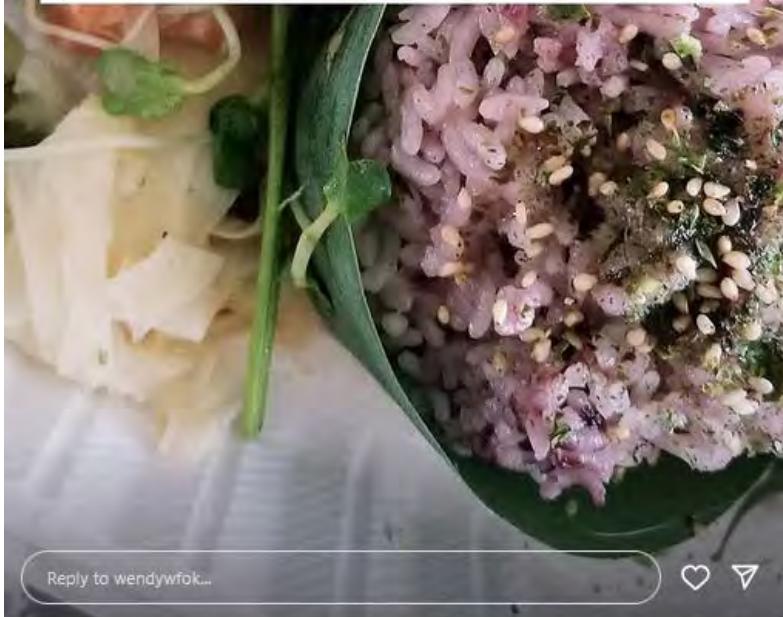


Reply to wendywfok...





Thank you [@meagancignoli](#) for the delicious lunch and babysitting me yesterday, to ensure my recovery ☀️



Reply to wendywfo...





recovery

|| +

“When falling, the tendency is to tighten up, to brace for impact. But in truth, the safest thing one can do is remain calm, even curious, about the shifting world around you.” MICHELLE YEOH

🔗 HARVARD LAW SCHOOL COMMENCEMENT SPEECH

Reply to wendywicks...





recovery 94%

|| ...

Today I learned,

"A human's reaction to pain depends on the transmission of signals from our peripheral nervous system to our brain. Once the signals reach the brain, we feel pain. This process is not instantaneous — it takes time."

🔗 SOURCE

Reply to wendywefok...





X [WE_DESIGNS_LLC](#)



Posted: May 31, 2023

X System ID: [573614](#)



Captured: Apr 17, 2025

• [Wendy Fok](#)

↗ https://x.com/WE_DESIGNS_LLC/status/1664025826390843392

After DOI

Post about spending time on mobile devices

WE-DESIGNS™ @WE_DESIGNS_LLC

4.6

The average time spent on mobile devices in the U.S. each day in 2023 is 4.6 hours. That's up 11.5x from 2010.
Source: [@Masterworks](#)

5:47 PM · May 31, 2023 · 32 Views

Post your reply

Reply

Post

X X

X [W_W_F](#)



Posted: Jun 09, 2023

X System ID: [573718](#)



Captured: Apr 17, 2025

• [Wendy Fok](#)

↗ https://x.com/W_W_F/status/1667309816682016775

After DOI

Post from Subject about living expenses

The screenshot shows a mobile view of an X (Twitter) post. The post is from user **WENDY W FOK | 重庆瑜** (@W_W_F). The content of the post is: **\$200,000**
A study by SmartAsset reveals that individuals earning \$650,000 annually could save nearly \$200,000 by relocating from New York to Miami due to lower taxes and cost of living.

The post was made at **7:16 PM · Jun 9, 2023** and has **43 Views**. The interface includes a navigation bar on the left with links to Home, Explore, Notifications, Messages, Grok, Lists, Bookmarks, Jobs, Communities, Premium, Verified Orgs, Profile, and More. On the right, there are icons for reply, retweet, like, and bookmark, along with a 'Reply' button. A large 'Post' button is at the bottom of the screen.



X [WE_DESIGNS_LLC](#)

X System ID: [573611](#)

👤 [Wendy Fok](#)

↗ https://x.com/WE_DESIGNS_LLC/status/1671983195024416769

After DOI

Article shared about artificial intelligence

The screenshot shows the X (Twitter) mobile application interface. At the top, there is a navigation bar with icons for search, notifications, and profile. The main content area shows a post from the account **WE_DESIGNS™ @WE_DESIGNS_LLC**. The post text is: "Across the industry, architects are embracing a new partner in their creative pursuits: artificial intelligence. [architizer.com/blog/practice/...](#)". The post is timestamped at 4:47 PM · Jun 22, 2023 · 5 Views. Below the post are several interaction icons: a reply icon, a retweet icon, a like icon, a bookmark icon, and a share icon. A "Post your reply" button is visible. On the left side of the screen, there is a vertical sidebar with a list of navigation links: Home, Explore, Notifications, Messages, Grok, Lists, Bookmarks, Jobs, Communities, Premium, Verified Orgs, Profile, and More. At the bottom of the screen, there is a large, dark "Post" button.



X [W_W_F](#)

X System ID: [573717](#)

👤 [Wendy Fok](#)

↗ https://x.com/W_W_F/status/1673037153788633088

After DOI

Post from Subject referencing being an "avid motorcyclist"

WENDY W FOK | 霍潤瑜
@W_W_F

As an avid motorcyclist and designer this is pure gold. Thank you @stewartbrand for this, I still remember dearly our meetup at @NEWINC several years ago. Thank you for signing my last whole earth catalog.

Stewart Brand @stewartbrand · Jun 25, 2023

A new-and-improved Draft of the Motorcycle section of my Maintenance book is now posted:
books.worksinprogress.co
Thanks to the many Commenters who aided the improvement. (You can see that discussion by clicking by the dateline to "Fourth Draft.")

2:35 PM · Jun 25, 2023 · 472 Views

Post your reply

Stewart Brand @stewartbrand · Jun 25, 2023

Hi again, Wendy. Have you commented on the Motorcycle section I posted?
books.worksinprogress.co/book/maintenan...

284

Instagram

	wendywefok		Posted: Jun 26, 2023
	System ID: 573649		Captured: Apr 17, 2025
	Wendy Fok		
	https://www.instagram.com/wendywefok/reel/Ct9zxKfN9o4/		

After DOI

Subject pictured in video about exhibition for their book Caption: Excited to announce that our exhibition for @digitalstructures.cc at DesignTO @designtofestival 2023 is a Finalist at #KRob 2023 Competition for the 'Emerging Technology Group' Category: <https://krobarch.com/winners> We also won TWO runner-up @aplusd_la A+D Museum Awards 2023 for Realtime/Interactive & On the Desk categories for our Book Design. Our video: <https://we-designs.com/portfolio/digitalstructures> @WE_DESIGNS_LLC team: Wendy W. Fok, Jung Ahn, Lucy C. Liu, Jessica Marquez, Rachel Pendleton, Kelly Seo, Nick Marker, Tawfiq Othman, Hyunah Roh, JJ Jin, Yarzar Hlaing @oro_editions #emergingtechnology #emergingtech #architecture #augmentedreality #XR #AR #technology #design #exhibition #exhibitiondesign #bookdesign #hiddeninfrastructures



[Link to download video](#)

X X

X [W_W_F](#)



Posted: Jun 28, 2023

X System ID: [573715](#)



Captured: Apr 17, 2025

• [Wendy Fok](#)

↗ https://x.com/W_W_F/status/1673922723364626432

After DOI

Post from Subject about being a speaker Caption: Join me tomorrow, where I was invited to present at the Line Hotel in Los Angeles for an amazing architecture and technology focused conference organized by @archpaper and @aecplustech . I will be presenting on #Ai, #AR, #XR, and beyond.



Home

Explore

Notifications

Messages

Grok

Lists

Bookmarks

Jobs

Communities

Premium

Verified Orgs

Profile

More

Post

← Post

WENDY W FOK | 霍渭瑜
@W_W_F

...

Join me tomorrow, where I was invited to present at the Line Hotel in Los Angeles for an amazing architecture and technology focused conference organized by @archpaper and @aecplustech. I will be presenting on #AI, #AR, #XR, and beyond.

WENDY W FOK | 霍渭瑜 @W_W_F · Jun 23, 2023

Join me next week for Womxn in Technology for Architecture via @archpaper

Wendy W. Fok of WE-DESIGNS will take the stage accompanied by Laure Michelon, Julia Koerner, Soomeen Hahm, Biayna Bogosian, Bz Zhang, and Lucia Tahan for a roundtable.

Show more

Join AN on 6/28 to hear from the exceptional group of speakers at TECH+ LA



Alvin Huang
Architect, Designer,
And Educator
Synthesis Design
+ Architecture



Curtis Rodgers
Partner
Brick & Mortar Ventures



Kathleen Hetrick
Associate
Buro Happold



Thelsa Collier
Senior Associate, Design
Technology Manager
Gensler



Nikil Choudhary
Founding Partner
Nirman Ventures



Niknaz Aftahi
Founder & CEO
aec+tech



Wendy W Fok
Director
ALT WE-DESIGNS



Hassan Ragab
Computational Designer
HSNRGB



Alloy Kemp
Sr. Associate
CORE Studio -
Thornton Tomasetti

1:14 AM · Jun 28, 2023 · 200 Views

1

3

6

1

1

E Post your reply

Reply



WENDY W FOK | 霍渭瑜 @W_W_F · Jun 29, 2023

...

Thank you @archpaper for the platform. My intention: to showcase the amazing work and critical discussion of a diverse group of individuals, but also, highlighting that the **#Architecture** industry can bring **#womxn** and diversity into their **#workforce**/ place if they choose to.



The Architect's Newspaper and 5 others

1

2

3

147

1

1



Instagram

	wendywefok		Posted: Jun 30, 2023
	System ID: 573481		Captured: Apr 17, 2025
	Wendy Fok		
	https://www.instagram.com/wendywefok/p/Culcar7vGg_/		

After DOI

Post from Subject about attending a conference, mentions of injury and incident in caption. Caption: June Awards & Conference photo dump! Award winning student and professor duo for the A+D Museum @aplusd_la Awards. Thomas Wang @thomaswang_ won the Student computational award, for the thesis he completed under my mentorship in my thesis @uscarchitecture studio. While, my upcoming book @digitalstructures.cc won 2x runner-up awards for the Book Design (realtime/interactive & on the desk categories). (Thank you, this is for us! @jungotron @jess.marqz @lucycriu & @we_designs_llc team) Also included are The Architects Newspaper @archpaper @aec_plus_tech "Womxn in Technology" panel I organized from this Wednesday at the Line Hotel. It was a success. My intention for the Womxn in Technology panel: to showcase the amazing work and critical discussion of a diverse group of individuals, but also, highlighting that the #Architecture industry can bring #womxn and diversity into their #workforce/ place if they choose to. Panelists included: Julia Koerner @Koernerjulia, Biayna Bogosian @biaynabogosian, Lucia Tahan @luciatahan, Laure Michelon @laure_michelon, Bz @bz.studio, and yours truly. Personal note: Yesterday, was the first time out of the house for a social event in 7-weeks since my accident and major injuries. Very big pivotal step in my recovery. It has been super difficult, but I am grateful for all the continued and past support of all my colleagues and friends, this show of support has warmed me in ways I have never experienced. I am extremely thankful for everyone who has checked-in and offered positive advice. #architecture #infrastructure #design #technology #computationaldesign #innovation #mixedreality @oro_editions



wendywefok • Follow

wendywefok June Awards & Conference photo dump!

Award winning student and professor duo for the A+D Museum @aplusd_la Awards, Thomas Wang @thomaswang_wang won the Student computational award, for the thesis he completed under my mentorship in my thesis @usarchitecture studio. While, my upcoming book @digitalstructures.cc won 2x runner-up awards for the Book Design (realtime/interactive & on the desk categories). (Thank you, this is for us! @jungotron @jess.marcz @lucyliu & @we_designs_llc team)

Also included are The Architects Newspaper @archpaper @aec_plus_tech

Liked by ahinterreitner and others
June 30, 2023

Add a comment...



wendywefok • Follow

Newspaper @archpaper @aec_plus_tech "Womxn in Technology" panel I organized from this Wednesday at the Line Hotel. It was a success. My intention for the Womxn in Technology panel: to showcase the amazing work and critical discussion of a diverse group of individuals, but also, highlighting that the #Architecture industry can bring #womxn and diversity into their #workforce/ place if they choose to. Panelists included: Julia Koerner @KoernerJulia, Biayna Bogosian @biaynabogosian, Lucia Tahhan @luciatahhan, Laure Michelon @laure_michelon, Bz @bz.studio, and yours truly.

Personal note: Yesterday, was the first time out of the house for a social event in 7-weeks since my accident and major

LIKED BY ahinterreitner and others

June 30, 2023

Add a comment...



wendywfok • Follow

...

injuries. Very big pivotal step in my recovery. It has been super difficult, but I am grateful for all the continued and past support of all my colleagues and friends, this show of support has warmed me in ways I have never experienced. I am extremely thankful for everyone who has checked-in and offered positive advice.

#architecture #infrastructure #design
#technology #computationaldesign
#innovation #mixedreality
@oro_editions

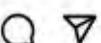
Edited · 93w



wendywfok @helmsbakerydistrict
@aplusd_la



93w · 2 likes · Reply



Liked by ahinterreitner and others

June 30, 2023



Add a comment...





Instagram

wendywfok

System ID: 573685

Wendy Fok

<https://www.instagram.com/wendywfok/p/CvFxeJpMWp/>



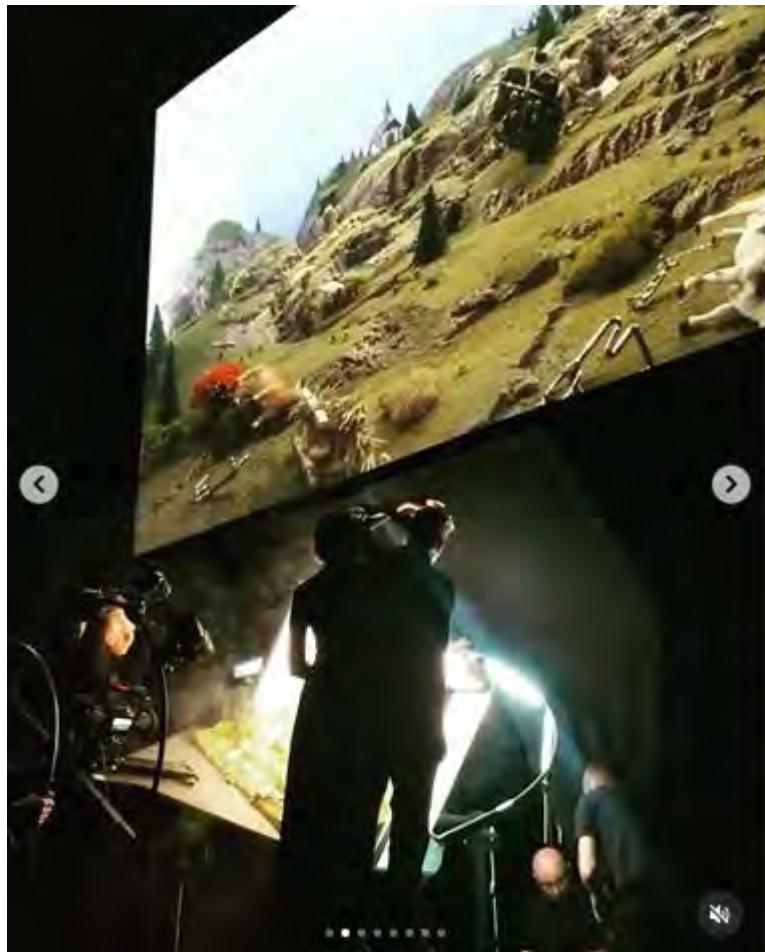
Posted: Jul 24, 2023



Captured: Apr 17, 2025

After DOI

Subject indicated going to a performance. Note, did not include all photos from post as Subject is not pictured. Caption: Had an incredible experience on the set of "On the Wing of Hermès" with @hermes, produced by Hélène Dubois assisted by Louis Lemaire, director Jaco van Dormael & Michèle Anne de Mey @astragales. Beautiful, inspirational, and poetic. The "lightness" was evoked with true technicality and professionalism. Thank you for the invitation. "You have to have fallen, to have gotten back up, to have fallen again." Scène III, THE CIRCUS The seven scènes by the marionnette team and delicate choreography made the performance seamless. Such an amazing cinematic pegagus-inspired experience.



wendywfok • [Follow](#)

...

amazing cinematic pegasus-inspired experience.

Edited · 90w



missk2o That's so cool it's making a tour thru the US! I saw it in Paris last year ❤

90w 2 likes Reply

— Hide replies



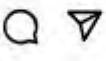
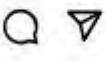
wendywfok @missk2o
really enjoyed it, craft + technique

90w 1 like Reply



jbenyamin43 Whoa!

90w 1 like Reply

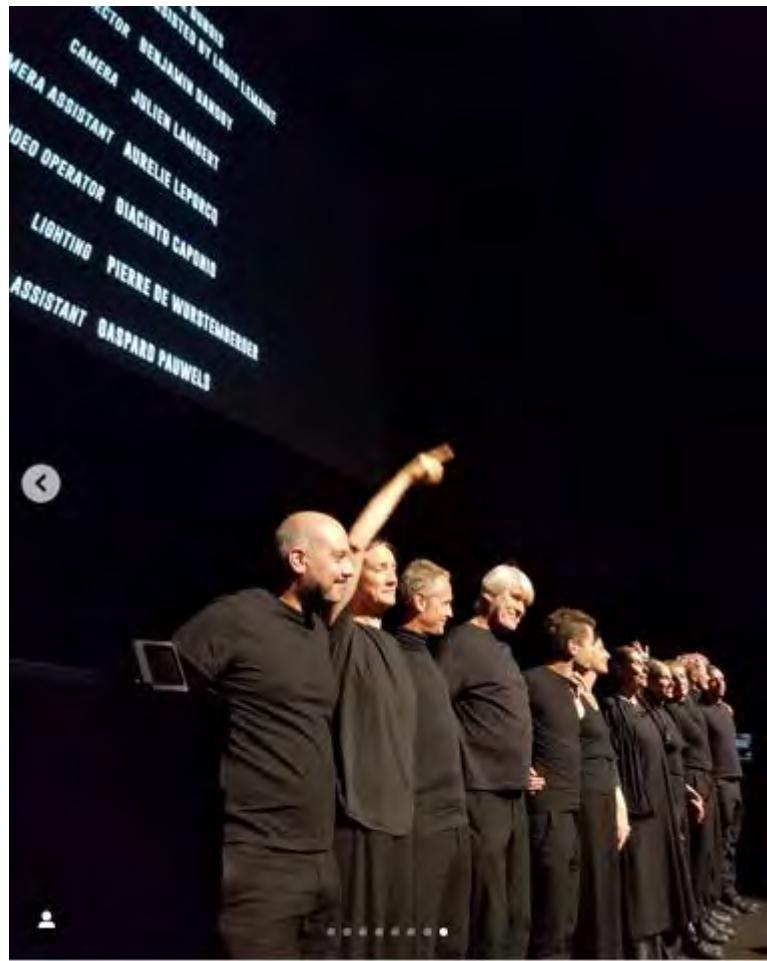


Liked by domingo_normal.cl and others

July 24, 2023



Add a comment...



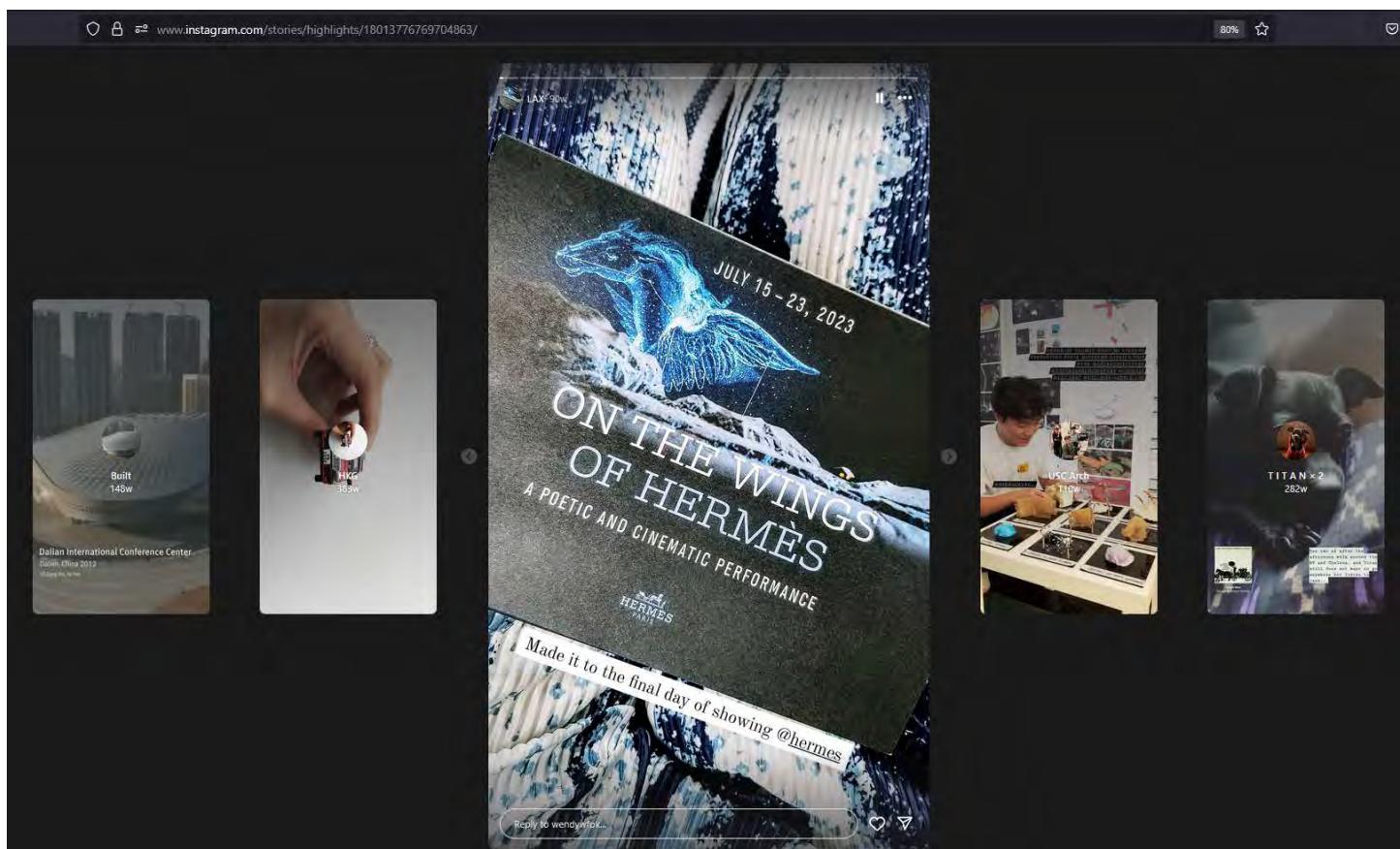
WRITER LUCIE LEMARIE
DIRECTOR BENJAMIN RANDY
CAMERA JULIEN LAMBERT
CAMERA ASSISTANT AURELIE LEPOURC
VIDEO OPERATOR DIACINTO CAPONI
LIGHTING PIERRE DE WORSTENBERGER
ASSISTANT GASPARD PAUWELS

Instagram

	wendywefok		Posted: Jul 27, 2023
	System ID: 573860		Captured: Apr 18, 2025
	Wendy Fok		
	https://www.instagram.com/stories/highlights/18013776769704863/		

After DOI

Post from Subject's Instagram highlight reel labeled, "LAX" Posts within reel show Subject's attending a performance, an event, and is pictured standing with a boot on their leg. Note, did not include videos from reel as Subject was not pictured. Instagram does not provide exact dates shared instead provides week ago the posts were uploaded. The posts within this reel were upload between 90 to 58 weeks ago.





LAX 90w

W II ...

On the Wings of H

Scene I
REVERSE GRAVITY

Reply to wendywfo...





LAX 90w

|| ...



Th

Reply to wendywfo...





LAX 90w

🔇 || ⏮



Reply to wendywfo...







Reply to wendywfolk...



LAX 90w
See translation

🔇 || ⏮



Scène V

OPÉRA DE QUATRE VALISE

Reply to wendywfo...

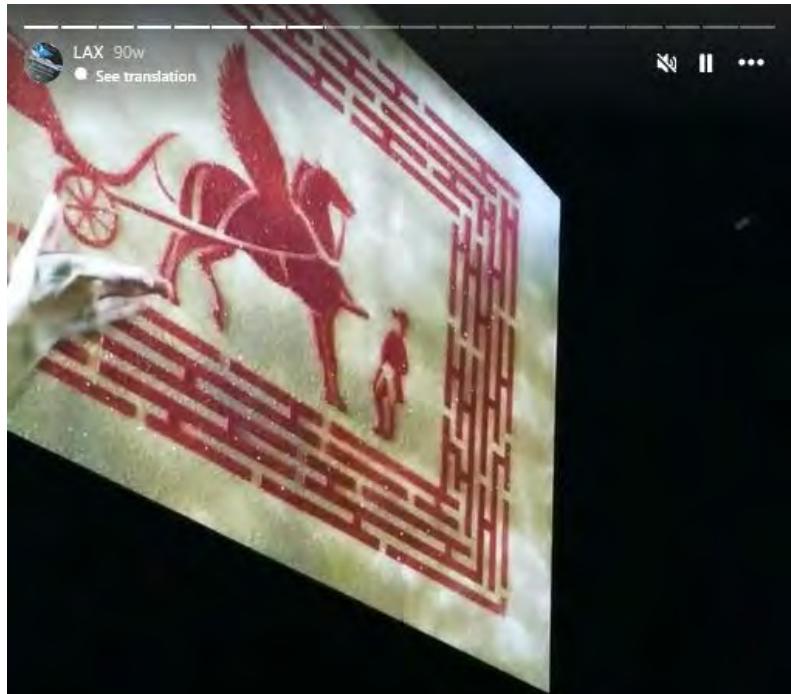




Scène VI
SANS GRAVITÉ

Reply to wendywfo...





Speaker icon, Volume icon, Rewind icon, Forward icon, Stop icon, More options icon

Scène VII REWIND



Reply to wendywfolk...





LAX 90w

|| ...

«ÉLÈNE DUBOIS
ASSISTED BY LOÏS LEMARIE
» DIRECTOR BENJAMIN BARDOT
CAMERA JULIEN LAMBERT
MERA ASSISTANT AURELIE LEPORCQ
VIDEO OPERATOR GIACINTO CAPORIO
LIGHTING PIERRE DE WURSTENBERGER
ASSISTANT GASPARD PAUWELS

On |



FIN
(Bravo)

Reply to wendywfo...





LAX 90w

|| ...

ON THE WINGS
OF HERMÈS

@hermes 📸 @meagancignoli

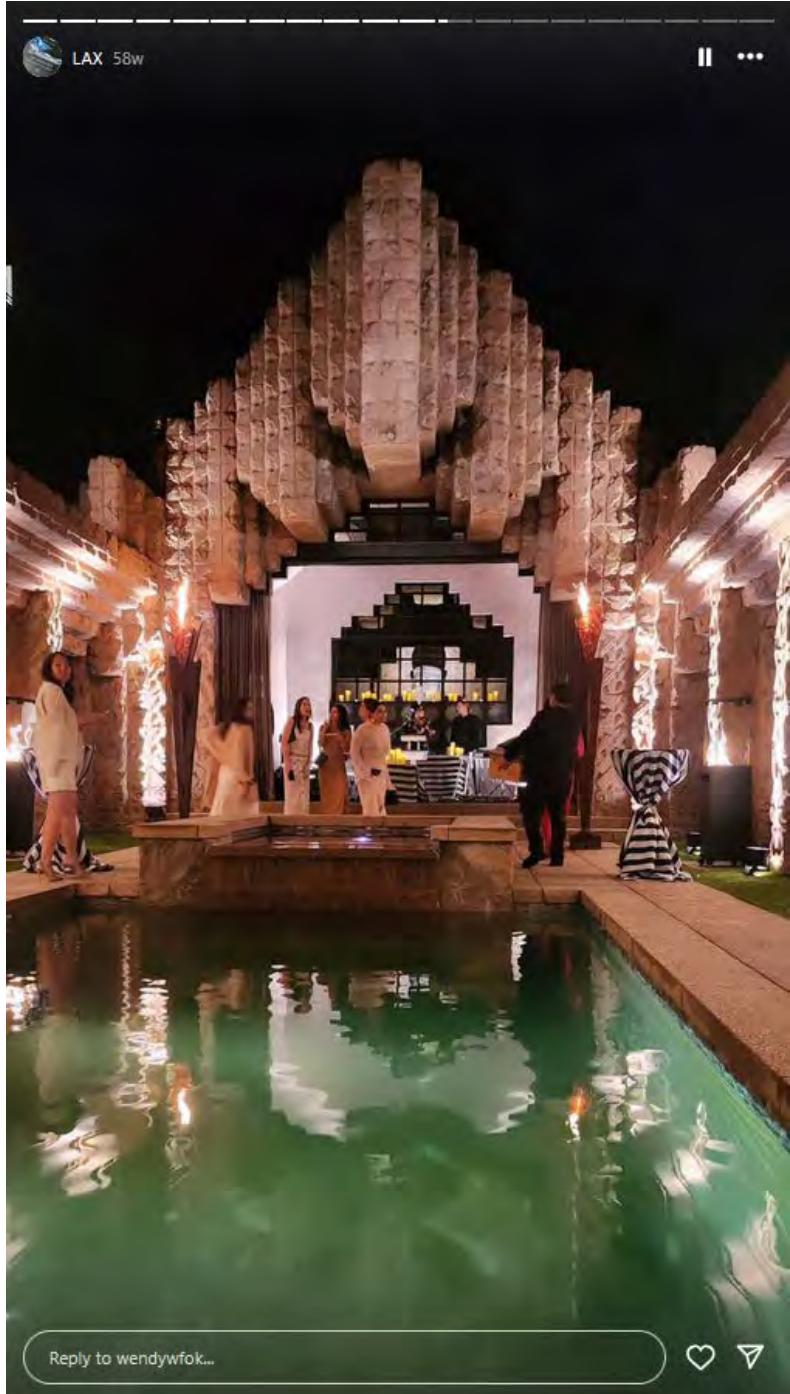
Reply to wendywfo...





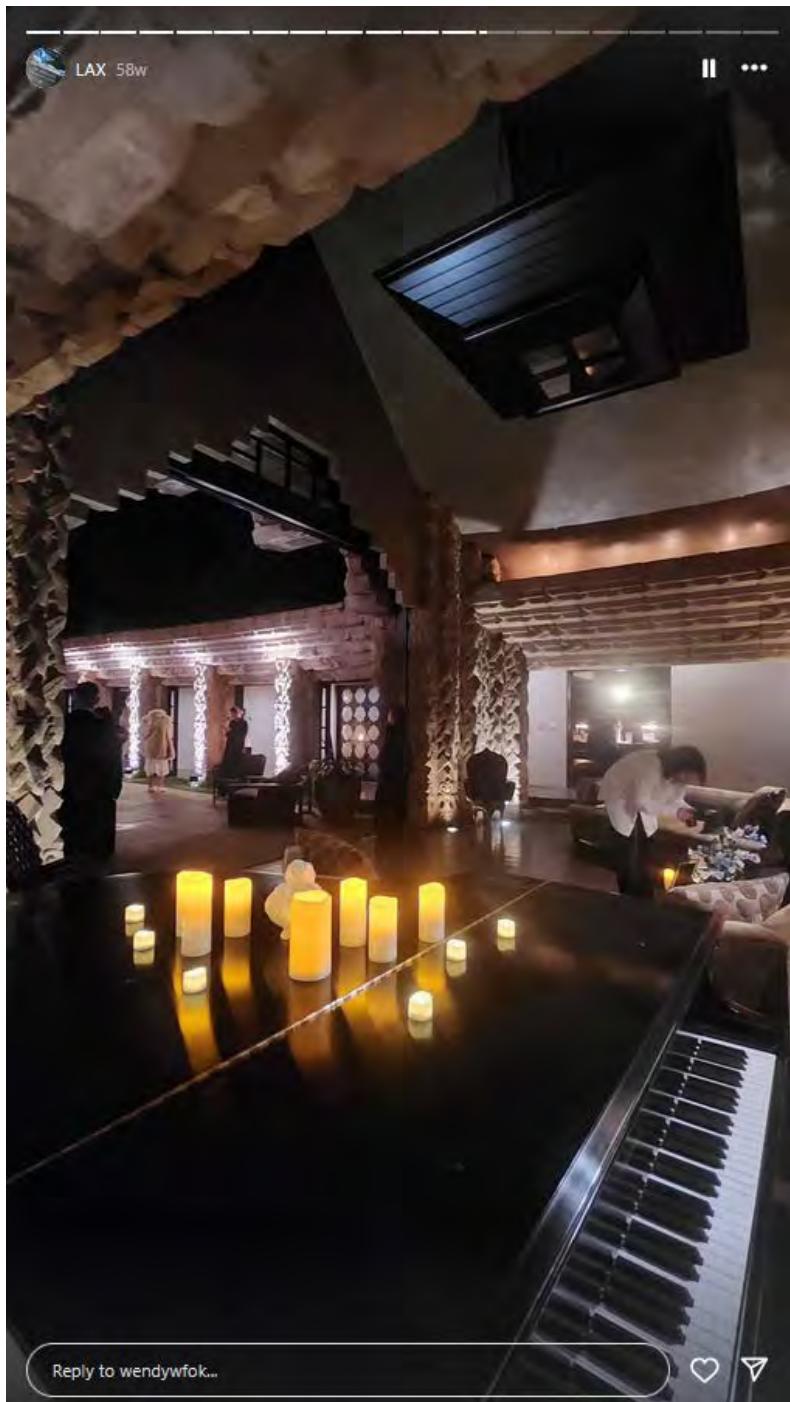
LAX 58w

|| ...



Reply to wendywfo...





Reply to wendywfo...

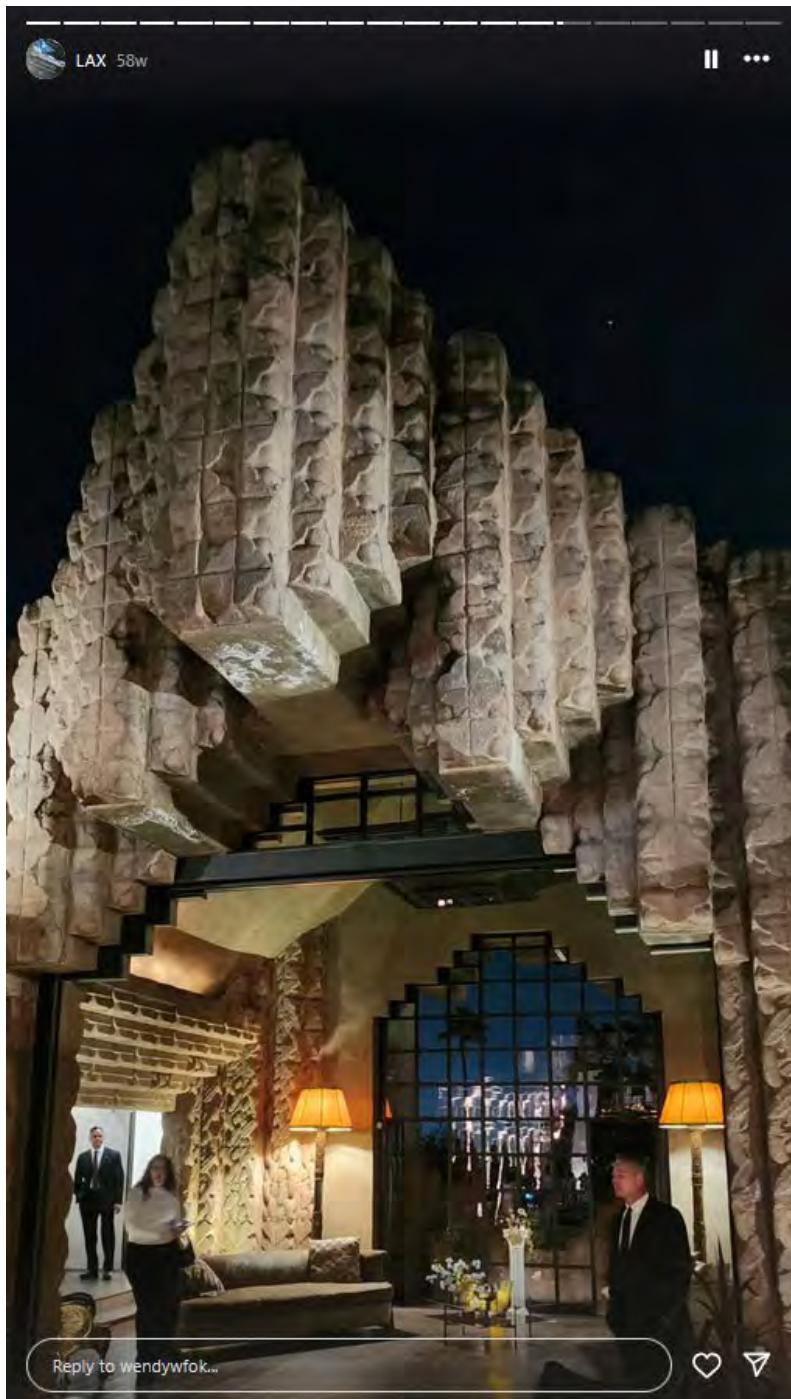
♥ ⚡





LAX 58w

|| ...



Reply to wendywfo...

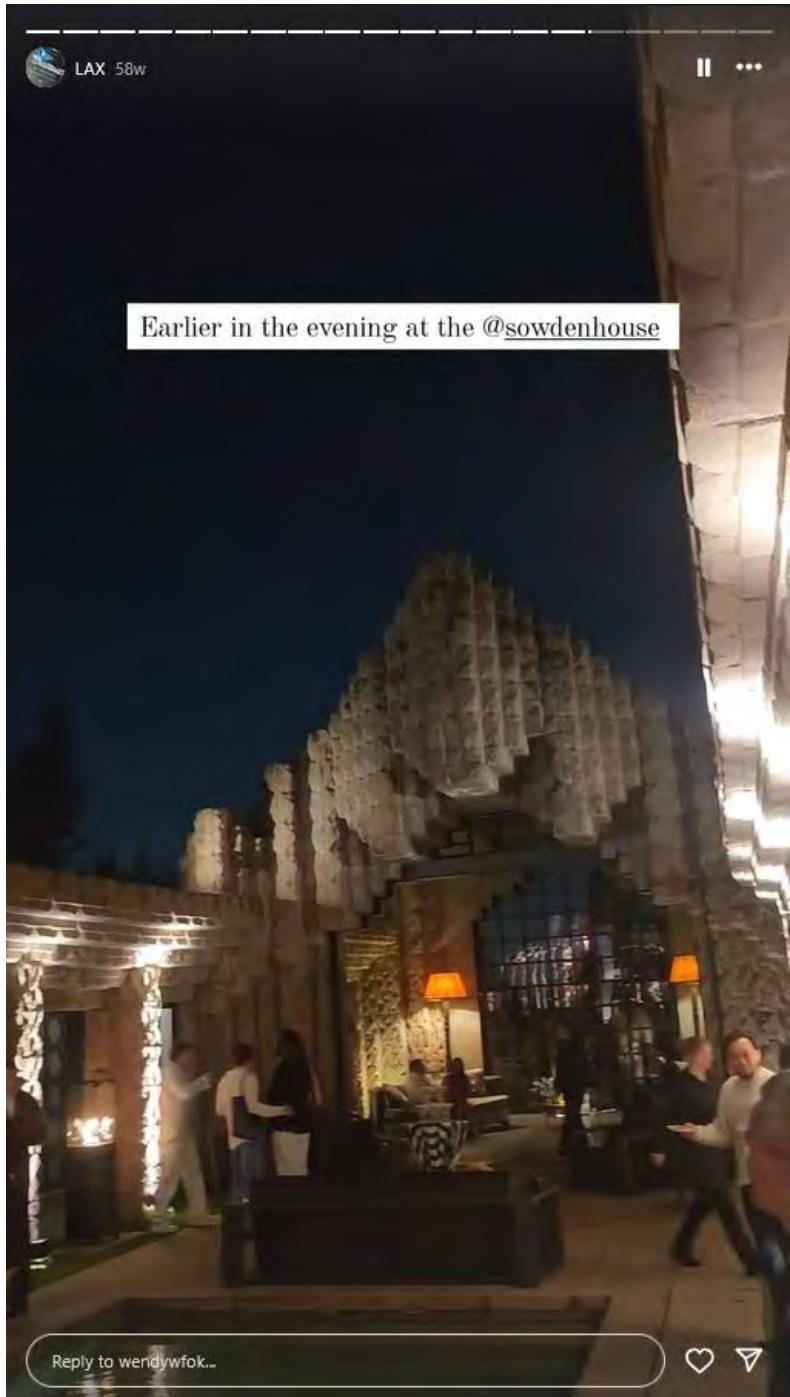




LAX 58w

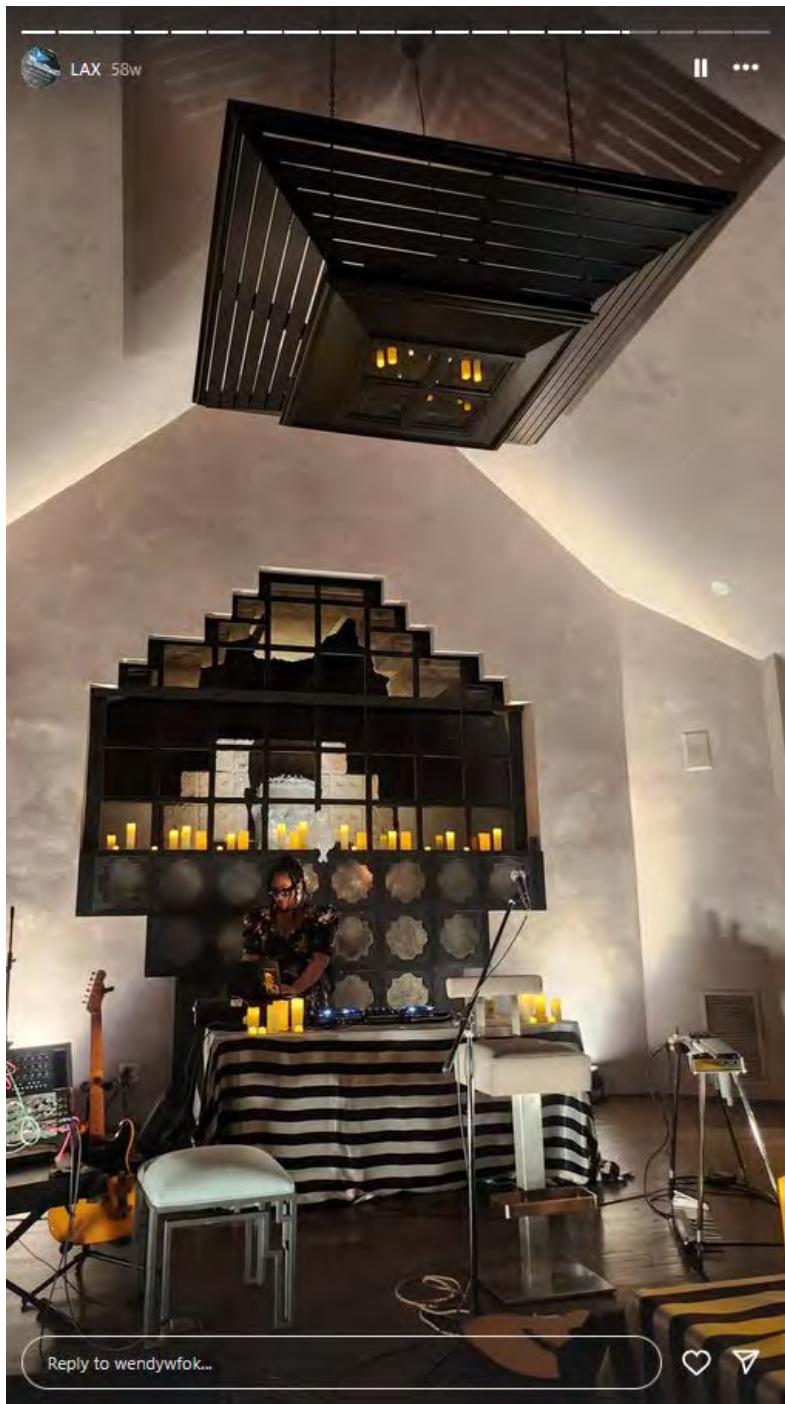
|| ...

Earlier in the evening at the @sowdenhouse



Reply to wendywfo...







LAX 58w

|| ...



Loved the lamp
@sowdenhouse

Reply to wendywfo...





LAX 58w

|| ...



Reply to wendywfo...





LAX 58w

|| ...



Thank you @sephora × @sowdenhouse
for the lovely evening

Reply to wendywfo...

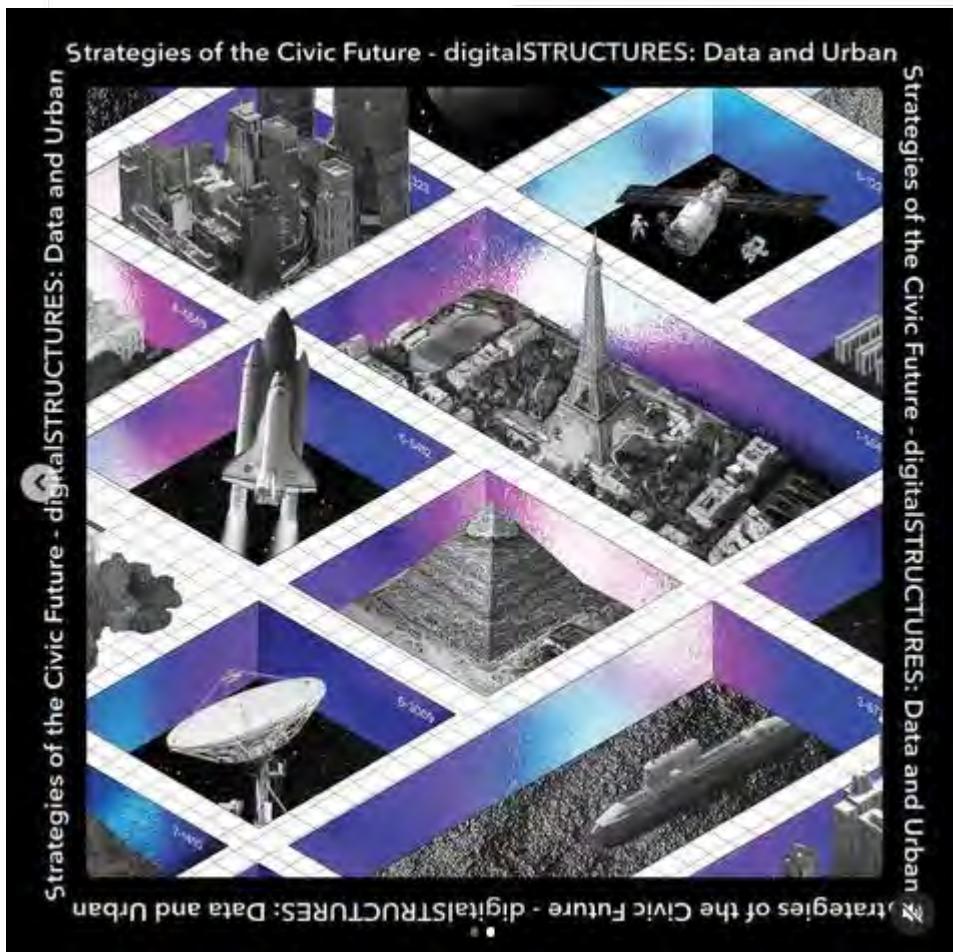


Instagram

🔗	digitalstructures.cc	📅	Posted: Aug 23, 2023
🔗	System ID: 573735	📅	Captured: Apr 17, 2025
👤	Wendy Fok		
↗	https://www.instagram.com/digitalstructures.cc/p/CwTgl3GpeIO/		

After DOI

Subject shared launching "multimedia XR AR book project..." Caption: Super excited to launch this multimedia #XR #AR book project that will be immersive and engage our #phygital space. Our team just learned that some of our pre-sales have started to mail out! For those who are looking to have their books signed, Wendy will be doing a few book signing sessions in late-September in LA and late-October in NY. More soon on #digitalSTRUCTURES. Sign-up for more details and learn more: digitalstructures.cc #digitalSTRUCTURES #AR #XR #architecture #infrastructure #technology #civictech @oro_editions



[Link to download video](#)

X X

X [W_W_F](#)

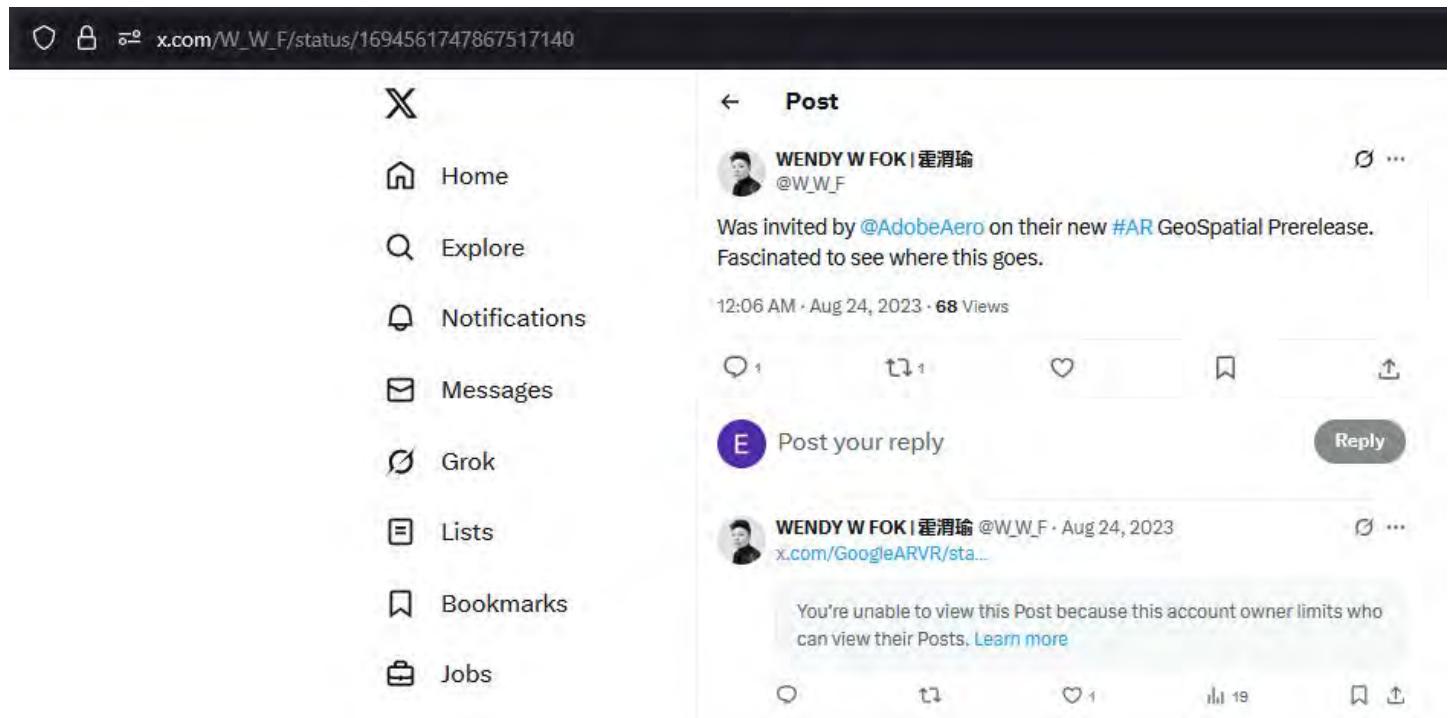
X System ID: [573712](#)

● [Wendy Fok](#)

↗ https://x.com/W_W_F/status/1694561747867517140

After DOI

Post from Subject



Post from Subject

WENDY W FOK | 重涓瑜 @W_W_F

Was invited by [@AdobeAero](#) on their new #AR GeoSpatial Prerelease. Fascinated to see where this goes.

12:06 AM · Aug 24, 2023 · 68 Views

Post your reply

WENDY W FOK | 重涓瑜 @W_W_F · Aug 24, 2023 [x.com/GoogleARVR/sta...](#)

You're unable to view this Post because this account owner limits who can view their Posts. [Learn more](#)

Instagram

	wendywfov		Posted: Aug 26, 2023
	System ID: 573681		Captured: Apr 17, 2025
	Wendy Fok		
	https://www.instagram.com/wendywfov/p/CwbtNcRr_fT/		

After DOI

Photos of Subject and her dog with a filter applied Caption: Been playing with my old Gameboy systems (GB, GBC, GBA GB Adv SP, etc.), and learning how to hack the #Gameboy Camera option, with the #Arduino based @retrospydisplay printer emulator. Have to say, it's been one of the most 8-bit satisfying street photography moments. Taking photos of #architecture and its surroundings never looked so 80s and 90s. Best of all, the Retro Spy emulator also allows a variety of opensource pixel alternatives, that the old-school GB printer never had. If we are in the same city (NY/LA), I'd be happy to take a portrait and email you the photo afterwards ☺ #gameboyadvance #gameboycolor #gameboycamera #pocketcamera #gameboyprinter #miyoominiplus



[Link to download video](#)



[Link to download video](#)



[Link to download video](#)

Instagram

	macdowell1907		Posted: Aug 31, 2023
	System ID: 573462		Captured: Apr 17, 2025
	Wendy Fok		
	https://www.instagram.com/macdowell1907/p/CwnpPzmgfA_/		

After DOI

Post about Subject's book. The post includes a photo of Subject sitting at a desk and a photo of Subject standing. Caption: The a culmination of more than a decade of research exploring issues of digital property and data infrastructure in architecture and the built environment, MacDowell Fellow in architecture @wendywfon's (22) new book, [数字建筑学：物体、数据、基础设施](#) has come out this week with @ORO_Editions. Through the late winter of 2022 at MacDowell, Wendy was working on everything from an edit on book to its cover and branding. (#MadeAtMacDowell) Using a mixed-media approach, Wendy's research aims to challenge the future of work in retail, urban living, consumption, digital and real property, creative entrepreneurship, and technology-driven and innovative business models. Through this work, they ask the following question: "If our everyday objects are digital and no longer physical, how does it challenge ecological questions?" To prolong the shelf-life of emergent data and case-studies on the topic, Wendy complements the book with an open-access digital platform with video interviews with industry experts, diagrammatic mapping and graphical cartography, and 3D artifacts that shows how data interacts with phygital properties. Check it out at [digitalstructures.cc](#).

[数字建筑学](#) has been featured as top read in several publications, including Architect Magazine, Amazon Top Read (architecture), World Architecture Network, and was selected as one of the top 27 books of architecture coming out in 2023. Find it wherever books are borrowed or bought. #WendyWFon is pictured in the first image in MacDowell's #AdamsStudio in March 2022 (by @josiesphoto). 2: the cover of [数字建筑学](#) 3 and 4: two spreads from [数字建筑学](#) 5: Wendy at work in Adams 6: A bird's eye view of Wendy's desk in Adams Images 2-4 are courtesy ORO Editions. Images 5 and 6 are courtesy of Wendy. #MacDowellResidency #MacDowellFellow #digitalSTRUCTURES #ArtistInResidence #ArtistResidency #ArchitectureResidency #ArchitectInResidence

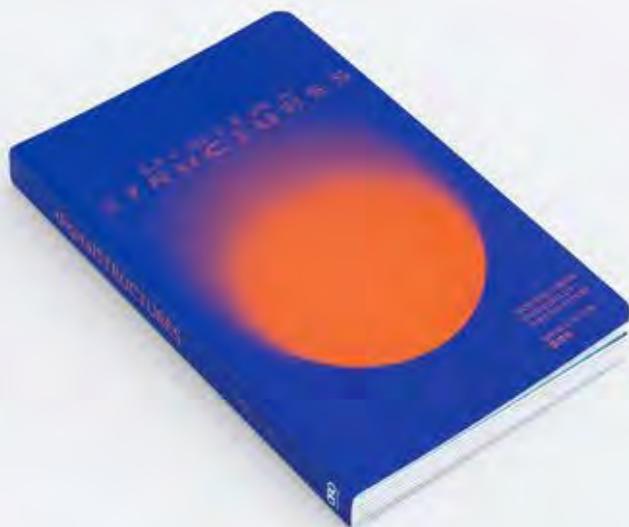


macowell1907 • Follow
MacDowell

macowell1907 The a culmination of more than a decade of research exploring issues of digital property and data infrastructure in architecture and the built environment. MacDowell Fellow in architecture @wendywicks (22) new book, *digitalSTRUCTURES: Data and Urban Strategies of the Civic Future*, came out this week with @ORO_Editions. Through the late winter of 2022 at MacDowell, Wendy was working on everything from an edit on book to its

126 likes
August 31, 2023

Add a comment...



macowell1907 • Follow
MacDowell

cover and branding.
(#MadeAtMacDowell)

Using a mixed-media approach, Wendy's research aims to challenge the future of work in retail, urban living, consumption, digital and real property, creative entrepreneurship, and technology-driven and innovative business models. Through this work, they ask the following question: "If our everyday objects are digital and no longer physical, how does it challenge ecological questions?"

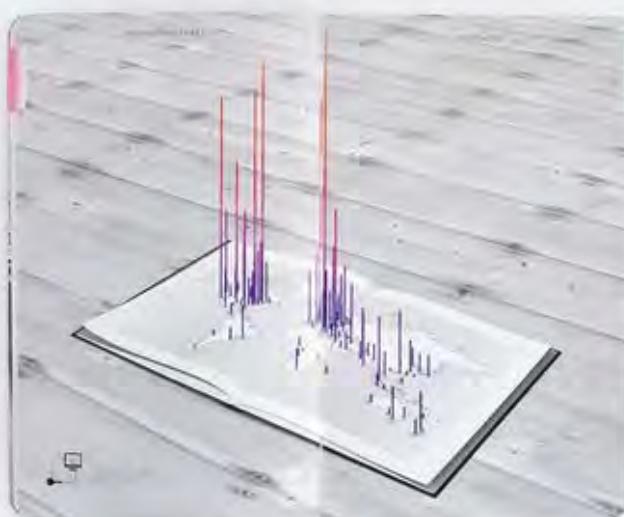
126 likes
August 31, 2023

Add a comment...

macowell1907 • Follow
MacDowell

To prolong the shelf-life of emergent data and case-studies on the topic, Wendy complements the book with an open-access digital platform with video interviews with industry experts, diagrammatic mapping and graphical cartography, and 3D artifacts that shows how data interacts with phygital properties. Check it out at digitalstructures.cc.

digitalSTRUCTURES has been featured as top read in several publications, including [Architect Magazine](#) [Amazon](#)



126 likes
August 31, 2023

Add a comment...



macdowell1907 • [Follow](#)
MacDowell

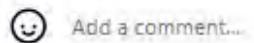
including Architect Magazine, Amazon Top Read (architecture), World Architecture Network, and was selected as one of the top 27 books of architecture coming out in 2023. Find it wherever books are borrowed or bought.

#WendyWFok is pictured in the first image in MacDowell's #AdamsStudio in March 2022 (by @josiesphoto).
2: the cover of *digitalSTRUCTURES*
3 and 4: two spreads from *digitalSTRUCTURES*



126 likes

August 31, 2023



macdowell1907 • [Follow](#)
MacDowell

5: Wendy at work in Adams
6: A bird's eye view of Wendy's desk in Adams

Images 2-4 are courtesy ORO Editions.
Images 5 and 6 are courtesy of Wendy.

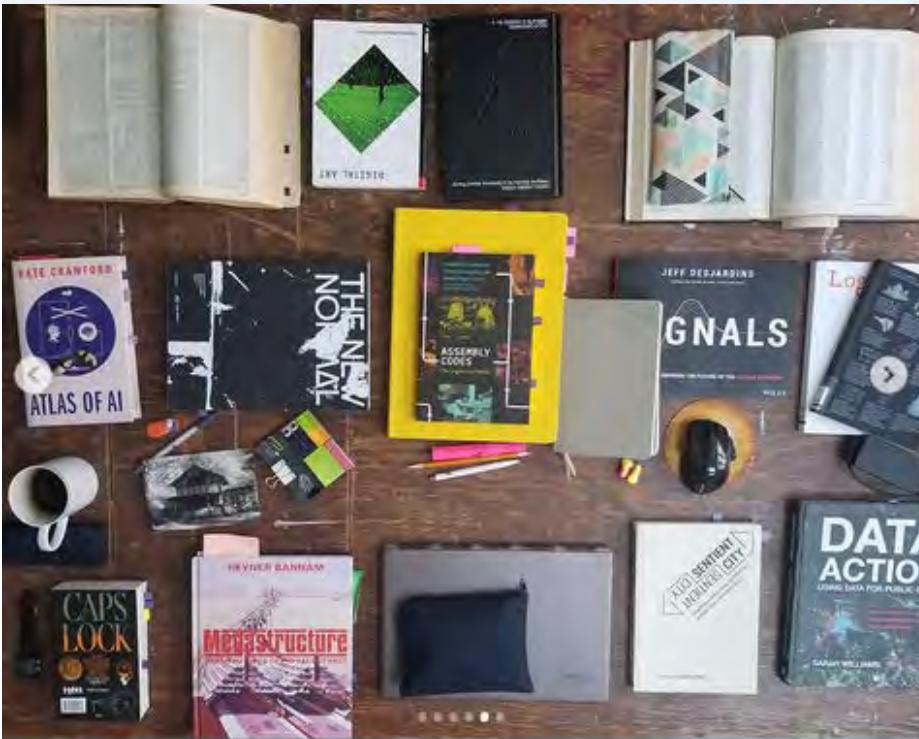
#MacDowellResidency
#MacDowellFellow #digitalSTRUCTURES
#ArtistInResidence #ArtistResidency
#ArchitectureResidency
#ArchitectInResidence

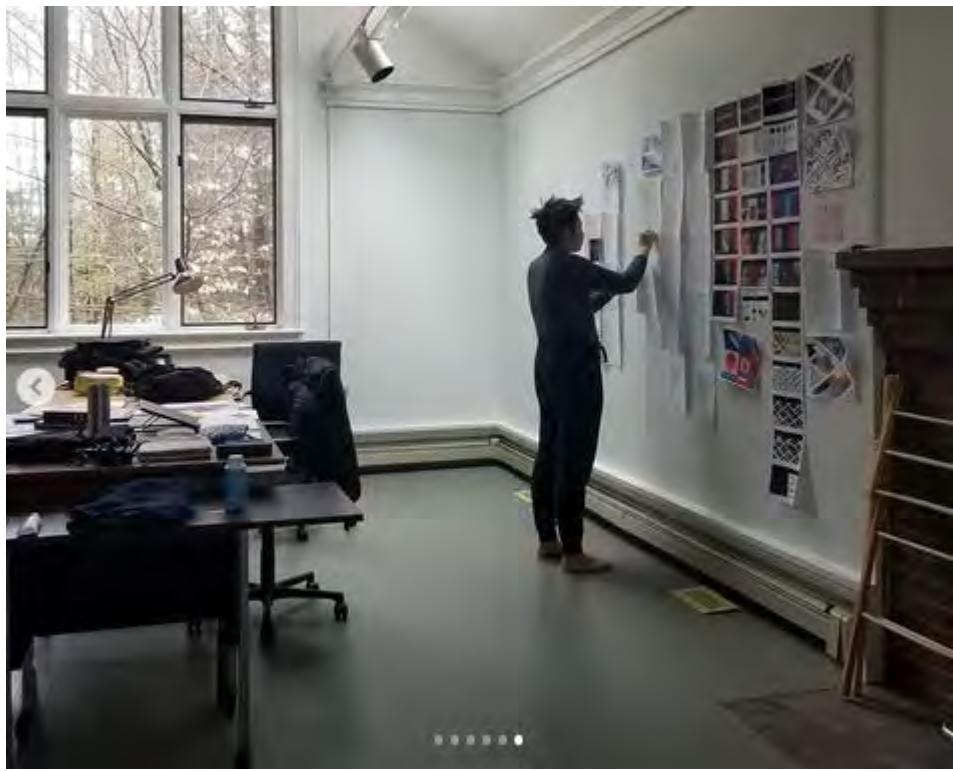
84w



126 likes

August 31, 2023



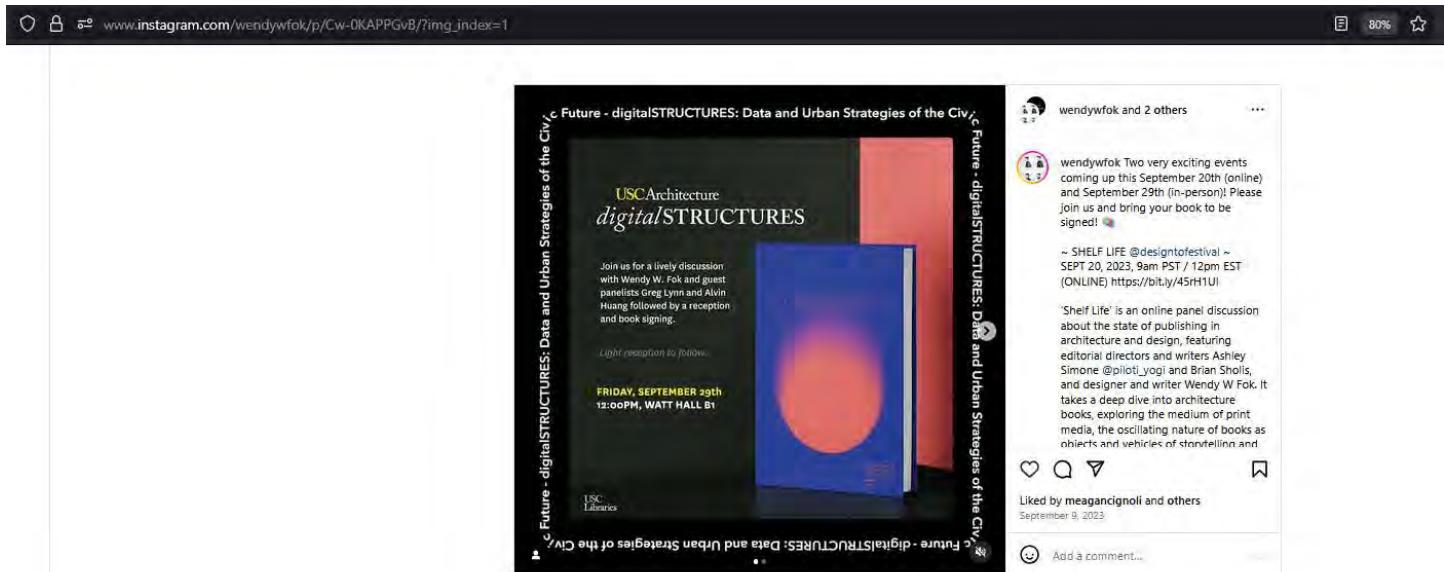


Instagram

	wendywefok		Posted: Sep 09, 2023
	System ID: 573676		Captured: Apr 17, 2025
	Wendy Fok		
	https://www.instagram.com/wendywefok/p/Cw-0KAPPGvB/		

After DOI

Post from Subject about a book signing Caption: Two very exciting events coming up this September 20th (online) and September 29th (in-person)! Please join us and bring your book to be signed! ☺ ~ SHELF LIFE @designtofestival ~ SEPT 20, 2023, 9am PST / 12pm EST (ONLINE) <https://bit.ly/45rH1UI> 'Shelf Life' is an online panel discussion about the state of publishing in architecture and design, featuring editorial directors and writers Ashley Simone @piloti_yogi and Brian Sholis, and designer and writer Wendy W Fok. It takes a deep dive into architecture books, exploring the medium of print media, the oscillating nature of books as objects and vehicles of storytelling and documentation, and the question of shelf life: how books stay relevant and sustain conversations. Sponsored by @eqbank ~ USC ARCHITECTURE ~ SEPT 29, 2023, 12pm PST / 3pm EST (IN-PERSON) Watt Hall, 1B, Library Greg Lynn @greglynnform and Alvin Huang @synthesisDNA will be on a panel discussion with Wendy W Fok @wendywefok in a book signing event on September 29, 2023, from 12pm to 2pm PST at @uscarchitecture. Come in-person to have your copies of the book signed. Books available onsite ☺ Make sure to stay tuned on upcoming book signings in the LA and NY areas! ☺



[Link to download video](#)



[Link to download video](#)



X [W_W_F](#)

X System ID: [573710](#)

● [Wendy Fok](#)

↗ https://x.com/W_W_F/status/1700661238248956303

After DOI

Post from Subject about attending a presentation

🔒 🔒 🌐 x.com/W_W_F/status/1700661238248956303

X ← Post

Home Explore Notifications Messages Grok Lists Bookmarks Jobs Communities Premium Verified Orgs Profile More

WENDY W FOK | 重渭瑜 @W_W_F Yesterday, I had to sit through a 40-minute presentation of dead/alive white men, presented by a white man. He was supposed to have 20-minutes. Yes, these type of archaic men still exists 🤦‍♂️ 🤦‍♂️ 🤦‍♂️ 8:03 PM · Sep 9, 2023 · 73 Views

Post your reply

WENDY W FOK | 重渭瑜 @W_W_F · Sep 9, 2023 Dear friends and colleagues, any suggestions on #urbanism & #architecture books related to #data & #Ai by BIPOC and non-white men? Please suggest! @LangeAlexandra @JesseDamiani @Lucy2Scribbles @loudpaper 2 1 2 113

WENDY W FOK | 重渭瑜 @W_W_F · Sep 10, 2023 To start off the list, my own suggestion would be: Hybrid Factory, Hybrid City: How Can Hybrid Models Change to Create a New Open City, by Nina Rappaport [actar.com/product/hybrid...](#) 1 1 1 55

WENDY W FOK | 重渭瑜 @W_W_F · Sep 10, 2023 Who can go without @katecrawford Kate Crawford's "Atlas of Ai" (another book that is heavily cited in my own #digitalSTRUCTURES) [katecrawford.net](#) 1 1 1 39

Other

	MealTrain		Posted: Sep 10, 2023
	System ID: 573896		Captured: Apr 18, 2025
	Wendy Fok		
	https://www.mealtrain.com/trains/4ry156		

After DOI

A MealTrain created for Subject after their surgery, it is unclear the date it was created. The last update was added on 09/10/2023. Within the description it indicates Subject, "broke their right leg in three places, with titanium transplants."

Meal Train® for Wendy Fok

2 Adults Los Angeles, CA Drop-Off: 1pm-6pm



You are supporting the W meals and mobility fund. W got into an off-road motorcycle accident and broke their right leg in three places, with titanium transplants. It will take at least 6-8 weeks to partially recover, and likely over 6-9 months or longer in physical therapy to walk-independently.

We specifically need support at 2pm to 3pm on July 3rd to get from the Toyota Sport Center for a doctors visit, back upstairs. Please reach out if you can.

We live in an inaccessible apartment on the second floor so would love help in the form of making sure meals are taken care of, and a fund for medical transportation for their follow up doctor visits. It will also be used for supplies related to W's recovery.

If you would like to volunteer to keep W company, please use the calendar and then contact us. We would love your assistance.

Please contact one of us on IG if you need our apartment number.

Thank you so much for your help!

\$2,591 raised of \$500 goal from 28 people. [See Who](#)

[Donate](#)

Recipient
Wendy Fok



Organizer
Arabelle and Wendy Sicardi-Fok



31 Participants



[Share](#)

Recent Activity

AS Arabelle and Wendy Sicardi-Fok
Posted an Update 2 years ago

CC Chelsea Chung
\$75 Donation 2 years ago

JB Jasmine Benyamin
Delivered a Meal 2 years ago

LT Lucia T
Delivered a Meal 2 years ago

ES Eames and Shelley
\$150 Donation 2 years ago

Recipient Info

[View All Details](#)

Allergies or Restrictions

No meat or beans. Food for anemia and good bone healt...

Food For

2 Adults

Drop-Off Time

1pm-6pm



Donations

Donations for Wendy Fok

 \$2,591 raised of \$500 goal from 28 people.
[See Who](#)

[Donate](#)

Gift Cards

Provide support with a gift card to [DoorDash](#), [Panera](#), [Chil's](#), [Visa](#), and more.

[Be the first](#) to give a gift card.

[Give a Gift Card](#)

Meal Calendar

[View Past Dates](#)

No upcoming dates

Please [contact the organizer](#) to request more dates, or [make a donation](#) to Wendy Fok.

Updates

AS

September 10, 2023 by Arabelle and Wendy Sicardi-Fok

Grateful

We would like to physically mail you a thank you gift or card to everyone who has showed up and offered support. Could you send us your physical address to our email address on this account? Thank you so much.

 Like

 Share

f Facebook

[f adoptme](#)



Posted: Sep 12, 2023

[f System ID: 573764](#)



Captured: Apr 18, 2025

[Wendy Fok](#)

→ <https://www.facebook.com/adoptme/posts/pfbid02D6tnqNj24SgZg611grELXBSTrg82KrZYJP33aYUr8GGpBbLwfmzYDLA7uPRKsp2Pl>

After DOI

Subject selected as an honoree of "2023 Vision Awards" Caption: Grateful and humbled to announce that I was selected as a Vision Award Special Mention honoree for the Architizer Vision Awards - Architect Creator of the Year: <https://winners.architizer.com/.../architect-creator-of.../#digitalSTRUCTURES> WE-DESIGNS, LLC

Wendy W Fok's Post

Wendy W Fok

September 12, 2023 ·

Grateful and humbled to announce that I was selected as a Vision Award Special Mention honoree for the [Architizer Vision Awards - Architect Creator of the Year: <https://winners.architizer.com/.../architect-creator-of.../#digitalSTRUCTURES WE-DESIGNS, LLC>](https://winners.architizer.com/.../architect-creator-of.../#digitalSTRUCTURES WE-DESIGNS, LLC)

WINNERS.ARCHITIZER.COM
2023 Vision Winners - Architizer A+Awards
Best Of The Year, Drawing, Model-Making, Photograph, Video, Visualization
Winners

38

4 comments 1 share

Like

Send

Share

Most relevant ▾



Sherry Wong

Congratulations 🎉 Wendy

...

1y Like



Wendy W Fok

Thank you for always being super supportive Sherry Wong

...

1y Like



June Grant

And well-deserved. Congratulations Wendy W Fok

...

1y Like



Wendy W Fok

June Grant We need to have you for final reviews!

...

1y Like

X X

X [W_W_F](#)

X System ID: [573726](#)

👤 [Wendy Fok](#)

↗ https://x.com/W_W_F/status/1716960764362433020



Posted: Oct 24, 2023



Captured: Apr 17, 2025

After DOI

Post about an associates book Caption: Fresh off the press @WileyGlobal : #hiddeninfrastructures is live! Narrative drawings & research & writing questioning #data as the new #oil. Thank you @OwenHopkins for including me in your AD Journal Nov/Dec 2023 (final issue, ever) and @JesseDamiani for making the intro.



Home
Explore
Notifications
Messages

Grok

Lists

Bookmarks

Jobs

Communities

Premium

Verified Orgs

Profile

More

Post

← Post

WENDY W FOKI 重渭瑜
@W_W_F

⋮

Fresh off the press @WileyGlobal:
#hiddeninfrastructures is live! Narrative drawings & research & writing
questioning #data as the new #oil.

Thank you @OwenHopkins for including me in your AD Journal Nov/Dec
2023 (final issue, ever) and @JesseDamiani for making the intro.



7:32 PM · Oct 24, 2023 · 328 Views

1

3

7

1

↑

E Post your reply

Reply



WENDY W FOKI 重渭瑜 @W_W_F · Oct 26, 2023
@owen_hopkins tagged the incorrect handle!

⋮

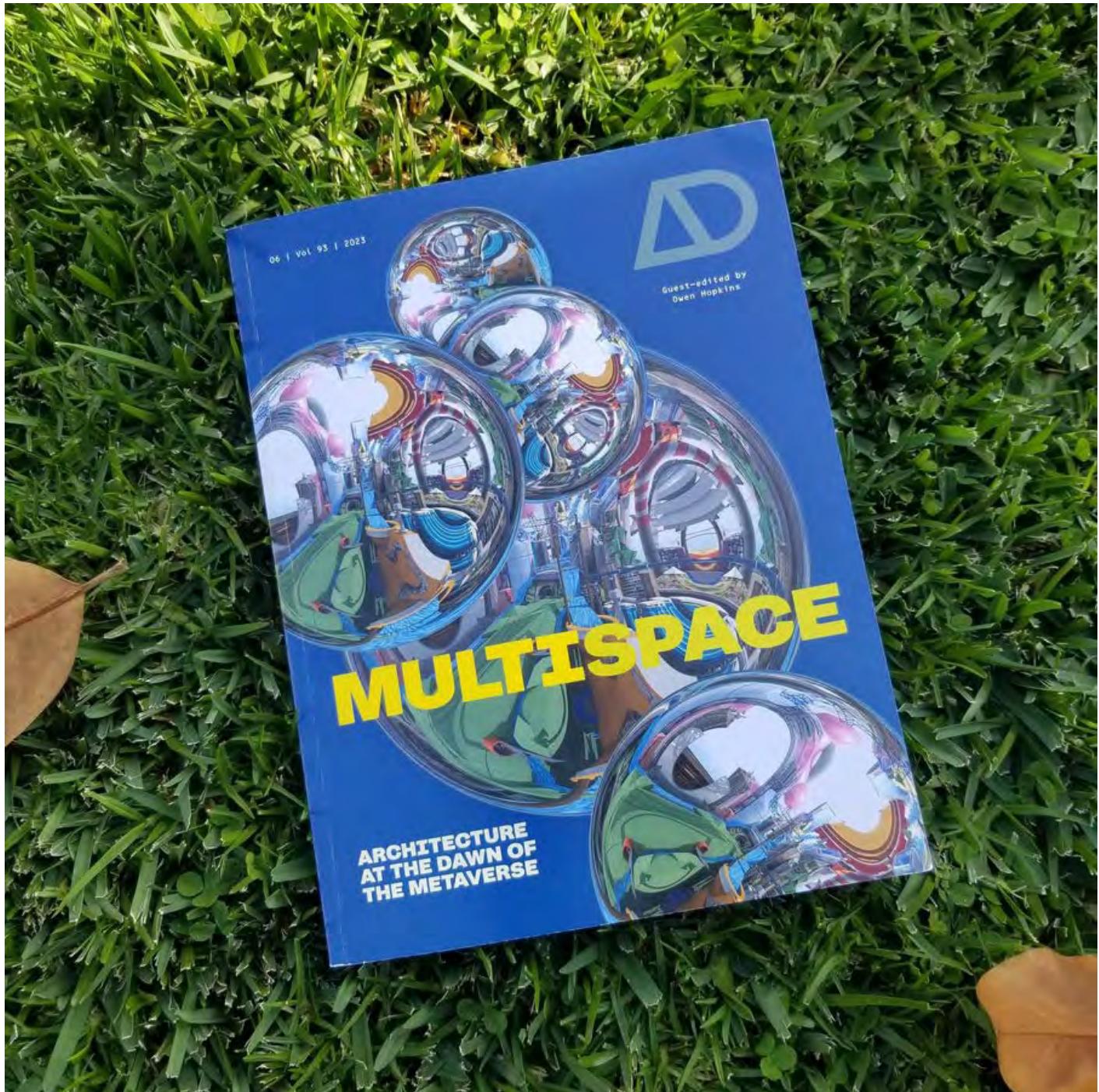
1

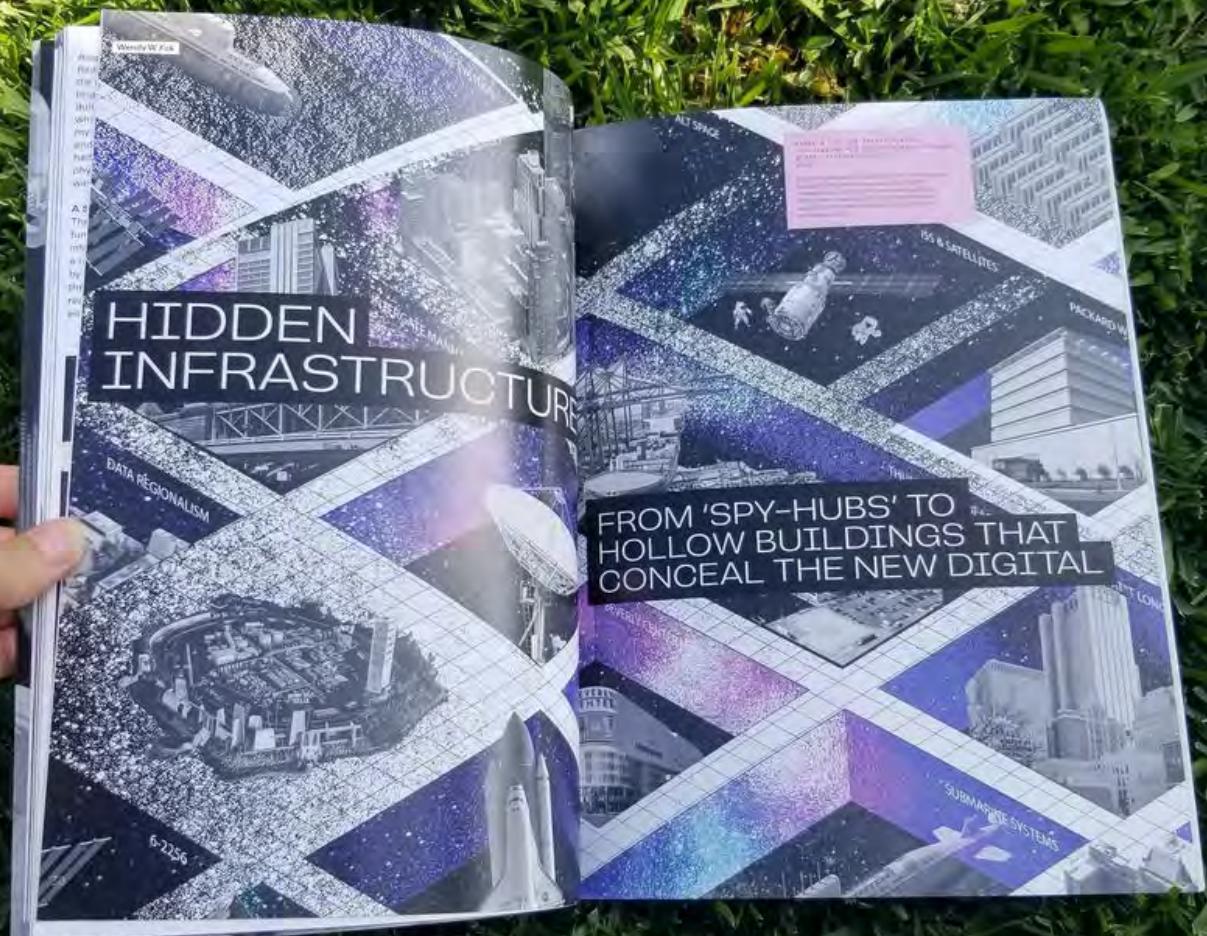
31

1

31

↑







f Facebook

f [adoptme](#)



Posted: Oct 31, 2023

f System ID: [573763](#)



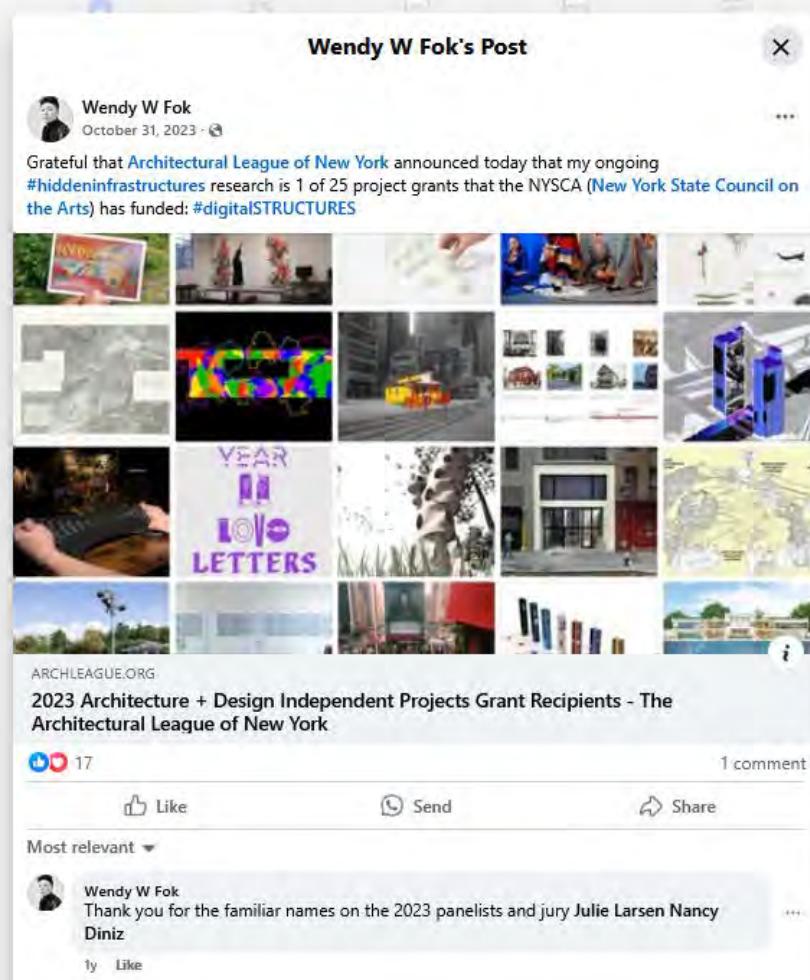
Captured: Apr 18, 2025

👤 [Wendy Fok](#)

↗ <https://www.facebook.com/adoptme/posts/pfbid02txer3SxKnZGm4BXXMexDvaR4rSz9KDmn9nKhhhtdkXjbH9hyC1VS1oqkSzYzeJBNI>

After DOI

Subject indicated her ongoing research was being funded Caption: Grateful that Architectural League of New York announced today that my ongoing #hiddeninfrastructures research is 1 of 25 project grants that the NYSCA (New York State Council on the Arts) has funded: #digitalSTRUCTURES



f Facebook

[f OfficialWendyWFok](#)



Posted: Nov 06, 2023

[f System ID: 573781](#)



Captured: Apr 18, 2025

[Wendy Fok](#)

→ <https://www.facebook.com/OfficialWendyWFok/posts/pfbid0QBNsLtjK6Cbbi5dPmBZuFR8i41fJVHGw3UUnqS8a3Aq5XEowG7UheuN3rdfV9R6vl>

After DOI

Post from Subject Caption: Grateful that the Architectural League @archleague and the NYSCA believe in my #hiddeninfrastructures project, under the larger @digitalstructures.cc research. Humbled to announce that I am awarded 1 of 25 projects that have been selected to receive this year's Architecture + Design Independent Projects grant of \$10,000. Administered as a partnership between the League and @nyscouncilonhearts, Independent Projects supports self-generated projects in design practice and research that seek to answer the question: where can design go next? Independent Projects is a competitive grant program that is open to New Yorkers who work in any of the design fields. Get to know this year's winners and follow us for details about the 2024 application cycle. Visit archleague.org to learn more. "Hidden Infrastructures: From "Spy-Hubs" to Hollow Buildings that Conceal the New Digital" Digital and fossil fuel infrastructures, and their deleterious effects on the environment, are easy to conceal when they are at the bottom of the ocean, but much harder when they are part of our cities and our urban experience. Both the oil and tech industries have long sought to conceal city infrastructure, frequently via architectural means. Architect Wendy W. Fok will document the tactics of architectural disguise in infrastructural buildings serving the data (tech) and fossil fuel (oil) industries. #digitalSTRUCTURES #architecture #technology #data #infrastructure #climatecrisis Image Credits: 1. The Architectural League of New York, NYSCA 2. Intergate Manhattan - 375 Pearl Street, New York City, Wendy W Fok & Jessica Marquez 3. MTA Vent - 58 Joralemon Street, Brooklyn Heights, Wendy W Fok & Jessica Marquez 4. Long Lines - 33 Thomas Street, New York City, Wendy W Fok & Jessica Marquez 5. One Wilshire Building - 624 S Grand Ave, Los Angeles, Wendy W Fok & Lucy C Liu

Wendy W Fok's Post



Wendy W Fok

November 6, 2023

Grateful that the Architectural League [@archleague](#) and the NYSCA believe in my [#hiddeninfrastructures](#) project, under the larger [@digitalstructures.cc](#) research. Humbled to announce that I am awarded 1 of 25 projects that have been selected to receive this year's Architecture + Design Independent Projects grant of \$10,000.

Administered as a partnership between the League and [@nyscouncilonthearts](#), Independent Projects supports self-generated projects in design practice and research that seek to answer the question: where can design go next?

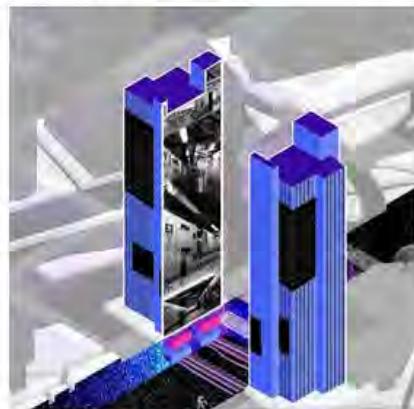
Independent Projects is a competitive grant program that is open to New Yorkers who work in any of the design fields. Get to know this year's winners and follow us for details about the 2024 application cycle. Visit [archleague.org](#) to learn more.

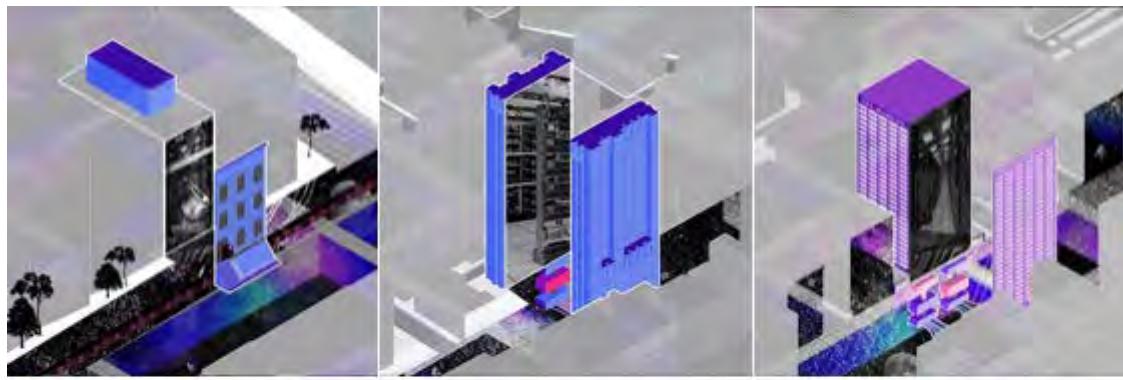
"Hidden Infrastructures: From "Spy-Hubs" to Hollow Buildings that Conceal the New Digital"

Digital and fossil fuel infrastructures, and their deleterious effects on the environment, are easy to conceal when they are at the bottom of the ocean, but much harder when they are part of our cities and our urban experience. Both the oil and tech industries have long sought to conceal city infrastructure, frequently via architectural means. Architect Wendy W. Fok will document the tactics of architectural disguise in infrastructural buildings serving the data (tech) and fossil fuel (oil) industries. [#digitalSTRUCTURES](#) [#architecture](#) [#technology](#) [#data](#) [#infrastructure](#) [#climatecrisis](#)

Image Credits:

1. The Architectural League of New York, NYSCA
2. Intergate Manhattan - 375 Pearl Street, New York City, Wendy W Fok & Jessica Marquez
3. MTA Vent - 58 Joralemon Street, Brooklyn Heights, Wendy W Fok & Jessica Marquez
4. Long Lines - 33 Thomas Street, New York City, Wendy W Fok & Jessica Marquez
5. One Wilshire Building - 624 S Grand Ave, Los Angeles, Wendy W Fok & Lucy C Liu





4

Like

Comment

Send

Share



X [WE_DESIGNS_LLC](#)

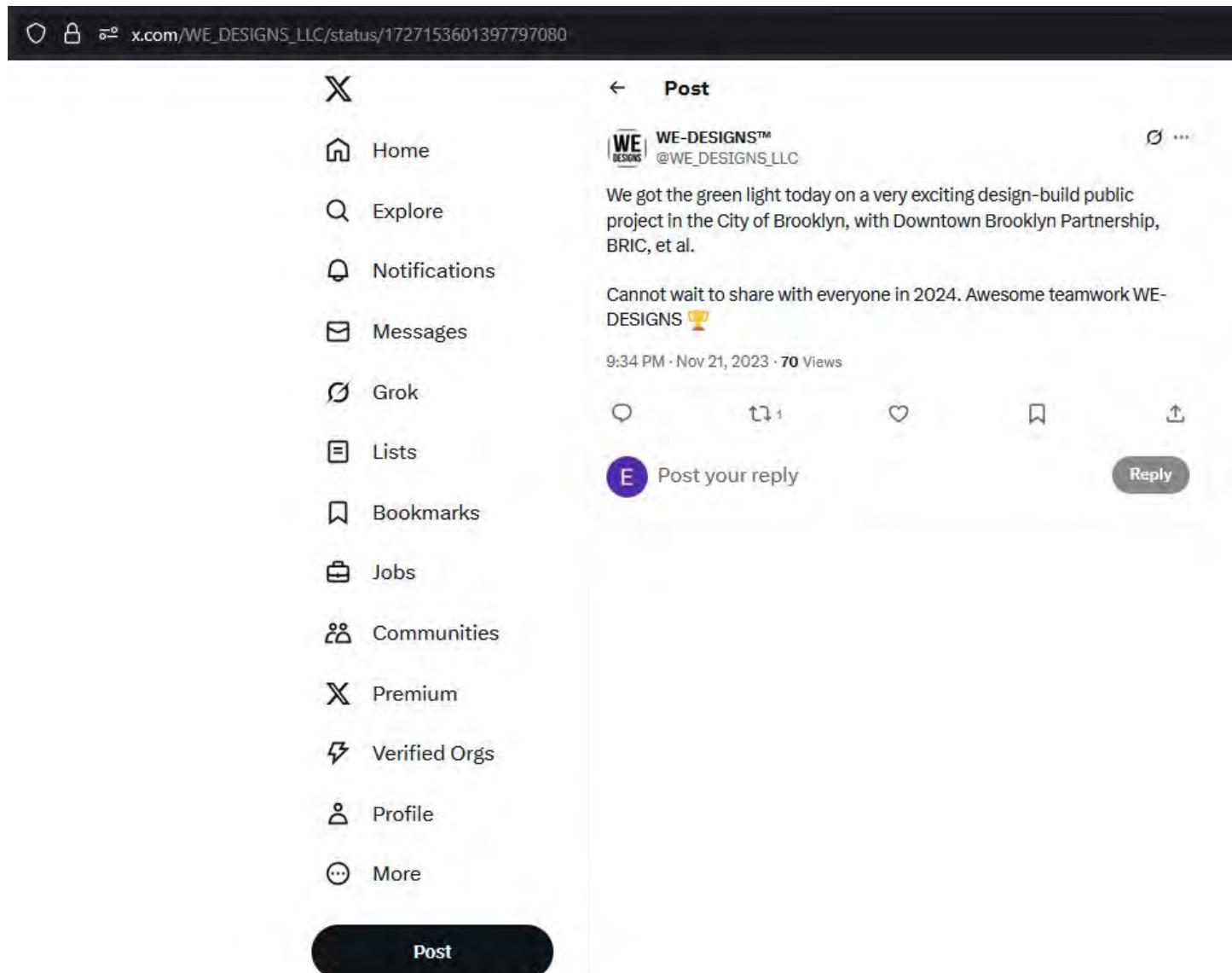
X System ID: [573609](#)

👤 [Wendy Fok](#)

↗ https://x.com/WE_DESIGNS_LLC/status/1727153601397797080

After DOI

Post about starting a new project in the City of Brooklyn



The screenshot shows a post on the X platform. The post is from the account **WE-DESIGNS™ @WE_DESIGNS_LLC**. The content of the post is: "We got the green light today on a very exciting design-build public project in the City of Brooklyn, with Downtown Brooklyn Partnership, BRIC, et al. Cannot wait to share with everyone in 2024. Awesome teamwork WE-DESIGNS 🎉". The post was made at 9:34 PM · Nov 21, 2023 · 70 Views. The interface includes a sidebar with links to Home, Explore, Notifications, Messages, Grok, Lists, Bookmarks, Jobs, Communities, Premium, Verified Orgs, Profile, and More. A "Post" button is at the bottom of the sidebar.

f Facebook

f [adoptme](#)



Posted: Dec 18, 2023

f System ID: [573761](#)



Captured: Apr 18, 2025

👤 [Wendy Fok](#)

↗ <https://www.facebook.com/adoptme/posts/pfbid0Lt3NfpSAb6K6NLMSvBG9E4LaMxVYvM6DmDbE8nieahpZ1H2XUdAm7TbPcNev4A9oI>

After DOI

Subject shared about her fellowship at MacDowell Caption: Thank you MacDowell for the opportunity of a lifetime. The fellowship made #digitalSTRUCTURES (work: digitalstructures.cc) possible, and seeded many more projects and inspirations to come. Published by ORO Editions / Gordon Goff Chiwoniso Kaitano #architecture #technology #augmentedreality #AR #design #bookdesign

www.facebook.com/adoptme/posts/pfbid0Lt3NfpSAb6K6NLMsvBG9E4LaMxVYvM6DmDbE8nieahpZ1H2XUdAm7TbPcNev4A9oI 80% ☆

Wendy W Fok's Post

Wendy W Fok
December 18, 2023 ·

Thank you [MacDowell](#) for the opportunity of a lifetime. The fellowship made [#digitalSTRUCTURES](#) (work: [digitalstructures.cc](#)) possible, and seeded many more projects and inspirations to come. Published by [ORO Editions / Gordon Goff](#) Chiwoniso Kaitano [#architecture](#) [#technology](#) [#augmentedreality](#) [#AR](#) [#design](#) [#bookdesign](#)

Read more about the James Baldwin Library

s an architect and designer, Fok brought particular awareness to the spaces at MacDowell and how it felt to work within them. "I really appreciated, personally, the library – it was a very cozy space designed by Tod [Williams] and Billie Tsien... I really did feel grateful and thankful to be housed with so many names of individuals who have taught me, some who have inspired me, many who have obviously come before me, and I really do think the opportunity at MacDowell added a new layer of inspiration but also a realistic perspective

Donate

3

Like Send Share

architecture is both the discipline and the inspiration.

[Wendy Fok](#) spent more than a decade researching their book [digitalSTRUCTURES. Data and Urban Strategies of the Civic Future](#). At MacDowell in 2022, they worked on everything from a final edit to its cover and branding. Since the book was published in 2023, it has been featured in several publications, including [Architect Magazine](#), [World Architecture Network](#), and was selected as one of the top 27 architecture books coming out in 2023 by [Post Digital Architecture](#).



**Read more about the James
Baldwin Library**

As an architect and designer, Fok brought a particular awareness to the spaces at MacDowell and how it felt to work within them. *"I really appreciated, personally, the library – it was a very cozy space designed by Tod [Williams] and Billie Tsien... I really did feel grateful and thankful to be housed with so many names of individuals who have taught me, some who have inspired me, many who have obviously come before me, and I really do think the opportunity at MacDowell added a new layer of inspiration but also a realistic perspective."*

Donate

Art and artists are
made at MacDowell



Wendy Fok discusses her time in residence at MacDowell.

**For Fellow Wendy Fok,
architecture is both
the discipline *and* the
inspiration.**

Wendy Fok spent more than a decade researching their book *digitalSTRUCTURES: Data and Urban Strategies of the Civic Future*. At MacDowell in 2022, they worked on everything from a final edit to its cover and branding. Since the book was published in 2023, it has been featured in several publications, including *Architect Magazine*, *World Architecture Network*, and was selected as one of the top 27

[Link to download video](#)

Youtube

 [@MacDowell1907](#)

 System ID: [573916](#)

 [Wendy Fok](#)

 <https://www.youtube.com/watch?v=0wy1DjaZ15c>



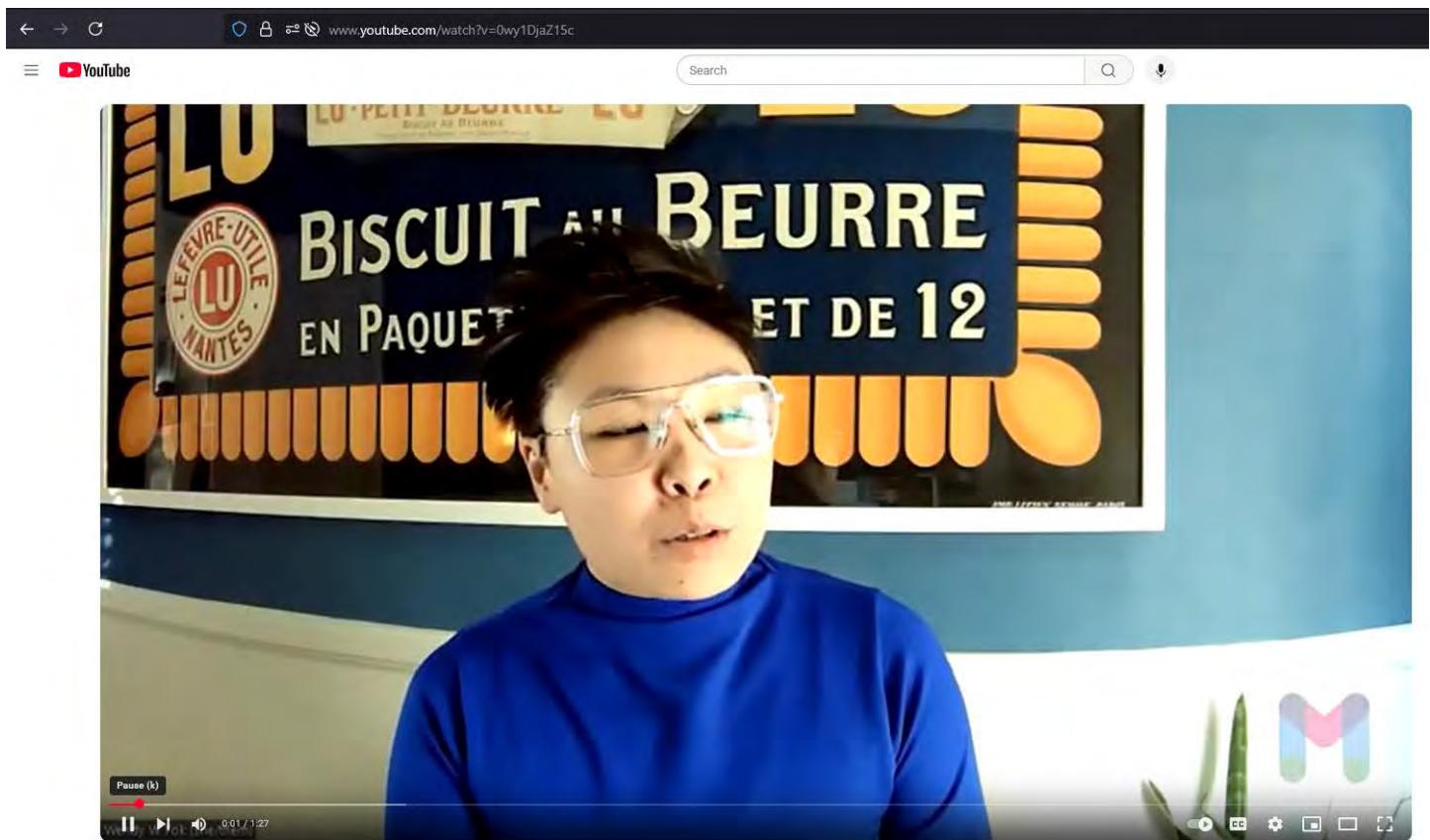
Posted: Dec 18, 2023



Captured: Apr 18, 2025

After DOI

Video of Subject being interviewed Caption: MacDowell Fellow in architecture Wendy W Fok (22) talks about the resource of the James Baldwin Library and the month-long residency they had in MacDowell's Adams Studio, and the boost each gave them in their current and future work.



Architect Wendy W Fok Finds Inspiration at MacDowell

 MacDowell
971 subscribers

[Subscribe](#)

[1 like](#) [Share](#) [Save](#) [...](#)

161 views Dec 18, 2023

MacDowell Fellow in architecture Wendy W Fok (22) talks about the resource of the James Baldwin Library and the month-long residency they had in MacDowell's Adams Studio, and the boost each gave them in their current and future work.

Transcript

Follow along using the transcript.

[Show transcript](#)

 MacDowell
971 subscribers

[Videos](#) [About](#) [Instagram](#) [Facebook](#) [LinkedIn](#) [TikTok](#) [SoundCloud](#)

[Show less](#)

[Link to download video](#)



X [W_W_F](#)

X System ID: [573725](#)

👤 [Wendy Fok](#)

↗ https://x.com/W_W_F/status/1738242632445538624



Posted: Dec 22, 2023



Captured: Apr 17, 2025

After DOI

Post about Subject's book Caption: Thank you @MacDowell1907 for the opportunity of a lifetime.

#digitalSTRUCTURES (work: <http://digitalstructures.cc>) was made possible by this residency program.

Published by @oroeditions #Architecture #Technology #Infrastructure #Design #XR #AR #bookdesign
#MadeAtMacdowell



← Post

Home

Explore

Notifications

Messages

Grok

Lists

Bookmarks

Jobs

Communities

Premium

Verified Orgs

Profile

More

 WENDY W FOK | 重渭瑜
@W_W_F

...

Thank you @MacDowell1907 for the opportunity of a lifetime.
#digitalSTRUCTURES (work: digitalstructures.cc) was made possible by
this residency program. Published by @oroeditions

#Architecture #Technology #Infrastructure #Design #XR #AR
#bookdesign #MadeAtMacdowell

 MacDowell @MacDowell1907 · Dec 22, 2023

"It's something to treasure, it's something to really value... The opportunity at MacDowell really pushed forward a lot of, and also seeded, some new research that I'm very interested in exploring."

Architect @W_W_F (22) on their #MacDowellResidency: youtu.be/0wy1DjaZ15c

11:58 AM · Dec 22, 2023 · 292 Views



 Post your reply

Reply

Post

Instagram

	wendywefok		Posted: Jan 03, 2024
	System ID: 573671		Captured: Apr 17, 2025
	Wendy Fok		
	https://www.instagram.com/wendywefok/p/C1oLTmbuzeh/		

After DOI

Post from Subject about an art amusement park Caption: We had a blast at Luna Luna 🌙 & got married at André Heller's 🎨 1. Salvador Dalí #salvadordalí 2. André Heller #andreheller 3. 9. Jean-Michel Basquiat @basquiatkingpleasure 4, 6, 7. Keith Haring @keithharingfoundation 5, 8. Kenny Scharf @kennyscharf 10. Luna Luna @lunaluna Luna Luna is a traveling art amusement park. Born in 1987, reimagined for today. Dreamt by André Heller (Viennese).



wendywefok • Follow

wendywefok We had a blast at Luna Luna. & got married at André Heller's 🎉

1. Salvador Dalí #salvadordalí
2. André Heller #andresteller
3. Jean-Michel Basquiat @basquiatkingpleasure
- 4, 6, 7. Keith Haring @keithharingfoundation
- 5, 8. Kenny Scharf @kennyscharf
10. Luna Luna @lunaluna

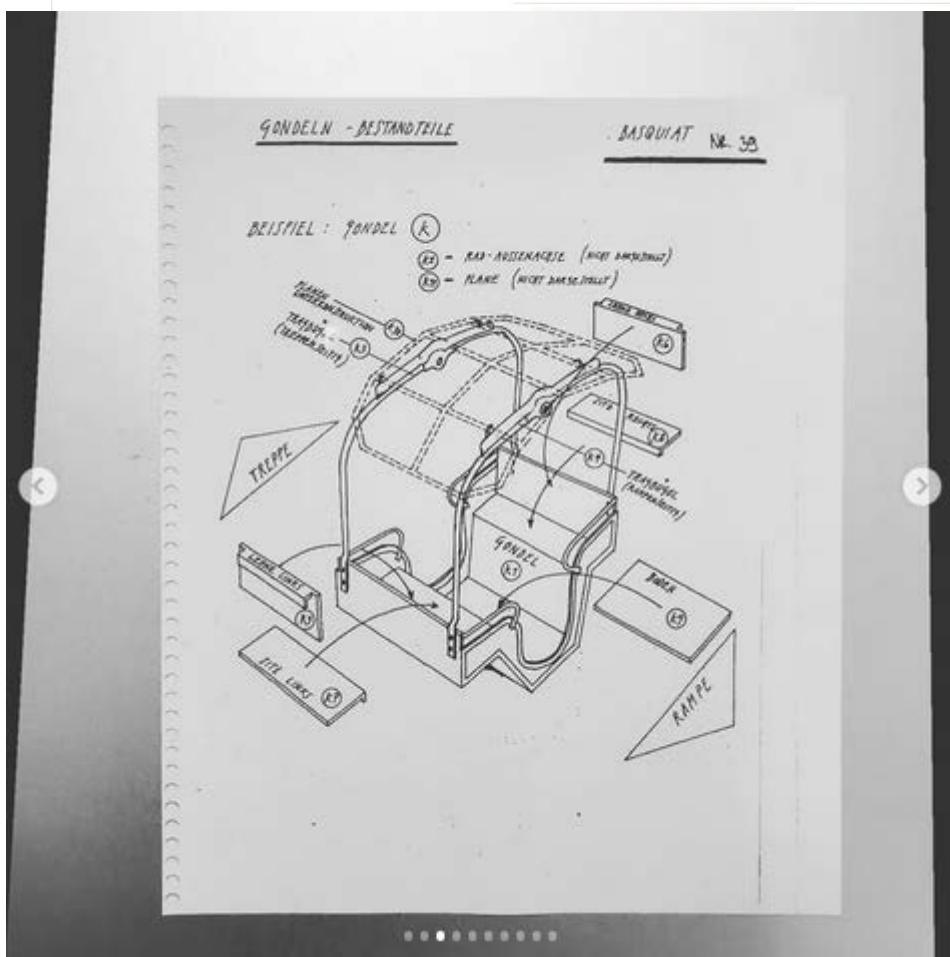
Luna Luna is a traveling art amusement park. Born in 1987, reimagined for today. Dreamt by André Heller (Viennese).
Edited -67w

sarakstevens ❤

Liked by saqu.studio and others

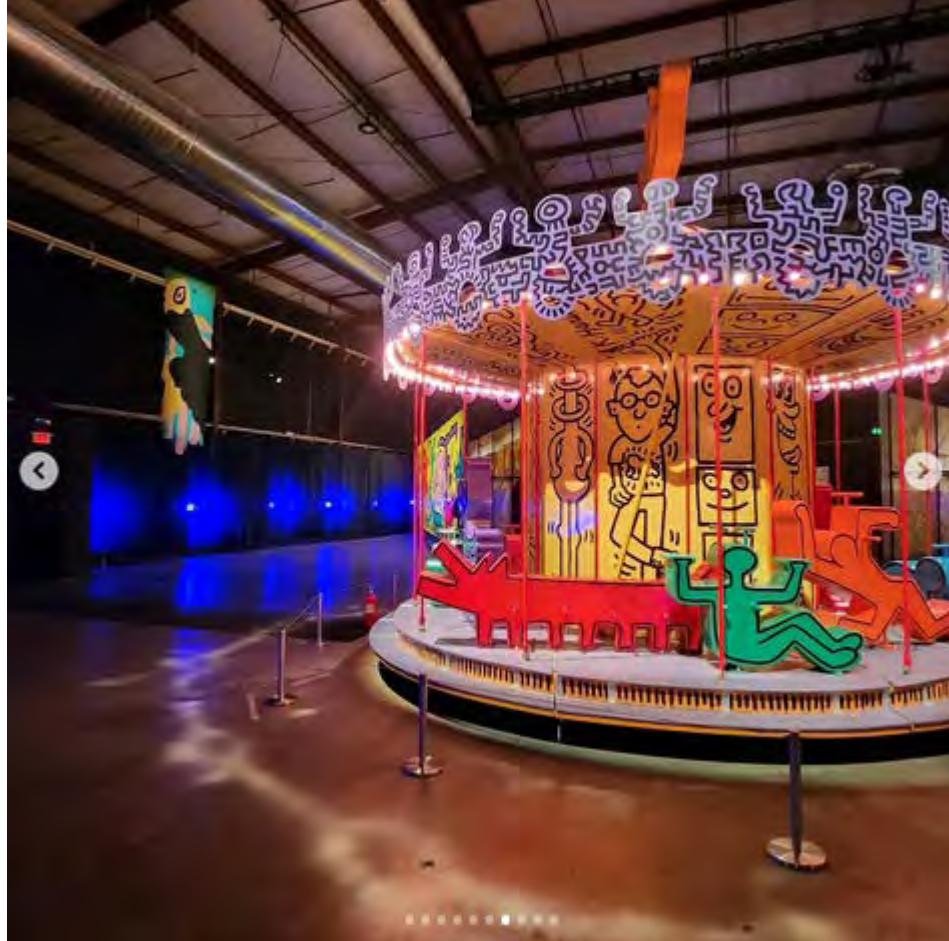
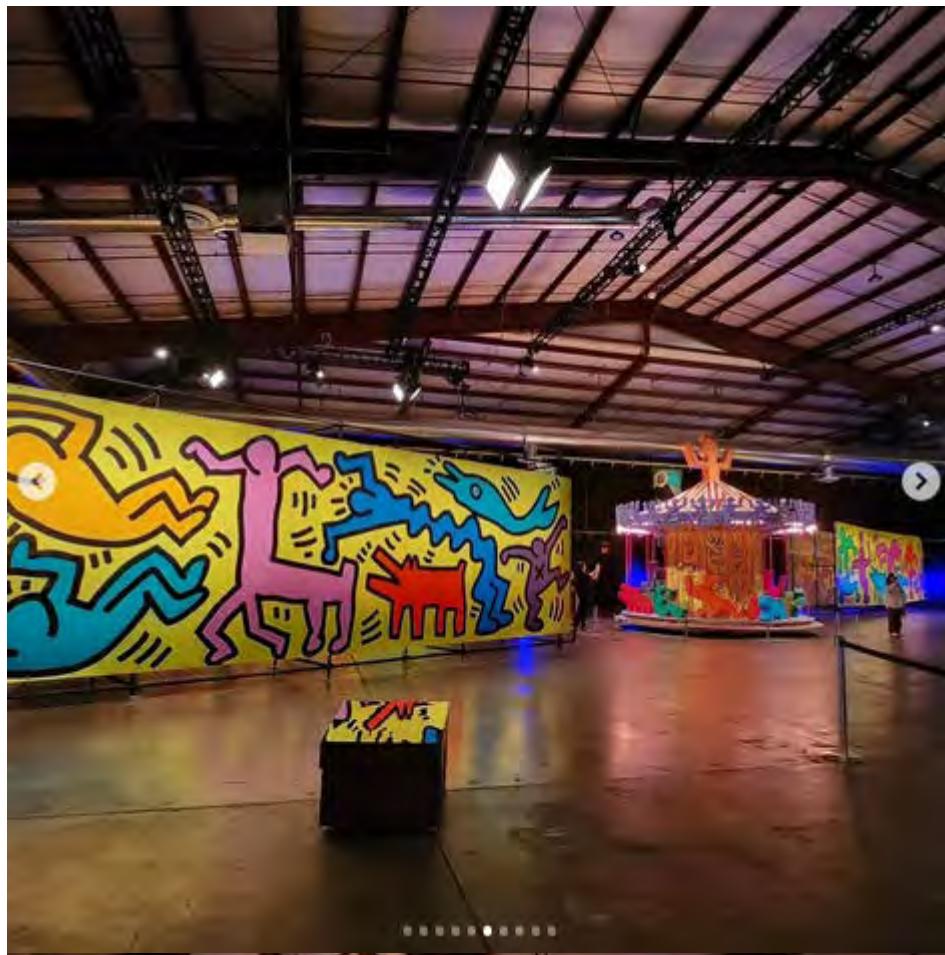
January 9, 2024

Add a comment...



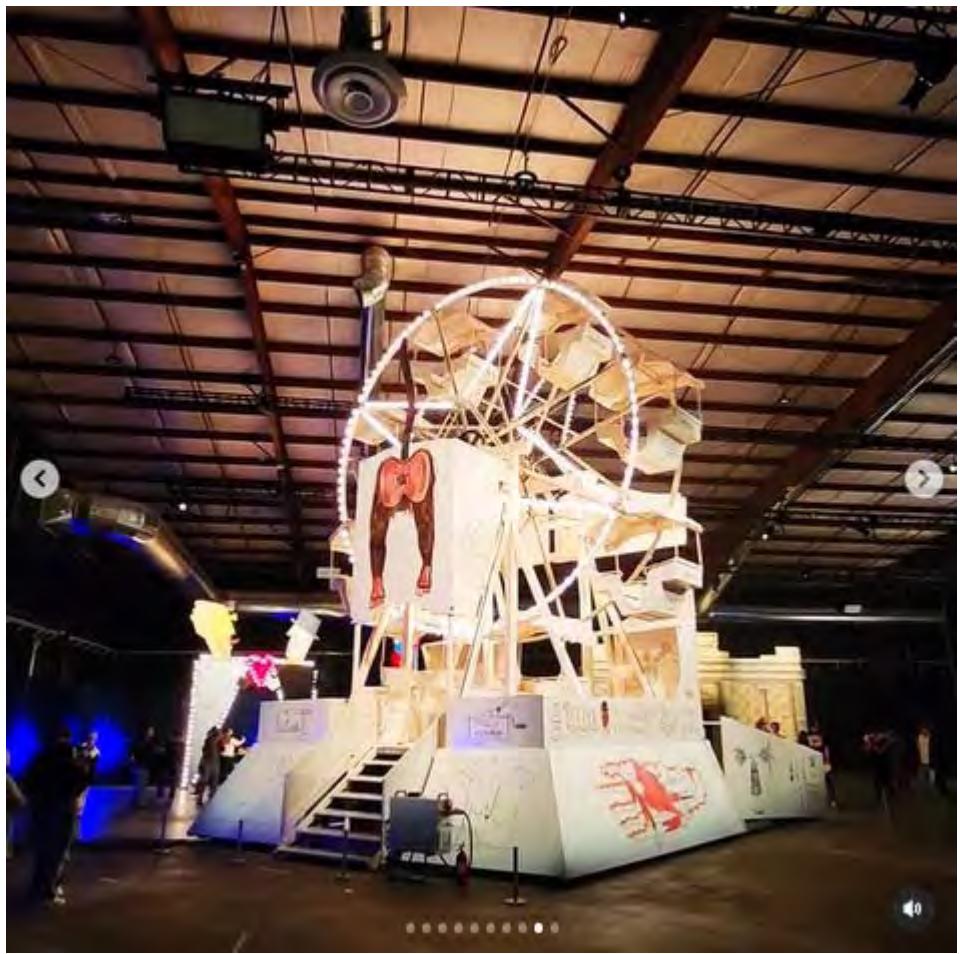


[Link to download video](#)

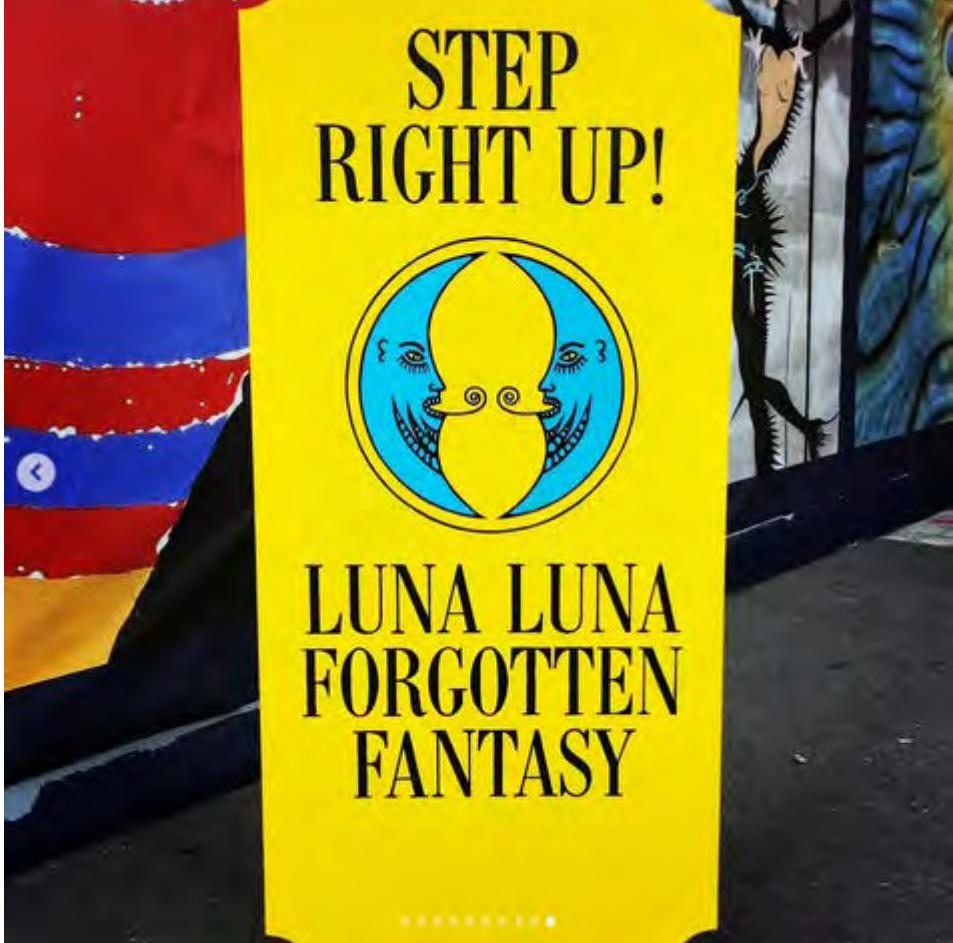




[Link to download video](#)



[Link to download video](#)



STEP
RIGHT UP!



LUNA LUNA
FORGOTTEN
FANTASY

f Facebook

 [adoptme](#)



Posted: Jan 30, 2024

 System ID: [573759](#)



Captured: Apr 18, 2025

 [Wendy Fok](#)

↗ <https://www.facebook.com/adoptme/posts/pfbid02wpyqVM4BXtP4FpZg9e7v1FenWCX63bwrDMUp7b9ruVxoL9BqVF5z1ZeLyvsnAQI>

After DOI

Subject re-shared a news article Caption: As a huge marine mammal, PADI master diver, and big fish supporter, please note that many whale species are going extinct and dying due to human-related incidents (entanglements from gear/ropes, vessels striking, etc.). I do not usually post these types of posts; however, the current state of the right-whale (and many others) population is dwindling fast, it's time bring further awareness. Any sightings of injured or stranded whales should be reported to 877-942-5343 (877-WHALE-HELP.)

Wendy W Fok's Post

 Wendy W Fok
January 30, 2024 · 

As a huge marine mammal, PADI master diver, and big fish supporter, please note that many whale species are going extinct and dying due to human-related incidents (entanglements from gear/ropes, vessels striking, etc.).

I do not usually post these types of posts; however, the current state of the right-whale (and many others) population is dwindling fast, it's time bring further awareness. Any sightings of injured or stranded whales should be reported to 877-942-5343 (877-WHALE-HELP.)

MSN.COM

Right whale juvenile found dead off Martha's Vineyard. Group says species is 'plunging toward oblivion'

 1

 Like

 Send

 Share

Instagram

	digitalstructures.cc		Posted: Feb 02, 2024
	System ID: 573733		Captured: Apr 17, 2025
	Wendy Fok		
	https://www.instagram.com/digitalstructures.cc/p/C21pc4suMMc/		

After DOI

Interview with "architecture academic Greg Lynn..." Caption: In #digitalSTRUCTURES by @wendywfok - the first 'phygital' AR-enabled book on topics of futurist urban thinking, contributor and iconic architecture academic Greg Lynn (@greglynnform) examines the relationships between humans and their digital technology in both public and private spaces, and how these relationships will shape the way we build future cities. Experience the journey of #digitalSTRUCTURES by immersing in these insights through both text and audio interview, accessed by scanning marker icons found throughout the book. Available now from @oro_editions #digitalstructures #architecture #greglynn #urbanstudies #architecturedesign #futurecities #datastech #goodreads #ucla #experiential #bookdesign



[Link to download video](#)



X X

X [W_W_F](#)



Posted: Feb 25, 2024

X System ID: [573724](#)



Captured: Apr 17, 2025

• [Wendy Fok](#)

↗ https://x.com/W_W_F/status/1761634068570222595

After DOI

Post indicating Subject attend an event Caption: Thank you @loudpaper et al @nyreviewofarch @lareviewofarch for the evening. We loved the event. Congratulations to the launch ☺ ☺



← Post

Home

Explore

Notifications

Messages

Grok

Lists

Bookmarks

Jobs

Communities

Premium

Verified Orgs

Profile

More

Post



WENDY W FOK | 重渭瑜
@W_W_F



Thank you @loudpaper et al @nyreviewofarch @lareviewofarch for the evening. We loved the event. Congratulations to the launch 🏆🏆



mimi zeiger and 2 others

1:07 AM · Feb 25, 2024 · 584 Views



1

5



Post your reply

Reply



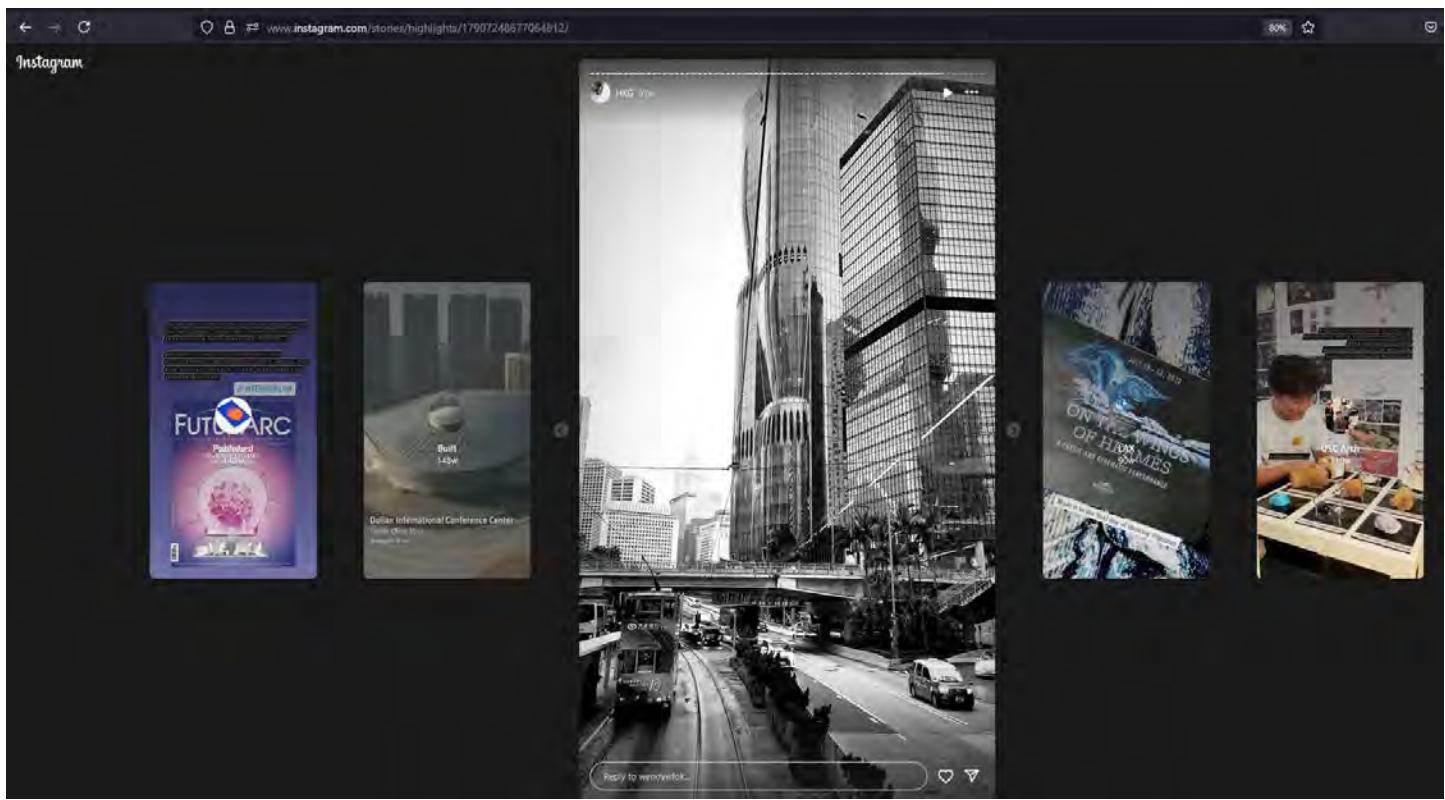


Instagram

	wendywfok		Posted: Mar 13, 2024
	System ID: 573869		Captured: Apr 18, 2025
	Wendy Fok		
	https://www.instagram.com/stories/highlights/17907248677064812/		

After DOI

Post from Subject's Instagram highlight reel labeled, "HKG" Posts within reel show different buildings in Hong Kong, a horse race, and restaurants. Note, only included posts shared after DOI within reel. Instagram does not provide exact dates shared instead provides week ago the posts were uploaded. The posts within this reel were upload between 57 to 56 weeks ago.





HKG 57w
See translation

¶ || ...



#hongkongjockeyclub #HKJC
@hkjc_community

Reply to wendywfo...



[Link to download video](#)



[Link to download video](#)



Reply to wendywfok...







Reply to wendywfok...







HKG 56w

|| ...

One of my favourite airport lounges and teahouses.
Amazing design @cathaypacific



Reply to wendywfok...



f Facebook

[f adoptme](#)



Posted: Mar 29, 2024

[f System ID: 573754](#)



Captured: Apr 18, 2025

[Wendy Fok](#)

↗ <https://www.facebook.com/adoptme/posts/pfbid02jL3WS38D1ufYS47qDtkipX7bd9RHgt8ZuxQ3RuotjdEhznysKJyAvMBDePH9xoZsl>

After DOI

Subject re-shared a news article Caption: War - Oppenheimer first released in Japan after 8-months delay. Here are some first reactions from the Japanese viewers. It's important to consider all perspectives when conflict and weapons of mass destruction is delivered through the American perspective.

Wendy W Fok's Post

 Wendy W Fok
March 29, 2024 · 

War - Oppenheimer first released in Japan after 8-months delay. Here are some first reactions from the Japanese viewers. It's important to consider all perspectives when conflict and weapons of mass destruction is delivered through the American perspective.

MSN.COM

Hiroshima residents react to Oppenheimer's debut in Japan

Moviegoers in Hiroshima had mixed reactions after Christopher Nolan's Oppenheimer finally deb...

 3

 Like

 Send

 Share

X X

X [W_W_F](#)

X System ID: [573723](#)

👤 [Wendy Fok](#)

↗ https://x.com/W_W_F/status/1775008930151985190



Posted: Apr 01, 2024



Captured: Apr 17, 2025

After DOI

Subject shared a book from their associate Caption: Dear @johnmaeda Thank you for your continued support. Your signed books arrived last week, and I have finally been able to review them again. Your contributions to our machined space is unfathomable ☺ Humbled to be in your satellite ☺



- [Home](#)
- [Explore](#)
- [Notifications](#)
- [Messages](#)
- [Grok](#)
- [Lists](#)
- [Bookmarks](#)
- [Jobs](#)
- [Communities](#)
- [Premium](#)
- [Verified Orgs](#)
- [Profile](#)
- [More](#)

Post

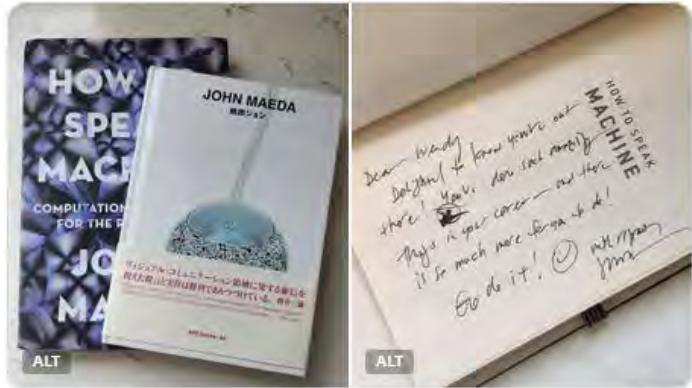
← Post



WENDY W FOK | 重渭瑜
@W.W.F



Dear @johnmaeda Thank you for your continued support. Your signed books arrived last week, and I have finally been able to review them again. Your contributions to our machined space is unfathomable 🤯. Humbled to be in your satellite 🌎.



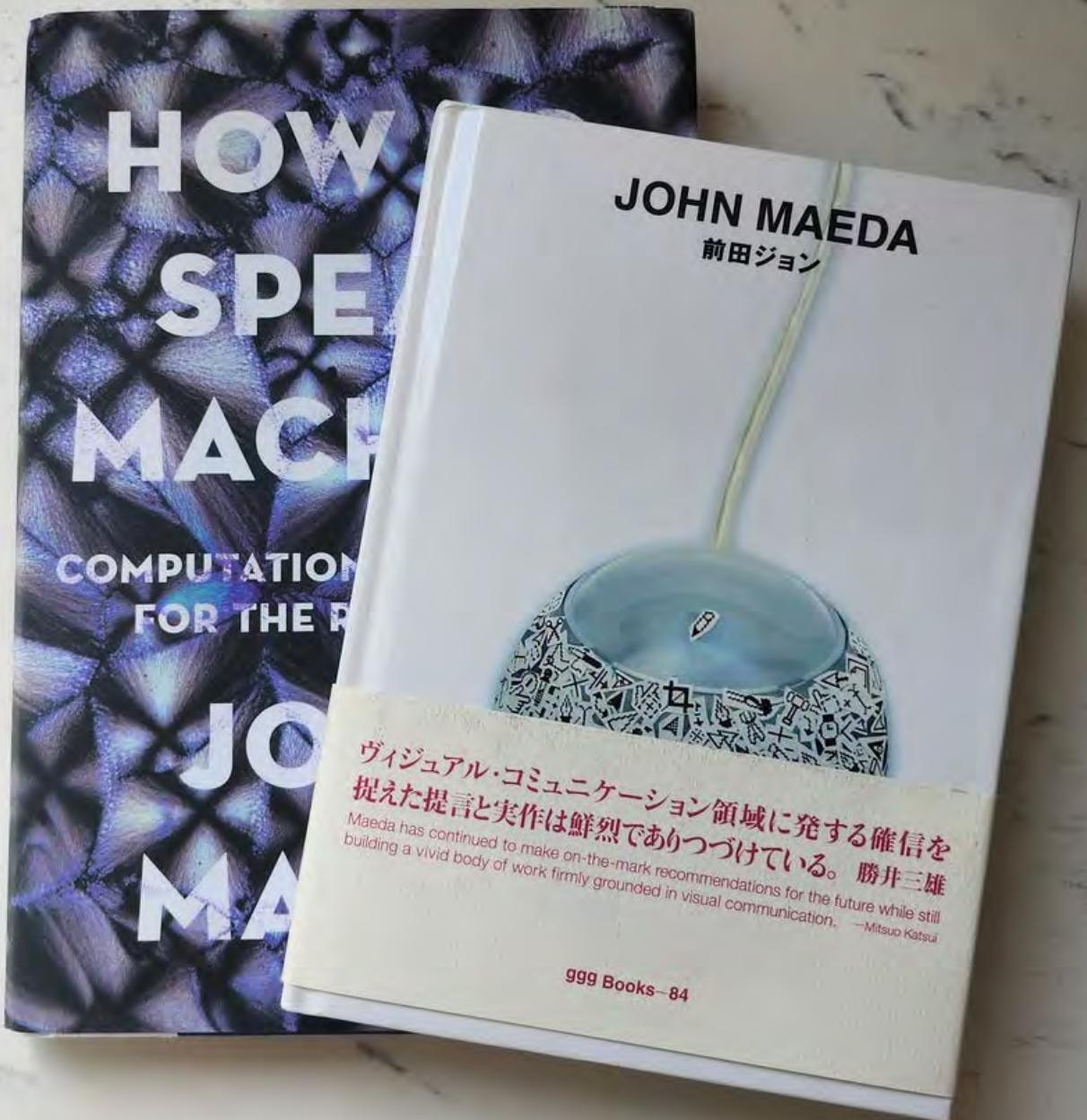
John Maeda

11:54 PM · Apr 1, 2024 · 248 Views



Post your reply

Reply



Dear Wendy
Delighted to know you've got
there! You've done such amazing
things in your career — and there
is so much more for you to do!
Go do it! ☺ with regards
John

Instagram

	wendywefok		Posted: Apr 04, 2024
	System ID: 573668		Captured: Apr 17, 2025
	Wendy Fok		
	https://www.instagram.com/wendywefok/reel/C5XPPE4xCGm/		

After DOI

Video of Subject re-finishing a piece of furniture Caption: What am I doing with this #KYRRE stool? Come by 4/20 to @ikea.residency to find out more. Pro tip: related to my ongoing @livewithdata project. Let's call this KYRRE+ #architecture #industrialdesign #IKEA #IKEAresidency



[Link to download video](#)

Instagram

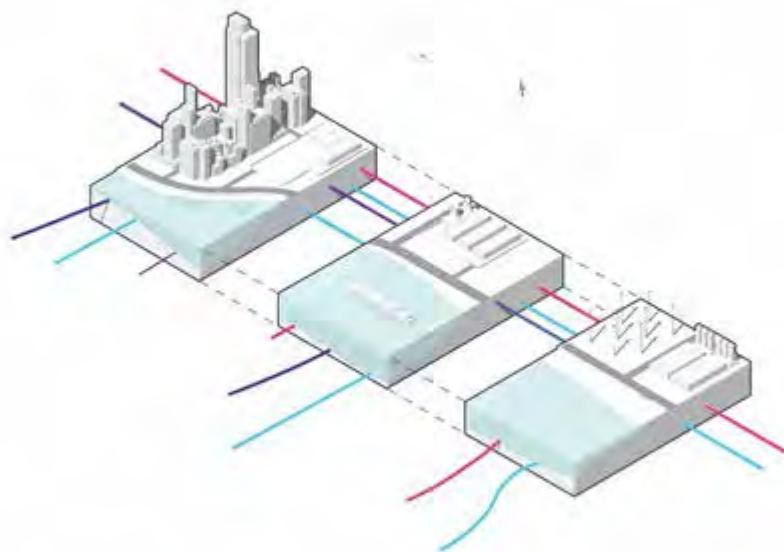
	digitalstructures.cc		Posted: Apr 04, 2024
	System ID: 573732		Captured: Apr 17, 2025
	Wendy Fok		
	https://www.instagram.com/digitalstructures.cc/p/C5XMth2OmP6/		

After DOI

Post showing the digital version of Subject's book Caption: Is Big Tech the new developer, architect and planner of our future urban lives? Tech companies have become the new real estate developers. Through 'Platform Urbanism', these companies have changed the way we behave with both collective digital AND physical space. #Architecture #hiddeninfrastructures #infrastructure #Internet #design #AugmentedReality #AR



[Link to download video](#)

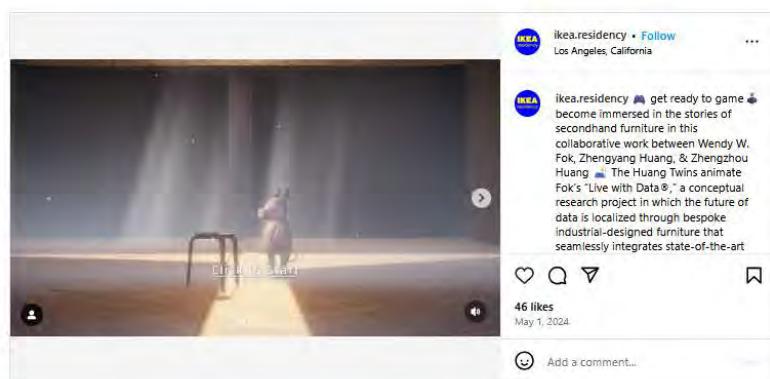


Instagram

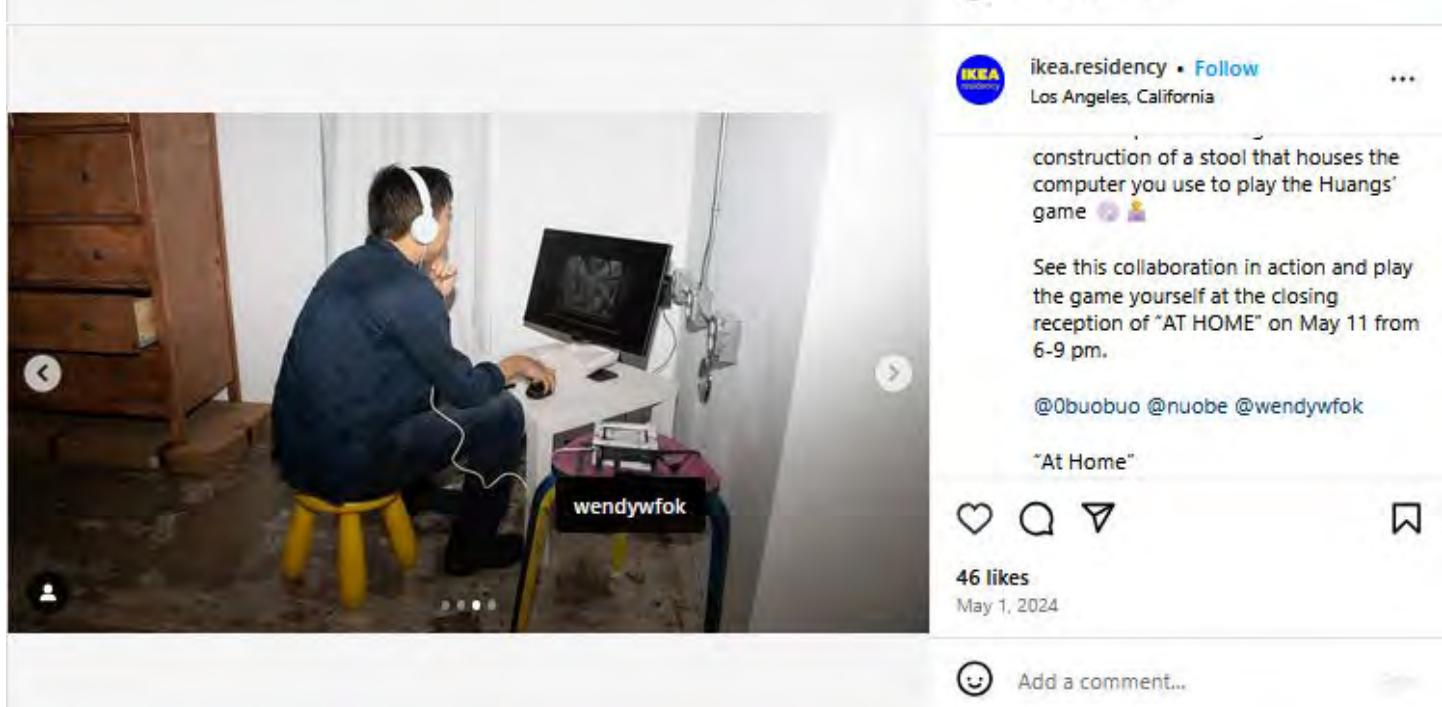
	ikea.residency		Posted: May 01, 2024
	System ID: 573702		Captured: Apr 17, 2025
	Wendy Fok		
	https://www.instagram.com/ikea.residency/p/C6bwHK7REoe/		

After DOI

Post about work Subject collaborated on Caption: □ get ready to game□become immersed in the stories of secondhand furniture in this collaborative work between Wendy W. Fok, Zhengyang Huang, & Zhengzhou Huang □ The Huang Twins animate Fok's "Live with Data®," a conceptual research project in which the future of data is localized through bespoke industrial-designed furniture that seamlessly integrates state-of-the-art data servers into your space □ The Huang Twins extrapolate on Fok's research, envisioning a future where most furniture comes equipped with these data storage centers. In the game, you play a secondhand furniture collector—a character based on a toy the twins shared in childhood—who hacks into these data centers and lives vicariously through their previous owners. Fok's "Live With Data" is made further corporeal through the construction of a stool that houses the computer you use to play the Huangs' game □□□ See this collaboration in action and play the game yourself at the closing reception of "AT HOME" on May 11 from 6-9 pm. @0buobuo @nuobe @wendywfon "At Home" The IKEA residency exhibition Curated by @zoeblairschlagenhauf and @whoismaryboo Closing Reception, 5/11, 6-9 pm □ Surely Work Studios @surelywork @surelystudios 415 Molino St.



[Link to download video](#)





ikea.residency • [Follow](#)
Los Angeles, California

The IKEA residency exhibition
Curated
by @zoeblairschlagenhau and @whois
maryboo
Closing Reception, 5/11, 6-9 pm ✨
Surely Work Studios
@surelywork @surelystudios
415 Molino St.

50w



skylarhaskard Awesome 🔥



46 likes

May 1, 2024



Add a comment...

in Linkedin

incompany/we-designs



Posted: May 16, 2024

inSystem ID: [573623](#)



Captured: Apr 17, 2025

[Wendy Fok](#)

→ https://www.linkedin.com/in/posts/we-designs_architecture-technology-retail-activity-7196942252668067840-AIYB/

After DOI

Post about a project Subject's company was working on



Search



Home



My Network



Jobs



Messaging



Notifications



Ellis Barlow

Freelance Writer at Remote-
Los Angeles, California

Remote

Grow your career and get ahead
Try Premium for \$0

Connections

Grow your network



WE-DESIGNS™

256 followers

11mo • Edited • 0

Coming soon

+ Follow

Commissioned by The Museum of Nails Foundation, our team WE-DESIGNS™ built the branding and digital media design strategy for the newly formed non-profit organization. Working closely with the @themuseumofnails Board of Directors and Executive Director, our team is developing both the digital media strategy, and an upcoming physical activation in collaboration with the **Metropolitan Transportation Authority MTA Retail and Activations Unit** in New York City — with additional activations on the boards, in Los Angeles and other US-based locations.

Non-profit Mission Statement

The Museum of Nails Foundation is dedicated to archiving, celebrating, and educating about the impact of nail art around the world and the stories of the artists who create it. It is a living archive of the history of nail art, the nail industry, and the workers who have built it. It educates the beauty fan on the artistry and craft that goes into the practice, and the history behind the techniques, materials, and trends. It seeks to provide resources and solace to nail artists looking for help, comfort, education, and inspiration. It is also a cultural space of play and a networking hub for artists and creatives interested in collaborating together.

#Architecture #Technology #retail #futureofretail #branding #AR #communityengag



2 5

Reactions



Like

Comment

Repost

Send

X X

X [W_W_F](#)

X System ID: [573730](#)

• [Wendy Fok](#)

↗ https://x.com/W_W_F/status/1806066421291716768



Posted: Jun 26, 2024



Captured: Apr 17, 2025

After DOI

Post from Subject about being chosen by "The One Club" Caption: As a YG11 - Excited to be chosen by @TheOneClub to be 1 of 25 Creatives from 45 Countries Named to Young Guns 22 Jury - Apply with your work by July 25 <https://enter.youngguns.org> #architecture #design #branding #museums <https://lbbonline.com/news/creatives>



← Post

Home

WENDY W FOK | 韋渭瑜
@W_W_F

...

Explore

As a YG11 - Excited to be chosen by
@TheOneClub to be 1 of 25 Creatives from 45 Countries Named to
Young Guns 22 Jury - Apply with your work by July 25
enter.youngguns.org

Notifications

#architecture #design #branding #museums ibbonline.com/news/creatives...

Messages

Grok

Lists

Bookmarks

Jobs

Communities

Premium

Verified Orgs

Profile

More

Post



👤 The One Club for Creativity and WE-DESIGNS™

4:46 PM · Jun 26, 2024 · 39 Views





X [W_W_F](#)

X System ID: [573729](#)

• [Wendy Fok](#)

↗ https://x.com/W_W_F/status/1816219771656102039

After DOI

Post from Subject about "building height restrictions"

🔗 🔍 🔍 x.com/W_W_F/status/1816219771656102039

X← Post🔗 ...

[Home](#)[Explore](#)[Notifications](#)[Messages](#)[Grok](#)[Lists](#)[Bookmarks](#)[Jobs](#)[Communities](#)[Premium](#)[Verified Orgs](#)[Profile](#)[More](#)

 **WENDY W FOK | 雷潤瑜**
@W_W_F

In a city where the sky's the limit, the 41-year-old rule in the city's zoning code restricts buildings on lots narrower than 45 feet to a height no taller than 100 feet or the equivalent of the width of the adjacent street, whichever is less.



City Of Yes Could Eliminate Longstanding Height Restriction. Will Developers Act?

From bisnow.com

5:11 PM · Jul 24, 2024 · 29 Views

QtHeartBookmarkUp

EPost your replyReply

[Post](#)

f Facebook

f [WE.DESIGNS.LLC](#)



Posted: Aug 02, 2024

f System ID: [573786](#)



Captured: Apr 18, 2025

👤 [Wendy Fok](#)

↗ <https://www.facebook.com/WE.DESIGNS.LLC/posts/pfbid02VMvVMQrvXpjUYfP3jgwbBSFvNxEi5yvR6gcZ9T Tsq7eSFpYTamec4jux3W8U2dPdl>

After DOI

Subject shared about achievements from their thesis students Caption: Here's some good news that two of my thesis students, Randy Rong's & Hua Wei's project were selected for publication on Dezeen, along with a few other selected Thesis projects. Super proud to have mentored our University of Southern California School of Architecture Thesis Students this past year! Here's the article: "University of Southern California presents ten student architecture projects (dezeen.com)" USC School of Architecture
<https://www.dezeen.com/.../architecture-student-projects.../>

www.facebook.com/WE.DESIGNS.LLC/posts/pfbid02VMvVMQrvXpjUYfP3jgwbBSFvNxEl5yvR6gcZ9Tsq7eSFpYTamec4jux3W8U2dPdI 80% ☆

WE-DESIGNS, LLC's Post

 WE-DESIGNS, LLC August 2, 2024 · [...](#)

Here's some good news that two of my thesis students, Randy Rong's & Hua Wei's project were selected for publication on [Dezeen](#), along with a few other selected Thesis projects.

Super proud to have mentored our [University of Southern California](#) School of Architecture Thesis Students this past year!

Here's the article: "University of Southern California presents ten student architecture projects ([dezeen.com](#))"

[USC School of Architecture](#)
<https://www.dezeen.com/.../architecture-student-projects.../>



DEZEEN.COM

University of Southern California presents ten student architecture projects
A project exploring the future of urbanism through biomaterials is included in this school show b...

[Like](#) [Comment](#) [Send](#) [Share](#)

Instagram

wendywfov



Posted: Sep 01, 2024

System ID: 573661



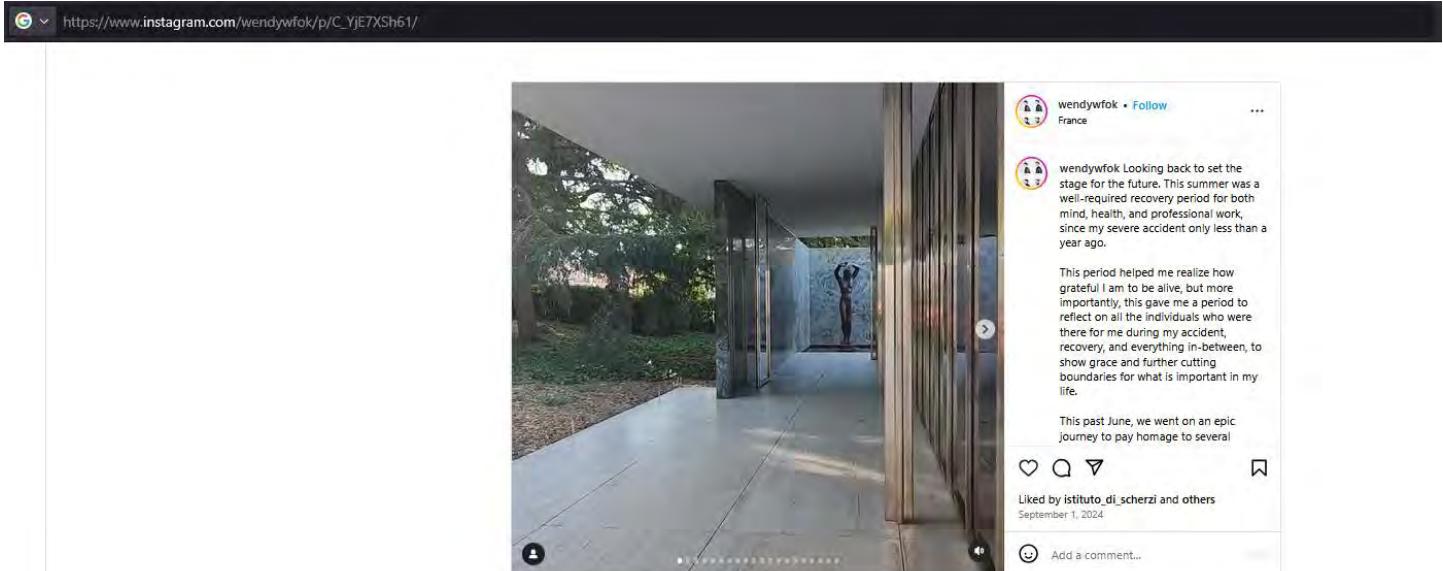
Captured: Apr 17, 2025

Wendy Fok

https://www.instagram.com/wendywfov/p/C_YjE7XSh61/

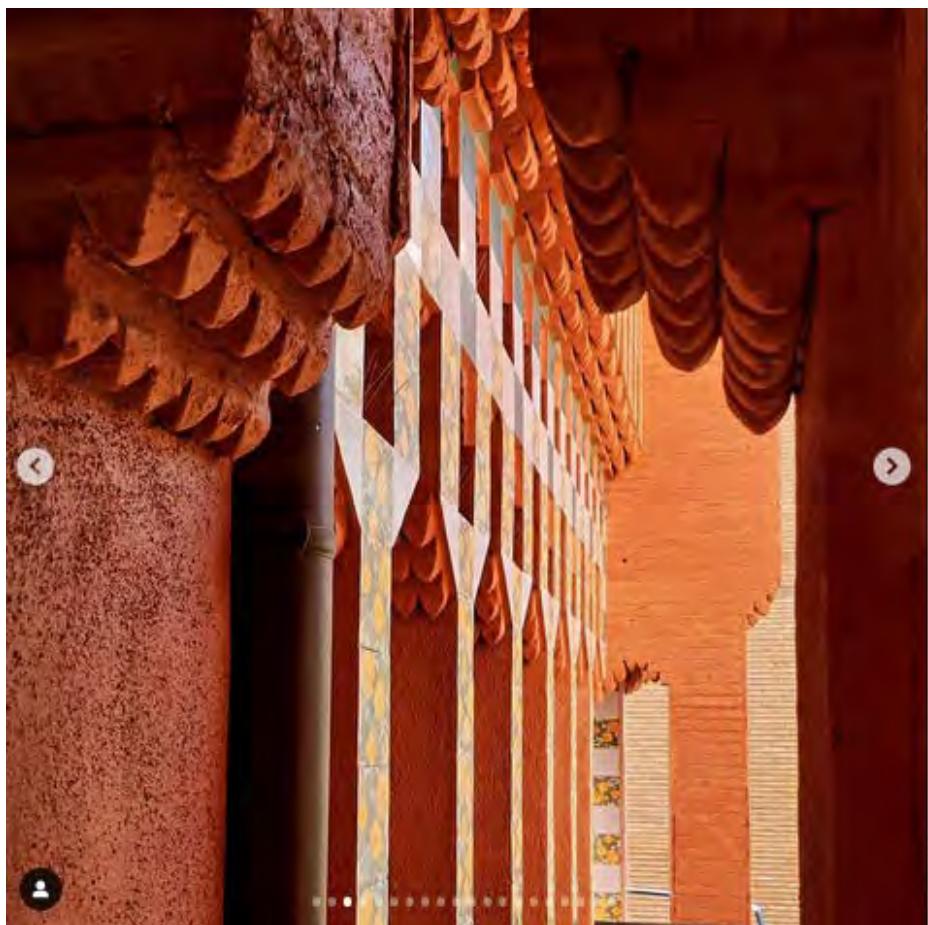
After DOI

Post from Subject about traveling with the located tagged as France. Within caption Subject references, "my severe accident only less than a year ago. "



[Link to download video](#)





wendywffok • Follow

France

...

Thank you for all those past professors, mentors, and individuals in my life that led me to where I am now.

Shout-outs:

@uscarchitecture
@harvardgsd
@uscgradarchitecture
@barnardalumnae
@beyondbarnard
@barnardcollege

Edited · 32w



mary.franck Inspiring

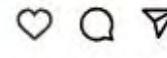
32w 1 like Reply

— Hide replies



wendywffok @mary.franck

...

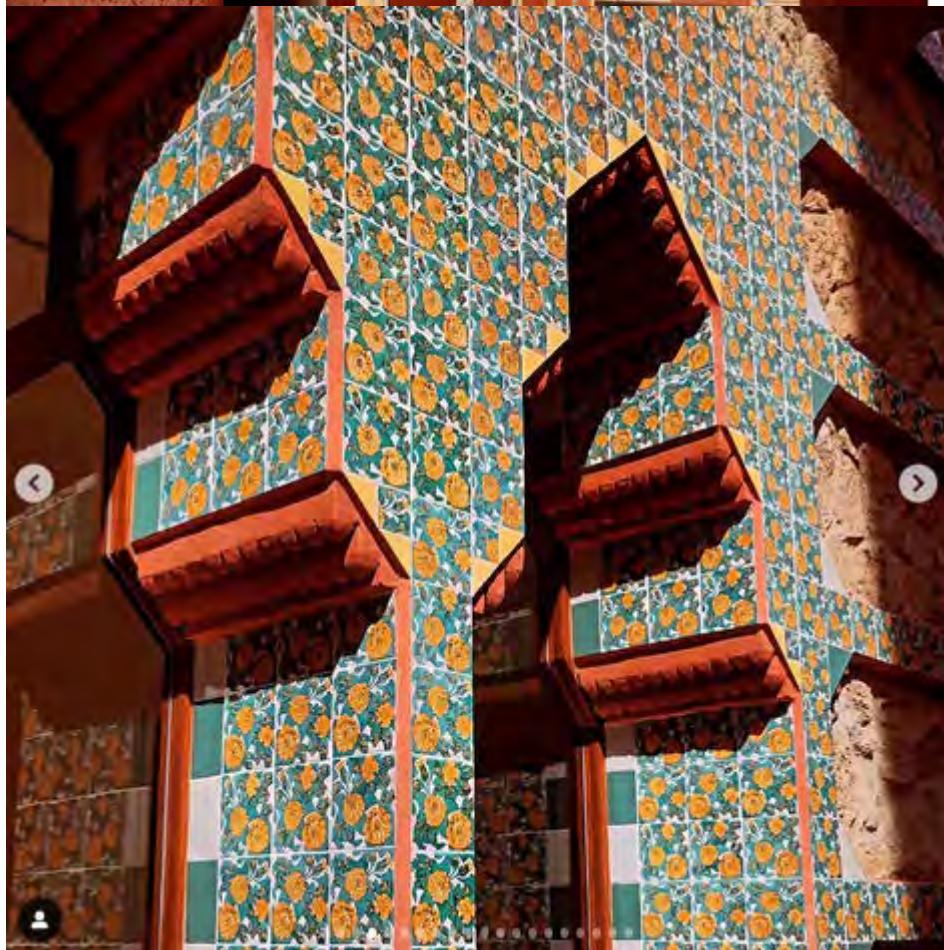


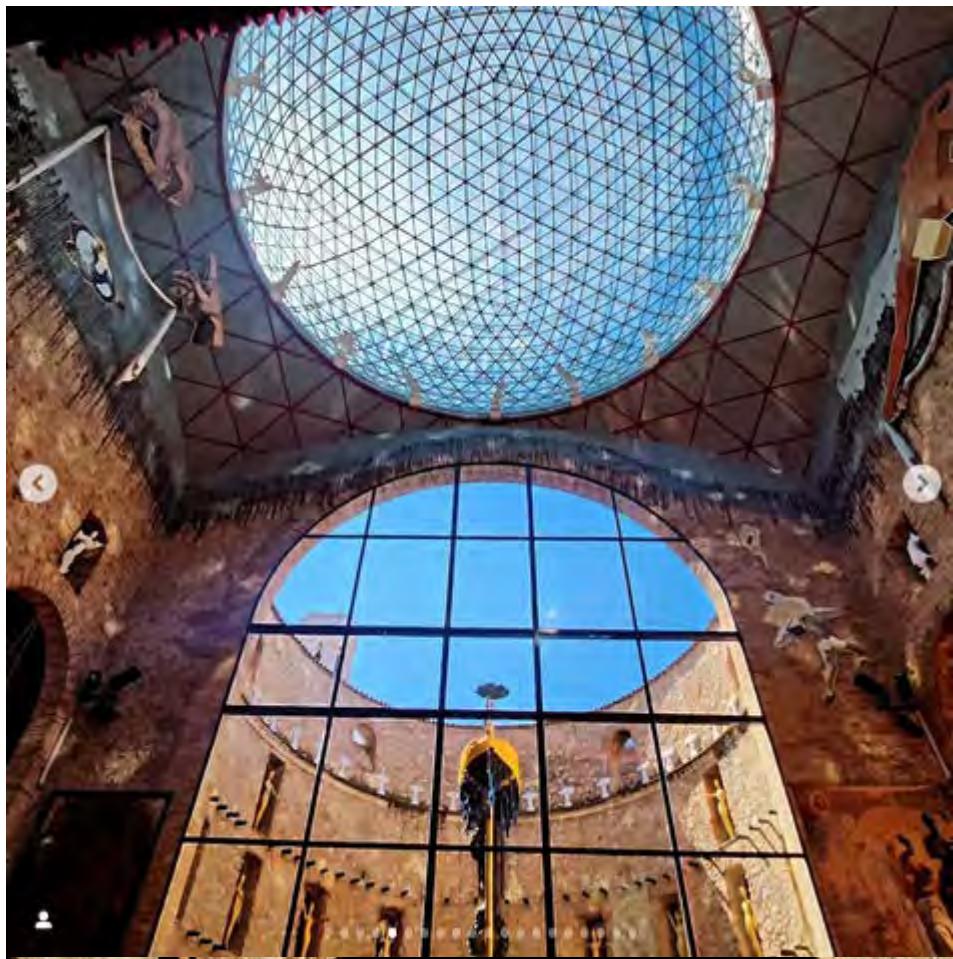
Liked by istituto_di_scherzi and others

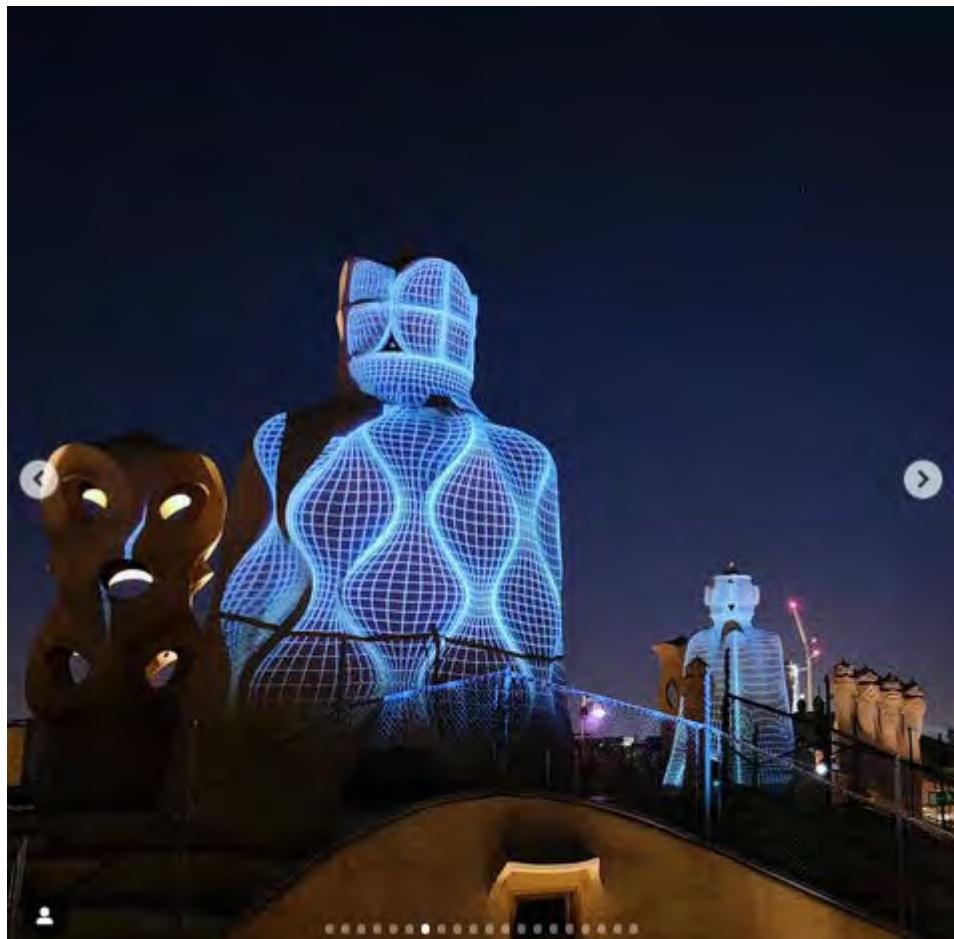
September 1, 2024

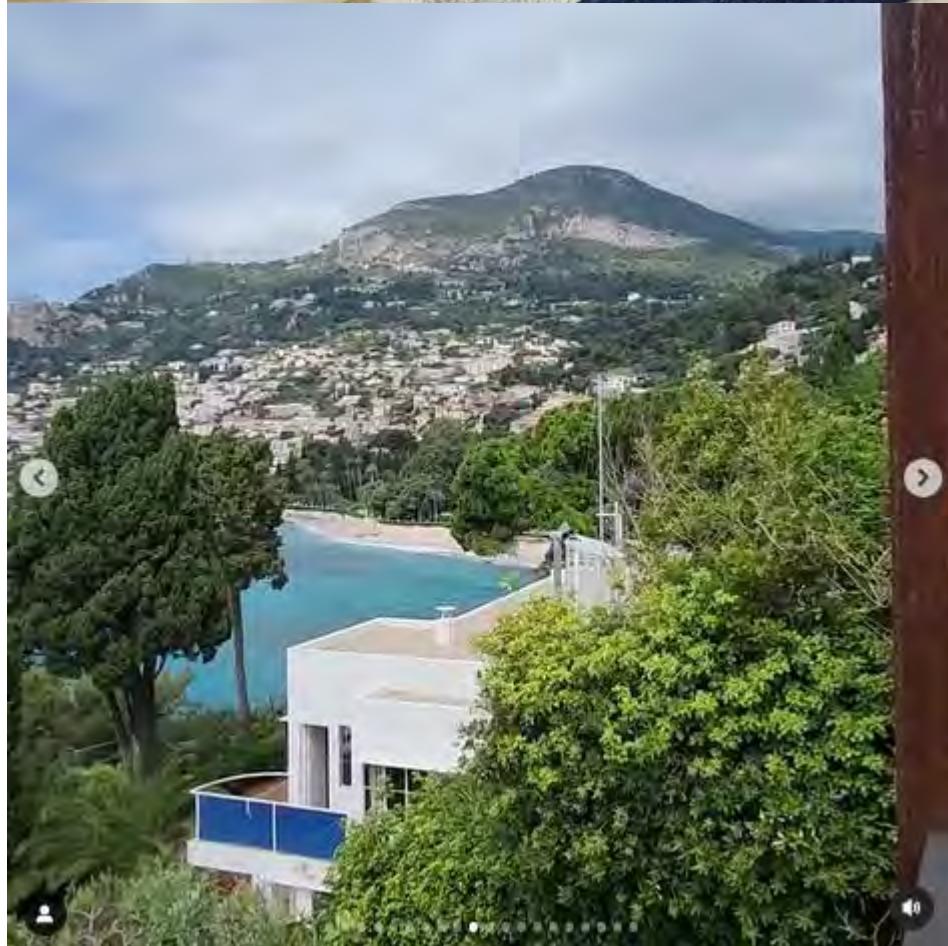
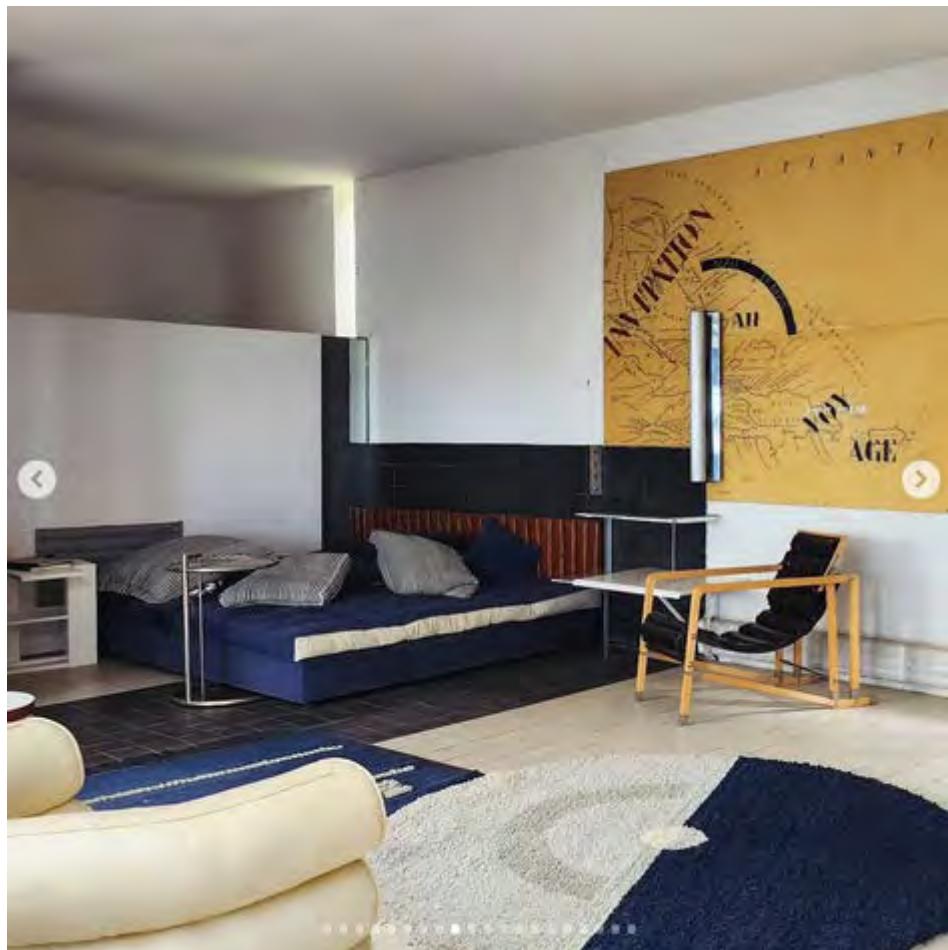


Add a comment...

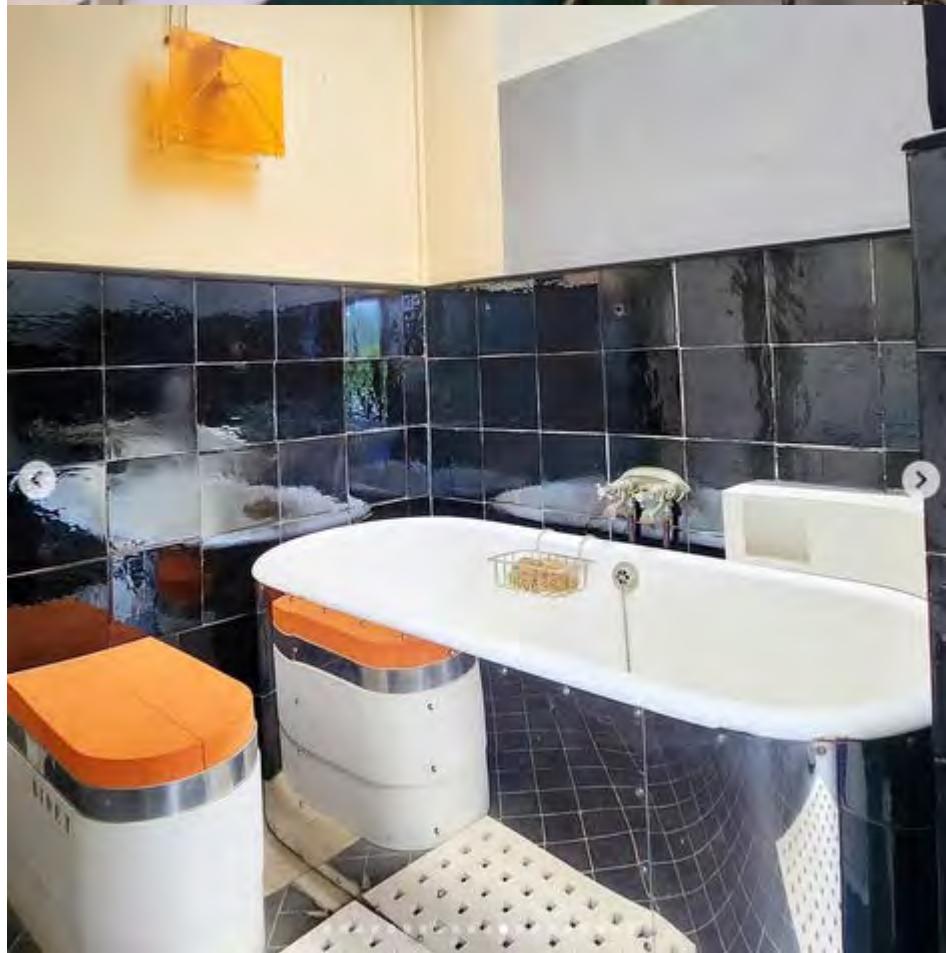


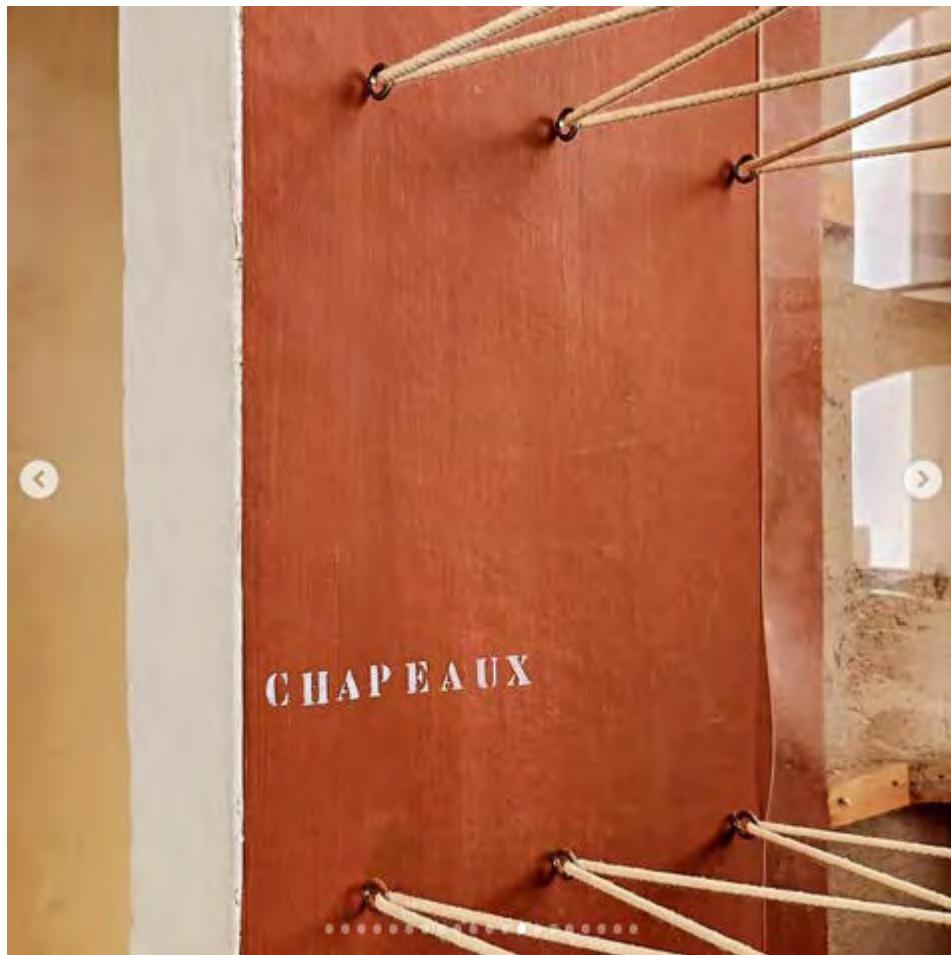




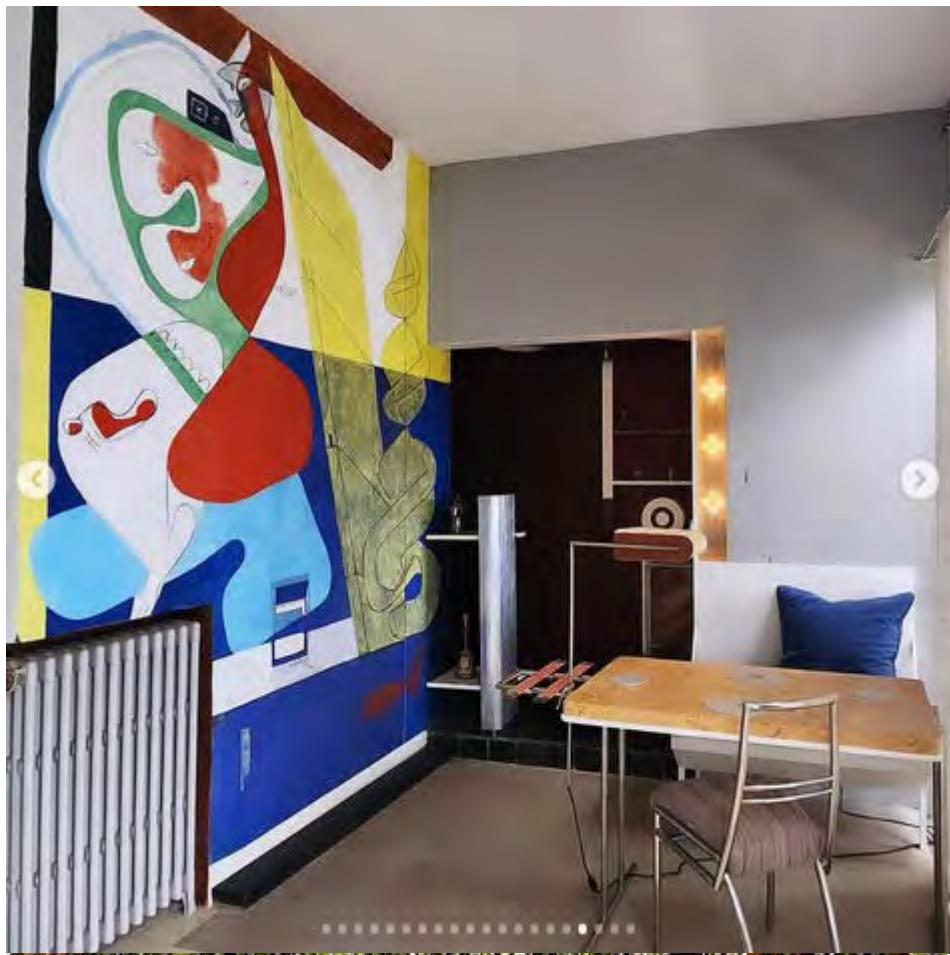


[Link to download video](#)











f Facebook

[f adoptme](#)



Posted: Sep 26, 2024

[f System ID: 573771](#)



Captured: Apr 18, 2025

[Wendy Fok](#)

↗ <https://www.facebook.com/adoptme/posts/pfbid0XLNkZo5o47wEb18phu6ywupxRtg1VNo8Sm5Zb3N7QzzSeMypU2W318b2qGLXMpHl>

After DOI

Subject shared about a panel talk they were on Caption: Join us on October 8, 2024 in Los Angeles - What is "performance"? Join me and other architect/technologists to explore the multiple definitions of performance in architecture - ranging from art, spectacle, and entertainment to data-driven optimization and environmental response, AI's role and what it means for the profession. Tuesday, October 8, 7PM 7:00pm Reception 7:30pm Panel Talk 9:00pm Book Signing Location At the Center for Media & Design Santa Monica College 1660 Stewart Street Santa Monica, CA 90404 Learn more by searching: DNA Festival Santa Monica

Wendy W Fok's Post



Wendy W Fok is with Benjamin Ball.
September 26, 2024 · · ·

Join us on October 8, 2024 in Los Angeles - What is "performance"? Join me and other architect/technologists to explore the multiple definitions of performance in architecture - ranging from art, spectacle, and entertainment to data-driven optimization and environmental response, AI's role and what it means for the profession.

Tuesday, October 8, 7PM

7:00pm Reception

7:30pm Panel Talk

9:00pm Book Signing

Location

At the Center for Media & Design

Santa Monica College

1660 Stewart Street

Santa Monica, CA 90404

Learn more by searching:

DNA Festival Santa Monica

THE ART & SCIENCE OF PERFORMANCE ARCHITECTURE IN THE AGE OF AI

A PANEL TALK WITH

TUESDAY
OCTOBER 8
7:00PM

SMC
Center for
Media & Design



Michael Masucci
KTRV



Ben Ball
Biomimetic Design



Michael Fox
Architect



Wendy W Fok
WTF-DESIGN

Neil Leach
Architect 20 for Tomorrow

PART OF THE

DNA Festival
Santa Monica
dnafestivalsm.com

PRESENTED BY

**scattered
creatives**

**SANTA
MONICA
COLLEGE**

10

1 share

Like

Send

Share

Instagram

wendywfov



Posted: Dec 28, 2024

System ID: 573657



Captured: Apr 17, 2025

Wendy Fok

<https://www.instagram.com/wendywfov/p/DEJjbDtR7Ae/>

After DOI

Subject shared about an undergraduate studio. Note, did not include all photos as Subject is only pictured on the left side of the last photo.



wendywfook • Follow
Los Angeles, California

Gallagher, and Journalism Laura Hertzfeld.

Studio Premise: In the early 1970s, Reyner Banham proposed a new, radical understanding of Los Angeles, one based not on a customary academic comparison to the historic capitals of Europe but instead on the unique attributes of the city itself.

Considering the "extraordinary mixture of geography, climate, economics, demography, mechanics and culture" [1] of the city, Banham identified four urban conditions, or ecologies, as the defining forms of Los Angeles—the beaches and beach towns of Surfuria; the residential enclaves of the Foothills; the instinctual flatlands of the Plains of Id; and the once

Liked by luv.kay__ and others

December 28, 2024

Add a comment...



wendywefok • Follow
Los Angeles, California

...

famous, now infamous, freeway system of Autopia. Each of the four ecologies represents an integration of the built and natural environments into a pattern of development distinct to the greater Los Angeles region.

Although proposed more than fifty years ago, this reading of the city in many ways still represents the typical urban forms of Los Angeles. As a result, Banham's construct of the four ecologies continues to influence our comprehension of the city. The ecologies are not static, however, but evolve and transform to keep pace with changes in climate, population, and culture while maintaining their identity and character.

We utilized the representative urban conditions of the four ecologies to an



Liked by luv.kay__ and others

December 28, 2024



Add a comment...



wendywefok • Follow
Los Angeles, California

...

conditions of the four ecologies as an underlying scaffolding for the design of a city of the future.

[1] Reyner Banham, Los Angeles: The Architecture of Four Ecologies (University of California Press, 1971), 6.

Edited - 15w



leh4 Loved seeing all these projects and being part of this special day! Great work 🔥

15w 1 like Reply

— Hide replies



wendywefok @leh4 thank you for being a valuable critic!



Liked by luv.kay__ and others

December 28, 2024



Add a comment...



X X

X [W_W_F](#)

X System ID: [573728](#)

• [Wendy Fok](#)

↗ https://x.com/W_W_F/status/1880136399166533878

After DOI

Subject shared a news article about the LA wildfires

🔒 🔒 🔒 x.com/W_W_F/status/1880136399166533878

X ← Post

Home Explore Notifications Messages Grok Lists Bookmarks Jobs Communities Premium Verified Orgs Profile More

WENDY W FOK | [董潤瑜](#) @W_W_F

In neighborhoods that have suffered vast destruction from the LA wildfires, a few houses with fire-resistant designs remained standing. We talk to their architects [bloomberg.com/news/articles/...](#) via [@citylab](#)



These Homes Withstood the LA Fires. Architects Explain Why

From [bloomberg.com](#)

1:13 AM · Jan 17, 2025 · 43 Views

Post your reply [Reply](#)

Post

Instagram

	wendywfov		Posted: Mar 25, 2025
	System ID: 573652		Captured: Apr 17, 2025
	Wendy Fok		
	https://www.instagram.com/wendywfov/p/DHpWWGdJQsQ/		

After DOI

Post from Subject with the located tagged as London, UK Caption: Q1 2025 has been both chaotic & auspicious - the hard work from Q2 2024 is starting to pay off! 99 Bishopsgate Cultural Plan: Open Gate The Cultural Plan design by WE-DESIGNS with SRD Culture Ltd, submitted with a redevelopment planning application for Brookfield Properties (UK) with architects RSHP was unanimously approved by the City of London Corporation's Planning Sub-committee. Brookfield Properties' 99 Bishopsgate redevelopment, includes a 6-storey, standalone cultural centre called 'Open Gate.' The cultural plan strategy developed by SRD Culture Ltd, visually communicated by WE-DESIGNS, resulting from extensive research and co-design workshops with young creators, re-envisioned its historic location of controlling access, as a cultural gateway welcoming in under-represented voices as creators and audiences. Sherry Dobbin called upon WE-DESIGNS to visually communicate what Council Members noted as "the thorough method that the applicant used for choosing cultural offerings, and thought that this could help inform the development of the City's own framework for cultural space." #architecture #culture #cultural #realestate #community #mixeduse #development



wendywefok and we_designs_llc
London, United Kingdom

wendywefok Q1 2025 has been both
chaotic & auspicious - the hard work
from Q2 2024 is starting to pay off!

99 Bishopsgate Cultural Plan: Open Gate

The Cultural Plan design by WE-DESIGNS
with SRD Culture Ltd, submitted with a
redevelopment planning application for
Brookfield Properties (UK) with architects
RSHP was unanimously approved by the
City of London Corporation's Planning
Sub-committee.

Brookfield Properties' 99 Bishopsgate
redevelopment, includes a 6-storey,
standalone cultural centre called 'Open
Gate'. The cultural plan strategy
developed by SRD Culture Ltd, visually

LIKED BY 99diagrams and others
March 25

Add a comment...



wendywefok and we_designs_llc
London, United Kingdom

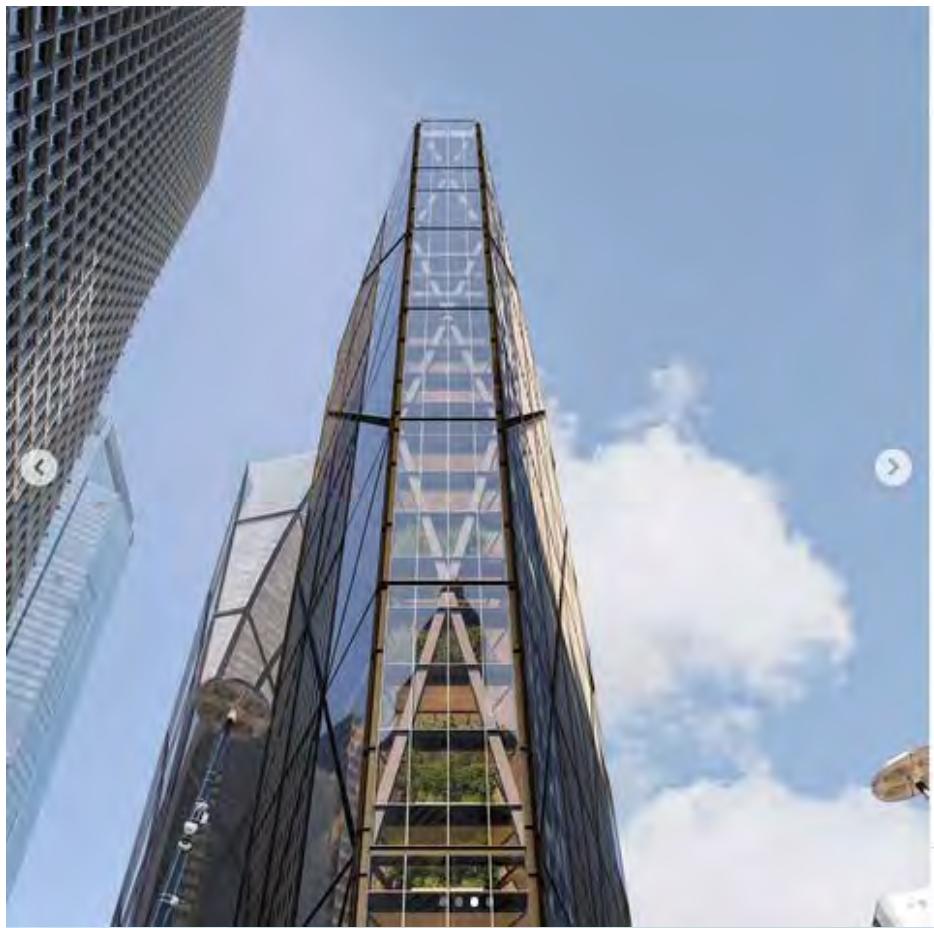
communicated by WE-DESIGNS,
resulting from extensive research and
co-design workshops with young
creators, re-envisioned its historic
location of controlling access, as a
cultural gateway welcoming in under-
represented voices as creators and
audiences.

Sherry Dobbin called upon WE-DESIGNS
to visually communicate what Council
Members noted as "the thorough
method that the applicant used for
choosing cultural offerings, and thought
that this could help inform the
development of the City's own
framework for cultural space."

#architecture #culture #cultural
#realestate #community #mixeduse
#development

Liked by 99diagrams and others
March 25

Add a comment...



wendywefok and we_designs_llc
London, United Kingdom

...

#development

3w



sougwen ✨ Congratulations
Wendy!!

3w 1 like Reply

— Hide replies



wendywefok @sougwen it is
a collaborative effort, our
team was a small part 🎉

3w 1 like Reply



studioelsaponce Amazing
@wendywefok !!

3w 1 like Reply

...

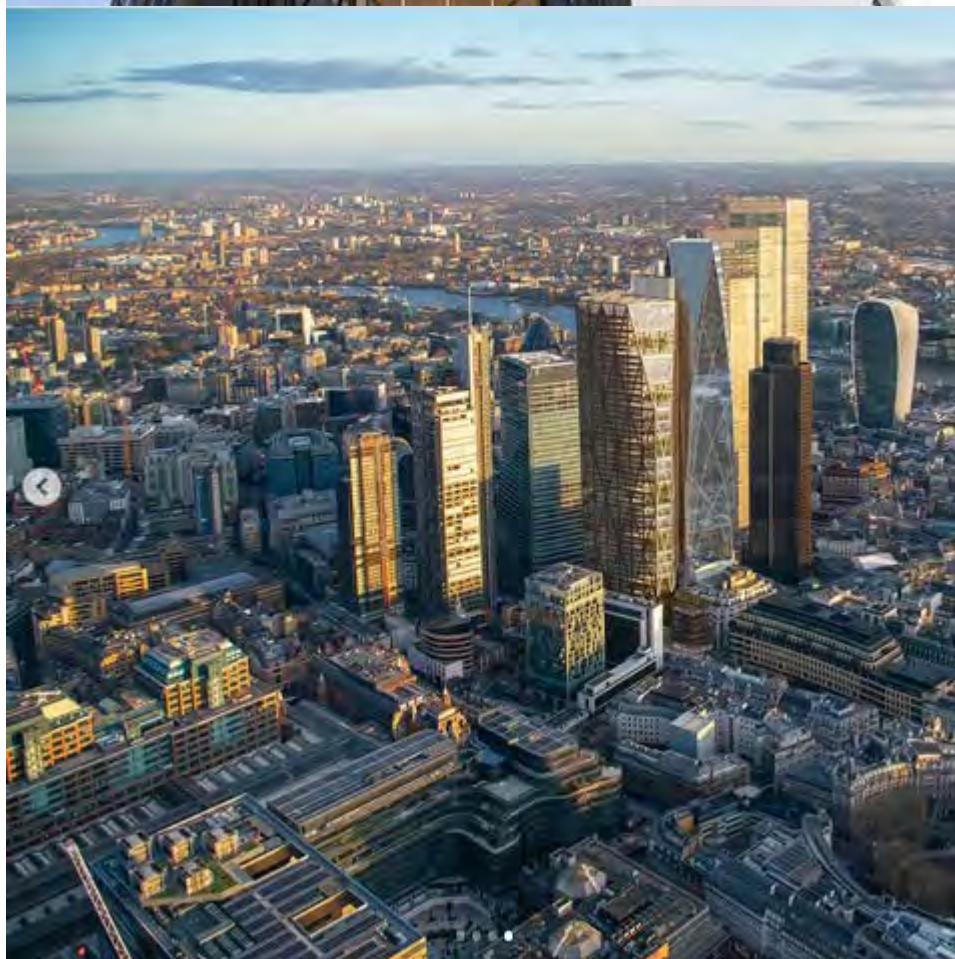


Liked by 99diagrams and others

March 25



Add a comment...



X X

X [W_W_F](#)

X System ID: [573727](#)

• [Wendy Fok](#)

↗ https://x.com/W_W_F/status/1911169512311034154

After DOI

Post from Subject

🔒 🔒 🔒 x.com/W_W_F/status/1911169512311034154

X ← Post

Home Explore Notifications Messages Grok Lists Bookmarks Jobs Communities Premium Verified Orgs Profile More

WENDY W FOK | [董潤瑜](#) @W_W_F

📢 [@NewMuseum](#) Website is in 3rd place in [#Webbys](#) People's Voice, and they can't win without your votes. Period. VOTE:



vote.webbyawards.com
Vote for the best of the internet
I just voted in The Webby People's Voice Awards and checked my voter registration.

5:28 PM · Apr 12, 2025 · 8 Views

Post your reply

Reply

Post

Instagram

wendywefok

System ID: [573796](#)

[Wendy Fok](#)

<https://www.instagram.com/wendywefok>



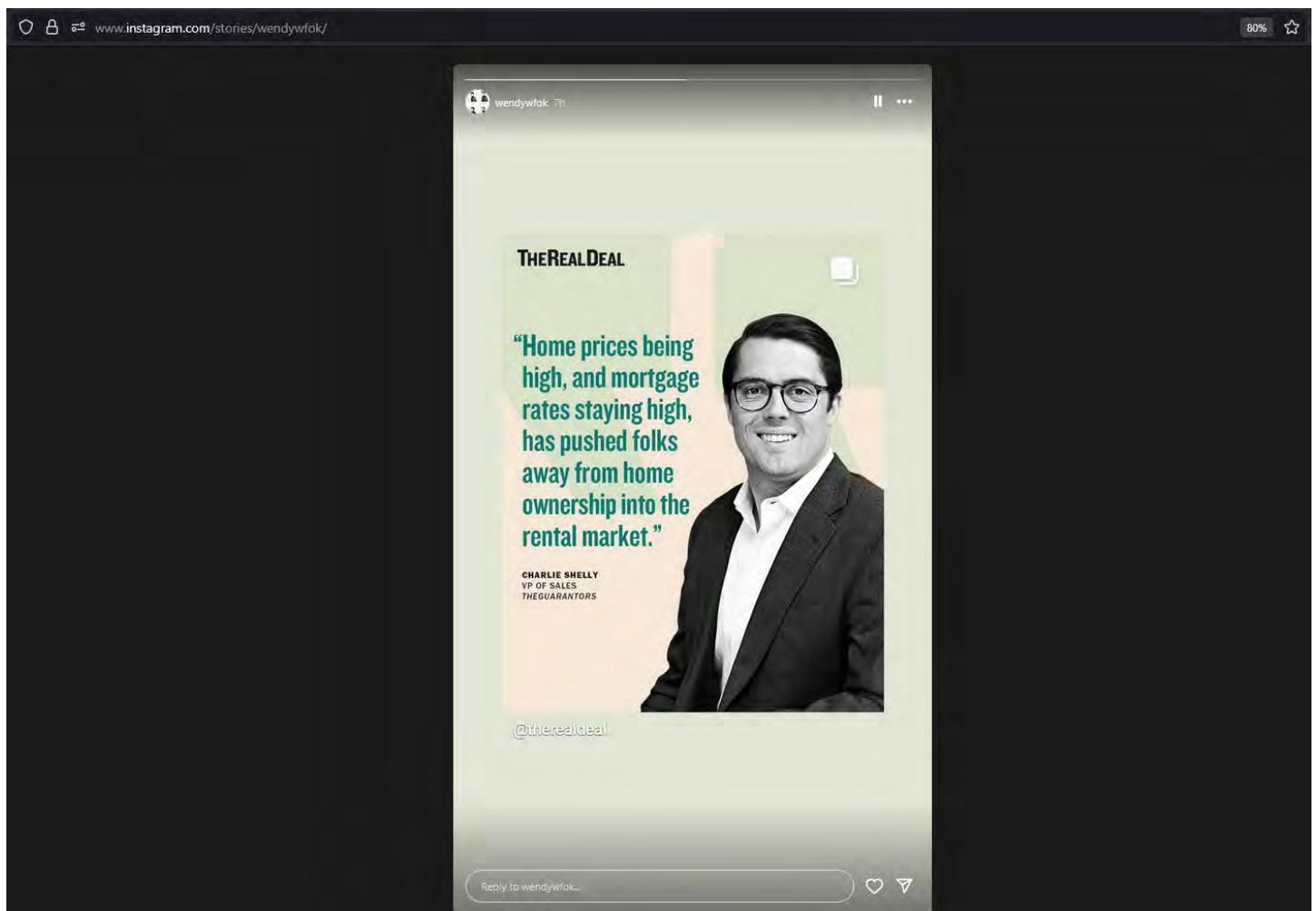
Posted: Apr 18, 2025



Captured: Apr 18, 2025

After DOI

Post from Subject's Instagram story



Other



Bizapedia



Posted: Apr 18, 2025



System ID: [573946](#)



Captured: Apr 18, 2025



[Wendy Fok](#)



<https://www.bizapedia.com/ny/wedesignsorg-llc.html>

After DOI

Bizapedia listing for Subject's company WE-DESIGNS LLC that lists Subject's as the company contact.

The screenshot shows a company profile page for 'WE-DESIGNS.ORG LLC'. The page includes the company name, file number (3983676), filing date (August 11, 2010), and a list of contacts. The contact listed is 'Wendy W Fok' from New York, NY, with an address at 43 W16th Street, New York, NY 10011. The page also shows the company is active and has a file number of 3983676. The page has a 'Like 33K' button and a 'Sponsored Links' section.

www.bizapedia.com/ny/wedesignsorg-llc.html

WE-DESIGNS.ORG LLC

New York Department Of State Business Registration • Updated 5/26/2024

[Write Review](#) [Upgrade](#) [Claim](#)

WE-DESIGNS.ORG LLC is a New York Domestic Limited-Liability Company filed on August 11, 2010. The company's filing status is listed as Active and its File Number is [3983676](#).

The Registered Agent on file for this company is Wendy W Fok and is located at 43 W16th Street, New York, NY 10011. The company's mailing address is 43 W16th Street, New York, NY 10011.

The company has 1 contact on record. The contact is Wendy W Fok from New York NY.

[Like 33K](#)

Company Information

Company Name:	WE-DESIGNS.ORG LLC
Entity Type:	NEW YORK DOMESTIC LIMITED-LIABILITY COMPANY
File Number:	3983676
Filing State:	New York (NY)
Filing Status:	Active
Filing Date:	August 11, 2010
Company Age:	14 Years, 8 Months
Registered Agent:	Wendy W Fok 43 W16th Street New York, NY 10011
Mailing Address:	43 W16th Street New York, NY 10011
Governing Agency:	New York Department of State

[Sponsored Links](#)

Company Contacts

[WENDY W FOK](#)

Agent



43 W16th Street
New York, NY 10011

Reviews

[Write Review](#)

There are no reviews yet for this company.

Questions

[Post Question](#)

There are no questions yet for this company.

ADDITIONAL LINKS

[Post Question For This Company](#)

[Contact Us Regarding Your Company Profile](#)

[Search All New York Companies](#)

[Learn About Our Pro Search Subscription Service](#)

Other

 Google Account



Posted: Apr 19, 2025

 System ID: [573942](#)



Captured: Apr 18, 2025

 [Wendy Fok](#)

 <https://www.google.com/maps/contrib/11301804077277785680/reviews>

After DOI

The email wfok@alumni.princeton.edu led to this Google account. There are multiple reviews left from this account with reviews mentioning Subject's disability left approximately 9 months ago fro HiHo Cheeseburger and one approximately a year ago for Hollywood DMV.

Search Google Maps X

Wendy W Fok Local Guide - Level 5 621 points >

500 1,500

Reviews Photos

23 reviews · 1 rating

TruFusion West Hollywood
904 N La Brea Ave, West Hollywood, CA 90038
★★★★★ a month ago

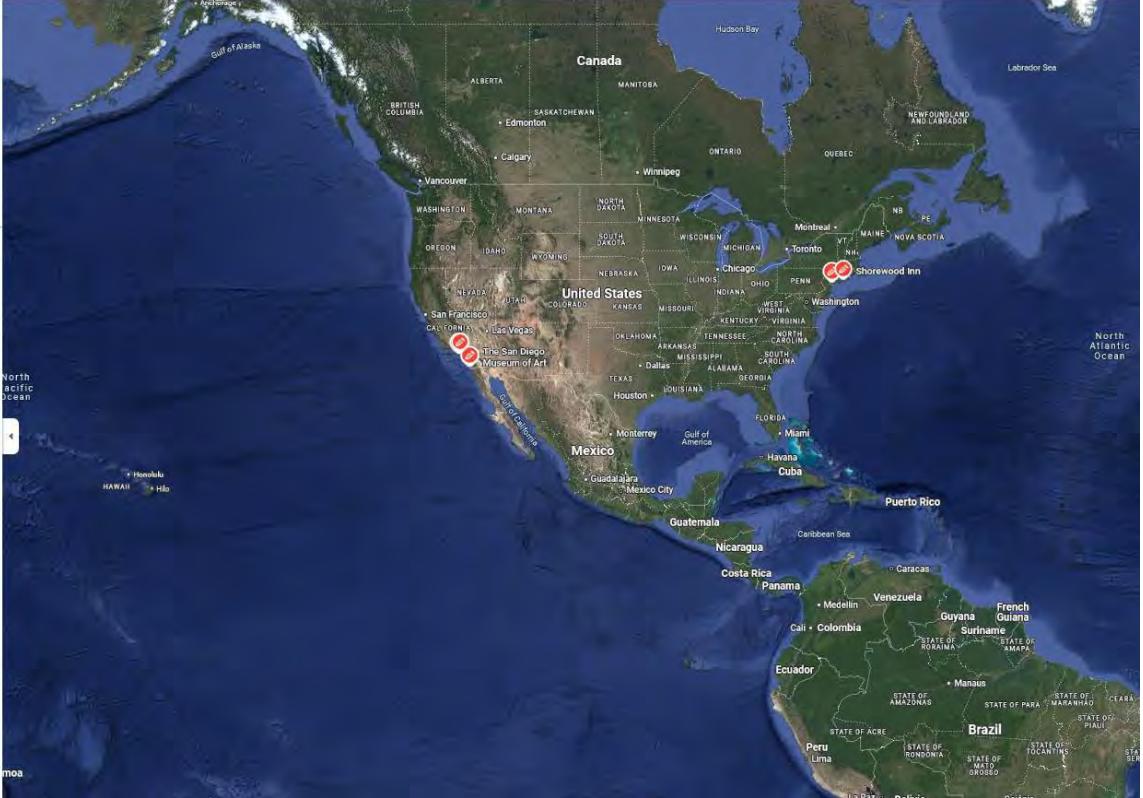
Never tried Yoga before Emmett at TruFusion. And, this is the third class I have taken with them. He has been a very understanding instructor, and makes Yin Yoga very approachable. Thank you.

Like Share

Eddie's Edition - Mid Wilshire
4045 Wilshire Blvd, Los Angeles, CA 90010
★★★★★ 2 months ago

When I'm in LA, Yuna has been my go to stylist, as she's very detailed oriented and does an amazing job for short hair. I would highly recommend coming to Eddie's Edition. A+

Like Share





The San Diego Museum of Art
1450 El Prado, San Diego, CA 92102

5 stars 6 months ago

The Guild Hotel, San Diego, a Tribute Portfolio ...
500 W Broadway, San Diego, CA 92101

5 stars 6 months ago

Rosie at the Concierge was super friendly. Offered us water immediately when we were checking in, and an upper floor (6th) for my group of 6 people in 3 different rooms. Wanted to be upgraded to larger rooms as I had Expedia VIP Platinum status but that did not happen, so, it was disappointing. But the \$35 property fee gave many access to other amenities as well as a daily food reimbursement. Our amenities package included two free tickets to the San Diego Art Museum (\$50) value that we really enjoyed, along with the Balboa Park.

Rooms were in good order and the simple decorations were comfortable. Overall A- and will stay there again.

Downtown parking was \$15 overnight at a parking lot on Columbia. Valet was \$56, and the Marriott lot was \$35.

Trip type

Business

Travel group

Friends

Rooms: 5

Service: 5

Location: 5

Nearby activities

The \$35 property fee gave many access to other amenities as well as a daily food reimbursement. Our amenities package included two free tickets to the San Diego Art Museum (\$50) value that we really enjoyed, along with the Balboa Park. Rooms were in good order and the simple decorations were comfortable. Overall A- and will stay there again. Downtown parking was \$15 overnight at a parking lot on Columbia. Valet was \$56, and the Marriott lot was \$35.

Hotel highlights

Great value

Like Share

Audi Beverly Hills Service Center
2340 S Fairfax Ave, Los Angeles, CA 90016

5 stars 6 months ago

Hello Omar,

We serviced our Audi at Santa Monica, this year, because we had been servicing at Audi Beverly Hills for the last 2-years, and all of your service agents are trained to upsell the client, after the agreed upon service. We got tired of always the need to haggle, and getting upsold, so we moved to another servicing location.

Let us know when and if your company will stand by quotes, and if so, happy to return.

1 Share

**Santa Monica Audi**

1020 Santa Monica Blvd, Santa Monica, CA 90401

7 months ago

Audi Santa Monica is night/day compared to Audi Beverly Hills. We did not try to get upsold by the service department, and we were provided with updates throughout the day. The free ride after dropping off / pick-up for the car was easy to coordinate, and Chris N. was very professional. We will be returning next year for our annual servicing. Thank you.

1

Share

Response from the owner 7 months ago

Thank you so much for your kind words! We're thrilled to hear that you had a positive experience with our service department and that Chris was able to assist you. We look forward to seeing you again next year for your annual servicing!

**KazuNori: The Original Hand Roll Bar**

Level, 157 E 53rd St, New York, NY 10022

8 months ago

We go at least weekly or monthly. This is one of our go to restaurants that has amazing service and delicious food.

Service

Dine in

Meal type

Dinner

Price per person

\$10–20

Food: 5**Shorewood Inn**

1399 Main Rd, Jamesport, NY 11947

8 months ago

Shorewood Inn was an ease to check-in with. Their check-in staff was prepared. Had our key ready to go. Greeted us with a smile. It was a pleasure to stay there, and it was super convenient to go to any other locations around the Long Island area. The daily bagels and breakfast coffee and teas were also very accessible. Our 8-lb dog really enjoyed the pet friendly location, as well. Thank you.

Trip type

Vacation

Travel group

Friends

Rooms: 3**Service: 5****Location: 5****Hotel highlights**

Quiet, Great value

Like

Share

**HiHo Cheeseburger | Mid Wilshire**

6245 Wilshire Blvd Suite 102, Los Angeles, CA 90...

9 months ago

We have been to this location 3x. The first few times were fine, and their food is good.

This 3rd time we brought our ESA Service Animal to order fries, and Terry the Manager went off on a long ADA standards, as we sat to wait for the food to be prepared. As a disabled person with walking disability, this comes off as a very combative. Not to mention Terry also refused to put additional chairs outside to accommodate the two persons including myself to sit outside in the 95° heat. Very disappointing Service to accommodate disabled people.

Service

Dine in

Meal type

Other

Price per person

\$1-10

Food: 5**Service:** 1**Atmosphere:** 5**Recommended dishes**

French Fries

Wheelchair accessibility

We have been to this location 3x. The first few times were fine, and their food is good. This 3rd time we brought our ESA Service Animal to order fries, and Terry the Manager went off on a long ADA standards, as we sat to wait for the food to be prepared. As a disabled person with walking disability, this comes off as a very combative. Not to mention Terry also refused to put additional chairs outside to accommodate the two persons including myself to sit outside in the 95° heat. Very disappointing Service to accommodate disabled people.

Like

Share

**Dali Theatre-Museum**

Plaça Gala i Salvador Dalí, 5, 17600 Figueres, Gir...

★★★★★ 10 months ago

Had been to this museum at least 5x in the past 20-years, and every time this homage always shows me how much I enjoy coming back to see the Dalí Museum, and how much more investment the Municipality has given to improve upon the areas.

Visited on

Weekday

Wait time

No wait

Reservation recommended

Yes



Like

Share



Maisons du Monde Hôtel & Suites - Marseille Vi...
43 Quai des Belges, 13001 Marseille, France

10 months ago

Check-in Experience:

Mel was professional and very helpful. We checked in late (after 11pm) due to a delay on our flight, and he made sure he walked us to our apartment unit. He also made sure that we knew how to find our reservation.

General Experience:

Proximity to all the general sailing locations and (our favourite) Musée du Savon de Marseille was super close by. As well as Les Arcenaulx, which claims to be one of the best bouillabaisse in Marseille. The market across from Les Arcenaulx is also delicious. Our room was spacious and very clean. We also upgraded for some small adjustments before our arrival, and they were able to accommodate without any issues. The concierge also ensured to send an auto message 24-hours before arrival for the address and tips. We stayed at their apartments and they were super well maintained. It came with a full set of cooking utensils and tea, etc.

Parking:

The parking at D'Orves was less than a 5-minute walk away, we paid 18,20€ for the 24-hour period. It was worth it because the Vieux Port is very booked up during the month of June until August due to sailing season.

Overall: A

Trip type

Vacation

Travel group

Friends

Rooms: 5

Service: 5

Nearby activities

Go to Musée du Savon de Marseille, just down the street.

Walkability

100% walkable if you plan on only staying in the Vieux Port area. But parking is easy in the underground parking lots as well.

Hotel highlights

Luxury, Romantic, Quiet, Great value

Visited in June 2024



Like Share

Response from the owner 9 months ago

Dear Wendy W Fok,

Thank you for taking the time to share your experience with us.

We are delighted that you were able to rely on Mel's professionalism and kindness and that you enjoyed your stay with us.

We would be delighted to welcome you back for an equally satisfying stay.

Best regards,



Lóios 66 by Lovelystay

Largo dos Lóios, Porto, Portugal

10 months ago

DO NOT BOOK AT THIS PROPERTY

Lóios 66 Porto Portugal

Address: Largo dos Lóios 66, 4000 Porto, Portugal

As a loyal Silver/Gold client to Expedia for over 25+ years, this is the worst experience I have had with any Expedia property. This property is a fraud.

LÓIOS 66 at Largo dos Lóios 66, Porto, 4050-205 Portugal is a fraud and deliberately charged guests money, but did not provide access to their property. They wrote they would allow access to their property and contact us once the property was ready for check-in, but they never contacted us.

We could not stay at the Lóios 66, because we were not able to access/enter their property. Their virtual assistant and the property never provided us with the access code to the property, nor followed up after we contacted them multiple times.

They did not fulfill the service that we paid for. Therefore, we will open to file an official report to the Porto Tourism Board, and Expedia that they have fraudulently charged our credit card without providing us access to their property.

Expedia have records from my communication to Expedia and Lóios 66, outlining that we communicated with their virtual assistant until 2am (14-hours before check-in). We have followed their instructions for check-in, but they refused to communicate over the Expedia App and solely used WhatsApp to collect my passport information and credit card information. This felt strange, and we expressed this.

We paid and booked a hotel on Expedia. This is a bait and switch property claiming to be a hotel. But it was not a hotel.

We never received the code to enter the property as promised at 16:00. Writing this review at 16:30 on the day of check-in. We had to book another accommodation after communicating with Expedia and exercising our travel insurance.

I have WhatsApp messages as evidence with them claiming they are not a hotel and them refusing check-in information. The property contacted us via WhatsApp and not the Expedia app. More importantly, this property is not honoring its original terms on the date of booking in April 2024. We traveled in June 2024.

This hotel needs to be removed from the Expedia portfolio, as their description is not as described and they admittedly claimed they are not a hotel. This property purposely misrepresented information on their booking listings, with a bait and switch.

Overall if we could give this place less than 0 stars we would. The property contacted us via WhatsApp and not the Expedia app. The property is not honoring its original terms. I asked the property, "Can we leave our luggage after checking out? Thank you. Or, a late check out?" When we originally booked, they had the option to both have 1) late check-out, and 2) provide luggage storage.

Two-months after booking this property the virtual assistant indicates NONE of the original amenities and accommodation are available. They then proceeded to provide us via WhatsApp with a list of luggage storage facilities in the Porto area. They also contacted us less than 24 hours about this, which placed us in a bad position, so that their clients cannot cancel. If we had known we would not have booked this place.

The policies on Expedia clearly indicate this hotel was supposed to give us access 24 hours ago. Instead we communicated with their property virtual assistant on WhatsApp until 2am, where in 14 hours would be their 4pm "check-in time". But their virtual assistant would not provide any entry code to the property, as promised on the Expedia check-in and guest policies. Worse than staying at an Airbnb.

Their assistant actually said they would provide their access code once you arrive on their property, not 24 hours before. Or, when the property is ready after their cleaners have finished cleaning.

For individuals who want to play it safe or plan ahead, this property is the worst experience.

Avoid. We had to book another accommodation.



2

Share

 SiteGround
901 N Pitt St UNIT 325, Alexandria, VA 22314

10 months ago

Viktor was professional and really tried to ensure and explain the issue related to my account SPAM and why we are receiving these messages from my client. He fixed the issue, and said wait 24-hours to wait for the SPF to propagate. Let's hope that this fixed the issue permanently.

 Like  Share

 Hsi Lai Temple
3456 Glenmark Dr, Hacienda Heights, CA 91745

5 years ago

One of the most peaceful locations just an hour outside of LA proper. I have been here over the years when it was first opened and consecrated by Master Tsing Yun. I've done multiple retreats and just came to pay respects to Buddha. One of my favorite places to go. And, very grateful that this location is so close to a major city. Highly recommended. Their complimentary yoga and zen Buddhist classes are also very insightful and bilingual.

 Like  Share

**Best Buy**

1800 Plaza Dr, West Covina, CA 91790

a year ago

Came here to pick up my Marshall Emberton II, and was served by Polo who was very professional and provided us with very detailed information about assisting me on a potential phone upgrade. However, due to Best Buy prices of the upgrade, it was too expensive even for the Black Friday deals. Nonetheless, the experience was positive and my Marshall speaker still works great. Thank you.

Like

Share

and request to have my financial advisor transferred. It's not worth waiting for another 12-months to gain support. I have a long email thread with several of the various financial representatives at this branch, and they all were not capable of providing the services I am requesting.

1

Share

Response from the owner a year ago

Hello Wendy. We appreciate the feedback and would like to gather additional information regarding your visit/experience. Please engage with us on social media platforms in a DM or PM such as X (formerly Twitter), Facebook or Instagram. ... [More](#)

**Atelier by Tiffany**

400 S Western Ave #201, Los Angeles, CA 90020

a year ago

I have referred many friends, and continue to come here month after month. Eric has been very professional for my short hair cut. I really enjoy their service and ease of coming here. I've been here for over a year, and will continue to come back. Thank you so much!

Like

Share

**The Geffen Contemporary at MOCA**

152 N Central Ave, Los Angeles, CA 90012

a year ago

The performances and events have been very entertaining and the shows were great. It was a pleasure to have seen a diverse and respectful crowd.

Visited on

Weekend

Wait time

No wait

Reservation recommended

Yes

Price for adult entry

Free

Like

Share



Contento

88 E 111th St, New York, NY 10029

★★★★★ 3 years ago

Beyond.

Service

Dine in

Meal type

Dinner

Price per person

\$50-100



Hollywood DMV

803 Cole Ave, Los Angeles, CA 90038

★★★★★ a year ago

Came here on a Wednesday morning, with prefilled and presubmitted online paperwork. I came with disability, and the security guard made sure to help me onto the correct line. I got called within 10 to 15-minutes from start to finish to get my REAL ID. I do suggest coming in with the paperwork scanned and submitted online. They even have an appointment submission, and disabled parking. My person at Window 7, Candy, was very helpful and professional. Because I required a chair to sit down to fill out the paperwork, they were very accommodating, and helped me throughout the process. Candy made the experience really humane. Thank you.

1 Like

Share



Retro Gaming of Denver

4149 Gibraltar St, Denver, CO 80249

★★★★★ a year ago

Game arrived as described, with speedy USPS delivery. Seller was very communicative and answered all my pesky questions. Would consider purchasing from again; however, was a little disappointed on a purchase with another game on their website (as suggested by the seller). Because once their system knew I was interested in the game, they increased the price by \$15. Felt a little uncomfortable about the transaction. But all that was received was as described.

2 Like

Share



+MEDRITE Clinton Hill Urgent Care - Brooklyn

504 Myrtle Ave, Brooklyn, NY 11205

★★★★★ 3 years ago

The staff was professional, prompt, and very helpful. Thank you. The QR code scanner and pre check in option made the experience much easier and seamless. Thank you.



Target

100 14th St, Jersey City, NJ 07310

★★★★★ 3 years ago

Selection

Like Share



Petco

44 Union Square E, New York, NY 10003

★★★★★ 4 years ago

The customer service representatives were really professional and helpful.

Like Share

Other

Maps and Property Records

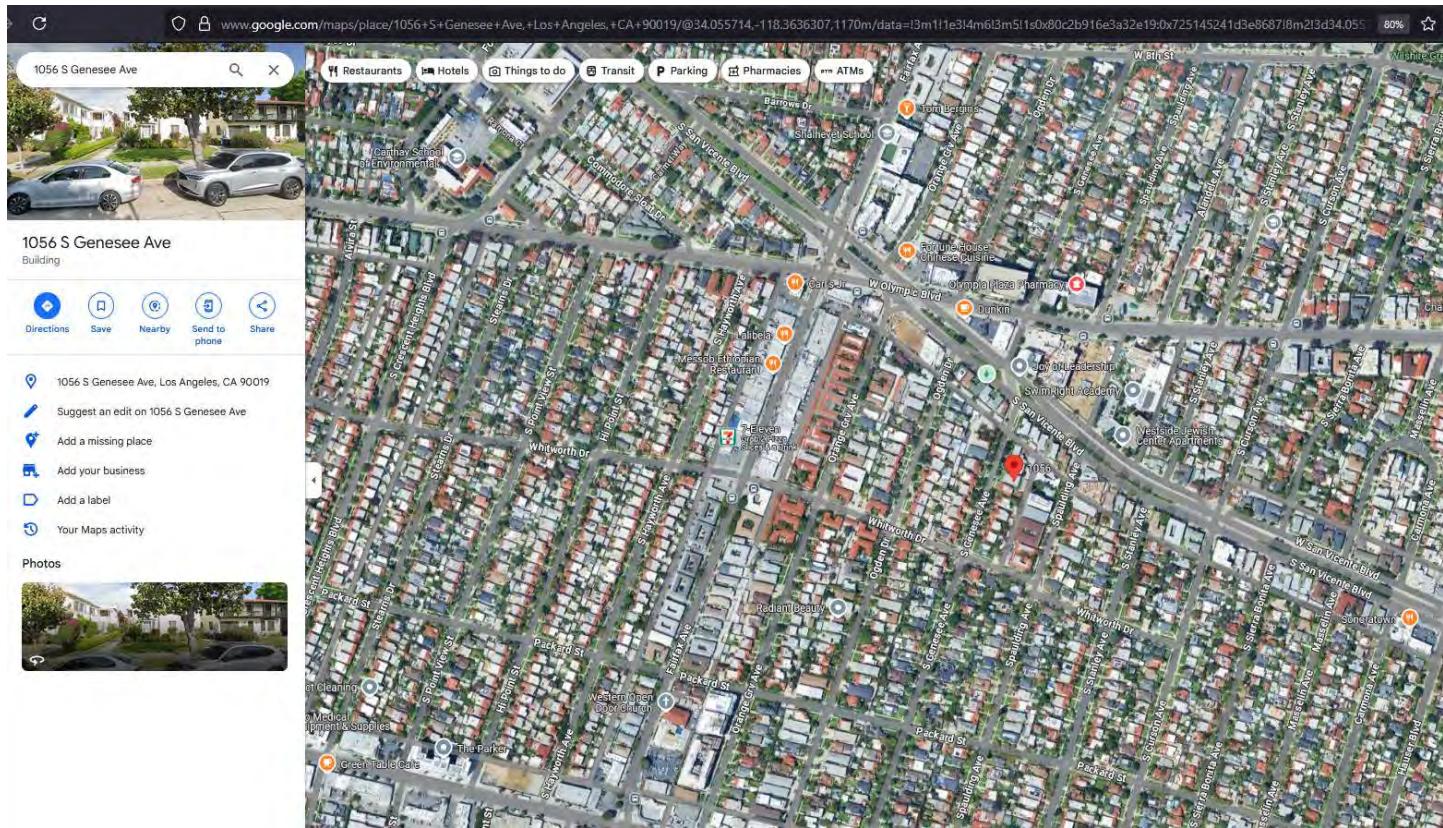
System ID: [573965](#)

Wendy Fok

 https://www.google.com/maps/place/1056+S+Genesee+Ave,+Los+Angeles,+CA+90019/@34.055714,-118.3636307,1170m/data=!3m1!1e3!4m6!3m5!1s0x80c2b916e3a32e19:0x725145241d3e8687!8m2!3d34.055714!4d-118.3610558!16s%2Fg%2F11cpqks2sq?entry=ttu&g_ep=EgoyMDI1MDQxNC4xIKXMDSoASAFOAw%3D%3D

After DOI

Google maps for Requestor-provided and current address listed on background check, 1056 S Genesee Ave, Los Angeles, CA 90019. 2. Public property records do not disclose ownership information. The records do not indicate it is a "multi-family residence." <https://assessor.lacounty.gov/homeowners/property-search>



Relief for Properties Impacted By A Disaster: [VIEW](#)

LACOUNTY.GOV [LANGUAGE](#) [SEARCH](#)

Los Angeles County Assessor JEFF PRANG

OFFICE OF THE
COUNTY OF LOS ANGELES
ASSESSOR

HOME PROPERTY INFORMATION TAX SAVINGS FORMS NEWS & INFORMATION REAL ESTATE TOOLKIT ABOUT CONTACT US

HOMEOWNERS

NEW HOMEOWNERS

REAL PROPERTY ASSESSMENT

PROPERTY SEARCH TOOL

TRANSFERRING YOUR ASSESSED VALUE (PROP. 19)

CHANGE OF MAILING ADDRESS

CHANGE IN OWNERSHIP

DEATH OF REAL PROPERTY OWNER

NEW CONSTRUCTION, REMODELING, REPAIR

ACCESSORY DWELLING UNIT (ADU)

HOMEOWNERS' EXEMPTION

CONTESTING YOUR ASSESSED VALUE

SUPPLEMENTAL TAX ESTIMATOR

1056 south genesee [SEARCH](#)

FOR ADDITIONAL INFORMATION, PLEASE VISIT THE FOLLOWING WEBSITE RESOURCES:
[Assessor Portal](#): detailed property and assessment information
[Recent Sales In Area and Assessment Map](#): property assessment information system
[Emergency Tax Portal](#): detailed property tax information and billing

Summary

AIN: 5086026007

Situs Address
1056 S GENESSEE AVE
LOS ANGELES CA 90019-2479

Use Type:	Multi Family Residence	Parcel Status:	ACTIVE	Tax Status:	CURRENT
Parcel Type:	Regular Fee Parcel	Create Date:		Year Defaulted:	
Tax Rate Area:	00067	Delete Date:		Exemption:	None

Building (0101) & Land Overview

Use Code:	0500	Units:	5	Use Code:	0500
Design Type:	0500	Beds/Baths:	0/0	Design Type:	0500
Quality Class:		Building SqFt:	5289	Land SqFt:	0

Assessment Values

	2025 Roll Prep	2024 Current Roll	RC	YEAR	2006 Base Year
Land	\$1,093,260.00	\$1,071,824.00	T	2024	\$800,000.00
Improvements	\$587,623.00	\$576,101.00	T	2006	\$430,000.00
Total	\$1,680,883.00	\$1,647,925.00			\$1,230,000.00

NOTE: Assessment Values are determined by the Assessor. For your latest tax bill and tax amounts due, please visit the [Treasurer & Tax Collector website](#).

Assessor's Responsible Division

District	Phone:	(310) 665-5300	Region:	09
West District Office	Toll Free:	1 (888) 807-2111	Cluster:	09432
6167 Bristol Parkway, Suite 100 Culver City, CA 90230	Hours:	M-F 8:00 am to 5:00 pm		

Building and Land Characteristics

Land Information

Use Code: 0500 (Five or More Units or Apartments (Any Combination))
0: Residential
5: Five or More Units or Apartments (Any Combination)
0: 4 Stories or Less
0: Unused or Unknown Code (No Meaning)

Total SqFt(GIS): 0
Total SqFt(PDB): 0
Usable SqFt:
Acres:
Land W'xD': X

Sewers:
Flight Path:
X-Traffic:
Freeway:

Corner Lot:
Golf Front:
Horse Lot:
View:

Zoning: LAR3
Code Split:
Impairment: None

Legal Description (for assessment purposes):
TRACT NO 9721 EX OF ALLEY LOT 115

Building Information

Design Type: (0500)
0: Residential
5: Five or More Apartments or Units; Four Stories and Less
0: Unused or Unknown Code (No Meaning)
0: Unused or Unknown Code (No Meaning)

SUBPART: 0101
Design Type: 0500
Quality Class:

Units: 5
Beds/Baths: 0/0
Building SqFt: 5289

Year Built: RCN Other: 0